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FOREIGN CORRESPONDENT (★★★) — Rather low-key 1940 anti-isolationist jingoism from Hitchcock, with the usual trail of set-pieces leading to a spectacular plane-crash that is a triumph of Hitchcock's infamous matte-shot method of special effects; no great shakes, but there are wonderful sequences in this morose — the famous bit with windmills, the assassination on the steps amidst a sea of umbrellas, Edmund Gwenn's tremendous plunge from Westminster Tower, and one of Hitchcock's most likable sympathetic-villains, Herbert Marshall. The film ends with a famous warning about the lights going out in Europe; the elegant visual look of the film is due to William Cameron Menzies and Rudolph Mate. With Joel McCrea and Laraine Day in roles for which Hitchcock wanted Gary Cooper and Barbara Stanwyck, George Sanders — on the right side for a change, Albert Bassermann as the kidnapped Dutch diplomat of great age and dignity, Robert Benchley (who also contributed to the script), Eduardo Ciannelli, Harry Davenport, Martin Kosleck. August 30 and 31.

FORTUNE AND MEN'S EYES (★) — Canadian John Herbert took the title for his (apparently semi-autobiographical) play from Shakespeare's sonnet 29, one of his loveliest; his play, a standard three-act problem-drama bien-faite, deals with a quartet of prison characters who receive a standard high-powered-hopped-up treatment: the criminal brute, the sensitive young black queen, the wisecracking and experienced queen (one gets the impression of an invisible Busby Berkeley coga-line of cons behind Michael Greer because of his cafe-and-supper-club performance) and the dewey-eyed innocent behind bars for the first time on what amounts to a bum rap. The attitude here is as quaintly late-Victorian as that which sent Eleanor Parker into a nest of vicious diesel-dykes, led by matron Evelyn Harper (the irreplaceable Hope Emerson, seen in bed at one point glutting herself on bon-bons and an issue of *Midnight Romance*) — here it is depicted as the opposite of character-forming, that it is just sheer sociological murder to send a boy into a den of perverted wolves like that. This is the voice of the dramatist-as-social-worker and a shrill one it is, without the Warner Brothers juice of "Caged." Directed by Harvey Hart, with almost as much nudity as Sal Mineo's "revised" stage version; Mr. Herbert did the screenplay from his play. With Wendell Burton as the innocent Smitty, the luscious Zoëy (later David) Hall as Rocky, Danny Freeman as Mona, Michael Greer, Larry Perkins, Lazaro Perez, James Barron. August 26 and 27.

I WANT TO LIVE! (★★★) — The looming question in Robert Wise's neon-realist bit of petit guignol is not Did Barbara Graham Do It? or anything remotely concerned with Mrs. Graham's heinous crime (a felony murder: in 1933, Graham, a former call-girl, perjurer and drug-fiend, operating with a gang of thugs, led her robber-pals into the house of an elderly Burbank woman; the house supposedly contained a large cache of jewelry, Barbara bludgeoned the old lady to death with a pistol butt and, of course, there were no jewels); the question is, Should Women, or anyone for that matter, Pay The Ultimate Penalty? This 1958 schlock classic features all of the attendant period-devices used to evoke lowlife (embraces with neon signs blinking outside shabby motel rooms, a jangling modern-jazz score, odd film-noir angles and murky lighting, Susan Hayward being wayward) before it collapses into a lot of concerned-liberal speeches about the immorality of capital punishment and Susan Hayward snarling and scowling and clutching a stuffed tiger. (Said Barbara Graham shortly before her execution at San Quentin: "In a situation like this, you don't moan, you don't beg, you don't plead — you try to be a woman" — which is the attitude more-or-less behind Hayward's performance which won her an Oscar — appropriately presented by James Cagney and Kim Novak). The film is juicy, nearly indispensable junk — once one ignores the none-too-covert soapbox pleas for clemency, with Simon Oakland, Theodore Bikel, Virginia Vicent, Philip Colledge. August 12 and 13.

I'LL CRY TOMORROW (★★) — Susan Hayward's uncanny expertise at portraying obstreperous drunks first surfaced in Stuart Heisler's stylishly sombre 1947 "Smash-Up, The Story Of A Woman" (for which Dorothy Parker provided the original story and in which, legend has it, real booze was used and not lookalike beverages like iced tea); eight years later Hayward was at it again in this 1955 trash classic, derived from the pitifully harrowing confessional of Lillian Roth (a minor chanteuse-showgirl type of the late 1920s and early 1930s) who went through five husbands and scores of cases of liquor and an almost equal number of fleabag flophouses and gutters (Miss Roth's book, partly ghosted by the indefatigable Gerold Frank, appeared after Miss Roth's sensational tear-jerking appearance in the early 1950s on Ralph Edwards' "This Is Your

Life" show and contains such sentences as these: "Even if I stop drinking, what do I have to be happy about? The sixteen years of life I threw away? How could I get them back? I know I've got a voice, but how would I get my glamour back? Nobody would want to watch a hag on the stage, a has-been...") and Miss Hayward's hysterically glamour-eschewing performance (a warm-up for her Barbara Graham in "I Want To Live") is certifiable low camp. Daniel Mann directed in an uninspired, overwrought style and Alex North's dreadnought ominous-jazz score fits Mann's direction; with Richard Conte, Jo Van Fleet, the always slick and sassy Ray Danton, Margo, Eddie Albert, Don Taylor. August 12 and 13.

NORMA RAE (★★) — Veteran Hollywood liberal Martin Ritt (cf. "Edge of the City," "Sounder," "Conrack," even "No Down Payment" and "Hombre," to name but five) directed this optimistic, somewhat *derriere-garde* labor-relations-plus-feminism drama, which is really a slightly spicier version of the old time labor melodrama (Paul Muni as the Hunks coal-mining strike-leader in Curtiz's not-often-enough-seen "Black Fury" or the incomparable first few reels of Vincent Sherman's "The Hard Way" with Ida Lupino as a clever, ambitious, haute-prole woman caught in one of the dingiest milltowns ever seen) with a number of clay-pigeon characters and shooting-gallery situations. The story deals with a young woman radicalized by a Yankee (and Jewish, of course) labor organizer who tries to better the human condition in a grimy New South town; the film is optimistic, unlike that other recent study of unionism, "Blue Collar," which had a Fassbinderish despair at the monotony of most labor and the style of low-level-acquisitiveness it forces on its practitioners, some dark mise-en-scene, Harvey Keitel playing with himself and almost total pessimism. With Sally Field, who is peerless in a very limited range, Ron (old cake-knife-nose) Lieberman as the organizer, Beau Bridges as Norma Rae's "supportive" (God, how I hate that word!) husband, Barbara Baxley, Pat Hingle. August 14 and 15.

SOMETHING FOR EVERYONE (%) — Curiously flat and unfunny comedy, which looks like a musical with all of the numbers removed and was considered unblushingly daring and risqué when it first appeared in 1970; audiences have notoriously short memories — it is like a Broadwayized "Teorema" or "The Servant" rather than anything new, and the picture itself is an imposition in supposing that one will find hilarious the odyssey of a polymorphous-perverse young footman to a mixed-up ruined-but-noble Bavarian family who smooches-screws-blackmails-murders-charms his way into their upper ranks. Both sticky and poisonous and cluttered with postcard views of Neuschwanstein. With Michael York (given the Dietrich treatment by Walter Lassally), Angela Lansbury as a study in the walking-camp, HeidiLinde Weis, Eva Maria Meinike, Anthony Corlan (who is pretty as a young leopard but not as interesting or fierce or graceful) as the heir-apparent, John Gill as the ex-Nazi. August 21 and 22.

SPELLBOUND (★★) — Hitchcock's glazed 1945 thriller, all fancy-wrapping-paper and gros-grain ribbon, dealing with a mor-vineit-psychoneurosis: Ingrid Bergman is the lady doctor ("and wears glasses to prove it," noted James Agee disapprovingly), Gregory Peck is the obviously disturbed impostor who comes to head a swank asylum where he is nuttier than any of the inmates and Michael Chekhov and Leo G. Carroll are other doctors, respectively sweetly avuncular and

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The significance of bodily germs and secretions to disease transmission through food and water pollution and public sanitation is well recognized, whereas —

The significance of bodily germs and secretions to disease transmission through sex contact unfortunately has not been taught to the public.

Almost 100 years after universal acceptance of the germ theory of disease, it is appalling that every male and female is still not being taught the responsibility to wash genital and rectal areas before and after sex contact, eliminating those acquired and one's own germs and secretions, in protection of one's own health and that of one's sex partner.

An important health factor is remembering the lower digestive tract as a source of infectious germs including those which may cause urethritis in the male and vaginitis in the female. Here are some highlights from our widely acclaimed booklet (Available in English and in Spanish; soon in French.) —

THE NEW VENEREAL DISEASE PREVENTION FOR EVERYONE

Personal Hygiene is Significant
to VD PREVENTION and Good Health

Not to teach washing before and after sex contact is to encourage the spread of sexually transmitted diseases.

PAGE 2: PERSONAL HYGIENE - WASHING THE SEXUALLY ACTIVE MALE

Careful washing after sex contact will reduce the possibility of catching VD. The germs that cause syphilis and gonorrhea, as well as some other sexually transmitted diseases, are sensitive to soap and water.

WASH BEFORE SEX CONTACT FOR HYGIENIC PURPOSES

IMMEDIATELY AFTER INTERCOURSE:

Soap genitals working a bit of soft mushy soap into urinary opening. Rinse.

Repeat procedure.

Then urinate (which may sting).

Extended exposure or delay before washing diminishes the effectiveness of this preventive measure. Washing is doubly important since even in the absence of syphilis and gonorrhea, other sexually transmitted germs can cause infections such as NGU (non-gonococcal urethritis) or NSU (non-specific urethritis).

