Open letter to the gay community

Page 4

Interview with Quentin Crisp

Page 6

Torch Song Trilogy reviewed

Page 13

Living on the fringe

Page 16

esbian erotic comes of age

Falwell mailing

Page 22

Senate pproves AIDS unding

Page 33

· I · M · P · A · C · T ·

VOL. 9, NO. 5

October 19th-November 1st, 1984

FREE

Sex law to be challenged

The Louisiana Sexual Privacy Project, a co-operative effort of the American Civil Liberties Union, the Crescent City Coalition, the Louisiana Gay Political Action Caucus (LAGPAC) has made final preparations to challenge the Louisiana "crime against nature" law

The formal challenge to the "crime against nature" law will be filed in federal court in mid-November.

This action should result in a ruling declaring the law, which prohibits certain sexual activities between consenting adults even in private, as unconstitutional.

Over one dozen individuals (heterosexual and homosexual) and several organizations will be listed as plaintiffs.

To raise funds to support this challenge the opening night performance of An Evening With Quentin Crisp on October 26, 8:00 p.m. at Le Petit Theatre, 616 St. Peter St. will be a benefit with proceeds going to the Louisiana Sexual Privacy Project.

Tickets are on sale Monday thru Friday, 9 a.m.—5 p.m. at the A.C.L.U. office, 348 Baronne St., Suite 324, 522-0617 or by calling 945-7508.

Ticket prices: \$10,00 for the performance and a complimentary drink at Hits, the Frenc Quarter's newest entertainment complex. \$50.00 for preferred seating at the performance, a complimentary drink and an invitation to join Mr. Crisp at a small dinner party at Hits immediately following the performance.

Why we must challenge the "Crime against Nature" Law Now!

The Louisiana Sexual Privacy Project, a cooperative effort of the A.C.L.U., Crescent City Coalition and LAGPAC, feels very strongly that the state "crime against nature" law is an archaic, unnecessary law that enables the government to interfere in what should be a private aspect of our life. As such it should be taken off the books, eradicated from the criminal code. This law violates the principle of individual liberty. It supports and encourages discrimination. The peaceful, private activities of consenting adults should not be the business of government.

What is the
"Crime Against Nature" Law?

It is the law which has been interpreted to make it a felony for anyone to engage in oral or anal sex. This law could be applied to heterosexual and homosexual couples. Even a husband and wife who make love in the privacy of their own home could be prosecuted under this under.

What's wrong with this law?

All studies show that well over half the adult population engages regularly in acts prohibitied by this law. Therefore this "crime against nature law" makes felons out of most of the population of this state. Attempts to enforce this law have been uneven, haphazard at best and blatantly discriminatory.

Additionally, the law is unnecessary. All sexually related activities that are the legitimate concern of government are covered by other sections of Louisiana law. Rape, forcible sodomy, child abuse, public sex, incest, etc., are all crimes that are dealt with by other laws.

Why is this law still on the books?

Laws are not automatically changed because there is a reason to do so. Someone must take action and push for change.

Most states periodically revise their laws to make sure that outdated laws do not stay on the books. Many states have repealed their "crime against nature" law as part of a revision of the entire criminal code.

Much has changed in our awareness of the varieties of sexual behavior. The Kinsey studies of the 1940s and 1950s showed that most Americans engage in behavior prohibited by "crime against nature" laws. Behavior that at one time was thought to be uncommon. Louisiana's "crime against nature" law is one vestage of an era that did not understand what people do in the privacy of their own homes.

What happens in other states with similar laws?

Most states no longer have laws dealing with private sexual activities between consenting adults. Today Louisiana is one of the largest states with "crime against nature" law that covers private lovemaking between adults. Twenty four states have repealed similar laws by legislative action. In six more states the "crime against nature" laws been held unconstitutional or construed not to apply to private activities between consenting adults. If Louisiana does not act soon, we will be among the last states with this law still on the books.

CONTINUED CN PAGE 4

An evening with Crisp

Alpha Productions presents An Evening with Quentin Crisp, the delightfully unique one-man show starring the quintessential British eccentric, author and raconteur.

Hailed by the New York Times as "A witty, touching and instructional evening in the theater," An Evening with Quentin Crisp will be seen in New Orleans for three performances only—October 26, 27 & 28 at 8 p.m. at Le Petit Theatre du Vieux Carre, 616 St. Peter Street.

Mr. Crisp, whose autobiography The Naked Civil Servant became the award-winning British TV film, has become a symbol not only of style, but of individuality and the freedom of expression. The Naked Civil Servant tells of his crazily courageous battle to lvie his life on his own terms. Today, Crisp's wit and perception sparkle on the stage as well as on the printed page. His books include How to Have a Lifestyle, How to Become a Virgin and—just released—The Wit and Wisdom of Quentin Crisp, edited and compiled by Guy Kettlehack and pub-

lished by Harper and Row (who next year will bring out Mr. Crisp's Manners from Heaven).

An Evening with Quentin Crisp takes the form of a fascinating, amusing and vastly entertaining talk by Mr. Crisp on his life and philosophy, followed by an always lively question and answer session with the audience.

All seats for this engagement are \$10 and reservations may be made by calling the Le Petit box-office, 522-2081 or the Alpha information line, 524-5743. The opening night performance Friday, October 26, is a fundraiser for the Crescent City Coalition. For those tickets, call the ACLU, 522-0617 or 945-7508.

On Satuday, October 27, Crisp will be at DeVille's, 132'Carondelet, autographing *The Wit and Wisdom of Quentin Crisp* from Noon to 1:30 p.m. Of special interest to Orleanians is the fact that the photo on the book's cover is by local artist George Dureau.



(left to right) Members of FHENO, Foundation for Health Education/New Orleans Lucille Hartman, Ron Bennett, Jim West (President), Tom Ellerman, Bussy Fanning, and Gene Adams. The Foundation sponsored a benefit buffet Sunday night at The Clinic Bar on Burgundy St. The next FHENO meeting will be held Tuesday, October 30, 8:00 p.m. at St. Vincent De Paul, 3037 Dauphine St.

Gay Men's Chorus to perform at Fair

New Orleans Gay Men's Chorus will make its fourth and final appearance at the World's Fair on Sunday, October 21st at 4:00 p.m. on the Cornet Stage in the Great Hall. The program will feature music from Broadway shows (Oliver!, My Fair Lady, and Sweet Charity), songs from the movie Chariots of Fire and arrangements of Creole Slave Songs and other more modern songs of New Orleans.

Now in its third year and boasting a membership of 45 singers, the chorus is preparing also for its annual Christmas concert which will be presented on December 14 and 15 at St. Mark's Church, 1130 N. Rampart St. On the previous weekend, December 8, the chorus will travel to Houston at the invitation of the Montrese Symphonic Band for a joint Christmas concert with that group. In return the Symphonic Band will appear in New Orleans with the chorus the following weekend. It is hoped that their appearance here will spark interest in creating a local instrumental ensemble. Persons interested in either singing or playing instruments with other gays and lesbians in our community are encouraged to contact Jerry Zachary at

Join us at KATHRYN'S for the 4th A NNUAL HALLOW D.M. Aill the last Witch burns our E Band South XT No Co Weiner A Possy. E E N AVAGANZA Costume Contest with Cash Prizes 1. Most Original 8100.00 Cash 2. Funniest Drag- \$50.00 3. Most Frightful \$50.00



A. Special award would fried hard, girl! COCKTAIL HOUR 4:00_7:00 P.M.

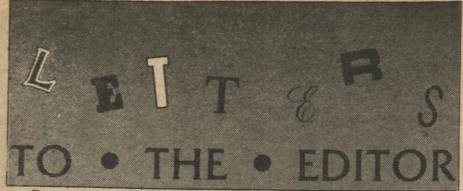
AS ALWAYS DJ NIGHTLY

From Oldies But Goodies To The VERY LATEST In Sound Art

COCKTAL HOUR: 4—7 P.M. Monday—Saturday: Never Sunday

Kathryn's UPSTAIRS DOWNSTAIRS

3229 N. CAUSEWAY, METAIRIE



In the last few months it has been made clear to us that our continued progress in the cause for equal rights under the law is in grave jeopardy. Although we are, as a group, better organized, more aware, better educated, more united and more a part of the national gay rights movement than ever before, we can make no further progress.

One obstacle prevents us from obtaining those rights we so deperately want and constitutionally deserve. It is time for all of us to put aside our petty differences and come together as brothers and sisters, friends and lovers to overtake that obstacle.

We must ban together to support those courageous individuals who will be fighting our battle for us. We must build our support financially and spiritually. We must do without another drink, another pack of cigarettes ven another day of vacation. We must once more do what we have done so often before. We must sacrifice now so that the future will

Last spring when the city council failed to pass what came to be known as the Gay Rights Ordinance, we swore we would not be defeated. We would not give up or give in to bigotry and ignorance. We would be back, fighting, stronger than before.

Now is the time to fight. The battlefield is different but the war is the same. If we are ever to gain our freedom as lesbian and gay citizens, we must bring about therepeal of the state "Crime Against Nature" law. This law is probably the legal tool must used to perpetuate the image of you, your loved ones and friends as criminals. It was this law that was sighted by at least two city council persons as the main reason for them not voting in favor of passage of the Gay Rights. Ordinance. It is the law that is used over and over again to justify the violent acts against us al. It is the law that keeps gay and lesbian parents from their children in custody and visita-

tion cases. It is the law that makes each of us a felon.

If we are to gain our rights as the productive citizens that we are we must fight for the repeal of this law. The Louisiana Sexual Privacy Project has been working for months to prepare a challenge to this "crime against nature" law. A challenge that we feel (and other nationally gay rights legal organizations agree) we can win. Many individuals have volunteered to be the plaintiffs in this action. They are the obvious heroes who will be fighting the public battle for us all.

There will be other hereos, those of us who will be providing the much needed support from the sidelines. If you know that one of your friends has volunteered to make his/her privae life public as a plaintiff offer your thanks and your emotional support. It was not easy for these people to come forward and it will not get any easier. If you don't know any of the plaintiffs personally, you can help by contributing financially.

We, the gay community, need to raise enough money to cover court expenses, not lawyer's fees, but legal expenses, such as transcript costs, expert witness fees, etc. We need four thousand dollars.

Four thousand dollars shouldn't be hard to raise in a city this size but it is. Please do what you can to help. Contributions in any amount are tax deductable to the extent allowed by law. You can send your check to:

LOUISIANA SEXUAL PRIVACY

PROJECT A.C.L.U.

346 Baronne St., Suite 324 New Orleans, LA 70112

You can also support this project by attending the October 26th opening night performance of An Evening With Quentin Crisp at Le Petit Theatre, 616 St. Peter, at 8:00 p.m. Tickets are on sale at the A.C.L.U. office or by calling 522-0617 or 945-7508. Tickets and a complimentary drink at Hits after the show are \$10.00. \$50.00 will buy you a ticket to the show, the complimentary drink, and dinner with Mr. Crisp at Hits.

Please support this project with your enthusiastic words even if your purse is empty. We can all be proud that together we have the courage to continue the fight for our

"You gain strength, courage and confidence by every experience in which you really stop to look fear in the face . . . you must do the thing you think you cannot do."

-Eleanor Roosevelt

Our confidence and courage are growing. We will do what we once thought we could not do. We will win . . . together.

> John Ognibene President Crescent City Coalition **Fundraising Chairman** Louisiana Sexual Privacy Project

Dear Friend:

Before you cast your ballot on November ent of the United States, we ask that you read and seriously consider this letter.

The membership of LAGPAC by a vote of 94.4% of those voting has endorsed Walter Mondale and Geraldine Ferraro for President and Vice-President of the United States. This endorsement was not lightly entered into, but was made only after a careful consideration of the differences in the positions taken (or not taken) by the Democratic and Republican Party Platforms and the candidates themselves on issue of crucial

concern to lesbians and gay men. We would like to share with you these concerns. The 1984 Democratic National Platform

"All groups must be protected from discrimination based on race, color, sex, religion, national origin, language, age, or sexual orientation. We will support legislation to prohibit discrimination in the workplace based on sexual orientation. We will ensure that sexual orientation per se does not serve as a bar to participation in the military. We will support an enhanced effort to learn the cause and cure of AIDS, and to provide treatment for people with AIDS. And we will ensure that foreign citizens are not excluded from this country on the basis of their sexual orientation."

It further states, "Violent acts of bigotry, hatred, and extremism aimed at women, racial, ethnic, and religious minorities, and gay men and lesbians have become an alarmingly common phenomenon. A Democratic Administration will work vigorously to address, document, and end all such violence."

Five areas of vital concern to lesbians and gay men are encompassed in the above statements. Please review them carefully. In contrast, the 1984 Republican National Platform is ominously silent in regard to gay civil

Mondale publicly verbalized his pro-gay right position at a reception sponsored by the National Organization for Women on February 15, 1984, in Washington, D.C., by endorsing Senate Bill 430, which would ban employment discrimination based on sexual

orientation. He also stated, "I will, within the first three months of my administration, issue executive orders banning discrimination in federal employment on the basis of sexual orientation . . . (which) would extend to federally contracted private employment."-Walter Mondale, NGTF Survey,

In contrast, when asked if he'd favor the prohibition of job discrimination against homosexuals, President Reagan skirted the issue by saying: "Well, I just have to say I am opposed to discrimination period."

Another glimpse of Reagan's true attitude toward gay people can be obtained by noting the fact that he has endorsed such Republican candidates for the U.S. Senate as Phil Gramm of Texas and Jesse Helms of North Carolina, both of whom are notorious gaybaiters. On the other hand, Reagan has refused to endorse such fellow Republican candidates as Sen. Lowell Weicker of Connecticut and others who have sponsored Senate Bill 430 (see above).

The U.S. Supreme Court has recently agreed to hear an appeal of a 10th U.S. Circuit Court of Appeals ruling which struck down an Oklahoma statue which stated that a teacher could be fired for engaging in "public homosexual conduct or activity . . (including) advocating, soliciting, imposing, encouraging or promoting public or private homosexual activity in a manner that creates a substantial risk that such conduct will come to the attention of school children. or school employees." In other words, a heterosexual teacher could be fired for lobbying for the repeal of the sodomy statues.

The outcome of this appeal is in doubt, but it is far more likely that the state statue would be upheld if the Court included one or two or more Moral Majority types that Reagan is likely to appoint if he were reelected. The current case is only illustrative of the kinds of cases affecting many of us personally that will be decided between now and the next century.

As important as future Supreme Court and other judicial appointments are to us, we must not forget the physical violence to which we and our friends are subjected because of our sexual orientation. In Bangor, Maine, recently a young gay man who could not swim was thrown off a bridge to his death by three juveniles because he had allegedly propositioned one of them. The juveniles were let off with no more than slaps upon their wrists. Can you imagine a woman's being let off for killing a man because he propositioned her?

In summary, the choice is clear. This election can not only affect our very means of livelihood, but it is no exaggeration to say that for some of us it can also be a matter of life or death, either through violence or because of AIDS.

THE ONLY SAFE CLOSET IS THE VOTING BOOTH! This election presents us with a remarkable opportunity to assert our dignity as gay people and to move forward together in our quest for justice by voting for Mondale/Ferraro. To those of you who chose to ignore all of these issues of such vital personal concern in casting your ballot, blease consider the words of POGO: "We have met the enemy and they is us."

With best wishes MARY E. JONES

SEX LAW . . . Continued from Page 1

> What does the Louisiana Sexual Privacy Project want?

The Louisiana Sexual Privacy Project is concerned about discrimination against lesbians and gay men in our state. The cooperating organizations feel that all citizens, regardless of their sexual orientation, should be treated as equal under the law.