If lubricants are involved in the sex act, use watersoluble preparations that will wash away. Do not use an oil base that will leave a film to trap the germs.

NOTE: The foreskin that covers the head of the penis may trap germs which can cause infections. Therefore, special attention should be given to washing the uncircumcised penis.

When vaccines against gonorrhea and syphilis will have been developed, personal hygiene will remain necessary to prevent other sexually transmitted diseases. For example: A gonorrhea vaccine will not prevent approximately half of the reported cases of male urethritis which are not gonorrhea.

PAGE 3: SOME ASPECTS OF PERSONAL HYGIENE AND DISEASE PREVENTION FOR MALE AND FEMALE

Infectious germs which are always found in the lower digestive tract may be transmitted from the rectum during sex activities. Among the dangerous germs present may be the virus which causes hepatitis, and parasites which cause gastro-intestinal disorders if they enter the mouth (anal-oral route).

The male and female mucous membranes (especially those of the genito-urinary system) are highly susceptible to infection by some of these germs from the rectum, which may cause urethritis in the male and vaginitis in the female. For example: as a result of careless wiping from rectum toward vagina by the female after toilet, germs are easily spread to the vagina where they may cause infections, and from which they may be transmitted during vaginal as well as rectal intercourse. Therefore, females must not wipe in the direction of rectum to vagina . . .

Personal hygiene before and after sex contact can be greatly aided by the bidet, a low bathroom fixture, designed to facilitate washing for disease prevention and proper cleansing after toilet. Not everyone, unfortunately, has been adequately informed as to the advantages of the bidet. It is not found, for instance, in homes or hotels in the United States, whereas in many parts of the world it is widely used and significant to personal hygiene. Good hygiene requires careful washing of genital and rectal areas before and after sex activities.

Men and Women: Learn also about —

The significance during treatment of no sex contact which may spread the disease, and particularly during treatment for urethritis, no alcohol which may irritate the GU system, delaying cure. The importance of a follow-up visit to the physician to see if further treatment is required. For the sexually active male only — the germicidal preparation (Sanitube[®]) for use after intercourse to prevent gonorrhea and syphilis, available in U.S.A. from certain pharmacists or Sanitube Co., Mt. Kisco, N.Y. 10549.

For the sexually active female — certain commercially available vaginal contraceptive foams, creams, suppositories and jellies, which also have germicidal properties that may prevent VD.

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villainously genteel. The much-talked-about Dali dream sequence is there, and the terrifying childhood flashback to explain Peck's behavioral aberration, but the best moments are simpler: Peck's pop-eyed reaction to the motion of a fork on a tablecloth and Bergman's radiant idiocy during a picnic ("Liverwurst!") — a cunning joke at her expense. With Jean Acker, Rhonda Fleming, John Emery, Erskine Cnnford; Ben Hecht worked on the script — but Hitchcock's films for Selznick betray the producer's often crumbly, confectionary touch. August 30 and 31.

Prytania, 5339 Prytania 895-4513

THE CHANT OF JIMMIE BLACKSMITH (N.R.) — A revolutionary epic from Australia about a group of disgruntled Aborigines who kills several whites (what might be called a class action) and become martyrs in the process; a story of racial fury, this is allegedly one of the best, if not the best, of the ducts of the new Australian cinema — which on the evidence, so far with films by Peter Weir and Bruce Beresford, is not saying much. August 12 and 13.

IVANHOE (★★) — Sir Walter Scott's 1819 novel (about Wilfred of Ivanhoe torn between the glamorous Jewess Rebecca and the Saxon heiress Rowena) is his most popular and one of the most exciting of historical fictions; this MGM dinosaur — all pastel banners and overpolished armor and Orry-Kelly wimples — rather drains the life from the story, but isn't bad for those with a taste for bogus medieval pageantry; and the cast is a compendium of storybook players of the period. Directed by Richard Thorpe; made in 1952. With Robert Taylor as Ivanhoe, Joan Fontaine and Elizabeth Taylor as the ladies involved — need one ask who plays whom? George Sanders, Emyln Williams, Robert Douglas, hatchet-faced Guy Rolfe, and the rich voices and stately presences of Felix Aylmer, Finlay Currie, Basil Sydney. August 16 and 17.

KNIGHTS OF THE ROUND TABLE (★★) — As a child, I remember fond hours spent at the (then) Loews State watching this — before I realized that this expensively-illustrated and lavishly-bound children's edition of King Arthur and Guinevere had little or nothing to do with the tougher-minded versions of the legend (from Malory and "Gawain and the Green Knight" and the poems of Chretien de Troyes through Mark Twain's "Connec-ticut Yankee"); it is a pleasant enough, if not particularly memorable Metro-ization of the passing of Arthur; made in 1953, directed by Richard Thorpe. With Robert Taylor, whose face had become a parched, seamless mask of sadness by this time, as Arthur, Mel Ferrer as Lancelot, Ava Gardner as an exotic Guinevere, Anne Crawford as — I believe — Morgana le Fay, Stanley Baker, Felix Aylmer. August 16 and 17.

THE LAST PICTURE SHOW (★★) — Peter Bogdanovich's extremely overrated Texas bildungsroman — via Larry McMurtry's elegiac novel — is a mixture of bleak mise-en-scene (even Cybill Shepherd in the luscious altogether is made to seem drab and smudgy) and expertly downplayed performance. There are enough sombre innuogios here for the average three-volume novel of the 1870s; with Timothy Bottoms and Jeff Bridges as the two who do and don't, respectively, escape the forlorn FSA landscape of the movie's 1951 Texas, Ben Johnson as the figurative pinnacle of tradition, Ellen Burstyn as the promiscuous matron, Cloris Leachman as the richest girl, and perhaps the laziest one in town, Eileen Brennan, Randy Quaid, Sam Bottoms, Clu Gulager, Sharon Taggart and a rather saliently symbolic use of the cattle-drive in Hawks' "Red River." August 11.

NEA (★★) — A cunning and pretty erotic anecdote of the out-of-the-mouth-of-babes variety (it is vaguely on the order of the Ben Hecht story "Actors and Sin") about a lovely, unconventional schoolgirl who writes a "shocking" novel on a dare and then proceeds to have an extended affair with her libertine publisher and, when he discards her, takes a ruinous revenge; Nelly Kaplan who, in that past, has done both good and bad work ("La Fiancée du Pirate" on the one hand which is a lusty comedy of provincial mores and again centers on an unconventional young woman, and on the other the dismally strenuous farce "Papa les petits bateaux"), wisely preserves something of the daydream aspect of the plot, and the result is tangy but without a sting. There is also one of the best cate in recent movies in the picture, and the scenery of Lake Geneva and its environs makes one see why Byron and Shelley and so many of the characters in Trollope found the place irresistible. Made in 1977; with the delectable Ann Zacharias as the authoress, Sami Frey as the publisher, Micheline Presle as the girl's Sapphic mother, Heniz Bennent as the tyrannical father, Ingrid Caven (the former Mrs. Fassbinder) as the bookstore clerk, Fran-

coise Brion, Chantal Bronner. Aug. 18.

THE RETURN OF THE SECAUCUS SEVEN (N.R.) — This highly regarded Little film (the adjective is not meant pejoratively) was written and directed by the talented John Sayles (whose scripts for horror movies like "Alligator" and "The Howling" are models of wit and genre-construction); it deals with the reunion, eight years after the fact, of seven members of the antiwar movement of the late 1960s, who are all arrested en route to a grand Stop The War rally in Washington. And, as in life, they have turned into far different people than they thought they might. The cast is largely non-professional: Maggie Renzi and Bruce MacDonald as the schoolteachers, Jean Passanante as the Senator's speechwriter, Mike Arnett as the methadone counselor, Adam LeFevre as the folk-singer, Maggie Cousineau-Armdt as the medical student, Gordon Clapp as Ms. Passanante's boyfriend, and Sayles himself. August 21 through September 3.

YOU CAN'T TAKE IT WITH YOU (★★★) — Frank Capra's 1938 comedy, from the successful Kaufman and Hart dream version of Eccentricity as a comfort-and-shelter from the horrors of Depression America, deals with the Vanderhof family and their encounters with the rest of the world, incarnated by James Stewart as the scion of a snooty family and Edward Arnold in his usual Capra role as the bogey of

polito-financial power. The overrated Jean Arthur, with her cellophane-rattling voice, is the romantic ingenue, Lionel Barrymore is Vanderhof pere, Spring Byington the playwright who uses a live cat as a paperweight for the manuscripts of her in-terminable oeuvre, Samule S. Hinds is the basements-munitions manufacturer, Ann Miller the would-be danseuse, Mischa Auer her bombastic instructor, and the usual dervish-sprightly camerawork by Joseph Walker. Capra's chief cinematic accomplice. August 19 and 20.

NITE LIFE

PAT BARBEROT'S JEFFERSON ORLEANS NORTH — 2600 Edenborn, 454-6110. Where swing is still king and most trots are foxed, Pat Barberot's Orchestra with Colleen Porter swing and sway at 9:30 on Saturdays and at 7 on Sundays; reservations.

BLUE ROOM — In the Fairmont Hotel, 529-7111. Through Aug. 12, Marilyn King (\$8 and \$10 cover). Aug. 13 through 26, Jackie and Roy (\$8 and \$10 cover). Aug. 27 through Sept. 9, Los Chavales de Espana (\$8 and \$10 cover). Dark Sundays; reservations, dancing to Bill Clifford's orchestra an dpetit souper if you want it.

BOUNTY LOUNGE — 1926 West End Park, 282-9144. Wednesday through Sunday from 10 until 2 a.m., Harvey Jesus and Tuff.

BOURBON ORLEANS HOTEL — 717 Orleans, 523-5251. Tuesday through Saturday, from 9 Misty Martin, chanteuse and pianist.