Laws should treat lesbian women and gay men the same way it treats the heterosexual citizens of Louisiana. It should make it clear that private sexual acts engaged in by consenting adults are not crimes.

Public sex, sexual assaults and sexual acts with children all should remain crimes in our state. If a gay person commits such a crime, he or she should be punished exactly as a heterosexual offender. This law or any law should not discriminate against gay and lesbian people merely on the basis of their sexual orientation.

> How is the current law used to discriminate?

This law makes all lesbians and gay men felons. If the radical reactionary conservative elements should gain power enforcement of the law could jeopardize the freedom of every "known" or "suspected" lesbian or gay man. Even without imprisonment this law is used to keep homosexuals from enjoying their civil rights.

Landlords sometimes think the "crime against nature" law prevents them from renting to gays and lesbians. Judges sometimes think the "crime against nature" law means they must deny child custody or visitation rights to gay and lesbian parents. Employers may fire or refuse to hire a gay person because this law is on the books.

In more subtle ways, police, lawyers, judges and others in positions of power find it easy to treat gay people as criminals in situations where sexual activity is not even involved. If it is discovered (or even suspected) that a woman is lesbian or a man is gay, their treatment is often far different than it would be for a heterosexual citizen.

Would the lack of a "Crime against Nature" law "legalize" homosexuality?

No. Homosexuality is not illegal now in Louisiana. Only specific sexual acts are illegal . . no matter what combination of genders is involved.

Although both homosexual and heterosexual people engage in behavior prohibited by the "crime against nature" law, this is often used to justify discrimination against persons thought to be homosexual. Recently at the City Hall hearings regarding an ordinance to ban discrimination against gays and lesbians in public accommodations, employment and housing, council person Bablovitch used just such an argument to justify his withdrawing his support of the ordinance he had cosponsored.

Removal of this law will not endorse, encourage or approve homosexuality. It would citali government action in any oth area . . . no affirmative action" . . . no special protection.

Removal of this law would make the private relationships of adult citizens their own business and not the government's . . . as long s they do not disturb public order or violate the personal rights of others.

For further information, contact John Ognibene, President, Crescent City Coalition, 945-7508 or Martha J. Kegel, Executive Director, American Civil Liberties Union,

IMPACT is distributed on the first and third Friday of the month from New Orleans. Subscriptions are available at \$25.00 per year. If available, sample copies and back issues are \$2.00 each to cover postage and handling. All articles, features and photographs should be mailed to IMPACT. P.O. Box 52079, New Orleans, LA 70152. Adversarial processing and page and page area. IMPACT, P.O. Box 52079, New Orleans, LA 70152. Advertising and persons mentioned or appearing in photographs which appear in IMPACT is not in any way a reflection of the advertiser's or persons' sexual preference. All articles and features are explicitly the opinions of the writers and do not, in any way what-soever, reflect the opinions of the staff or the publication, IMPACT does not accept the responsibility of unsolicited materials. Our subscription list is strictly confidential and is neither sold nor made available to anyone under any materials. Our subscription list is strictly confidential an is neither sold nor made available to anyone under an circumstances.

PUBLISHER

MANAGING EDITOR

ART DIRECTOR

ENTERTAINMENT EDITOR

SPORTS EDITOR George Lombard

STAFF WRITERS

Jon Newlin NATIONAL REPRESENTATIVE

Joe DI Sabato RIVENDELL, MARKETING P.O. Box A-Old Chelsey Station

CHARTER MEMBER



FOR ADVERTISING RATES AND INFORMATION, PLEASE CALL:

504/948-9244

opening 300n

THE FRENCH QUARTER'S NEWEST ENTERTAINMENT COMPLEX

FEATURING
THE FINEST IN FOOD AND SPIRITS.



Applications for enployment still being taken between the hours of 10:00 A.M.—2:00 P.M. for all positions

weiter for our our of control of lebroition early of rot

Conversation with Quentin Crisp

by Roy Letson

Quentin Crisp, often referred to as England's other queen, has been touring the United States during the past couple of years offering his audiences bits of wisdom and philosophical points of views on everything from relationships to scrambled eggs.

Crisp, who has survived more years than the fingers can comprehend, is not reluctant to admit that he an authority on nothing but himself, and this is the subject that has interested the public throughout the world.

The following conversation gives some insight into the wit and wisdom of this outrageous and extraordinary individual.

Impact: How so you like this neighborhood?

Crisp: Well, I've gotten used to it, and now I like it; it's imposing and everybody is your friend, so it's pleasant. It is, of course, very broken down...but I've never been threatened in this neighborhood.

Impact: Have you been threatened since coming to this country?

Crisp: Yes, well, only once...on the south side of Washington Square, which was strange considering that Henry James' characters lived there. That's the only time, and that was in the middle of the afternoon.

Impact: What kind of people were they? Crisp: There were four men. They asked

me for money, and I said I hadn't got any; they seized me by the tie and bowed my head nearly to the ground, whereupon two people from the other side of the street crossed the road and said, "Mr. Crips, whatever are you doing?" They let me go, and I walked home fairly quietly.

Impact: I know that this is not the only apartment that you've had since you've been in this country.

Crisp: No, in 1980 before I became a parttime American, I lived on 14th Street on the West Side. I had a room for only \$26 a week, and I would have lived there forever and ever... When you have sex once a year, you would not be one that worried about adding anything to it. If you only had a meal once a year, you wouldn't say where's the salt—you'd eat it. Now when all the gay people have sex all the time, the costly thing is have we done this? And of course it doesn't make any difference. You can only get out of your sex life what your nervous system can stand, unless you only have sex with Japanese gentlemen with red hair, riding a green bicycle on a Wednesday . . . I mean this is not sexuality.



Quentin Crisp and Publisher Roy Letson taking a stroll through the East Village in New York.

Photo by Noah Slutsky of Noah Design Company

Impact: So, when will Manners from Heaven" be coming out in the United States?

Crisp: The complication is that the book has come out in England, and it will appear here in just over a year's time—it's all rather complicated.

Impact: How long does it take you to write a book?

Crisp: Well, unfortunately...

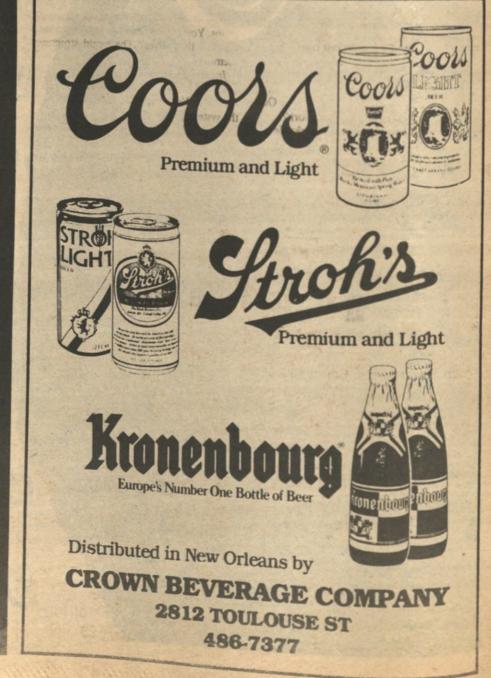
Impact: Do you consider yourself an authority on human relations. I'm referring to Manners from Heaven.

Crisp: No, I'm not really an authority on anything except myself, and I write the books they tell me to write and Hutchinson, when I was still only English, asked me if I would write a book about manners, and I was so amazed to have the offer of writing a book and even to be offered money before I began that I said I would do it. And when I got to America, of course, I realized that in England you write books because there's nothing else to do, but in America there's no spare time for writing books because you're all the time answering the telephone. So I decided that I couldn't do it, and I was talking about this problem to Mr. Hofstess, and he said he would put it together. So these books are only spoken by me into a machine and then Mr. Hofstess or Mr. Ketterack, they transcribe the tapes and they then organize the material wisking in a few ideas of their own, and that's how these books are done. I don't think I will now ever actually write a book.

Impact: What about The Naked Civil Servant? How did this book come about?

Crisp: Oh, that was because I was sitting innocently in my room in London when Mr. Philip O'Connor, who wrote a wonderful book, the Memoirs of a Public Baby, had his work adapted for The Third Programme, which was a radio program in England—a sort of highbrow radio program. You could even read verse on The Third Programme. And he came to see me and said, "Say something about life and death." So I spoke CONTINUED ON PAGE 7





nued from Page 6

spoke, and I spoke, and the words were cast on the radio in England. This d a man to say that I should write a So I did.

pact: Why did they choose you to do adio program?

sp: That's one of the great mysteries. nen my life is full of mysteries, and... pact: You had to be in the public eye at ime, or was this your first time?

sp: Well, in a way I've always been in

iblic eye...

pact: By your own choice? sp: I would say it was fate. Certainly I said "I will be in the public eye." in all my life. I make no decithey are made for me, and sometimes tal strangers, sometimes by friends or ies, but I suppose nowadays they're for me by my agent. And, so, you see, vay—yes. I can remember for instance I was about twenty-six, I lived in a in an apartment where one of the men worked in an art show, a cinema.

would say, "Do you like your job?" would add that really means do you ne people with whom you work? And d yes, and I said, Do you see much of and he said, we go out and have our and chat, and I said, what do you talk ? and he said, You, and I said You be joking! But in a peculiar way I have s been a wild object of public speculaintil a man came to interview me and me if I were a famous model. And really where the title The Naked Civil nt came from. So when I finally was to the public speaking racket, and peoid to me, "Are you nervous?" I said, have I got to be nervous about, ise I have always been the one among

pact: Why do you consider it a racket? isp: Because it's a way of earning a livwhich requires no special ability, no ation; in fact it requires nothing except consent. I had no education to prepare or the public speaking business. My is untrained, which is now a pit, for if oice had been trained, I would be that better off. My voice would be less otonous, and it would last out longer. pact: I just finished reading the sher's proof of The Wit and Wisdom of tin Crisp. I understand that this book go on sale in the United States in Oc-. Are you pleased with this work?

isp: I thought it was remarkable. I n't read it with great care, I must t...and, yes, I'm pleased that it exits. spact: I couldn't help but notice that in

book you were not too keen on male osexual relationships.

risp: Well, relationships in general are a ake. I've never actually... I suppose I that living with somebody, sharing a

% off

II of Sale

territory, is a great mistake. But of course you can have a relationship lasting a lifetime in which you simply call on somebody every Thursday evening. But even that could be a mistake because what happens when you don't turn up? Then you're to blame, and you have to explain why you weren't there last Thursday, and so, in a sense, well, to keep your relationships on very large needles so that nobody ever holds you accountable.

Impact: So this type of arrangement avoids disappointment for both parties in-

Crisp: Yes. The main thing is to try to get into a state of being where you can't be

Impact: One has to be blamed for some things in life, especially nowadays.

Crisp: No, I don't because I have an agent, you see, and the agent is the blame.

Impact: But I mean within a relationship..

Crisp: Well, I think one should avoid relationships. One's sense of decorum is relationships. I'm having a relationship with you

Impact: I am thinking of a lover-type relationship.

Crisp: Yes, that's the mistake...

Impact: Even when you were younger, you never wanted a relationship?

Crisp: Oh, yes, I would say up to the age of twenty-five...

Impact: That's when you gave up on a relationship?

Crisp: I probably thought-it's hard to remember now-I imagine I thought one day someone will arrive, and they will take over my life and...

Impact: Take over or come into?

Crisp: I suppose, you see, my view of the world was conditioned to a large extent by the time in which I lived and by the place in which I lived. My parents only knew other people like themselves, and to the end of her life, my sister, who was the wife of a clergyman, and therefore working for You Know Who, she still said to the people next door, "They're not like ourselves." Well, my mother never knew anyone who was not like herself.

Impact: So, they were snobs?

Crisp: They didn't even know they were snobs. You see, how would they meet people not like themselves? The world structured them so easily...nothing threatened them.

Impact: Is that the reason they shifted you off to different places?

Crisp: Well, they tried to weave me into the system, and it could not be done. I didn't know how.

Impact: Did you try?

Crisp: On, in the beginning I tried and then I thought Oh, this is too humiliating...I'm not going to bother with this...Even when I was in school, I hadn't ever grown my fingernails long or plucked

CONTINUED ON PAGE 9

Auto Title, Inc.

3517 Live Oak — 486-1300

10% off with this coupon

TARKETSPACE AD EMPORIUM

A cost-effective display advertisement for professionals and small businesses. Call 948-9244 to take advantage of MARKETSPACE advertising to reach your targeted market.

LET'S GO, INC.

Travel Agency

"For all your travel information" Ask for: Robert Lake 525-1932 or message: 947-7645

511 Gravier Street

New Orleans, LA 70130



943-0275

S&WB OF N. O. No. 255 LICENSED MASTER PLUMBERS & GAS FITTERS

363-8358

KITTY WHITE, MSW: BCSW

Individual, Couple Therapy Parenting Consultation

482-5908

By Appointment

Representation

Paula Perrone

Attorney at Law One Canal Place, Suite 2300 New Orleans, La. 70130 (Corner of Canal and S. Front)

525-4246

Broussard and Broussard

ACCOUNTING SERVICE, INC. 3517 LIVE OAK STREET **NEW ORLEANS, LA 70118** (504) 486-1300

Complete Income Tax Service - Partnerships - Proprietorship -Personal Complete Bookkeeping Service Available, Large and Small Computerized Services on Payrolls Accounts Receivable Statement and Financial Statements.

Notaries Bublic

MEMBERS NATIONAL SOCIETY OF PUBLIC ACCOUNTANTS



pecializing in Imported Cigarettes

Fully Computerized

Affidavit of Non-use ct of Donation

ito Title Transfer Company

to 5 Minute Service (Notary Public in Office)

Sidney's News Stand In the French Quarter 917 Decatur St. 523-9739

> Uptown 1332 S. Carrollton 861-7629

Approximately two days for

for Registration Slips and One Week to Ten Days for Titles from Baton Rouge

Two Locations

10% off.

THE WASHING WELL LaunDRYteria 841 Bourbon Street

523-9955

525-3983

WE PICK UP AND DELIVER! Laundry Shirts Dry Cleaning

1 Hour Service on Wash & Dry Laundry Perma Press Put On Hanger Shirts & Dry Cleaning In Before 9 A.M. Ready for 2 P.M. In Before 1 P.M Ready for 5:30 p.m. HOURS: MONDAY—FRIDAY

7:30 A.M.—6:00 P.M. SATURDAY 7:30 A.M.—2:00 P.M.



515 St. Philip

New Orleans, LA 70116

HALLOWEEN COSTUME CONTEST

October 31st at 11:00 p.m.
Cash Prize for

1st, 2nd & 3rd Place Winners

"Los Angeles Longhorn Cloggers"

Sunday, November 4th. 7:00 p.m.

The Mississippi River Bottom The Patio Bar Wolfendale's and Mr. B's

"SUNDAY NIGHT LIVE"

(every Sunday) 8:00 p.m.—12 midnight Well Drinks and Schnapps 50 cents Beer 75 cents (all call brand regular price)

> Molfendale's 834 N. Rampart St.

523-0860

524-5749

HALLOWEEN COSTUME CONTEST Wednesday, October 31st **CASH PRIZES** 50¢ Cocktails

MR. B'S COUNTRY WEEKEND

Sunday, October 20th-10:00 P.M. An All-Star Country Show/ **Costume Contest** Sunday, October 21st-2:00 P.M. A Country Fair and The Great Chili Cook-off The Becky Allen Revue-7:00 P.M.

my eyebrows. I was the most unpopular boy in the entire school of 250 boys, so that I was already a lost soul. I tried to make like a schoolboy, and I was doing this so badly and it was so humiliating I would wander about saying "What is football?" and things like that. Then I got set upon and I thought, Oh, I'll never live through this, so I went back to trying to be like a schoolboy. And I think most young people—to some things they're amenable and to things they are impossible, and this is how I lived until I left home. Then I thought, we must find some way in which I can comfortable live.

Impact: Did you think there was a place where you could do this?

Crisp: There was no place to go. It had to be done alone. And so that I never really-I've always been the one among the many...until I came to America where everybody is your friend. When I was young, if you asked a girl why she had got married, she would say, Oh, I got married to get away from home. Now nobody need get married, they can just leave home. But if my sister had said, "I think I'll go and be a waitress ...!" So my view of the use of men was that they'd take you away from all this going together at night. So I thought someday someone will arrive who'll take me away from all this-I didn't think where they would take me to. Well, of course, this was absurd because this supposes they'd come take me away from all this-for what? I mean, I asked myself what I'd given in return-my great beauty? my great wit? my great kindness and wisdom would be recognized at last, and I would be cherished.

Impact: This is the Dark Man Theory, is it not?

Crisp: This is the Dark Man Theory. And all the homosexuals were, as it were, pseudowomen. They all think in this way. They wouldn't dare to say so, but that's what they really think.

Impact: Do you refer to it as the Dark

Man, as opposed to the knight in shining armor, because there were guilt feelings?

Crisp: The Dark Man represents more terror, more fear, more-see, the knight in shining armor is the same class as yourself, what my sister would call "something like yourself." Only, he's in shining armor with more money, whereas the Great Dark Man is at the same time a lure and a threat because it's impossible for effeminate homosexuals to love that which they do not fear. It's the mystery and you-it's very difficult for you to realize that homosexual relationships in times gone by were conducted as though they were pseudo-normal relationships, and so there was this backyard fence conversation between the effeminate homosexuals who would say how difficult their friend was, and the reply would be, Mine's just the same. It was a secret world in which these difficult people had to be dealt with by means of guile. I think they would be called feminine Impact: Did you have a lot of sexual encounters when you were younger?

Crisp: No, very little because I couldn't accept, I don't think I'm ever going to accept, how sordid the relations of homosexuals are. No women that I knew socially could be dragged into a dark doorway by a strange man. I mean, the only words of courtship I ever heard when I was young were when someone would walk along till they came to a dark doorway and then they'd say, "This'll do."

Impact: So, you were clinging to the old roles of female and male courting practices rather than anonymous sexual encounters? Was this true of most people?

Crisp: Whatever...they actually did in their dreams...Blanche DuBois...I think all of Mr. Williams' characters are really men in drag, and the ideal one is Mss DuBois. She went with everybody she came across and when they were called wounding names, they simply couldn't believe it. They couldn't

. . . "It's very difficult—you have to have a real command over yourself, a real knowledge of your identity before you can refrain from turning statement into protest. Now, gay people do it as a community—they're absolutely unable to live merely a gay life."

Impact: So you chose to accentuate your life style rather than try to camouflage it. Why was this?

Crisp: It's very difficult—you have to have a real command over yourself, a real knowledge of your identity before you can refrain from turning statement into protest. Now gay people do it as a community—they're absolutely unable to live merely a gay life. In my day it was harder because everything you did was laughed at.

Impact: Well, they weren't so organized

Crisp: We weren't organized and...

Impact: You basically stood alone as a homosexual then.

Crisp: Yes, and my problem was never sexual. It was social.

come to terms with how low they'd sunk. All his plays are about how awful it is to be a woman: one of them in one play is a cripple, in another one she's a widow, in another she is a nymphomaniac.

Impact: Yes, all of Williams' female characters have "defects" which is ultimately responsible for their misfortunes.

Crisp: Which means they're dragged down by the horrors of sex in their search for love. This is exactly what happened to the entire gay community whe I was young. And so in the end, you think, I must fact this, this will not do, I'm as sordid as the people I'm disparaging, I'm as bad as they are. So one must live a life without sex.

Impact: When did you choose to do this? Crisp: Fairly late. I think I was 40-ish.

Impact: That's not unusual.

Crisp: No, I saw that it was mistake because of a loss of dignity and finally of the loss of identity.

Impact: How do you view contemporary gay relationships?

Crisp: Well, it's not for me to condemn anybody. I myself could not live a life in which all my relationships were conducted in rooms so dark I couldn't see if I were having an affair with my father. But I accept that that's the way homosexual relations are.

Impact: You said in your books that your spies tell you this. I know that you do not frequent gay bars. Who do you have spying?

Crisp: I have friends almost everywhere. My room was found for me by one of my spies, to whom I said, "Can you find me a room in New York," and he asked everybody who knew everybody until he found somebody who knew my landlord, and so I have never said tell me their names and the places...so I've been told amost by default.

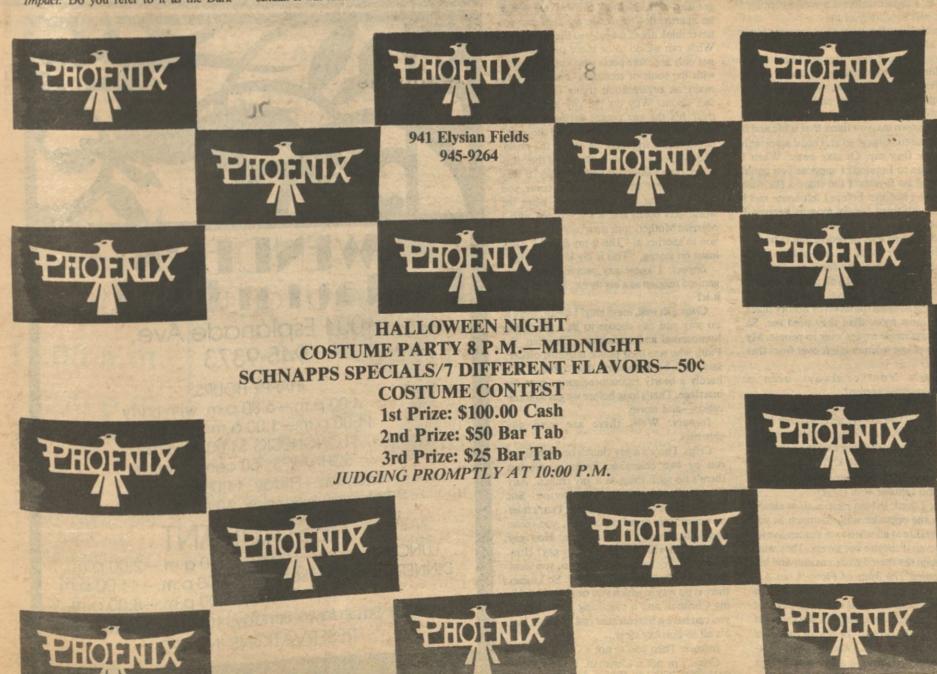
Impact: Are you totally removed from

bars? Crisp: Someone said, Have you been to the bar on the corner of 4th Street, right next to where I live, which incidentally is one of the dreariest looking places, but that's nothing, you know that. So I said, Yes, I've been twice, somebody saw me going by and they rushed out and said, Come in, so I went in and I had a drink and it was very nice. But they said, Where do you go to meet men? And I said Why should I go anywhere to meet men? My name, my address, my telephone number are in the telephone book, if people want to meet me all they have to do is ring me up, so my life is not a search to meet anybody. On the other hand, people are my only pastime, so that when I'm out in the world I meet people all the time, and as you know, Americans talk to you wherever you are.

Impact: What do you do with your days? Read? Walk around?

October 19, 1984, IMPACT, Page

CONTINUED ON PAGE 10



CRISP . . . Continued from Page 9

CrisP: Today I got up around eight-ish and I typed my review of the movie called Mass Appeal that's going to be put into a paper called Christopher Street. And then I reconstructed myself and then in the afternoon, two strange people from Oklahoma came and I went out in company with them and we talked and this and that. I went home and went to sleep because my room is hot, and then you telephoned me and I pulled myself together and now I'm here having lunch with you.

Impact: One of the problems gay people have these days is aging. I would think that at your age, you have this problem resolved. How do you feel about that?

Crisp: I mustn't be glib about this. I think you begin to worry about your age when you're about forty—it's time to think, I'm a middle-aged man, if I were a real person my children would be grown up now. Because being gay is a sterile profession, you tend to stay a lot younger. You don't get pushed back, and I think you have to learn to embrace defeat.

Impact: Should you look at it as defeat or retirement?

Crisp: You never—what nobody ever says—there was a program in England about growing old and on it Miss McCarthy and Mr. Hoerden were interviewed, and neight of them said, I regret the loss of my looks. That's the first thing. You don't even know, when you're young, to what extent you are using your looks. I thought of myself as some sort of permanent odalisque, this exotic creature and...

Impact: Is this the best part of your life now?

Crisp: Oh yes, now my life is wonderful. Someone said to me the other day, "Is it nice to have your revenge on the world?" and I said, What does this mean, and they said, "They used to criticize you and now they accept you," and I thought that was a terrible thing to say. People have gotten the idea that I didn't like the world because I didn't fit in with it. I didn't dislike the world because I felt it was unworthy of me.

Impact: How did you avoid becoming bitter with life?

Crisp: Before you become bitter about anything, you have to ask how much you're to blame. So, of course, when I was very young, living at home and I don't ever remember not being laughed at...but when you're grown up, you think that is life and if I want not to be laughed at, I must agree with whatever they say. Or stay away. When I first came to London, I suppose you could say I had no firends. I did share a flat with someone I had met before I left home and I stayed with them for six months because I had no money. By the time I was 30, I had started to know a lot of people and indeed, if you live in one room, at one address, with one phone number, for forty-one years, it would be very strange if you did not know a lot of people. No, I've never avoided people. I've accepted from the dawn of history that I needed them more than they need me. So I've always made myself over to people. My eager-to-please manner is left over from that period.

Impact: You've always been a patronizing-type person?

Crisp: I've always approached people from below. I've always accepted that I was lower than they. It's from being an outcast. So that i not only feel, but I wish everyone to know, that I feel glad to know them.

Impact: What about female relationships, or are you familiar with these?

Crisp: I think lesbian relationships almost work in the opposite way inasmuch as you can generalize at all when two women live together, even if they're not lovers. They want to maintain the shared environment, and in a movie called The Man of Flowers, an Australian movie, a man who obviously has never had sexual relations with anybody, but is curious about them, asks his doctor what women actually do and the doctor describes what they do and adds, "and then they bicker about the flat and go and see a foreign film," and they care about their shared envi-

ronment, whereas men tend not to. I mean, that's a terrible generalization, but men tend to have a place where they live and it's all right, but the women are talking about what the curtains should be like almost from the second day of their friendship and I they seek, and can hardly imagine, a life without a prolonged relationship. Even when they are not lesbians, a lot of women have somebody called My Best Friend.

Impact: Do you think women team up with one another for strength from gender minority?

Crisp: No, I think it's the way they are.
Ultimately everything is physical. When you realize that they can put electrodes on to the skulls of cats and cause them to be afraid of mice you realize that everything is physical.
The day will simply come when they will murder us with more salt or less sugar.

Impact: Did you find the homosexuals in New Orleans very visible?

Crisp: Not especially...I shouldn't think I was taken to gay restaurants or primarily gay restaurants of places, but you see, to me, the wonderful thing about American life is that there is no problem. This is what worries me about the deliberate segregation which the gay people have encouraged. It was suggested there should be a gay bank. I mean, let money be sexless!

Impact: There's a lot of discrimination among gay people...

Crisp: But freedom surely consists not in having more gay bars but in being able to say, "My feet are killing me, let's go in here." I might go into a place where they would take so long to serve me I would get the message and there may be places where I would be asked to leave though I've never found them.

Impact: You made the statement about this National American Man-Boy Love Organization...

Crisp: They are trying to tease the rest of the world. I mean, if you sat up all night, you couldn't think of a way of bringing homosexuals into further disrepute. So obviously they are teasing the world, all right, you've got used to the fact that two men are sharing an apartment-to reduce the rent and you never think about it a lot-so they are saying, What can we do to be more outrageous so not only are there peole who knit themselves with the souls of teenagers, but there's actually an organization trying to bring this fact about. Why do the gay people want this? It's the gay people saying they must have gay restaurants and bars and shops and baths, and it frightens the rest of the world. The gay people are so conscious of their situation, their identity or whatever, and if they go on like this, the day will never come, you see. The great rift is boredom-when the world gets bored and it's got bored with I Married Mother...one man cannot introduce you to another as "This is my friend." They insist on saying, "This is my lover." Why?

Impact: I know gay people look at organized religion as a big threat. Do you think it is?

Crisp: Oh well, inevitably! I mean, there is no way you can choose to be a practicing homosexual and a practicing Christian. St. Paul, who was their public relations officer, said, "It is better to marry than to burn." It's hardly a hearty recommendation, even for marriage. That's long before we got to fornication—and worse.

Impact: Well, there are even gay churches...

Crisp: There's a gay church on 14th Street run by two charming, lovely people but there's no such thing as a gay church. Any church should welcome any person. But rushing to the church and saying, I am a thief or a murderer or a homosexual, you rouse people to having a view of them: How gay are they? In what respect are they gay? How long have they been gay? Whereas, you want to go and pray, you go and pray. So I mean there is no way in which you can be a practicing Christian and a practicing homosexual, you can have a homosexual cast of mind, but it's all so horribly clear...

Impact: Then you're not a Christian...
Crisp: I'm not a Christian. I threw away
CONTINUED ON PAGE II

I-BEAM

1302 ALLO ST., MARRERO 504/340-0049
YOUR HOSTS: GEORGE, TOM & X
REGULAR HOURS:

MONDAY: 4-11 P.M.

TUESDAY—THURSDAY: 4 P.M.-1 A.M. FRIDAY & SATURDAY: 3 P.M.-2 A.M.

SUNDAY: 3 P.M.-11 P.M. Schnapps always 85 cents

HAPPY HOUR PRICES DAILY 4-7 P.M.

MONDAY
HAPPY HOUR PRICES
ALL NIGHT
TUESDAY:

Beer Bust—8-11 p.m. THURSDAY

2 for I Well Drinks Draft—50¢

Full Moon Punch—75¢

SATURDAY NIGHT SPECIAL:

SUNDAY
Beer Bust 5—8 p.m.
All Juice Drinks \$1.25

2—5 p.m. X
FRIDAY NIGHT
Live Band



HALLOWEEN PARTY
October 31st
PRIZES
SPECIAL DRINK PRICES
8 p.m.—Til

35¢ Draft Beer Every Night 8—9 P.M.

THE WESTBANK'S LONGEST RUNNING DANCE BAR



Restaurant & Bar

1001 Esplanade Ave. 945-9373

HAPPY HOURS:

4:00 p.m.—6:00 p.m. with Larry
11:00 p.m.—1:00 a.m. with Tommy
LONGNECKS \$1.00 Anytime
SCHNAPPS 50 cents Always
Monday—Friday, 11:00 a.m.—til?
Saturday & Sunday, 10:00 a.m.—til?

RESTAURANT

LUNCH: Tuesday—Friday, 11:00 a.m.—2:00 p.m.
DINNER: Tuesday—Saturday, 6:00 p.m.—11:00 p.m.
Sunday 3:00 p.m.—2:00 p.m.