CAFE SBISA — 1011 Decatur, 561-8354. Three different pianists throughout the week: the prodigious Harry Mayronne on Tuesdays, Wednesdays and Sundays during the evenings, Chuck Effer on Thursday and Friday nights and during the day on Sundays, and Gary Willett on Saturday nights.

CAROUSEL BAR — In the Monteleone Hotel, 523-3341. Pianist-chanteuse Sylvia Johns every evening from 9, save Sundays.

CLARITY — 308 N. Rampart, 529-3631. Tuesdays, pianist-diseur Johnny (Arms) Magnie. Wednesdays, Duane Wixted. Fridays and Saturdays, Duane Yates and Friends.

CRAZY SHIRLEY'S — 640 Bourbon, 581-5613. Every night, Tommy Yetta and his New Orleans Jazz Band, from 8, after which — at least on Wednesdays through Saturdays — the ursine Luther Kent and Trick Bag take over until dawn's rosy.

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fingers and bony elbows poke the city. **DUKES' PLACE** — Atop (if not athwart) the Monteleone Hotel, 581-1567. This place looks so nutty from the perspective of, say, Camp and Common (like a doll's house dropped precariously atop the staid old Monteleone) that it's hard to resist. The Dukes of Dixieland play in the club that bears their name for four performances nightly from Monday through Saturday, usually at 9:30; price \$11.50, which includes a set of cocktails.

THE FAMOUS DOOR — 339 Bourbon, 522-7626. Continuous music nightly from 8 until 2 a.m., and an hour later than that on Fridays and Saturdays, with alternating sets traded between Roy Liberto and his Bourbon Street Six and Thomas Jefferson and his Creole Jazz Band.

FAUBOURG — 626 Frenchmen, 944-0110. Aug. 14, the James Drew Quartet. Aug. 15, Ramsey McLean and his Lifers. Aug. 28, the James Drew Quartet. Aug. 29, Ramsey McLean and the Lifers.

PETE FOUNTAIN'S CLUB — In the Hilton, third level, 523-4374. The eponymous clarinetist and his band at 10 Tuesdays through Saturdays; reservations more than helpful.

FRENCH MARKET CONCERTS — At the flagpole, Decatur at St. Philip, Sundays from 2 until 4. Aug. 9, Nick Gagliardi and his band. Aug. 16, Hollis Carmouche and his group. Aug. 23, Banu Gibson and his band. Aug. 30, Tommy Yetta and his band. Free.

GERMAINE WELLS LOUNGE — 833 Bienville, 523-9633. Wednesday through Saturday, Captain Scat and the Moonrock Boppers; their jazz experience encompasses such diverse erstwhile gigs as with the following — Mose Allison, John Coltrane and Johnny "Scatt" Davis (who sang the original "Hooray for Hollywood" before you were born with Frances Langford at his side), Charlie Shavers and Al Hirt, and Billy Butterfield.

GOSPEL MUSICALE — Aug. 16 at 3, St. Maria Goretti Auditorium, 7300 Crowder Blvd. Ten choirs participating, several of them excellent: The Gospel Soul Children, the Bethany Youth Choir, the St. Maria Goretti Youth Gospel Choir, the Zulu Gospel Assembly, the Gaza Missionary Baptist Church Choir, the St. Paul Youth Choir, the St. Philip the Apostle Choir, the Parish Prison Gospel Choir, the St. Monica Gospel Choir, the Greater St. Stephen's Church Choir. \$4 at the door.

AL HIRT'S BASIN STREET SOUTH — 501 Bourbon, 525-6167. Al Hirt nightly at 10:30, save for Tuesdays and Sundays.

HYATT REGENCY ATRIUM — In the Hyatt Regency Hotel, 561-1234. Pianistic pyrotechnics by Ellis Marsalis from 5 until 9 Mondays through Saturdays and Rhodes Spedale from 9 until 1 a.m. on Saturday and Sunday evenings.

JIMMY'S — 8200 Willow, 866-9549. Aug. 8, the Models and RZA. Aug. 14, the Look, the Raffays and RZA. Aug. 15, Levon Helm and the Radiators. Aug. 20, the Topcats. Aug. 21, the Radiators. Aug. 22, the Cold. Aug. 27, the Sheiks.

LUCKY PIERRE'S — 735 Bourbon, 523-0786. Frankie Ford at the keyboards and elsewhere with a small part of his consummately rendered, all-embracing repertoire.

LUIGI'S — 6319 Elysian Fields, 283-1592. Wednesdays are usually given over to the Radiators who are at home here as Chick Webb's band once was at the Savoy Ballroom. Aug. 26 deviates from the norm, when Remedy takes over for them.

MAISON BOURBON — 641 Bourbon, 522-8818. Jerry Russo, Tuesday through Sunday from 4 until 9. Clive Wilson's Camellia Jazz Band, Wednesday through Monday from 11 until 4 (presumably in the daylight). Lou Sino and his Bengals, Friday through Wednesday from 9 until 2 a.m.

MAPLE LEAF BAR — 8316 Oak, 866-9359. Music every night; Mondays: Kurt Kasson at 9:30; Tuesdays: James Booker at 10; Wednesdays: the Louisiana Repertory Jazz Ensemble (music for prancing around in Kro-Flite and high-button shoes) at 8:30; Thursdays: Bourre at 9:30; Sundays: John Rankin at 9:30. Fridays and Saturdays are variable. Aug. 14: the Radiators at 10. Aug. 15: Kurt Kasson and the Gorilla Sisters at 10. Aug. 21 and 22: Beausoleil, possibly the very best Cajun band there is, at 10. Aug. 28: Roosevelt Sykes. Aug. 29: The Hot Strings at 10.

& MO JAZZ — 614 Bourbon, 522-7261. Johnny Horne and his Jazz Giants nightly from 9.

OLD ABSINTHE BAR — 400 Bourbon,

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561-9321. Aug. 9 through 11, Exuma the Obeah Man. Aug. 12 through 15, Satisfaction featuring Armand (that man in the Hawaiian shirt). Tiger St. Martin and the blistered but unbowed tonsils of Ms. Pepper Elskoe. Aug. 16 through 18, the New Jazz Quintet. Aug. 19 through 22, Metropolis. Aug. 23 through 29, Aubry Inc. Aug. 30 and 31, the New Jazz Quintet. Spencer Bohren plays an early set of field-hollers and diverse other esoterica from 3 until 6 on Saturdays and Sundays.

OLD OPERA HOUSE — 601 Bourbon, 522-3265. Weekdays from 2:30 until 7:30, the Cole McBride Band. Thursdays through Sundays from 8 onward, Smokey and the Bottom Dollar Band. Saturdays and Sundays from 2 until 8 and Mondays through Wednesdays from 8 onward, Cathy Lucas and the Loose Band.

OLE MAN RIVER'S — 2125 Highway 90 West, 436-3000. Aug. 11, those luscious Rockats (including that diminutive illustrated man with the bass fiddle and a singer who preens every bit as much as Mae Murray but minus the bee-stung lips) and the Rock-A-Byes. Aug. 12, the Models. Aug. 13, Diamond. Aug. 14, Persia. Aug. 15, Aura. Aug. 19, Hyjinx. Aug. 20, The Look and the Rock-A-Byes. Aug. 21 and 22, the Sheiks. Aug. 28, the Cold. Aug. 29, the T-Birds.

PENNY POST COFFEE HOUSE — 5110 Danneel. Aug. 12: Mason and Dixie at 8; Hazel and the Delta Ramblers at 9; Higher Ground at 10. Aug. 13: an open jam from 8 until the witching hour. Aug. 14: the Sunbelt Bluegrass Band at 8:30; Higher Ground at 10. Aug. 15: Taylor Barry at 8:30; Peter Streit at 10; Joe Barbara at 11. Aug. 16: a Bluegrass Play-Along from 8 until 10; Sandpiper at 11. Aug. 19: Mason and Dixie at 8; Hazel and the Delta Ramblers at 9; Taylor Barry at 10. Aug. 20: a bluegrass mini-fest from 8 until midnight. Aug. 21: Foreplay at 8:30; Sandpiper at 10; Higher Ground at 11. Aug. 22: Asender at 8:30; Joe Barbara at 10; Taylor Barry at 11. Aug. 23: a bluegrass play-along from 8 until 10. Aug. 26: Mason and Dixie at 8; Hazel and the Delta Ramblers at 9; Higher Ground at 10. Aug. 27: Pat Flory at 9. Aug. 28: the Naked Folks at 8:30; Peter Streit at 10; the Sunbelt Bluegrass Band at 11. Aug. 29: Asender at 8:30; Joe Barbara at 10; Taylor Barry at 11. Aug. 30: a bluegrass play-along from 8 until 10. No cover.

QUARTER NOTE LOUNGE — 3721 Hessmer, 888-9088. Aug. 9, the Models. Aug. 12, Diamond. Aug. 13, 24-K. Aug. 14, the Rebels. Aug. 15, Savage White. Aug. 16, the Rock-A-Byes. Aug. 20, Persia. Aug. 21, the Look. Aug. 22, Melange. Aug. 27, Fusion. Aug. 28, Hyjinx. Aug. 29, Aura.

Aug. 30, the Models.

RACQUETS PIANO BAR — In the Fountain Bay Club, 4040 Tulane Ave., 486-6111. Willie Tee at the eighty-eight. Mondays through Fridays at 7 and on Saturdays from 9; nothing doing Sunday.

ROYAL SONESTA — 300 Bourbon, 586-0300. In the Mystick Den, Elario performs every evening at 10, save those of Sunday and Monday when Bobby Lonerio takes over at the respective hours of 10 and 9 each evening. In the Green House, pianist Bob Discon performs daily, save for Sundays and Mondays, from 7 until 11. In Begue's, Ray Ladd performs at the same times but an hour later at each end.