BRUNCH: Saturday & Sunday, 10:00 a.m.—8:00 p.m.
RESERVATIONS INVITED

age 10, IMPACT, October 19, 1984



Grab your partner & come on down to the

Grand Opening

lay, October 26

6:00 p.m.—til

Food, Drink & Entertainment

lew Orleans' Premier Country-Western Saloon

VERY TUESDAY 1/2 ADMISSION

MIDTOWNE SPA NOW OFFERS YOU DAILY DISCOUNTS -**EXCEPT TUESDAY**

oms & ockers 00 p.m.

TOWNE SPA

Bartenders

SPECIAL:

Admitted

FREE

ith Current

ager's License



The friendliest steam bath in town NOW FREE VIDEO MOVIES IN EVERY ROOM OPEN 24 HOURS EVERY DAY OF THE YEAR Out of town memberships accepted.

LAY DOWN ...

(and relieve yourself!)

aronne Street, New Orleans, Louisiana 70113 (504) 566-1442

CRISP . .

Continued from Page 10 my immortal soul the day I stepped out of my cradle. I accept my doom. When I get there, I may hate it.

Impact: Think you'll want to change your mind the closer you get?

Crisp: Not really. I accept my fate...

Impact: Well, what are your plans for the future?

Crisp: Well, you see, my future is now. I'm seventy-five. In another five years' time, I shall be hardly able to see or hear or walk, and then the idea of a future...really, what our mission is, is to step into one's grave without stepping into debt. And if I can do this, I shall consider myself lucky, so that I live not from day to day but from year to year...I could die any old time so I try never to look out and think, "Ought I to have gone to Hong Kong?" I don't think anyone does. Everything I can do and say and be is done, as far as I know it is.

Impact: What do you think about these sexually transmitted diseases?

Crisp: Well, I lost the love of the entire population of Chicago by saying I thought they were merely a fad, so I have to be cautious. I have never known anybody who had any of these illnesses so they are under suspicion to me. Americans, the world, but particularly Americans, really do love a phenomenon and first of all, there was amoebic dysentery which has passed out of consicousness altogether, and then there was something called hepatitis, which has now gone completely out of fashion. And then there was AIDS, and then there were people saying things like "Well, on the news, there was a grandmother who died of pneumonia and everyone said, 'A typical result of AIDS' ". I would have thought you could have died if you were a grandmother, let alone anything else, you could die of pneumonia. Why is it a result of AIDS? There is this desire for a phenomenon of something unknown until now and it catches the imagination of any public, but I think especially the Americans, so that I don't really know, and when I get one of these illnesses, then I will know. But as I don't have a sex life, consequently I'm much less likely to get one.

Impact: How do you think people should deal with the fear of it?

Crisp: I would go on as though nothing unpleasaant has happened, I mean, I went on about the war and that is my only way of dealing with things. The bombs fell all around and I might have got my leg blown off and people would have said, "You see, you should have gone into a shelter," and I would say, "Yes. I see that." But I thought I'm going to have a life or I'm going to spend my whole life waiting to hear the sirens go and then I'm going to get everything together and go down into an air raid shelter and wait there. So I thought, no I will live my life and if disaster comes, I will have no one to blame but myself. If I had an active sex life, I should pursue it regardless and when I got one of these illnesses, I should say, "Well, I should have known and now I've got it." Because what life I've got I like to live fully.

Impact: Without fear?

Crisp: Without fear. And people have said to me, "Why do you go and live in New York, it's so dangerous!" Well, as I walk home, I might be hit on the head but the idea of not living in New York because of the danger is totally unacceptable to me. I mean, I was beaten up constantly in London. Or at least pushed around and chased around the streets. So I'm older and weaker and if someone were to break one of the major bones in my body, it would never heal because I'm past the age when my bones would knit together. So people would say, "We told you," and I would say, "Yes, you did" and I'd disregard it and here I am. I mustn't say this is the right way but this is the way I would do it.

Impact: Are you looking forward to coming to New Orleans again?

Crisp: Oh, yes, yes, I had a nice time. Yes, I like going about America, I've seen so many wonderful, wonderful cities.

Impact: What do you think about kinki-

Crisp: Well, I think it's here to stay. I suppose I, in spite of my appearance, am one of the least kinky people you can imagine. I never sought something farfetched in my relationships, especially in my sexual relationships. I don't remember that we ever thought, What about do it in the refrigerator or the in the bath or hanging from a chandelier? I mean I never felt that because I didn't have a very elaborate sex life. So I didn't grow tired of it.

Impact: Is this because we've exploited sex

Crisp: Yes, I think so. When you have sex once a year and you would not be one that worried about adding anything to it. If you only had a meal once a year, you wouldn't say where's the salt-you'd eat it. Now when all the gay people have sex all the time, the costly thing is have we done this? And of course it doesn't make any difference. You can only get out of your sex life what your neverous system can stand, unless you only have sex with Japanese gentlemen with red hair, riding a green bicycle on a Wednesday, I mean this is not sexuality.

Impact: So you think there's too much

Crisp: I think you want to have a really satisfactory sex life, you have to very carefully limit your options. I don't think it gets more fun, the more often you do it. I think it gets less fun.

Impact: So how do you limit your op-

Crisp: When you find something else to do with them-and I mean that. Because any number of homosexuals living in big cities go home, reconstruct themselves, go out and stand in one of the four or five bars that they stand in every night of their life!

Impact: When your lover comes over and says, "Let's go to bed," you can't very well say, "Let's do macrame."

Crisp: That's right. You knew...you say "Let's play Scrabble." And you have to find a way of saying it which doesn't cause him to say, "You hate me..."

Impact: Which is what he's going to say... Crisp: Which is what he's going to say if there's the faintest edge to your love, yo have to find a way and in a movie called The Long Hot Summer, Lee Remmick, I think, said to Mr. Franciosa, "I sure do wish you would find some other form of recreation."

New food store opens in the French Quarter

"We are now making a New Orleans tradition of 'makin groceries' in the French Quarter" is the slogan that Scott The Baby and Bill McKenzie have adopted for their recently opened grocery store at 605-7 Dauphine Street. The location has housed the Toulouse House Grocery for the past 15 years with Martin running it.

The store is quickly gaining a new look as more items are constantly being stocked each day to offer customers a greater selection at prices that rival those of the A&P and Puglia's. The new owners have kept the idea of a neighborhood grocery store and are catering to the needs of the lifestyles in the French Quarter-there are now at least six different types of cat food alone!

So many of the local stores in this area only offer one brand or kind of item; however, the wide selection of various items from local and imported beers, cold cuts, soups, breads, cleaning supplies and even hang over remedies will surely make this store an asset to the neighborhood.

Presently Scotty's Toulouse House opens at 7:00 a.m. each day except Sunday when they open at 6:00 a.m.

Other than the complete line of produce, foods, imported and local beers, wines and liquors which they now have, plans are being made for a wide selection of meats in the near future along with a full service deli.

The Toulouse House at 605-7 Dauphine is a welcome sight for the French Quarter residents and visitors alike.

October 19, 1984, IMPACT, Page 11

LIFE UPON THE WICKED STAGE

By Edward Real

The opening of the 84-85 theatre season in New Orleans has thus far offered something for almost every proclivity; While Theatre Marigny continues its run of a play about lesbian relationships, the Saenger offers a story about a gay transvestite, Le Petit presents a musical about a dance-hall hostess of easy virtue, and two shows at the CAC provide four cases of incest, three of which are miscegenous and one homosexual. Combine these with coming performances by Quentin Crisp and a road company of La Cage aux Folles, and we can probably soon expect a crusade by Jerry Falwell.

Yet I can think of few plays in recent years that more eloquently affirms traditional values than Harvey Fierstein's Torch Song Trilogy. As Fierstein's protagonist and probable alter-ego Arnold Beckoff explains, all he really wants is the saame thing his mother wanted, "with a slight differene." That is a permanent relationship, a strong family nucleus, and above all, respect as a contributing member of society. It's too bad the city council didn't see this play before their vote on the gay rights proposition.

Of course, Torch Songs is much more than merely a gay agit-prop play. It is a theatrical tour-de-force, a hilarious and touching comedy-drama, and a character study of a multi-dimensional man whose struggles have a universal appeal. In short, it is one of the finest moments in American drama in years. One cannot say one of the best plays, for in truth, Torch Song is really three separate plays, each displaying a mastery of a different style. The first is almost like a musical revue with soliloquies alternating with snatches of song that comment on the story; the second is a brilliant fugal composition with its overlapping and dove-tailing conversations among the four principals in their various relationships; the third a traditional Broadway situation comedy with very serious overtones.

The performance at the Saenger more than does justice to the pieces, with performances equalling and sometimes surpassing those of the Broadway original. Those of us who were accustomed to Fierstein's gravelly baritone were perhaps a little put off at first by P.J. Benjamin's higher voice and mannered gestures, but after a few moments he had won us over to his own difference but not lesser characterization. Also quite winning was Malcolm Stewart's Ed, whose wavering loyalties never quite made him unsympathetic enough to preclude the possibility of a happy ending. Bruce Toms as Alan is also adept at revealing his character's flaws tarnishing his intrinsic goodness. Of the men in the cast, my only objection was to the David of Karl Wiedergott, whose only flaw was that he seemed too old for the street-wise fifteen year old.

It was the women of the cast, however, who provided the most revelations to the second time viewer. Thelma Lee's Mrs. Beckoff was wonderful, reflecting as much pain and anguish as intransigence. This was an altogether surprising performance, following so closely Ms. Lee's uninspired turn in Fiddler on the Roof—a role she was obviously tired of playing. Louisia Flaningam found unexpected humor in the part of Laurel, as did Brooks Almy as Lady Blues.

Torch Song Trilogy is one of the great moments in the Saenger's history, and one hopes the theatre will bring more non-musical theatrical events of this caliber.

While professional theatre was offering an unusual departure in quality drama, it was back to business as usual at Le Petit, opening its news season with Sweet Charity. Actually, that is not quite as uncharitable as it may sound, since the theatre was so far off its expected form in two musicals it staged last season. But while Sweet Charity is not the inept



P.J. Benjamin and Bruce Toms in a scene from Harvey Fierstein's Torch Song Trilogy.

embarrassment of South Pacific or How to Stay Young, it reveals again some of the problems that have plagued the little theatre lately.

First of all, one questions why the work was selected. Charity is a fairly inconsequential musical with little reaosn for being except as a vehicle for a superb dancers—which are always the most difficult commodity to obtain in this city's musical comedies. Plus it has been done recently by another theatre in this town (as have four shows on Le Petit's lineup this year), and we have seen how it should be done by Shirley MacLaine.

Inappropriate casting also resurfaces here. Charity Hope Valentine may be a sweet, naive character, but she is also a streetwise tough individual. Sure, Neil Simon made her a dance-hall hostess, but underneath Charity is really that old cliche, the prostitute with the golden heart. Cathie Chopping has considerable stage presence and a good musical-comedy voice, but she isn't primarily a dancer, and the image she projects on stage is more suited to Nellie Forbush than Charity.

Of course, dance seems not to have been a major concern here. The choreography by Ann Sauve is simplistic, uninspired and in one instance self-defeating. The best male dancer in the ensemble is Dennis Bourgeois, who also takes the role of Daddy Brubeck. This "Rhythm of Life" production number which should be a dance spectacular has him confined on a small wooden box, while less able dancers walk on circles on either side.

The only performances of any real distinction were those of William Mayer as the neurotic nebbish, Oscar Linquist, and Janelle Wattingny as Helene. Rob Cunningham displays a fine voice, but as an actor he is wooden.

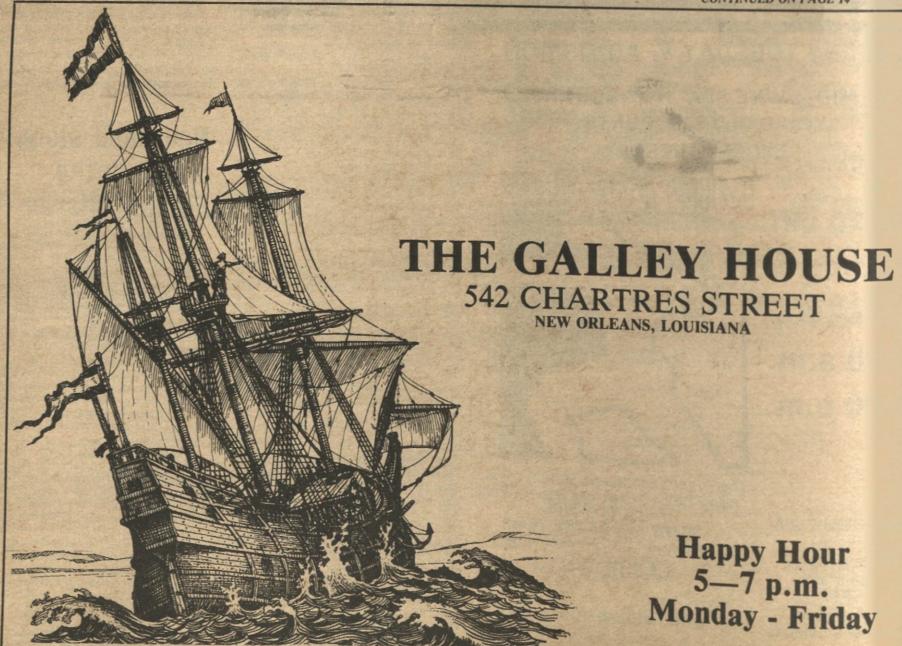
Technically the show is a shambles. The set, if one may call it that, is ugly and ill-conceived. Consisting of two turntables bisected with grafitti covered flats, this set always directs the focus of our attention upstage to a view of conductor Peter Dombourian's backside. Couldn't they at least mask the backstage orchestra? Lighting is abysmally erratic. Constuming covers a multitude of styles and periods.

Perhaps director Stocker Fontelieu, who is leaving at the end of this season, didn't have his heart in this show to deal with details. But it will take more than heart and new members to revitalize Le Petit. It will take an imaginative artistic director with authority, and a professional technical staff.

The theatre division of the Contemporary Arts Center is certainly living up to its name with its opening presentations of the season. In the main arena is Alpha Productions' staging of Sam Shepard's Fool for Love. In the jazz factory there is a new play by a local author, David Baron's Daybreak of Addison Dance.

The prolific Sam Shepard has become something of a cult figure in recent years, not only because of his plays, but also because he is a sometimes musician and actor, and because as a celebrity he has waged a war for privacy that rivals Garbo's.

Try as I might, I have never been able to like Shepard as a playwright. He may become the film world's new Gary Cooper, CONTINUED ON PAGE 14



THE GOLDEN LANTERN WELCOMES YOU TO THE ERIE, FOGGY CRIPT OPEN 523-0151 24 HOURS THE GOLDEN LANTERN 1239 ROYAL ST Prize for the most Ghoulish Costume. Judging at the stroke of midnight. Your choice of Schnapps 50 cents 8:00 P.M. til midnight Come and be spooked by Michael and Friend. October 19, 1984, IMPACT, Page 13



NEW ORLEANS, LA 561-9396

Effective October 1st ALL YOU CAN EAT WEEKLY SPECIALS

> \$5.95 All Served With Soup & Salads

MONDAY TUESDAY Baked I. WEDNESDAY THURSDAY

FRIDAY

Fried Fish with Hushpuppics SATURDAY Spagnetti & Meat Balls

SUNDAY

Chicken Fricassee with Rice

7 days a week

8 a.m. to Midnight

Established 1975 PRIVATE BANQUET & PARTY FACILITIES AVAILABLE **OUTSIDE CATERING** AVAILABLE

WICKED STAGE . . .

Continued from Page 12 but I can't see him as theatre's new Williams or Albee. His plays do not really have plots or characters. In Fool for Love, for example, there is violence aplenty, but no real dramatic action. Two characters meet in a room of an isolated mote, fight a while and leave. There is no change in their relationship, no place they are leaving to, no explanation of their violent hatred or deadly attaction to each other. Eddie and May are not characters at all; they are some kind of vaguely defined, highly personal symbols for the author (and apparently for nobody else). Eddie is sort of a broken down version of the kind of mythic pioneering hero Shepard played in The Right Stuff, and May, his lover and perhaps half-sister, represents some sort of fatal commitment to family or social whatever that is destroying him. But all their talk about what they mean to each other defines neither who they are as people or as abstract ideas. Glenda Byars and Kerry Cotter seem to be capable players who have not come to grips with their enigmatic roles and have only been directed to play the physical and psychological violence in them. If director Roy Taglialavore had provided a little more variet of mood the production would have been more satisfying.

If Eddie and May are ill-defined, the other two characters are too easily defined, in this production at least. John Barber as the Old Man and Patrick Leach as Martin emerge as a senile Pappy Yokum and a retarded Lil

Judy Nelson's purposefully unattractive set is sturdily constructed, and Clarence Wren's lighting effects are admirable. But the play itself serves only to give the New Orleans audience a taste of what is currently

trendy and chic off Broadway.

David Baron's Daybreak of Addison Dance is hardly enigmatic. It is a collection of gimmicks borrowed from a variety of sources, all fitted together into a completely incredible whole. Basically it is The Big Chill meets Pinky, with bits of Oedipus Rex, Virginia Woolf, and Victor, Victoria thrown in.

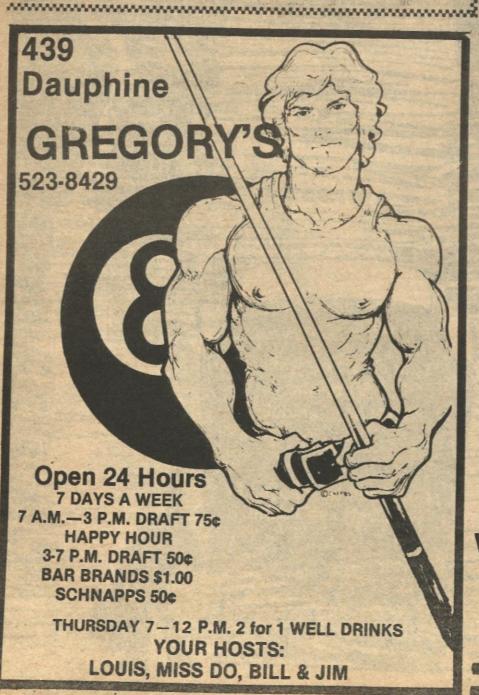
The play concerns an anniversary party, wherein parents Lew and Elena are joined by their miscellaneous offspring and their friends. One son is normal and a genius we are told, though there is little eivdence of the latter, but he has no plot function anyway. The daughter is a female female impersonator who arrives with a gay Hispanic hairdresser. The other son is gay too, but his companion is Addison Dance, a Black Musician and only a platonic friend. If you accept all that, you'll accept sister and mommy both getting the hots for Addison too, but their luck is no better than the son's. Addison, you see, is only interested in spoiling everyone's fun by revealing that he is Mom's long lost bastard child.

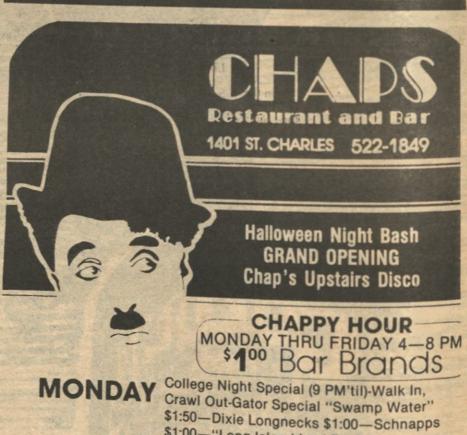
If that plot summary doesn't tickle your fancy, try to imagine dialog which incorporates every clice of the northern liberal guilt complext, at once self-debasing and condescending, as if saying "We must atone for years of oppression against you simple and musical people by taking you to bed."

Performances range from fair Gary Sturgis, Ivan Valentine, Susan Bayer) to poor (Bret Jones, Paul Veret). It is a rare production indeed in which the best direction on stage belongs to Joan Blum.

It is all very well to provide a forum for new works by new writers, but one hopes that the new works are in a more polished form than Mr. Baron's play.

DVERTISE!





\$1:00—"Long Island Iced Tea" TUESDAY "Shoot-Her" Tuesday—Shooters \$1:00
—Schnapps-Kamikazi-Dead Commies-**Ghettto Blasters** WEDNESDAY Charlie's "Vamp" Night—Ladies Night 9-12

FRIDAY

THURSDAY Charlie's "Bachelor" Party 9-12PM—"Men's Night", Ladies Welcome!

"Drink and Drown" 10 PM-1 AM-A Weekly "Theme" Party, \$8:00-Open Well

SATURDAY "Double Trouble" 10 PM-12 PM, - 2 for 1 Drink Specials

HE FLICKS

VENTURES OF BUCKAROO

N.R.)—A science fiction subgum

ich, from the ads, sounds like one intellectual parlor games for hat lead them to grow up to insvestite snipers or professors of etry or whatever (you know, fuss ther creatures are red lectroids or oids, which somehow has a Jim or to me, science fiction or not); W.D. Richter, with Peter Weller man with a following of sorts, to us, the equal of, say, Ed Har-Russell), John Lithgow, Chrisoyd (the big goony fellow from always abrasive Jeff Goldblum. ME (**)—As insubstantial as sm whence it gets its laughs, this dy about a planned migration of gets mixed up so that Lily Tomlin determinedly unsympathetic ininto Steve Martin (a lawyer-cumist forever stubbing his toe on the of success) gets most of its laughs sideshow-hermaphrodite contest e feminine and masculine hemis-Martin's brain and the succession unes arising from Tomlin's ladyer in a crucial divorce case while alf of the grey matter slumbers ed serviceably by Carl Reineriration the dance at the end was, now but they deserve congratuartin's physical comedy is good and Tomlin is grand as the etudinarian Miss Cutwater; with ennant, who resembles a younger, net Leigh, as the stableman's she's supposed to get Tomlin's hard Libertini as a bemused ami (right out of a screwball verdame David-Neel's book) and the lma Diamond as Martin's secre-

S (N.R.)—Peter Shaffer's drama round the wheezing old canard poisoned Mozart out of jealousy; ot from the music, but from the ne of his letters, edited by Erica adorns my shelves, Mozart probsking for poison, or something ng a bratty character interested as scatological functions as in thirds, or what have you; this ake his music less attractive, of ce we don't have to put up with ui-meme anymore. Milos Forman the clips I've seen) reimagined ary Eastern Europe much in the he reimagined St.-Mark's-Placeter-of-the-Universe for Hair; arriner, of St. Martin's-in-theiducted the music, Miroslav Onhe cinematographer and Twyla apparently revamped the minuet occasion. With Tom Hulce as e gifted character actor F. Muram as Salieri, Roy Dotrice, Elizadge, Christine Ebersole, Simon wonderful name, that).

STONIANS (*)—Genteelly cisely written, ultimately unsatison of Henry James' novel which ly a burlesque of the 19th Cenagette-feminist movement but usly a study in "otherness"—the financially reduced Southerner pete for the affections of the s feminist prodigy with his nilitant, repressed-lesbian cousin, n surroundings, both geographic logical. One of James' most novels, but as rendered here by ry and Co., rather inverted (literlesbianism (as conveyed by edgrave resting her majestic face estic hands and gazing off almost y into the middle dist ressed—James' own sister was a course, but one wonders if he had f what this meant, and the burfit our more decorous age, is softthe expense of humor, which the er conspicuously lacks but James and (one supposes) a fear of the suffragettes of today. The actof a mess-a number of people styles ranging from Christopher ell-accented but declamatory style Shawn's berserk mongoose jourhe fading grande-dame airs of

Jessica Tandy as Miss Birdseye; Madeleine Potter, who plays Verena Tarrant, the bone of contention in all this, looks fine until she begins, as she relentlessly does in every scene she's in, to make little Bernadette Peters moues with her mouth, which simply don't belong as James might say. Linda Hunt as Dr. Prance, a woman in a man's profession who is self-sufficient and therefore ignored by the feminists, and Wesley Addy as Mr. Tarrant, the famous mesmerist healer ("shall I start her up?" he enquires of a group waiting to hear his daughter speak), are both grand in very small roles. The cinematography by Walter Lassally is very pretty, but the picture is damnably long. THE BURMESE HARP (***)-Kon Ichikawa is, among the middle-period Japanese directors, the most eccentric (how many moviemakers title their autobiography, More Nonsense From A Film Maker?); this 1956 film is fine, but uncharacteristic, lacking the joky-Jacobean atmosphere of his other, more darkly comic and elaborate works. It is about a young Japanese soldier (Shoji Yasui) who reacts to the horrors of war by becoming a virtual monk, contemplating the dying along the Burma Road; there is a memorably evocative, fantasticated passage involving a man hiding in one of those gigantic recumbent Buddhas that dot the landscape of Burma. The script is by Ichikawa's frequent collaborator, Natto Wada. Loyola, October 21, 7:30 p.m. only.

DODES'KA-DEN ()-This 1970 Kurosawa film-an only-a-shanty-in-old-Shantytown epic about the denizens of a Tokyo slum-is a lengthy, soap-opera (not Kurosawa's forte) with half-a-dozen subplots, each done in a varying style of tackiness; perhaps the nadir of Kurosawa's career, especially when he takes straight the old-contaminated-fish routine (played for laughs in Ichikawa's 1954 A Billionaire) which kills off-but at Dickensian length-a little boy and his tramp father. Kurosawa attempted suicide after this film, I believeah, that old Japanese code of behavioral honor! Loyola, October 27, 7:30 p.m. only. GHOSTBUSTERS (* *)-Ivan Reitman's \$25 million-plus comedy of a trio of boobs fighting an ectoplasmic epidemic in Manhattan (but not the Bronx and Staten) is so big and dumb and eager to please that it stalks off with this season's Despised-Self-For-Liking-It prize. Don't expect anything as neatly high-toned as the Bowery Boys meet Sir Oliver Lodge, because the picture is not only moronic but fast, a good combination (best not to linger too long amidst the alpha waves while a giant marshmallow man galumphs through the streets of New York, or things like Bill Murray's for-some-reasonsidesplitting cry of "That bitch is toast!" or the extremely apropos scene set outside Tavern On The Green); Sigourney Weaver and Dan Aykroyd are, if not assets, at least neutralized to the point where they're not liabilities, while Annie Potts is perfectly wonderful as the exasperated receptionist with a Flatbush rasp, and Rick Moranis does a quick-sketch of a nerd that is, perhaps, too accomplished, and one might say the same for erstwhile homosexual William Atherton, the butt of one of my favorite lines, the deadpan "Yes, it's true, this man has no dick!"; Bill Murray is, for the first time in my experience, funny.

GREMLINS (*)-a lazily directed, overstuffed rubber-ducky movie about some nondescript little Stieff toys that turn into anthropomorphic gargoyles right out of one of those nutty Charles Meryon prints: a merchandiser's dream; before things get bleakly out of control-imagine a horror picture [sic] conceived as a tribute to Frank Capra's It's A Wonderful Life! - and the eponymous darlings start guzzling Early Times and break-dancing and roaring their heads off at the Disney Snow White (and one is faced with the sad spectacle of Scott Brady Today-this is where they might have utilized the special effects boys), there's a long, concerted, rather hysterically good sequence of the American Housewife defending her turf against the nasty buggers, using veg-o-matics and fruit-juice squeezers and microwaves and what have you to polish the creatures off (she's making gingerbread men for Christmas of course).

This suggests where the movie might have gone-Joe Dante, the director, seems to be good at extended shock scenes-into shiny nightmare, instead of the more glittering terrain of coloring books, lunch boxes, plush toys, board games and the rest of it. Steven Spielberg's touch—if one can abuse the noun so-as producer seems as perniciously stifling as his Facing-Both-Ways style of crowd-pleasing; the sound recording is good, and the female ingenue has a funnypeculiar monologue about why she hates Christmas, but the relentless cuteness and Polly Holiday as Lionel Barrymore's female equivalent could put the Indian sign on a much better movie than this. With Hoyt Axton as the nitwit inventor father, Keye Luke (looking like he stepped onto the set between takes of Kung-Fu as the Chinese shopkeeper, Glynn Turmann as the gremlins' first victim and a nice, big-but overanthropomorphized-pooch.

IRRECONCILIABLE DIFFERENCES (N.R.)—A comedy, directed by Charles Shyer, about marital-parental problems starring Ryan O'Neal (quite possibly as John Desplas has often pointed out, the most underrated "light leading man" in films), Shelley Long and Drew Barrymore whose last performance (in the title role of the Stephen King Firestarter) was some of the most flesh-creeping moppet acting I've seen since Freddie Bartholomew in the Garbo Anna Karenina or Virginia Weidler in The Women. If I never see this kid again, it won't be soon enough; I still hope the picture's a hit since I like Ryan O'Neal and his last picture, So Fine, a very peculiar com-edy about the fashion industry, mobsters, adultery, academia and opera, was one of the more enjoyably grotesque live-actioncartoons of recent years. With Sam Wanamaker, Allen Garfield, Sharon Stone.

THE LITTLE DRUMMER GIRL (N.R.)— Not a Christmas picture; directed by the not conspicuously gifted George Roy Hill, from John LeCarre's novel. With Diane Keaton, Klaus Kinski—what a love team!

PLACES IN THE HEART (★★)—Well intentioned, but patchy agrarian soap-opera about a young widow in Waxahachie, Texas (the Courthouse of which looks like some deranged dream of a redneck Ludwig II),

and the various amorous and racist and even meteorological goings-on. With the curious exception of Sally Fields who looks and sounds shrilly actressy, as the (understandably) overwrought young woman who flies in convention's long face by hiring a black man and farming cotton and becoming friendly with both the black man and a sulky blind misfit and driving hard bargains, etc., the picture is almost unbearably shrewd, pretty, and shocking at times-but not enough times. The sub-plot dealing with Ed Harris' slick running around on his beautician wife with a rather glaceed schoolmarm seems extraneous and dragged in as horsehair padding for the central bits about cotton and bank foreclosures and the KKK (the racism of the place and period is taken, gratefully, for granted, which makes it even more shocking). Directed by the Robert Benton, who still seems to be working by writer's instinct against the melodramatic dramatic structure; Nestor Almendros' cinematography sticks to your ribs, though, and the music is good, especially the plaintive use of "Cotton-Eyed Joe" (sung by someone who looks to be darling old Bert Remsen!); With Lindsay Crouse (never a favorite of mine) as the beautician and Amy Madigan as the schoolteacher-both of them look wonderful in their crimps and housedresses, exactly in period in psyche and costume, as Fields never does, Danny Glover, John Malkovich, and Mr. Harris who looks as always smashing; the Rainbow-Coalition fantasy ending is, by the way, a sweet idea but seems disconcerting, even

PREPPIES (N.R.)—Quite obivously, a horror film. Enough said.

PURPLE RAIN (★)—Interestingly bad; less phantasmagoric than one of Prince's concerts, and a sort of dubious triumph of the rock-video style: the first musical I can remember where the flatness of the plot and dialogue was actually a respite from the overwrought music (which is quite good, and bless goodness there's a lot of it). Prince prances and postures and pouts and all the sets look like some drag queen's apartment circa 1964 (lots of votive candles and pictures of women's faces with big red lips and CONTINUED ON PAGE 16

The first night he stole her diaries.