STEAMER PRESIDENT — Canal Street Dock, 586-9777. Aug. 15, Joe Woods and Wildwood Express. Aug. 18, the Pointer Sisters (\$10.50 advance, \$11.50 at the dock). Aug. 22, Ivy. Aug. 26, the Jeff Lorber Fusion (\$8.50 advance, \$9.50 at the dock). Aug. 28, Southwind. Aug. 29, Miss Irma Thomas. The President leaves the dock at 10; \$7.50 at the dock or from the New Orleans Steamboat Company's office. **O.B. SUAVE'S** — 2024 Belle Chasse Highway, 392-5151. Aug. 8, Diamond. Aug. 12, the Rebels. Aug. 13, Oz. Aug. 14, 24-K. Aug. 15, Interpol. Aug. 19, Diamond. Aug.

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20, Hyjinx. Aug. 21, Jessika. Aug. 22, Persia. Aug. 26, the Rebels. Aug. 27, Persia. Aug. 28, Amber. Aug. 29, Interpol. **TIPITINA'S** — 501 Napoleon, 899-9114. Aug. 8, the Radiators. Aug. 10, Spencer Bohren. Aug. 11, Satisfaction. Aug. 12, Lady B.J. and Larry Sieberth. Aug. 13 and 14, Bryan Lee. Aug. 15 and 16, Albert King. Aug. 17, Spencer Bohren. Aug. 18, Tim Williams and her Band of Gold. Aug. 19, the Charles Neville House Band Trio. Aug. 20, Charlie Musselwhite. Aug. 21 and 22, the Big Walter Horton Blues Band with Deacon John. Aug. 23, Sonny Terry and Brownie McGee. Aug. 24, Spencer Bohren. Aug. 25, the Radiators. Aug. 26, Stephanie Sieberth assisted at the piano by Joel Simpson. Aug. 27, Bobby Marchand. Aug. 28, Li'l Queenie and her Perculators. Aug. 29 and 30, Etta James. Aug. 31, Spencer Bohren.

TOULOUSE THEATRE CAFE & BAR — 615 Toulouse, 522-7852. James Booker in pianistic prodigality old and new, borrowed and blue, Fridays through Sundays before performances of the revue "One Mo' Time," and after the show on Fridays. **TYLER'S** — 5234 Magazine, 891-4989. Wednesdays, Willie Tee. Thursdays, David Torkanowsky, Jim Singleton, Herlin Riley, Fred Kemp and Clyde Kerr Jr. Sundays, a Taste of New Orleans (George Porter, David Lastie, David Torkanowsky and Herlin Riley). Mondays, David Torkanowsky, George French and Herlin Riley. Tuesdays, David Torkanowsky, Herlin Riley and Leslie Smith.

PLAYS

GREASE — NORD Theatre, Gallier Hall, 586-5275; Aug. 1 through 31. The longest-running musical comedy in history: Abie's Irish Rose with Butch Wax. Directed, of course, by Ty Trey, with Christian Le Blanc and Julie Denney, David Lagasse, Janene Darnell, Jot Cataffe, Mona Collins, Vic Watler, Pam Gregory, Alice Mayer-Katz. Sets and costumes by Bob Bruce, choreography by Ann Sauve, musical and vocal direction by Larry Guillot. Reservations an absolute must; performances at 8 Tuesdays through Saturdays, Sunday matinees at 4.

ONE MO' TIME — Toulouse Street Theatre, 615 Toulouse Street, 522-7852. The witty and inventive revue devised by Vernel Bagneris recreating one Saturday night during the late 1920s at the old Lyric Theatre; reservations essential, either by phone or by those applying for them in person at the theatre's box office. The performances are at 8:30 on Sundays, Mondays, Wednesdays and Thursdays; at 9:30 on Fridays and Saturdays. James Booker, on several nights, ordinarily plays the piano extraordinarily before and after the performance.

PETER PAN — Saenger Performing Arts Center, 524-0876. Aug. 12 through Sept. 5. James M. Barrie loved little boys (consuming, it appears, despite his great admiration for Gaby Deslys — cf. Andrew Birkin's "James M. Barrie and the Lost Boys" for the scintillating details) and in his 1904 play, which has become his most famous, he let it all show: Peter Pan is a sylph-like creature with levitational abilities, who won't — absolutely refuses to — grow up and is charming about it instead of irritatingly petulant about it, and manages to seduce the three children of the Darling Family into accompanying him to Never Never Land (the creepy note in Barrie — the forlorn ghost in "Mary Rose," probably his finest play, and the lacy enigma of "Shall We Join The Ladies?" — is here also: Peter first appears looking for his shadows like Peter Schlemihl; the irony of course is that Barrie's great vehicle for a boy actor has always been the province of actresses like Maude Adams and Betty Bronson and Marilyn Miller and Mary Martin. Sandy Duncan, who has played the role nearly 900 times, is Peter here: Christopher Hewett (who unsuccessfully wooed Polly Bergen in "First Impressions" quite memorably — in the duet "Fragrant Flower") is Captain Hook; with Marsha Karmer as Wendy, Matt McGrath and Johnny Morgall as the Darling boys, Robin Cleaver as Tiger Lily, James Cook as the nursemaid hound Nana, Adrienne Angel as Mrs. Darling and Oscar Stokes as Smee. Rob Iscove directed; the music is by Mark Charlap with lyrics by Carolyn Leigh and additional songs by Comden and Green and Jule Styne. By reservation; information and performance schedule from the Saenger's box office.

SOUTH PACIFIC — Beverly Dinner Playhouse, 217 Labarre, 837-4022. From June 23. The immensely popular Rodgers and Hammerstein musical, out of James Michener, about a Navy nurse and a French planter and Bloody Mary and the misanthropic powers of shampoo during wartime and a young sailor and a young Polynesian lovely, and other things: with Ann Casey as Nurse Nellie, Bernard Erhard as Emile, Sarah Wills as happy talking Bloody Mary, Christopher Holder, Susan Zaguirre, Frank Bennett, Ron Marchal as Stewpot. Tickets include the nightly supper served two hours prior to curtain; the Sunday matinee has a noon buffet and a performance at 1:45 and there is also a matinee on the third Wednesday of each run. Reservations.

Coroner Sues Over S&M 'News' Stories

The coroner of San Francisco, Boyd Stephens, has sued *The San Francisco Chronicle* for more than \$40 million in damages, claiming that articles in the newspaper falsely stated that he was lecturing the gay community on how to practice S&M safely.

The articles appeared last March, claiming that Stephens had participated in workshops where he discussed, among other medical topics, how to avoid bodily harm and death during sado-masochistic practices. "I'm just trying to save lives," he was quoted as saying.

The suit, filed in San Francisco Superior Court, charges that the articles were inaccurate, libelous, and caused an "extreme shock to his nervous system" and a loss to his professional reputation.

He claims that he and his wife and children, who are also named as plaintiffs in the suit, have suffered humiliation and shame as a direct result of the articles.

The articles caused much contro-

versy when first published because the gay community felt it was being accused of violence and some non-gays felt that city money was being used for sexually immoral activities.

Rabbis Wish To Censor Ads

Some of Israel's top rabbis want to stop classified ads for unorthodox sexual meetings, including homosexual and S&M get-togethers.

Zalman Kroitner, an aide to Israel's chief rabbi, told the Associated Press: "We don't read the ads ourselves, but we are getting a lot of complaints from citizens who are offended by the obscenity they are finding."

The most daring ads for lonely hearts appear in the weekly magazine *Ha'ir*, which accepts ads for partner swapping, threesomes, foursomes, and homosexual meetings.

"We have asked the main papers to stop publishing ads that encourage homosexuality, prostitution, adultery, et cetera," Kroitner said.

Two of the largest newspapers, *Yedioth* and *Maariv*, have been pressured to censor such classified ads. *Maariv* says it will do so. *Yedioth* has not decided. Each paper prints about 200,000 copies per day.

The rabbis want to restrict the lonely hearts ads to potential marriages between males and females. They see a danger in liberal trends coming into Israel.

SMOKY MARY'S

THE ENRAGED CHICKEN

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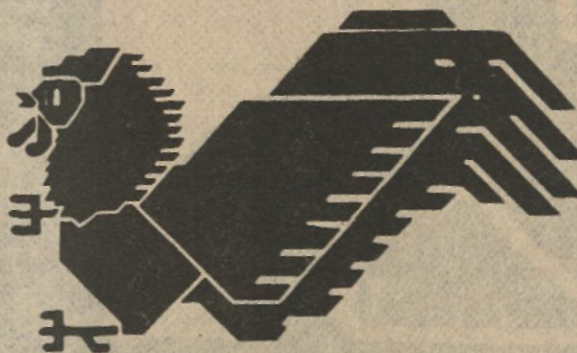
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AROUND THE TOWN