The second night he read her fantasies.

The third night he started to live them.



Thief

In the night, secrets are stolen.

PARAMOUNT PICTURES PRESENTS A DON SIMPSON/JERRY BRUCKHEIMER PRODUCTION
A DOUGLAS DAY STEWART FILM THEF OF HEARTS STEVEN BALER
BARBARA WILLIAMS JOHN GETZ - PRODUCED BY DON AND JERRY BRUCKHEIMER
WRITTEN AND DRECTED BY DOUGLAS DAY STEWART

RESPICTED BY DOUGLAS DAY STEWART

RESPICTED BY DOUGLAS DAY STEWART

ORYPHIA MORAL SAN IN PROJECT PRODUCED BY DOWN AND JERRY BRUCKHEIMER
WRITTEN AND DRECTED BY DOUGLAS DAY STEWART

RESPICTED BY DAY BY D

STARTS OCTOBER 19

BELLE PROMENADE 6
Belle Promenade Mail
341-2655

CHALMETTE CINEMA
W. Judge Perez Drive
277-WRNO

DOWNTOWN JOY 1200 Canal Street 522-7575 KENILWORTH 6760 Morrison Road 241-1177

SENA MALL 714 Elmeer Avenue 835-4261

UPTOWN SQUARE Shopping Center 361-1846 OAKWOOD Shopping Center 362-7722

Check theatre ads in your daily newspaper for showtimes



FLICKS Continued from Page 15

Showgirl eyelashes) and everyone looks like they were dressed by JoAnn Clevenger on Mescaline, but despite all the hyperbole of the songs, one suspects that little Prince is really as cold and solipsistic as he comes across here. He seems to be one of those musical performers whose persona is always onstage and thus is unsuited to acting, where he comes across as an ambulatory polar bar. He looks cute—though he is so tiny that his appeal seems more lapdog than sex symbol; one also wishes that the assemblers (not makers) of this film had not hedged their bets and had given him a black girl and not a gorgeous mestiza of indeterminate race to romance (her name is-really!-Apollonia and she comes, for plot purposes, from New Orleans—the Seventh Ward, most likely, as a friend pointed out). Clarence Williams III, who was Link on The Mod Squad back in the Cretaceous Era, plays Prince's abusivesuicidal father.

LA RONDE (***)—Max Ophuls' 1950 film, the finest of his late works, is derived from Arthur Schnitzler's alt Wien sex farce, Reigen! in which the antics of ten people dovetail sexually into couples, a bit like a daisy chain; all of this is commented with a graceful, light mordancy by Anton Walbrook as the meneur de jeu (for it is all a big game-even though what gets passed from bedroom to bedroom is not love, or even much passion, but probably venereal infection); like Walbrook's great performance, the treatment is a model of beautifully judged light irony. Christian Matras photographed it and Oskar Straus wrote the once-popular theme music, which is almost distressingly catchy. This film ran into severe censorship problems in this country when first shown, despite its chastity and the fact that the question every sex partner asks of the other is usually, "Quelle heure est-il?" The cast comprises many of the great names in French film: Simone Signoret as the whore, Serge Reggiani as the soldier, Simone Simon as the chambermaid, Daniel Gelin as the young novice, Odette Joyeux as the grisette, Fernand Gravey and Danielle Darrieux as the married couple (their scene is positively chilling), Gerard Philipe as the Count, Isa Miranda as the actress, Jean-Louis Barrault as the poet—these latter three not at the very top of their form, alas. Loyola, October 29, 7 and 9 only.

A SOLDIER'S STORY (N.R.)—A murder mystery, set among the black soldiers on an Army base in Louisiana some thirty years ago, directed by Norman Jewison; with Howard Rollins, Jr., as the investigator, Patti Labelle, and Pablo Caesar whose performance (my informants tell me) steals the

TEACHERS (N.R.)—A comedy-of-chaos, directed by Arthur Hiller, about high school pandemonium, seen (sort of) not from the viewpoint of the smart-aleck kids but from the poor bunnies trapped between the big desk and the blackboard; with Nick Nolte, Richard Mulligan as a mental case who masquerades as a teacher (and no one knows the difference, naturlich), Lee Grant, Ralph Macchio, the excessively sanctimonious Judd Hirsch (whose big schnoz and beadyhurt eyes seem to scream Father Confessor to everyone but me), JoBeth Williams, Allen

THIEF OF HEARTS (N.R.)—One of the highpoints of Brian DePalma's Scarface which, God knows, didn't have many, was the luscious presence and decent performance of wide-mouthed Steven Bauer in the thankless old George Raft role of second lieutenant; in this film, directed by Douglas Day Stewart, Mr. Bauer has the lead and is something apparently about a young man who reads a young woman's fantasies as confided to her diary and decides to do something about them; Mr. Bauer could steal my heart any day, but that's just a The whole thing rather reminds me of Mae West's crack, "I always say, keep a diary and some day it'll keep you." With Barbara Williams, John Getz. TIGHTROPE (•)—One doesn't know who precisely is at fault here: the makeshift screenplay and direction of Richard Tuggles or the sanctimoniousness of Clint Eastwood (the "perversion" of Clint and the killer both handcuffing their women for sex seems arbitrary, a mere scenarist's-device, at least in the case of the former) and of those who

a movie star" (oh, please!). He is, Christ an entertainer, not knows, the Compleat Auteur, and since the picture's no good the fault may be his since he doesn't make anything he doesn't want to. The story deals, protractedly and point-lessly, with a Jack The Ripper-type of mauler of whores loose in the French Quarter, done up, due to unnatural "natural" lighting like one of Universal's old sets of English moors for the wolfman pictures, but with less light and no dry ice an excrutiatingly dark and ugly vision of the city, ignoring the beautiful (if peculiar) natural light here. The chief gratifying moment is Stuart Baker-Bergen trying to pick Clint up in a gay bar and ending up hanging from a beam in Blaine Kern's float den (referred to fondly in the dialogue as "that old warehouse across the street"), although Margie O'Dair's corpse looking dismayed in a Maytag is a close second; Genevieve Bujold looks rather mannish-to use a charming old term-as the Concerned Activist from the Rape/Crisis Center, and gives a somewhat withdrawn, sulky performancethough on second thought, she's no more unforthcoming than the rest of the picture, and there is the usual scenery-chewing from locals in small parts. Bruce (Last of the Caravaggisti) Surtees is the cinematographer at such pains to make our town look like the City of Dreadful Night.

YOJIMBO (* * *)—This 1961 Kuresawa film is one of the blackest of black comedies: a parody of the conventions of the Western but with a sharp edge: an unemployed, grizzled looking samurai is employed by first one, then the other of two warring clans in a small town. Amused, he distances himself from the petty human struggle as they wipe each other out. Some of it is so shocking that you gasp before you laugh, and much of the film is large closeups of contorted faces that are like late Goyas. With Toshiro Mifune as the samurai and the ageless Isuzu Yamada as the female head of one house who slaps her son's face because of his unwillingness to die. Some of the other characters—the Oriental Jack Palance lookalike, Yamada's vicious, dimwit son Eno (the name means "Wild Pig") and the Westernized son who carries a little pearlhandled Derringer (the secret weapon!) are fine, too, in grotesque ways though their names remain unknown to me. Loyola, October 20, 7:30 only.

Living on the fringe

Dignity's regional Fall Conference will be held the weekend of October 26th-28th at DeLaSalle High School, 5300 St. Charles AVenue. The theme for the conference is "Living on the Fringe," and will explore the various aspects of listening to people who live on the margin of society, helping people on the margin of society, and living as a person on the fringe of society.

The conference begins at 10:00 a.m. on Saturday and will run until 6:00 p.m. Lunch will be served at the conference site, the cost of which is included in the registration fee of \$40. Following the close of the day's activities, a dinner will be served at Carona's bar on Magazine St., which is also included in

the registration fee.

On Sunday, the regional delegates of Dignity will meet in a business session.

Dignity's Region VII, of which the New Orleans chapter is a part, includes Louisiana, Texas, Oklahoma and Arkansas. Participants from these states will be in attendance.

For further information, call Tom at 949-1465, conference schedules and registration forms are available from Tom or at any Digny meeting.

For advertising information, rates, etc. contact Michael at (504) 948-9244

Page 16, IMPACT, October 19, 1984

Presents

"A Heaven and Hell Party"

(Heaven is Upstairs)

FEATURING: A Concert by

GLORIA GAYNOR

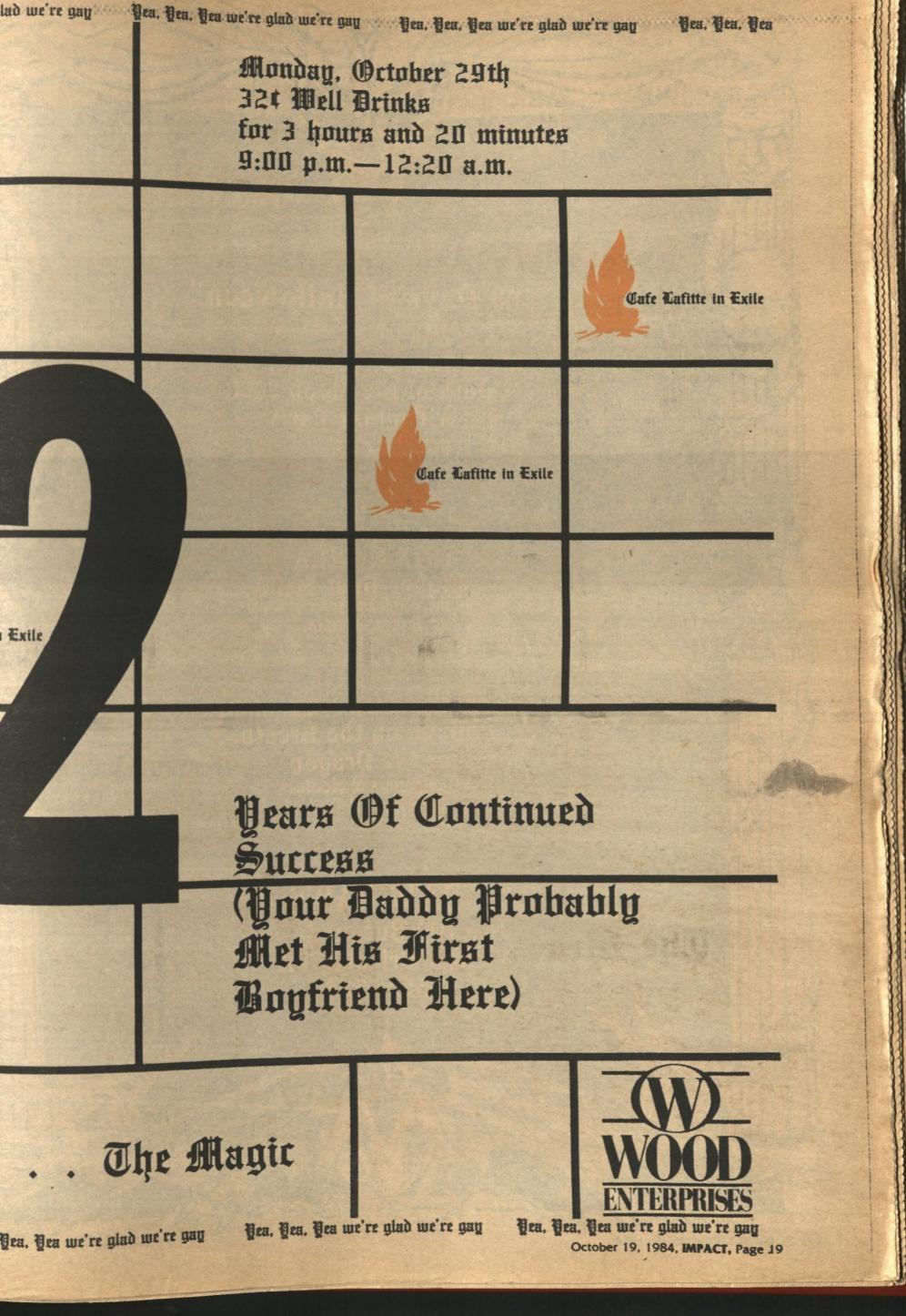


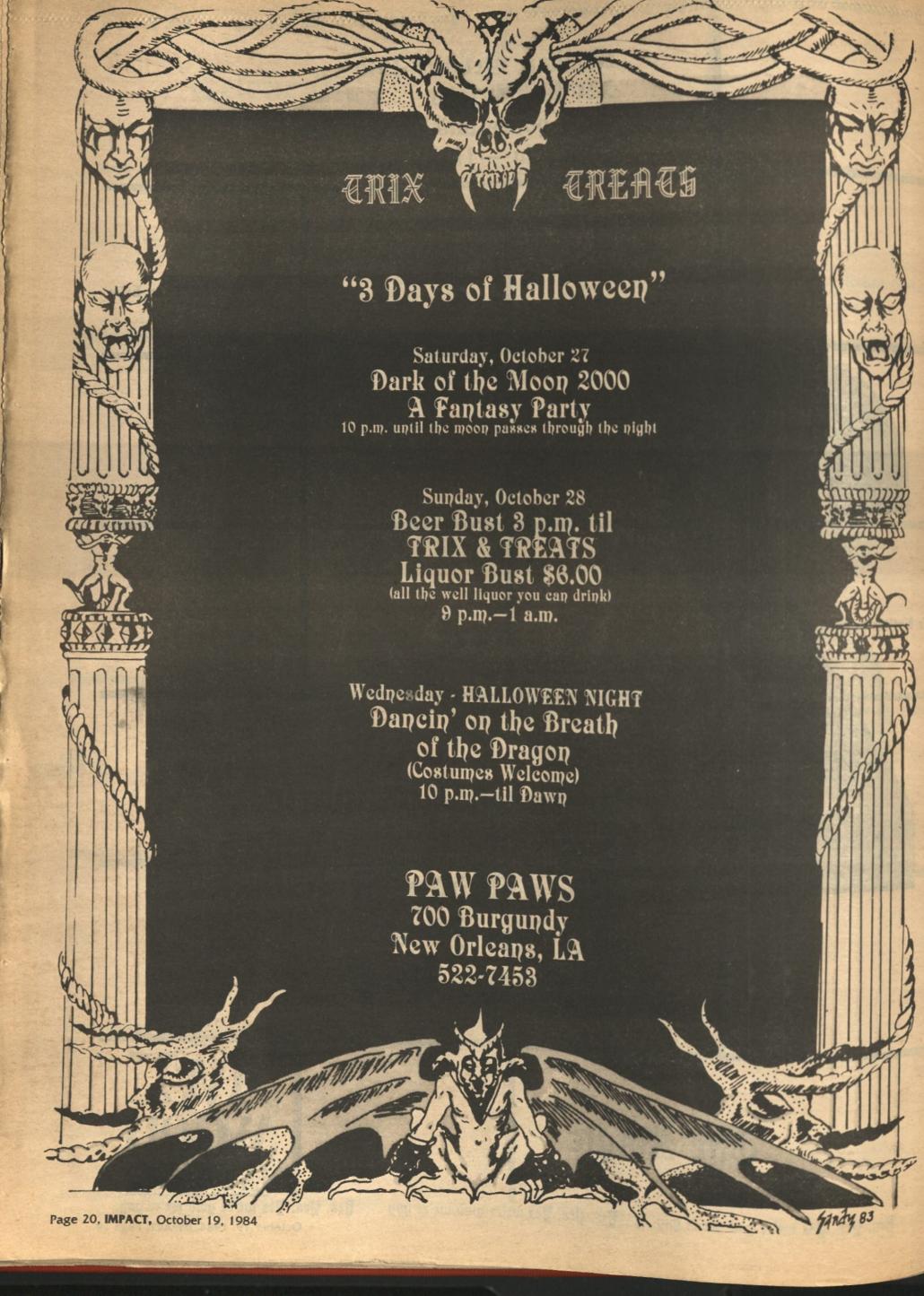
WEDNESDAY, OCTOBER 24th

9:00 P.M.

Admission: \$8.00







sbian erotica comes of age the premiere issue of "On Our Backs", a corner is turned

by DIANNE GREGORY
sooh baby. We've been waiting for this—ionest-to-god sex magazine for lesbians.
we've got one, right in our own back-

ntil recently Lesbian sex journals have sisted of a few newsletters advertised in back of Gay and women's publications, with the advent of On Our Backs, a slicker quarterly magazine distributed at kstores and other outlets nationwide, a era in Lesbian publishing has begun.

era in Lesbian publishing has begun.

In Our Backs is edited and published by ma Elana and Debi Sundahl, who bred birthed their magazine in a flat off of Street. Susie Bright, the manager of de Vibrations, a vibrator/sex toy store in Francisco oriented towards women, is a tributing editor and advertising director. It's what I'd been waiting for," Brith in an interview. "This is the most excit-revolutionary propaganda I've ever been olved with."

the editors of *On Our Backs* are pledged liversity and plan to use images of all is of Lesbians in their magazine. They to cross a wide spectrum of cultures styles. A look at the magazine's first isbears this out.

fost of the first issue on On Our Backs is beted to fiction. It runs the gamut from Piece of Time," a sweet story about a rotatic interlude, to "Phantom Knights," a ch-femme saga that uses genderfuck proms to explain the beauty of the she-cock. Detween, "What Happens One Time" "The Gift of Taking" are powerfully

ic tales that got me in the clit. he rest of the magazine contains comics, ry, photography, a centerfold introduc-Honey Lee Cottrell as Bulldagger of the on, columns, and other features. It also some interestingly erotic drawings by a nan named Masako, who the editors w only by what she sends them in the . One of my favorite aritcles is a satire w the headline "A Cup of Tea is Preferto Any Sexual Encounter" that debes a demonstration outside the offices of sbian S/M support group by Concerned men Against Perverted Individuals. It ribes as "Andrix Wrokin" who says that y woman found to like Lesbians in leahave fantasies and enjoy them, or (have) nging for rough sex or group sex, would

taken to the nearest women's center,

ed to dance to ballet music, and be placn a jumble-scale smock and co-op-made

that really, is what this magazine is all at. It is the turning point of a movement ong Lesbians away from flannel shirts politically-correct sex towards a diversity exuality that takes what it wants from a Gay male and straight sexual culture. A mn on the wonders of dildoes by Bright claims that fucking knows no gender, that, "penetration is as heterosexual as ng." A personal classified ad in the back the advertiser enjoys "giving and receivondage, whipping, fisting, cunt and assing, discipline," etc. The Centerfoeld, its Dagger Data Sheet, comes straight a the pages of *Playboy*.

is a good first effort. It can stand some rovement, of course, both in writing ity and design. One of its problems is of diversity in genre—too much fiction he exclusion of other features. But the ors say that when women open up the azine some start to blush, which is a disign. I will be interested in seeing their and effort

We need breathing space around our asies," said Bright. "The way people act rally) rarely matches what goes on in heads."

the very name of the magazine, On Our cs, is a takeoff on the Lesbian/feminist ication out of Boston, Off Our Backs. Question is, are Lesbians ready for a azine that bills itself "Entertainment for Adventurous Lesbian?" I think the ver is yes.

ne indication of this is the response the

editors got when they peddled the magazine at the Lesbian/Gay Pride Day celebration a few weeks ago. They sold more copies than they had hoped, and their booth became a sort of gathering place for amorous women. Of the 5,000 copies printed, about 1,200 have gone to bookstores around the country, and about a thousand more have been sold individually. The 20 copies at Maud's on Cole Street went in about a week at \$4 a shot. Unfortunately, tragedy struck at the parade. More than \$700 was taken from the booth at which OOB was being sold, and the editors beseech the public for contributions to make up for their loss.

A tool the editors use to identify the Lesbian sex market for their magazine is a readers' survey contained in its first issue. It asks questions about sexual behavior and relationships, about response to the many adds for Lesbian-specific sexual products, and, of course, how you liked the magazine. The editors hope to compile the data so they can give a preliminary sketch of its results in the magazine's next issue, and hope to do a more specific survey on sexual behavior soon. As Sundahl said, "I want to see what Lesbians are doing in bed."

In the meantime, the editors are going full steam ahead with Issue No. 2, and are planning a leather fashion spread and a look at Lesbian-oriented, X-rated film and video. They also hope to add book and film reviews, interviews, and other sex-positive features in future issues.

But they are limited by the material they receive. The list of contributors includes Pat Califia of *The Advocate* and Tee Corrine, who has designed so many book covers for Naiad Press she must have lost track of them by now; but most of what they get is fiction, and there is simply no room for it all. The editors judge submissions on writing quality rather than content because diversity is what they are about. If you've written something you think they might want, sned it to P.O. Box 421916, San Francisco, 94142.

"I hope we will be controversial," said Bright. "Lesbians deserve this kind of attention."

Although neither Sundahl, Elana, nor Bright has had any prior experience in publishing, I think together they have created a much-needed forum for Lesbian sexual experience. It's an unprecedented ventured ten months in the making, and it's about damn time, too.

Appeals Court upholds unconstitutionality of Texas sodomy law

Associated Press reports that a federal appeals court recently upheld a ruling striking down Texas sodomy law and the plaintiff in the lawsuit, a gay activist, allowed where this decision "instills self pride in our people."

Meanwhile, in Washington, DC, the Supreme Court opened its new term last Monday by agreeing to hear three cases turning on the First Amendment's guarantee of freedom of speech, as reported by the New York Times. The cases involved the definition of obscenity, the right of lawyers to seek clients for specific cases and the right to speak in favor of gay rights.

At issue in the gay rights case is an Oklahoma law that permits local school districts to dismiss a teacher for advocating, soliciting, imposing, encouraging or pormoting public or private homosexual activity in a manner that creates a substantial risk that such conduct will come to the attention of school children or school employees."

In a challenge by the National Gay Task Force the newspaper reorted the U.S. Court of Appeals for the 10th Circuit ruled that the law was unconstitutionally broad in violation of the First Amendment.

At the same time, the appeals court upheld a portion of the statute subjecting a teacher to dismissal for public homosexual activity as opposed to advocacy.

COMPLETE WEIGHT AREA

SAUNA

WHIRLPOOL

2 VIDEO ROOMS

SUNDECK

24 HOURS



SPECIALS TUESDAYS

8:00 A.M.—Midnite \$4.00 Locker, \$6.00 Room

WEDNESDAYS

BUDDY NIGHT 4:00 P.M.—Midnite 2 Members Share Room or Locker

THURSDAYS

HAPPY HOUR - Lockers \$4.00 6:30 P.M.—7:30 P.M.

Health Forum

plus

Question & Answer 2nd Tuesday Every Month Sponsored by N.O. PUBLIC HEALTH DEPT.

AND
DELGADO CLINIC
FOR ADDITIONAL INFORMATION
CONTACT THE

CLUB BATH



Member Club Bath Chain Club New Orleans. 515 Toulouse N.O. LA. 70116 504/581-2402

TORTILLA FLATS

A California—Mexican Adventure in Eateries



501 Esplanade at Decatur 945-9212 Open 7 Days 11:30 a.m.-10:30 p.m.

"The Rose in Spanish Harlem"



the Harbour

LIFE IS MORE FUN BAREFOOTIN' AT

We offer more . . .

- * Fishing Pier
- * Full drapes
- * Small pets
- * 3 swimming pools
- * 3 tennis courts
- * Sauna

Low prices and no security deposit. Call now to qualify for \$100 off 1st full month's rent. New residents only.

368-4300 1500 LAPALCO BLVD. Open Mon.-Sat. 9-6 Open Sun. 1-6

Falwell mailing makes harshest attack

On the outside of the separate sealed envelop is the message: "FOR ADULTS ONLY! Explicit Photographs Enclosed: Please do not let these photos fall into the hands of innocent, impressionable children." Inside are three snapshots—one of two men kissing each other, another of a man dressed in a nun's habit, and a third of a half-naked man portraying Jesus, and more "nuns". Each photograph has a handwritten message on the back.

I can't tell you how it made me feel to see a homosexual blasphemously pretending to be a gay Jesus Christ before thousands of ordinary citizens in downtown San Francisco.

Homosexuals everywhere are doing these immoral acts, blatantly, openly in plain view of our children! And these same kind (sic) of "men" want to teach our schoolchildren, preach in our pulpits and force our churches to hire them.

Here is one of the "Sisters of Perpetual Indulgence" I saw in San Francisco—actually homosexual men dressed as nuns. I can't imagine how far thse militant homosexuals will go—unless they are stopped soon!

The photographs were included with an August 9 fundraising letter sent out on a nationwide basis by the Moral Majority Foundation, the tax-exempt, tax-deductible, "educational" arm of the Moral Majority. In the four-page appeal, Moral Majority head Jerry Falwell tells the reader what "militant homosexuals" were up to when he was visiting San Francisco just before the Democratic National Convention in July.

Men kiss men, tongues entwined, openly in public. Other men wear women's clothing, makeup and hairstyles. Bathhouses, massage parlors, and leathershops are seen everywhere.

Marcie Rickun, research director for People for the American Way, a non-partisan organization founded to combat the Religious Right, said Falwell also signed a June 20 letter in which Gays were berated. The two letters, she said, follow two years during which the Moral Majority said comparatively little about Gays in its mass mailings.

"They just had to pump on other band wagons," Rickun said. She noted that the Moral Majority has been putting a good deal of effort into pro-school prayer, anti-nuclear freeze, and other campaigns. "The just shifted (the anti-Gay campaign) to the back burner," said Rickun, "but it's still on the stove."

Militant hornosexuals plan to convince this generation and the next that the only sin is to feel guilt or shame, that Jesus Christ was gay, that the Bible endorses lesbian and homosexual behavior, that there are no values.

Rickun said she believes the Moral Majority decided to start picking on Gays again because of the upcoming general election. A Moral Majority official to whom a reporter was referred did not return repeated calls.

People for the American Way, in a packet of anti-Regligious Right documents released August 23, attacks not only the Moral Majority, but other far-right groups such as the American Coalition for Traditional Values, Christian Voice, and the National Christian Action Coalition.

"Although they loudly proclaim their devotion to 'traditional values,' the organizations of the Religious Right threaten our nation's traditions of religious and political diversity," says a People for the American Way "eitorial memorandum." The group says the far right should not be dismissed as "just a fringe group" without any power. It warns that the Religious Right is mounting a "massive propaganda campaign to coincide with the general election. The Religious Right has come under increasing attack lately for its involvement in politics, especially since the Republican National Convention, where there was a heavy mixture of religion and politics. Falwell, for example, led the benediction one evening at the convention.

Ron Najman, media director for the National Gay Task Force, said NGTF may look into whether the Moral Majority's fundraising appeals violate any laws. However, Falwell's group has so far managed to avoid becoming too involved in politics and Rickun says People for the American Way has been unable to document that the Moral Majority Foundation's use of tax-deductible funds for its "educational" program violates tax laws

its "educational" program violates tax laws.

With your help I will launch a "truth campaign" to ecounter the homosexual attack
on America.

People for the American Way has been conducting its own campaign against the Religious Right. Gay groups, in their education campaigns have for the most part not focused on the Moral Majority or any other right-wing group. "We're past the point of letting militant fundamentalist set our agenda," remarked NGTF's Naman. But he added, "I can see value in (the Falwell letter) being addressed."

Najman characterized that part of Falwell's letter as being particularly "low and venomous." "What he's saying is that we're murderers," Najman commented.

But what Falwell mentions most in the letter is the "threat" "militant homosexuals" pose to children.

Remember, since homosexuals cannot have children of their own, the only way for them to expand their ranks is to recruit your children and mine.

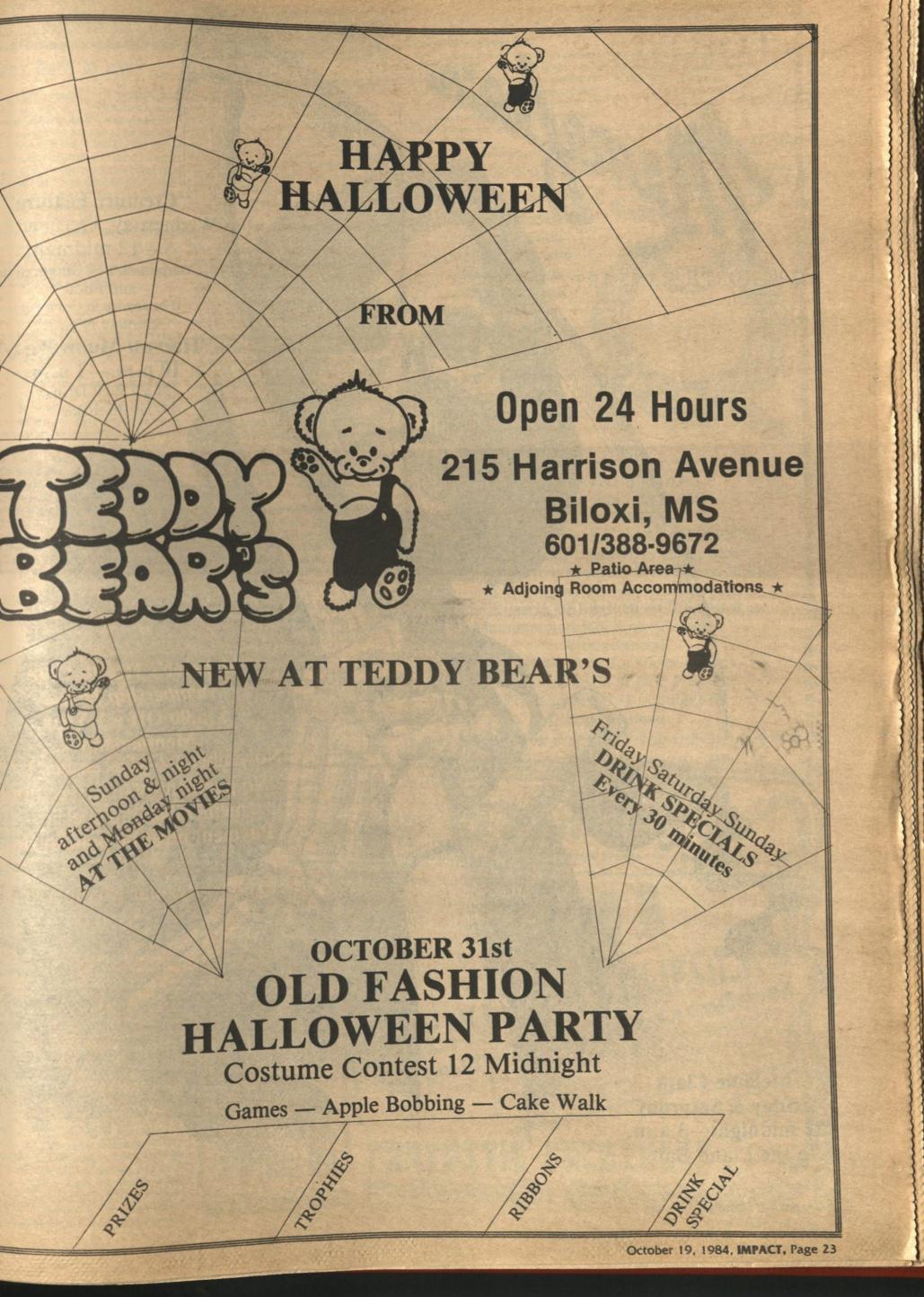
Rickun said it is difficult to determine how successful Falwell's appeals for money are, but she said the Moral Majority Foundation has taken in perhaps \$10 million dollars this year and that Falwell's Old Time Gospel Hour generates 10 times that in a year.