BAR GUIDE

Bourbon Pub—801 Bourbon, 523-9720. Open 24 hours, 7 days.
Carson City—2128 St. Claude Ave., 944-9142. Open Tues.-Sun. 4 p.m. till crowd desires.
Charlene's—940 Elysian Fields, 945-8328. Open Tues.-Thurs. 4 p.m. till Fri.-Sun. 2 p.m. till crowd desires. Dark Monday.
The Clinic—Burgundy at Toulouse, 522-1585. Open 24 hours, 7 days.
Corral Bar—901 Bourbon, 525-6724. Open 24 hours, 7 days.
Country Club, The—634 Louise St., 945-9395, 10 a.m. to 10 p.m. daily.
Cruz Inn—940 St. Louis at Burgundy, 523-8880. Open 24 hours, 7 days.
Diane's—700 N. Rampart, 4 p.m. till 7 weekdays, 12 noon till weekends.
Finale II—642 N. Rampart, 581-9705.
Galley House Bar—542 Chartres at Toulouse, 523-8953. Open Sun.-Thurs. 11 a.m. till 2 a.m., Fri. & Sat., 11 a.m. till 4 a.m.
Golden Lantern—1239 Royal St., 523-0151. Open 24 hours, 7 days.
Jewel's—1207 Decatur, 523-9237. Open 24 hours, 7 days.
Lafitte's in Exile—901 Bourbon St., 525-6724. Open 24 hours, 7 days.
Louisiana Purchase—Dauphine at St. Ann, 523-9608. Open 24 hours, 7 days.
Lucille's & Friends—626 St. Philip, 524-8840. Open noon till 4 a.m., 7 days.
Midship—606 Iberville, 525-9796. Open 24 hours, 7 days.
Mississippi River Bottom—515 St. Philip, 566-0665, 10 a.m. till 4 a.m. Sun.-Thurs. 24 hours Fri. & Sat.
Neutral Ground—718 N. Rampart, 523-9391. Open 24 hrs. 7 days.
Parade Disco—801 Bourbon St. (Upstairs from the Bourbon Pub), Open 9 p.m. till 4 a.m., 7 days.
Paw Paw's—700 Burgundy, 523-8584, 10 a.m.-2 a.m. Weekend 10 a.m.-4 a.m.
Refuge—401 Royal at Ursulines, 523-8576. Open 24 hours, 7 days.
Round Up—819 St. Louis, 561-8340. Open 24 hours, 7 days.
TT's West—820 N. Rampart, 523-0222. Open 24 hours, 7 days.
Travis—834 N. Rampart, 581-9748, 12 noon till 4 weekdays, 12-5 weekends.
Tiger's—Burgundy at St. Ann, 561-9380. Open 24 hours, 7 days.
Wanda's—704 Iberville, 525-8671. Open 24 hours, 7 days.

BATHS

Camp Baths—512 Gravier, 566-7843. Open 24 hours, 7 days.
Canal Baths—740 N. Rampart, 522-3850. Open 24 hours, 7 days.
Club Bath—515 Toulouse St., 581-2402. Open 24 hours, 7 days.
Midtown Spa—700 Baronne, 566-1442. Open 7 days, 24 hours.

COMMUNITY CENTERS

St. Louis Community Center—1022 Barracks St., 524-6932. Gay service program. Open 9 a.m.-5 p.m. Mon.-Fri.
St. Marks Community Center—1120 N. Rampart St., 529-1681. Open 7:30 a.m.-9 p.m. Mon.-Fri., 10:00 a.m.-3:00 p.m. Sat.

RESTAURANTS

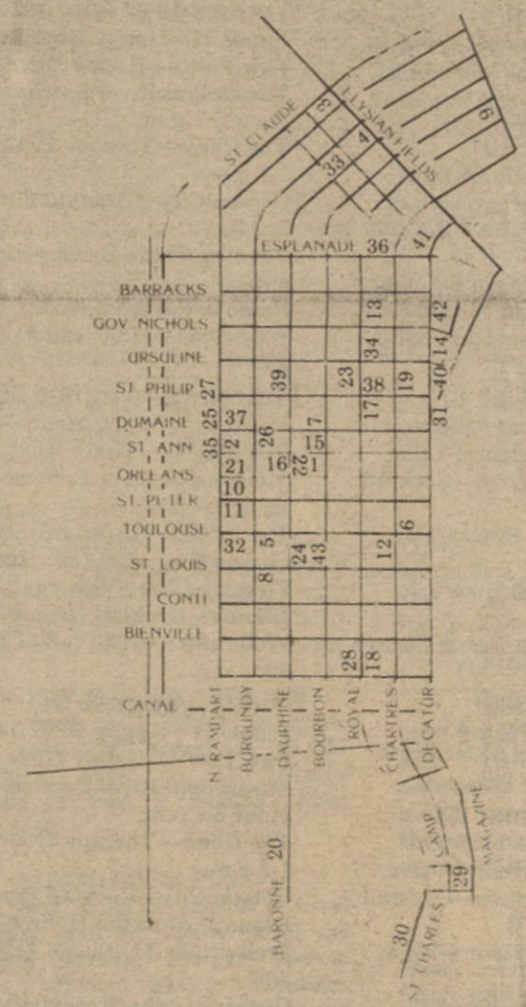
Blue Plate Cafe—1101 N. Rampart, 522-9578. Open 11:30 a.m. till 11:30 p.m. Mon.-Sat. Closed Sun.
Coffee Pot—714 St. Peter, 523-8215. Open 8:30 a.m.-10:30 p.m. Sun.-Thurs. 24 hours Fri. & Sat.
Eden—1201 Decatur, 523-8376. Open 7:30 a.m. till 9:30 p.m. Sun.-Thurs. Open till 11 p.m. Fri. & Sat.
Enraged Chicken—1115 St. Mary till 1800 block of Magazine, 524-8639. Open for lunch 11 a.m., dinner at 5 p.m. weekdays. Dinner at 5 p.m. on Sat. Reservations requested. Closed Sunday.
Feelings Cafe—2600 Chartres, 945-2222. Open dinner, Tues.-Sat. 6 p.m.-10 p.m. Brunch Sun. 11-3 p.m. Sun. dinner, 5-9 p.m., bar hours Tues.-Sat. 5 p.m. till 11 a.m. till?
Flamingos—1625 St. Charles Ave., 523-6141. Open 7 days Mon.-Sat. 11:30 a.m.-11:30 p.m. Sunday brunch 11 a.m.-3 p.m. Sunday dinner 3 p.m.-9 p.m.
Golden Star—911 Decatur St., 525-7734. Open 12 noon till midnight, 7 days. Bar open 11 a.m.-11 p.m., 7 days.
Kevino's Pizza—1040 Toulouse, 524-8095 or 561-9019. Open 4:30 p.m.-4:30 a.m. weekdays. Open 2 p.m.-4:30 a.m. weekends. Take out only. Free delivery.
La Peniche—1940 Dauphine, 933-1160. Wed.-Sun. 7:30 a.m.-2:00 p.m., 5:00 p.m.-9:30 p.m.
Lulu's Deli & Verli Mart Annex—1000 Royal St., 522-9678. Open 24 hrs. Wed.-Sun. Till midnight Mon. & Tues.
Mama Rosa Pizza—828 N. Rampart, 523-5546. Open 11:30 a.m.-12:30 a.m. Tues.-Sun. Dark Mon.
Moons—437 Esplanade, 943-0895. Open 7 a.m.-11 p.m. Closed Wednesday.
Palm Court—800 N. Rampart, 523-6292. Open 5 p.m.-1:30 a.m., 7 days.
Pizza Place—625 St. Philip, 522-9003. Open 11 a.m.-2 a.m. days.
The Quarter Scene—900 Rue Dumaine. Open 24 hours, 7 days.
Shisa's—1011 Decatur, 561-8354. Open 6 p.m.-Midnight, Tues.-Sat.; Sun. brunch 10:30 a.m.-2:30 p.m.; Sunday dinner 6 p.m.-10 p.m. Dark Mon.
St. Louis Crepe Shoppe—817 St. Louis St.
Tortilla Flats—501 Esplanade at Decatur, 945-9212. Open Wed.-Sun. 12 noon-10:30 p.m. Dark Mon. & Tues.
Vera Cruz—1141 Decatur St., 523-9377. Open Mon.-Fri. 5 p.m.-11 p.m., Sat. noon-11 p.m., Sun. noon-9 p.m.

BARS

- | | |
|--------------------|------------------------------|
| 1. Bourbon Pub | 15. Lafitte's |
| 2. Canal Baths | 16. Louisiana Purchase |
| 3. Carson City | 17. Lucille & Friends |
| 4. Charlene's | 18. Midship |
| 5. Clinic | 19. Mississippi River Bottom |
| 6. Club Baths | 20. Midtowne Spa |
| 7. Corral | 21. Neutral Ground |
| 8. Cruz Inn | 22. Parade Disco |
| 9. Country Club | 23. Refuge |
| 10. Diane's | 24. Round Up |
| 11. Finale II | 25. TT's West |
| 12. Galley House | 26. Tiger's |
| 13. Golden Lantern | 27. Travis |
| 14. Jewel's | 28. Wandas |

RESTAURANTS

- | | |
|---------------------|----------------------------|
| 29. Enraged Chicken | 36. Moon's |
| 30. Flamingos | 37. Palm Court |
| 31. Golden Star | 38. Pizza Place |
| 32. Kevino's | 39. Quarter Scene |
| 33. La Peniche | 40. Shisa's |
| 34. Lulu's Deli | 41. Tortilla Flats |
| 35. Mama Rosa Pizza | 42. Vera Cruz |
| | 43. St. Louis Crepe Shoppe |



Wednesday, August 5

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Draught 30¢, well drinks 75¢
Country Club—Bring your own meat.

Thursday, August 6

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.
Carson City—Cocktail Hour 5-8 p.m.
Country Club—Volleyball
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢

Friday, August 7

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Cocktail Hour 5-8 p.m.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢
Country Club—Volleyball
Coffee House—1022 Barracks, 9-12 pm.

Sunday, August 9

Carson City—presents Jacki Parish, Marcy Marcell, Regina and special guest, Roz. 7:00 p.m. & 8:30 p.m.

Monday, August 10

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Cocktail Hour 5-7 p.m.; 1-3 a.m.
The Refuge—Western Dance Classes 9:00 p.m.
Country Club—Volleyball
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢

Tuesday, August 11

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Cocktail Hour 5-7 p.m.; 1-3 a.m.
The Refuge—Western Dance Classes 9:00 p.m.
Country Club—Volleyball
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢. Pool tournament 9:00 p.m.

Wednesday, August 12

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Draught 30¢, well drinks 75¢
Country Club—Bring your own meat.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢

Thursday, August 13

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.
Carson City—Cocktail Hour 5-8 p.m.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢
Country Club—Volleyball

Friday, August 14

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.

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Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Cocktail Hour 5-8 p.m.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢
Country Club—Volleyball

Sunday, August 16

Carson City—2-5 p.m. free hors d'oeuvres, Bloody Mary \$1.00.

Monday, August 17

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢

Tuesday, August 18

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Cocktail Hour 5-7 p.m.; 1-3 a.m.
The Refuge—Western Dance Classes 9:00 p.m.
Country Club—Volleyball
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢. Pool tournament 9:00 p.m.

Wednesday, August 19

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Draught 30¢, well drinks 75¢
Country Club—Bring your own meat.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢

Thursday, August 20

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.
Carson City—Cocktail Hour 5-8 p.m.
Country Club—Volleyball
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢

Friday, August 21

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Cocktail Hour 5-8 p.m.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢
Country Club—Volleyball

Sunday, August 23

Carson City—2-5 p.m. free hors d'oeuvres, Bloody Mary \$1.00.

Monday, August 24

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢

Tuesday, August 25

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.

Carson City—Cocktail Hour 5-7 p.m.; 1-3 a.m.
The Refuge—Western Dance Classes 9:00 p.m.
Country Club—Volleyball
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢

Wednesday, August 26

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Draught 30¢, well drinks 75¢
Country Club—Bring your own meat.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢

Thursday, August 27

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.
Carson City—Cocktail Hour 5-8 p.m.
Country Club—Volleyball
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢

Friday, August 28

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Cocktail Hour 5-8 p.m.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢
Country Club—Volleyball
Wanda's—Adrian look alike contest, 7 pm, \$1.00 entry fee.

Sunday, August 30

Carson City—2-5 p.m. free hors d'oeuvres, Bloody Mary \$1.00.

Monday, August 31

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.
Carson City—Cocktail Hour 5-8 p.m.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢

Friday, August 14

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Cocktail Hour 5-8 p.m.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢
Country Club—Volleyball
St. Louis Community Center—Raffle party, 9-12 pm. Drawing for Joey Bonhage botanical sculpture

St. Louis Community Center—Raffle party, 9-12 pm. Drawing for Joey Bonhage botanical sculpture

Sunday, August 16

Carson City—2-5 p.m. free hors d'oeuvres, Bloody Mary \$1.00.
Dignity—Mass and social, 4 pm, 1022 Barracks.

Friday, August 28

Finale II—Happy Hour 5-8 p.m.
Paw Paw's—Happy Hour 4-7 p.m.
Mississippi River Bottom—Cocktail Hour 5-7 p.m.
The Clinic—Therapy Hour 5-7 p.m.; 1-3 a.m.
Carson City—Cocktail Hour 5-8 p.m.
Diane's—Cocktail Hour 4-7 p.m.
Well drinks \$1.00; call \$1.50; draft 50¢
Country Club—Volleyball
Coffee House—1022 Barracks, 9-12 pm.

SMOKY MARY'S

CLASSIFIED

ORGANIZATIONS

Grace Church New Orleans — A Christian fellowship meeting Sundays at 10:00 A.M. and 7:30 P.M. at the St. Louis Community Center, 1022 Barracks St. (in the French Quarter). Bible study Thursdays at 7:30 P.M. Mailing address: P.O. Box 30188, New Orleans, LA. 70190.

Al-Anon Help and Hope — for the relatives and friends of alcoholics. For further information, call: 486-8649.

St. Louis Community Center — 1022 Barracks Street. Services offered to the gay community include: Counseling, weekly coffee house social, senior citizens lunch & activities, information & referral, social services, home visiting & community outreach, bulletin board, drop in center, facilities for meetings, local functions, & parties. Call or come by. Hours Monday - Friday 9 A.M. - 5 P.M. 524-7023 or 524-6932.

Gay Counseling Line, Inc. — Information and advisory service . . . for the good of all our people. Phone us at: 948-4310.

Care and Counseling Center — 2033 Burgundy, 948-6333. Hospital and jail visits, rituals of friendship, meeting of gay parents, meetings of gay couples, personal counseling, group therapy, referral service, crisis line. "A mini-social service agency operated by gays for gays."

Gay Crisis Line 947-GAYS — 24 hours. Information, problem solving, referrals. Professional insight for all.

Gays, Catholics and Others — Dignity meets every first and third Sunday at 4:00 P.M., St. Louis Community Center, 1022 Barracks for prayer, discussion and fellowship. It also meets at the same address every Monday at 7:30 P.M., for a personal sharing group followed by an activities night and social. For more information write to Dignity, Box 50723, New Orleans, LA 70150 or Phone: 524-7023 (9-5 on weekdays) or 522-9823 or 945-3516 at other times.

Metropolitan Community Church of New Orleans — Worship and fellowship at 1:45 & 7:30 P.M. each Sunday at 1800 Jefferson Avenue. Phone: 945-5476. Someone to answer all night!

Lutherans Concerned — Worship for gays and non-gays. 2033 Burgundy St.

Holy Unions — blessing (you may call marriage) of gays with certificate by ordained clergy. Call 949-8721.

LAGPAC — (Louisiana Gay Political Action Caucus) is working for the rights of all Louisianians. Join now. Be a part of the solutions. Send \$5 dues to P.O. Box 53075, N.O. LA 70116. For information call 945-1586 or 944-3254.

BWMT — N.O., La. A Social group for black and white males. Meets weekly and holds monthly socials. For more information call: 949-8721.

ANNOUNCING
The formation of a support/problem-solving, growth-oriented group for lesbians. For further information call: St. Louis Community Center at 524-6932.

Metropolitan Community Church — Shreveport/Bossier City — A sharing, caring, Christian church offering fellowship and spiritual community and guidance with a special outreach to gay men and lesbians. Feasibility meetings every Sunday at 2:00 P.M. Write Shreveport Human Rights, P.O. Box 4231, Shreveport, La. 71104 or phone 318/221-8172. Come, help us build our Metropolitan Community Church.

Gay Republicans — We fought and won the good fight! Our time has come and if you wish to join your very own group, send your name, address and phone number to: Republican Club, 1614 Gov. Nicholls, New Orleans, La. 70116.

Le Beau Monde — Is a group of men and women whose aim is to explore the humanistic and spiritual aspects of being gay. Meets Sunday mornings, presenting programs of wide appeal. Opportunities are offered in self-expression, gay studies, and intellectual exploration. Older men and women are wanted to share their insights and abilities with younger people. Films, speakers, and group discussion are used to move gay people toward understanding and caring for each other. Anyone interested in affiliating with Le Beau Monde, write to Walt Whitman Hall, P.O. Box 1583, Alexandria, La. 71301.

Mardi Gras Rainbow Society — For the Deaf of N.O. invites you, hearing and deaf gays, for a social get-together to be with friends and meet new ones. For more information call 525-7023 or 524-6932.

LAMBDA CHAI Meets 1st & 3rd Friday, 7:30 p.m.—speaker will be Rabbi Soifer. Write or call, St. Louis Community Center, 1022 Barracks, New Orleans, LA 70116, 524-65932.

ANNOUNCING
The formation of a support/problem-solving, growth-oriented group for lesbians. For further information call: St. Louis Community Center at 524-6932.

COUNSELING ASSOCIATES
Counseling offered for personal problems in areas of Personal Growth, Relationships, Alcoholism, Drug Abuse, Weight Control. St. Louis Community Center, 1022 Barracks St. Tel. 524-6932 or 522-9823. Ask for Jim West or Art Huttick.

TAKE IT OFF! KEEP IT OFF!
Feel better, look better, feel good about yourself. Weight Control Therapy. Group or Individual. St. Louis Community Center, 1022 Barracks St., Tel. 524-6932 or 522-9823. Ask for Jim West or Art Huttick.

SERVICES
VETERINARY HOSPITAL
1428 N. Rampart, Dr. Max. Begue, 944-6855. House Calls Also! (8/IT/Pd)

ROOMMATE WANTED
Roommate or sub-lease. GWM. 899-3441, ext. 331. (8/IT/Pd).

FOR SALE
Loft for Sale. 8'x12', all wood with steps. Call 524-8466. (8/IT/Pd.)

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FRENCH QUARTER BUSINESS SKATE & FANTASY SHOP

Thriving business excellent proforma for 1980. Features skates for rent or sale with antiques, neon signs, gay greeting cards, gifts & plants. Some owner financing available. Marvin Gauthreaux 504-242-5089.

ARTISTS & WRITERS!!
French Quarter style 1840's cottage. Part of original Delachaise Plantation. Large enclosed yard. Connie Levey, 504-866-6782.

REDUCTION IN FRENCH QTR.
Take advantage of this greatly lowered price. Well built double, 3 bdrms., ea. side. Let rent help pay mortgage note. Mrs. Ward, 504-283-5853.

CITY PARK AREA
Raised Victorian home. Pocket doors, stained glass, 4 or 5 bdrms., extra building. Beautifully renovated. Bobbie Hall, 504-282-8269.

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Built in 1867, right off Faubourg Marigny. 3 room cottage with deep lot. For cash \$18,350. 1725 St. Claude. Shirley Long, 504-488-3300.

NEW LISTING, AFFORDABLE
One block off St. Claude, darling newly painted. 3 bdrms., 2 bath, lg. den with ceiling fan. Beautifully maintained. Linda Harkness, 504-256-0152.

BEAUTIFUL BRICK HOME
One block from bus. 1270 sq. ft. living area. Large 59 x 131' lot. Country kitchen, washer, dryer, range, oven. Josie Carbello, 504-279-3600.

1206-08 ESPLANADE AVE.
Csic architecture, super details make this 6 plex a great investment or live-in 2 bdrm. unit with rent paying your note. Richard 504-845-6993, Jane, 504-866-3029.

OFFICE BUILDING WITH APT.
May be used as 2 offices or apartments. Presently rented at \$1,000 mo. Total 1400 sq. ft. totally renovated in past 3 months. Alex, 504-288-7582.

TOURO FOUR PLEX
4 two bdrm. units & efficiency. Good investment near St. Claude. \$840 net operating income. Always rented. Make offer, Mrs. Grehan, 504-891-5451, Mrs. St. Raymond 504-866-9704.

COMMERCIAL RENTALS
ZONED C-1
Suitable for many uses. 1500 sq. ft. 2 story. Will renovate to suite. Hugh Burkhardt, 504-861-9530.

BUSLINE ON CORNER
Small office in excellent location but very affordable. Hugh Burkhardt, 504-861-9530.

AUTOS
Bugged by your gas hog? Come out and test drive a new or used Volkswagen. 13 Rabbit convertibles now in stock, along with a large selection of Diesels, Dashers, and Jettas. Steve Willey, agent, 245-1011 (office), 945-8427 (home). (8/IT/Pd)

HELP WANTED

Models—Make top dollars with an exciting new agency. Hiring now. Call Dave 524-0988.

Advertising representative for gay publication. Must be self-motivated and energetic. Excellent commissions. 948-9244.

Office person, typesetter, layout person with experience. Good benefits. 948-9244.

APTS. FOR RENT

1 Bedroom Apt. — Large yard, new carpet. \$210. Efficiency apt., carpet, A/C. \$140. Both apts. 9½ blocks from Lafitte. 945-8427. (8/IT/Pd)

Spacious, balconied, cool, quiet, lofty, carpeted one bedroom in Tremé with ample parking and pet acceptable. Utilities plus \$275. first and final twelve month term. Operators are standing by. 522-9950 (8/IT/Pd).

Corner Mandeville & N. Villere, 4 room apt., stove, refrig., a/c, polished floors. \$250 mo. plus security dep. Call 944-7021 after 12 noon. (8/IT/Pd)

MARIGNY SINGLE
Large single with side hall and 2-3 private bedrooms plus den, kit., bath and rear yd. patio. \$370. per mo. plus dep. 949-2346. (8/IT/Pd)

421 Annunciation
½ dbl upper, 2 bdrm, mod. kit, lar. bath, semi-pri. yard. \$300 mo. Call 897-6092 ask for Ed or Chuck. (8/IT/Pd)

Small store in gay neighborhood. Appr. 350 sq. ft. \$200 mo. Near Flea Market. 600 Frenchmen. 943-9875. (8/IT/Pd)

BOOKS

BUY GAY

A public service message from Paths Untrodden, Box 459, Village Station, New York, NY 10014 (Gay Men's Book Service, 60-page catalog \$2). (6/3T/Pd)

ANNOUNCEMENT

Royal St. Flea Market
1100 Royal St., Open 9:30 a.m. till 8:00 p.m. Air-conditioned. Furniture, depression glass, old books, posters, movie star photos, collectables, thousands of items. We buy all types merchandise, come by and browse.

PERSONALS

Bear . . . You have a great imagination! Can't wait until Aug. 29, 1982.

—R.M.T.

SWM Attractive, sincere, likes outdoors, movies, travel, good times, seeks WM, 36 or under for friendship. Not much into bar scene. Will answer all sincere. Phone, address, photo if possible. Please reply to Box 8A. (8/IT/Pd)

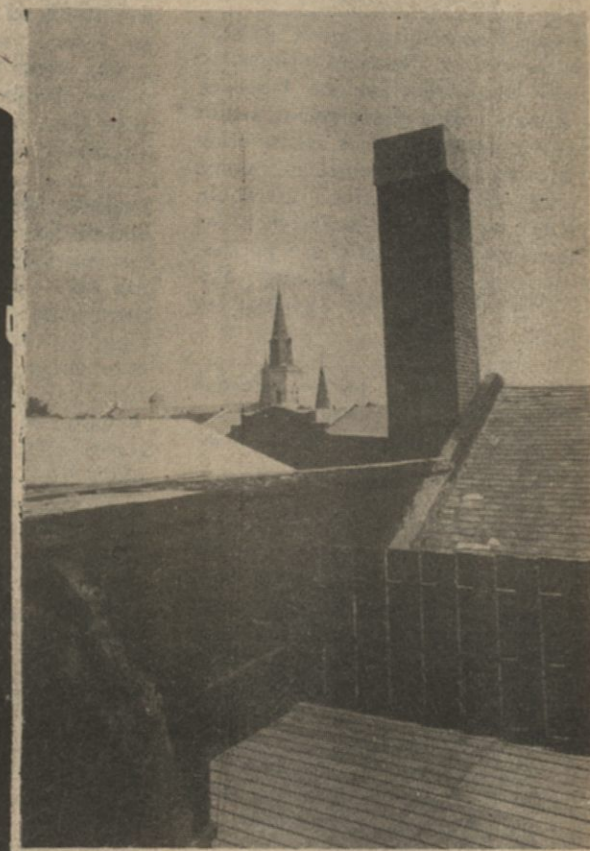
WM Attractive, sincere, discreet, seeks WM to 35 for friend-companion to take short trips out of town on weekends. Fishing, camping, outdoors, good times. Will answer all sincere replies. Please reply, phone or address (photo if possible) to Impact, Box 8B. (8/IT/Pd)

Mr. DJ
Have a happy 29 on 25. I'll never be free of you. Still waiting for you.

Forever yours,

August 1981, Impact, Page 31

Here Comes the Sun



The Club New Orleans
New Orleans, Louisiana
515 Toulouse St.
504/581-2402

NGTF Issues New Employment Publication

The National Gay Task Force announced the publication of the first 2 of 4 educational pamphlets focusing on lesbians and gay men in the work place. These initial publications, *The NGTF Corporate Survey* and *Are There Gay People in My Business? Answers to Employers' Questions*, were developed by Project Open Employment, an 18-month research project directed by NGTF staff member Larry Gurel and funded by the CETA program and a grant from the NGTF Fund for Human Dignity.

The *NGTF Corporate Survey* reports on NGTF's survey of 850 major corporations, soliciting non-discrimination statements based on sexual orientation. This project, begun by NGTF in 1976, yielded 238 statements indicating to varying degrees that sexual orientation is a private matter, unrelated to an employee's ability to do a job.

Gurel stated, "The sizes of the responding corporations varied as widely as did the nature of their responses. While certain industries appeared less willing than others to adopt positive statements, virtually every sector of the economy was represented among the respondents. What is most evident is that the largest firms are taking the lead in this area. For example, all of the top 10 corporations responded positively; further, 51% of the top 100 furnished positive policy statements in contrast to 30% for all 'Fortune 500' firms."

"In conducting the corporate survey, we noted a pattern of questions often raised by employers," continued Gurel. "Therefore, we designed another publication to address these issues, *Are There Gay People in My Business? Answers to Employers' Questions*." This booklet addresses 15 questions, such as: What kinds of problems do gay people have on the job? Are gay people asking for affirmative action? Is it illegal to discriminate on the basis of sexual orientation? How can I make it clear that my firm does not discriminate against gay people? Gurel continued, "These 2 booklets provide a clear understanding of the issues involved and will help employers who seek fair employment policies."

"I believe the corporate survey results indicate a growing acceptance by corporate America that sexual orientation is fundamentally a private matter unrelated to the individual's capacity to perform successfully on the job," observed Charlie Brydon, releasing these publications on his final day as Co-Executive Director of NGTF. "The improved corporate response rate and the continued absence of negative answers can be attributed to the cumulative impact of the gay rights movement and to the courage of the individual employee who insists on fair treatment."

"Clearly, the battle is far from finished," Brydon cautioned. "More corporations must learn that it is in their self-interest to act. And even in companies with acceptable statements, we found a disturbing lack of awareness by mid-level managers as well as the general work force. Ultimately, this undermines productivity and employee morale, as the booklet for employers points out."

"But we recognize the progress evi-

dent from the current survey results. These pamphlets are persuasive tools for use in convincing more employers to move on this issue. Both gay individuals and organizations can use this educational material effectively. I

urge every lesbian and gay man employed by corporate America to send these pamphlets to their senior management or union leadership. This educational material provides an opening to serious management considera-

tion of this issue," Brydon concluded. Copies of *The NGTF Corporate Survey* (75¢) and *Are There Gay People Working in My Business?* (\$2.00) may be ordered from NGTF, 80 5th Ave., Room 1601, New York, NY 10011.

PROJECT ENABLE To Be Formed

All interested persons are invited to the St. Louis Community Center on September 15, 1981, at 7:30 p.m., to learn how they can become a part of a new program designed to provide different types of assistance of isolated elderly and/or disabled persons in the area in order for them to be able to remain in their own homes and live and operate as independently as possible in our community.

The program, called PROJECT ENABLE, is sponsored by the Louisiana Center for the Public Interest, which is a human services law firm located in

the Maison Blanche Building on Canal Street.

PROJECT ENABLE is designed to match volunteers with elderly and/or disabled persons who would be forced to move into some institution due to the fact that they are living with some limitation which makes it impossible for them to completely take care of every one of their day to day living needs. A volunteer may provide very important assistance to someone simply by going grocery shopping or picking up medical prescriptions for an elderly housebound person. Perhaps a

volunteer may help set a mentally disabled teenager on the road of life by teaching him or how to apply for a job or use the city transit system.

Volunteers may choose from four different types of volunteer involvements. They may also select the type of person, the geographic area, and the amount of time they would like to spend with a client.

To learn more about how to get involved helping a new friend, come by the St. Louis Community Center on September 15, or contact Ellen Sarrett, Laura Stevens or Dennis Alonzo at 524-1231.

CCC Holds First Fundraiser

Polish your brass, dust off your 20s, 30s and 40s drag, get your dancing shoes out and prepare to step back to the 40s with the Crescent City Coalition as it stages its first get acquainted fundraiser at the Baker's Hall, corner of Burgundy and Touro, Sat., Sept. 26.

The dance, called STAGE DOOR CONTEEN REMEMBERED, will recreate a serviceman's USO dance of the WWII era. Music featured will be the Big Band Sound of the 30s and 40s, with such groups as Glenn Miller, Artie Shaw, Cab Calloway, Harry James,

Charlie Barnett, and many more.

A unique feature of the affair will be the playing of requests for special songs, as well as dedications to "that certain person."

Also planned are a Celebrity Kissing Booth, a coffee and doughnut stand and a Swing and Jitterbug contest.

Costume prizes will be awarded for the best Uniform, Celebrity, Funniest, and Period drag. Awards will be made in both Male and Female categories.

The Crescent City Coalition is staging this affair to let the Gay Communi-

ty of New Orleans enjoy an evening of "something a little different" from the newest community service organization, who itself, is "something QUITE Different."

The dance will be held from 9 p.m. 'til 1 a.m., Sept. 26, at the Baker's Hall, corner of Burgundy and Touro. Tickets are \$3 for members and \$5 for non-members.

Ticket and dance information may be had by calling 949-9026, or by inquiring at the St. Louis Community Center.

1st District Commander Asks Help From Gays

Capt. Ray Holman, commander of the 1st district police has asked for cooperation from the gay community of New Orleans. In an effort to alleviate the problem of male hustlers in the French Quarter, Holman has asked that gay people not to stand around in front of bars and lounges, and particularly not to loiter on corners in the lower Quarter area. By gay individuals keep moving and not standing around on corners and in the fronts of bars, the police can be greatly aided in making the Quarter safer by concentration on those who are violating the law.



"They sit on your steps, from which you dare not order them to leave. They stand on corners advertising their genitals with indecent gestures. They stop traffic to bargain and curse you when you blow your horn. They watch your house by the hour and can plan to rob you. Dare you point them out to the police and you are a marked man subject to abuse and physical danger. In fact, when you are supposed to be sleeping, all night long cars cruise around the Quarter. The block of Bourbon, Barracks, Dauphine and Gov. Nicholls is a race track of these sex customers and their parasites. Their noise and screams make sleep impossible."

Donlon Letter to Times-Picayune.

Coalition To Have Sale

A special selection of older movie material will be but one of the highlights of a Rummage Sale to be held by the Crescent City Coalition at the Flea Market, Sat. and Sun., Sept. 12 and 13.

The sale will also feature many unusual posters and prints, as well as dishes, clothes, drag, household items and a few surprises.

Members of the Coalition, as well as members of the community, who wish to contribute items for the sale may call Roger Nelson at 949-9026. A pickup schedule, as well as drop off locations, have been arranged.

The Crescent City Coalition works for all the community. It needs your support in this way.

Dig through your closets, donate those old trick momentoes gathering dust under your bed.

Then pass by the Flea Market, Sat. and Sun., Sept. 12 and 13, watch for all the bargains, and BUY, BUY, BUY. See you there!

Lesbian Judge Appointed

The nation's first openly lesbian judge has been appointed to the Municipal Court of San Francisco by Governor Jerry Brown.

Mary Morgan, a prominent gay rights attorney, has been appointed to replace Judge Raymond Arata, who has been elevated to Superior Court.

Ms. Morgan was quoted by reporter Randy Shilts in *The San Francisco Chronicle* as follows: "I think it's absolutely a step forward for the gay and lesbian community. I think it's important to have more lesbians and gays visible in our society so people can see there's not an enormous difference between us and we don't have anything to fear from each other."

Governor Brown appointed the first openly gay male judge two years ago.

The press release announcing Morgan's appointment made no mention of her sexual orientation.

Judge Morgan set up her San Francisco practice in 1972 after graduating from New York University Law School. She also taught family law at New College of California.

In her application for the judgeship, Morgan said that she has lived in a stable relationship with another woman for five years. She also noted that two-thirds of her clients are women, many of them gay women.

She will earn \$57,231 per year as a Municipal Judge.

Society Reveals Findings

In what comes as less of a surprise to gays than to non-gays, a report by a group of psychologists reveals that the position of homosexuals in American society still subjects them to discrimination in housing, employment, military service, and many other social spheres.

According to the Society for the Psychological Study of Social Issues, the stereotype of the homosexual has changed in the past five years, but the image that remains is still negative.

The public used to perceive homosex-

uals as "dark, shadowy creatures on skid row who are weak and spineless" and now they are perceived as "strong, assertive businessmen who all live on Nob Hill surrounded by chandeliers," said William Paul, a member of the study group, which presented its findings at the 87th annual American Psychological Association convention in Los Angeles.

The 22-member panel was organized four years ago.

Among the panel's findings were the following:

- Major advances have been made in passing laws to protect homosexuals in the last ten years.
- Public attitudes are steadily becoming more positive.
- However, violent attacks on gays are increasing, and the upsurge of anti-gay campaigns pose a threat to their full acceptance in society.

Spokesman Paul said that "psychological warfare propaganda is being used in present campaigns against gay people. We are in the midst of a hate campaign and this isn't simply a vestige of the past."

The results of this panel's study are considerably different from the recent Kinsey one. The psychologists' panel said that homosexuality seems to be a mixture of biology and the demands of evolution.

"There is no valid basis in biology for regarding homosexuality as a disease, as maladaptive or as unnatural," said James Weinrich, who directed the biology division of the study group.

Bartering System Devised

Gay businesses can now participate in a system that allows members to buy from or sell to any other member with "trade credits" instead of with money.

FLEX (First Lambda Exchange), founded by Julie "Dusty" Titus, allows gay male and lesbian businesses to keep records of all "sales" and "purchases" and receive a monthly statement of all trade activities.

The advantages of bartering are said to be primarily these:

- * It opens up new customer markets.
- * It increases cash flow.
- * It moves inventory faster.
- * It reduces the need to borrow money for business improvements.
- * It eliminates bad debts and bad checks.

Typical exchanges include a dentist trading his or her services for office furniture, for legal fees, for new equipment, or a vacation. A contractor can obtain a new truck for his services.

Each member buys at retail, but his or her costs are actually the original wholesale cost or labor.

For more information call: (213) 461-4874.

Kinsey Report

A major new study of homosexuals by the Kinsey Institute for Sex Research has found little or no support for most of the traditional theories about the origins of homosexuality.

The main limitation of the new study is its methodology, relying as it does on memories of selected subjects as to their earliest sexual feelings, as well as on a statistical technique called Path Analysis that is subject to misuse.

Researcher Dr. Alan Bell, Martin S. Weinberg, and Sue Kiefer Hamersmith concluded that homosexual orientation does not seem to emerge, as in the popular belief, because parents

affect the child's sexual orientation. Rather they think that homosexual orientation usually emerges from a deep-seated predisposition, possibly biological in origin, that first appears as a failure to conform to society's stereotype of what it means to be a boy or a girl.

Author Bell said he expected the report to be condemned by both sides - "by the radical gays, for even looking into the subject, and by the analysts who may say we're trying to paint a glowing picture of homosexuality."

the study of nearly 1500 people indicates that parents' role in a child's sexual orientation has been "grossly exaggerated" as have theories that homosexuality results from a lack of heterosexual opportunities or from traumatic heterosexual experiences.

The report at one point says: "You may supply your sons with footballs and your daughters with dolls, but no one can guarantee that they will enjoy them. In short, to concerned parents we cannot recommend anything beyond the care, sympathy and devotion that good parents presumably lavish on all their children anyway."

The study notes that gender non-conformity does not necessarily signal future homosexuality. One-fourth of the heterosexual men were non-conforming as youngsters, and only one-third of the heterosexual women described themselves as "highly feminine" in childhood.

The researchers' perhaps most stereotype-shaking conclusion was the following:

"Homosexuality is as deeply ingrained as heterosexuality" and behavioral and social differences between prehomosexuals "reflect or express, rather than cause," their eventual sexual preference.

Some findings:

Those who eventually became exclusive homosexuals did not have fewer heterosexual dating experiences, nor were they more likely to have been traumatized by an early heterosexual experience or seduced by an older homosexual. Rather, the main difference was that homosexuals were less likely to have enjoyed their youthful heterosexual encounters.

Prehomosexual boys felt and acted "different" from other boys and thus felt isolated from their peers.

Homosexual feelings almost always preceded homosexual activity by several years. For males, the urges often emerged before the teen years.

Furor Over Gay Rights Law

San Francisco City Attorney George Agnost launched a barrage of protests by suggesting that the city's gay rights law may be unconstitutional, even though his office reviewed the measure before it went into effect three years ago.

Agnost made the suggestion because he and Deputy City Attorney John Etchevers are defending the city of San Francisco against a lawsuit by former city arts official Michael Raines, who says he was fired last year because of his sexual preference.

Mary C. Dunlop, one of Raines' attorneys, said that the opposition lawyers brought up the constitutionality for self-interested reasons. "They violate a law and now they want to get rid of it," she said.

Agnost and Etchevers said they brought up this possible defense so as not to exclude any defense that might be used later.

Agnost added that he did not think the gay rights law would end up the major issue in the lawsuit. The War Memorial trustees claim they fired Raines over his poor performance as manager of the Civic Center arts complex.

Agnost said there was little precedent for the unusual law and that his office had never endorsed its constitutional soundness.

Immediately following Agnost's comment, activists began posting flyers in the city's heavily-gay Castro District calling for a movement to "Dump Agnost" as City Attorney.

On August 10, the Board of Supervisors of the City of San Francisco directed Agnost to defend the constitutionality of the gay rights ordinance "whenever it is challenged in a court of law" and to delete arguments questioning its constitutionality from its legal brief.

Voting 7-0, with liberal Supervisors Richard Hongisto and Doris Ward off the floor and conservatives Quentin Kopp and Louise Renne also absent, the board told Agnost to omit all arguments questioning the ordinance's constitutionality from the city's legal response to the Raines lawsuit.

Supervisor Carol Ruth Silver said, "The issue is not gay rights per se, but the larger issue of the constitutional responsibility of the City Attorney under the City Charter."

**Having A Function?
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