Rickun said that despite the wealth of the Religious Right, they can be comatted through education and media campaigns. "We need to let people know this 'benevolent preacher of the gospel' is still up to his old tricks," said Rickun.

St. Ann's Deli Corner of St. Ann & Dauphine 800 Dauphine—New Orleans, Louisiana 529-4421 French Quarter Delivery Ask About Our Daily Special!

DINING ROOM OF TAKE OUT
We will deliver to your favorite French Quarter bar!
PIZZAS, SANDWICHES, HOMEMADE DESSERTS, BEVERAGES

Open 9:00 a.m. - 10:30 p.m.



"Creature Feature" Wednesday, October 31st il! 9—12 midnight Complimentary Champagne 1103 NORTH RAMPART and Food (For anyone in Costume) Sunday Nights 'Harvest Moon Party" 10 p.m.—1 a.m. \$1.25 Well Drinks at Pool Bar Menefee's Health Clin (Membership Drive) \$75.00 Off a 1 Year Membership November 1st—December 1st No payment plan offered on memembership special. Payment must be paid in full Regular Membership \$350.00 Melanie Clark Friday & Saturday 12 midnight-3 a.m. in the Piano Bar Page 24, IMPACT, October 19, 1984

sex here to say? (Or are people just fucking around?)

ast issue, I made what I though was an opriate response to a letter from a reader had problems dealing with people he'd ed up who turned out to be less than expected in bed. I had no idea that it ld become a federal case in my own life. ause of that response, people have begun ssume that I care more about the techgy of sex than I feel like owning up to. even prompted my own boyfriend to sit down and have a heart-to-heart with me ut my unwillingness these days to spend e than the minimum daily adult requiret of time screwing. If you ask me, it's h ado about nothing. (That doesn't nd right.) I mean, I like sex.

do.

even have an especial fondness for "crearecreational sex," but come on, let's face here are times when even the best of us lld rather be watching David Letterman.

low, I'm the first to admit that man canlive by the old grunt-grunt-squirt-squirt te. That would be worse than the Pritikin to a gourmand. But, by the same token, would you feel tomorrow if you were to own and eat a whole pound of caviar and k a whole magnum of champagne to-—Not pretty.

's all a matter of appetites.

f course, in relationships, hopefully your etites are similar. But that doesn't always k out, especially if you're like me and r interest in sex is cyclic. That is to say: if, me) your sex drive comes in spurts (no intended). I have a three-month cycle: nth 1. Sex is the single most important g in life-I live and breathe sex (any livthing with a poop-chute is a viable recepfor my man-meat); if not actually in the cess of engaging in sexual act, I am readdirty magazines and jerking off. Month omewhat less interested in the subject ple sex at least once a day is "de rigueur," intense creative sex maybe twice a week. nth 3. "Don't come near me with that

causes problems. We all tend to associ-Sex with Love, and, to a certain degree, it in expression thereof; but really, they're the same thing at all. Sex is Sex and Love ove. And it's really not my fault if, dur-Month 1 you feel truly loved because I it stop trying to make my body one with rs; and, during Month 3, I get pissed bese I feel you're trying to make me become with the bed.

and then comes the guilt.

am aware of the times I don't feel like ing out. I am also aware of my partner's its and desires. I want him to feel good: I it him to know that I really do love him. I guilty that I am not giving him satisfact, and the temptation is to fake it. Blecch! In think of nothing less appetizing than uitous sex. That's when the beautiful, ing hunk of manhood you enjoyed so in Month I is suddenly transformed ingreedy, writhing sack of flesh. That sexmusk that drove you wild two months now reminds you that tonight is garbarge it, and, somehow, you can't get the me bill out of your mind. It's a night-

It's naturally, a greater temptation for in monogamous relationships to give suitous sex. But even there it's not a good it, if only because it creates such frustrationary overall. (Monogamous couples that last e already figured out how to deal with the blem, or are blessed with being on the ecycle.) I do not have a monogamous repulsionary in the conship: I do not care to have a monogamous relationship. And all I ask on my offinith is that my boyfriends take the month from me. It seems fair to me. "Please go and find somebody else to fuck with." ich raises the question, "Will this inter-

fere with our continued relationship?" The answer is, "Absolutely not." In fact, it will bring us closer together. I'll be so happy to see you after my vacation, and I'll be on Month 1, and I won't have spent a month feeling guilty about not fulfilling my sexual obligations, and I won't have had to deal with your being frustrated.

This is honest. Our sexual partners deserve honesty.

The thing that bugs me now is that somewhere in the back of my mind I feel I should be embarrassed for admitting that I am not always, every waking minute, prepared and ready to jump into the sack and fuck my brains out. It makes me wonder if I'm not as much a man as I imagine myself to be.

The concept of eternal sexual preparedness is a macho attitude that we have inherited from straight society, and fortunately it is not applicable to our social system. Straight people have the idea that a real man can, and wants to, fuck all the time. And it's pretty true for straight men. But it's not true for us, and do you know why? It's because they never get any anyway! I mean, God, the average fag has sex more often and with more people in Month 1 than his straight counterparter has in six years! No wonder they're always ready for sex: they're never given the chance to get over it! Well, I DO get over it.

Way over it.

So, I ask you, Gentlemen of the Jury, is it so wrong to want a little time off? Is it a crime against masculine nature to fall asleep watching late-night television? Is it a sin to request a little R&R from the rigors of recreational sex? Am I remiss in my duties as a man and a fag for failing to put out ALL the time?

If you answer is "Nay", I thank you for your understanding and empathy. If your answer is "Yea", I am obliged simply to say "Get off my back!"

Dear Grace:

I have a problem that, I think, affects a lot of people. It deals with attitude from bartenders. Having been a bartender off and on for the last several years, I can understand feelings of "Oh, Mary, what do you want now?!", the this problem exceeds that by

far. It's not just a matter of getting verbal abuse from the server on duty, but lately, of actually getting physical abuse.

Now, my idea is that, if you serve a customer a few cocktails, you should be able to accept the fact that this person is not going to remain sober. In fact, he has the opportunity of feeling pretty good after a few hours of cocktailing. It amazes me that there are cocktail-servers who are obviously not prepared for this to happen.

We tip these cocktail-servers and those tips CONTINUED ON PAGE 26

pay their rent. In return they should serve us cocktails, not attitude, and certainly not physical abuse. We all know that it is our own decision who gets to touch our bodies, and bartenders should realize that we are not paying them to touch us.

Sincerely, Abused

Dear Abused:

Bars, in general, are a problem for gay CONTINUED ON PAGE 26

The NEW old Fatted Calf is now under new ownership and management and welcomes back old friends and the entire community **FATTED** CALF 727 rue St. Peter 522-9993 Come join us for our HALLOWEEN BASH featuring our main distraction STEVEN PATIN and starring RITA S.E. MAE BROWN as Florence Jean Castleberry along with ROHN as Marilyn Monroe; GWEN and MARY as Elvira; JO JO MANZELLA as Diane Rogers; DEBBIE BLACKSHEAR as Mandate; and RICK as "Surprise" With a special Ghoulish Crew for the occasion Festivities begin at 6:00 P.M. til? Diane N. Rogers Prizes awarded at midnight for best costumes



11 12 ...all about travel Trave Group



Take Off With A Free Number

For Your Next Trip! 800/841-1984

(All states outside Louisiana) "NEVER ANY CHARGE. FOR OUR SERVICE TO YOU"

- ★ Guaranteed Lowest airfares nationwide/worldwide
- * FREE New Orleans Delivery Daily!
- ★ OVERNITE DELIVERY (to your door) NATIONWIDE!!

We sell ALL HOTELS/AIRLINES/PACKAGED TOURS/CAR RENTALS Worldwide

Ask for BOB or WILL, and also have them send you information on how you (personally), your club or group, can earn FREE TRAVEL by booking your reservations through our offices!

TWO LOCATIONS TO SERVE YOU:

NEW ORLEANS

Exxon Bldg./Superdome 1555 Poydras St.-Lobby (504) 522-4288

METAIRIE Heritage Plaza 111 Veterans Blvd.—Lobby (504) 838-9914 **************

Frenchmen Six Hair Studio



Hours

11-5 Mon., Tues., Sat. 11-8 Wed., Thurs., Fri.

All Hair Services. Facials and Makeup

632 Frenchmen - 945-hair

in Faubourg Marigny

Page 26, IMPACT, October 19, 1984

GRACE Continued from Page 25

people. They are a hub of social activity that has become, unfortunately an integral part of our social lives. They are also a place of intoxication for the customer and a high-stress job-site for the bartenders. In short, they house a combination of variables that can become volatile.

It appears to me, from the tone of your letter, that you are speaking of attitude and abuse from specific bartenders at places you frequent, and it sounds as though the physical abuse is not so much hurtful as annoying. The easiest way of dealing with the problem is to avoid those bartenders and those places. If you are not willing to do that, speak to the bartenders in question privately and soberly and explain calmly that you are not going to have it. If that doesn't work, go to the barmanager or owner.

It is a simple fact that it is against the law for a bartender-or anyone, for that mat-

gal right to have any such incident mediated by the police or by the courts if you should care to carry the matter that far. If, on the other hand, it is simply a matter of attitude caused by some interpersonal friction and augmented by alcohol, your only choices are 1. to put up with it, 2. to go away from it, or 3. to fix it. And the way you fix personal problems with bartenders is the same way you fix personal problems with anybody else: be willing to change your own attitude, acknowledge the problem to the other person, explain that you want to clean the conflict up, and ask him to please be willing to do the same. If you communiate this sincerely and without making him feel blamed or bad or wrong, he'll probably be willing to give a try at a new start.

Goock luck.

Problems? Please address questions concerning gay social skills to Grace, c/o Impact, P.O. Box 52079, NOLA 70152.

and the solution AIDS: The mystery

AIDS is the most frightening and deadly epidemic of our time.

AIDS: The Myster and the Solution by Alan Cantwell, Jr., MD, explains the new epidemic of cancer and opportunistic infection in simple, nontechnical language that everyone can understand.

What clearly distinguishes this book from other books on AIDS, is that the author provides scientific evidence to show that the mysterious cause of AIDS is actually a bacterial microbe (rather than a virus) that can be easily seen in microscopically. As evidence, eight photographers of the "AIDS microbe" are included in the book.

Undoubtedly, AIDS: The Mystery and the Solution will prove to be the most controverisal AIDS book on the market. Doctor Cantwell not only provides evidence for a bacterial cause of AIDS, but he also claims that AIDS bacteria are similar to cancer bacteria, thought by some scientists to be the infectious cause of cancer.

Cantwell is a dermatologist, and internationally-known cancer researcher and author of more than 30 published scientific papers on the microbiology of AIDS, cancer, and other immunologic diseases, which have appeared in leading medical journals.

AIDS: The Mystery and the Solution will be available in bookstores in September, and may also be ordered direct from the publisher Aries Rising Press.

Have A Happy and Safe Trick or Treat



Jordan PalmerTM products were developed with the belief your face deserves the best skincare possible. Breakthrough formulas work in natural harmony with your skin. To keep your skin healthy and younger looking. And to give you the cleanest, clearest complexion you ever had. 3 Steps. 3 Products.

SIMPLE & EFFECTIVE!

STIMULATING FACIAL CLEANSER Unique 2-in-1 creme formula. Non-abrasive, deep cleansing action gets your skin super clean. Plus—stimulates & lubricates your beard for a close, comfortable, great shave

INVIGORATING SKIN TONER Feel the sensation as this essential protein complex soothes, cools and refreshes your skin. Restores PH balance. Also improves your skin's natural cell renewal process...

MOISTURIZING NOURISHER with Collagen that all important protein that keeps skin looking young. Greaseless formula goes on smooth—penetrates fast. Moisturizes, nurtures, protects. Makes your skin look and feel fresh, firm, revitalized.

For The Skin of Your Life . . . Discover what Jordan Palmer^{IM} can do for you. Order Toda



v	QTY			
,	- VIII	PRODUCT	PRICE	TOTAL
		Stimulating Facial Cleanser 4 oz.	\$10.00	
		invigorating Skin Toner 6 oz	59.00	
	-	Moisturizing Nourisher 2 oz	\$8.50	
1	PAR	All 3 Products Plus FACE FACTS Rooklet	\$25.00	
2	No Ext	sidents Add 6% Sales Tax tra Charge for Shipping and Handling	OTAL	
	Name	Shipping and Handling	Send Check loney Orde	Or To I
9	Addres	LOPINA	NIDALM	ER. INC.
	City	State Zip LEHIGH	VALLEY,	PA 18001
	200	- MONEY BACK GUARANTE	E!	

jala Halloween Party Wednesday, M. til? If you wish: ATTITUDE CONTEST If you dare: LUCILLE & NICK NTEST Prizes and Drink Specials All Night



Photo by GEORGE DUREAU

HE'S BACK!

ALPHA PRODUCTIONS presents Live! Onstage! 'An EVENING with

QUENTIN
CRISP' (The Naked Civil Servant)

Three Performances Only! October 26, 27 & 28 8 p.m.

All Seats \$10

Le Petit Theatre du Vieux Carre 616 St. Peter Street

for reservations or 524-5743 for ticket information

Britain has two reigning queens: Elizabeth II and Quentin Crisp!

-Time Magazine

Page 28, IMPACT, October 19, 1984 ואנטיפו ואן ואסם, נמו אנשון ו ייפ בא

anyone else in the gay community s Steve Coenen who gets paid for f so, Impact would like to know ut as Steve says, "I don't dance ations or groups for free." Howu catch him at one of the local or at any of the gay Mardi Gras might get a freebie, and a terrific ner to boot. Just as a good cook is ho does nothing but Southern at one who does all cuisines; and a is not one who works in only one t one who can work in any media, dancer is one who can do any that's Steve Coenen. Would you more?

Weren't you paid one year to the Krewe of Armenius, Steve? es. I did a comedy slavebird ballet he year they had the ball at the the Performing Arts. And I had re that with the Krewe of Caliphs

Coenen: Yes. But relationships on cruise ships are short-lived. There's nothing stable. You don't know where you're going to be next. It didn't last. Anyway, it was back to New Orleans after that job. He went his way and I went mine.

Impact: Landscape gardening or dancing? Coenen: Actually both. I've always done both. Guess I always will, because I love

Impact: Good. But let's stick to dancing. What have you done recently?

Coenen: Well, I've just done three shows this summer. The first was Split Ends, a short-lived musical comedy that was done at Le Petit Theatre in June. It was a good play but the public just didn't support it. I had a major speaking and dancing role in that one.

Next, there was Banners at the Fair, a vaudeville show for children that was done at the World's Fair. And the third role was in No, No, Nanette, at the Tulane Summer Lyric.

Impact: Were you paid for all of these?

Dance belt. What's that?

: It's a kind of modified jockstrap that's designed te one look very well-developed in the crotch. used in ballet.

ow did you get started? Was it ol or before that?

Oh no. My high school was in a northern Louisiana. Strangely e at all then, but I was voted the and talented student my senior nink that was mainly for athltics being popular. I got started in n I was in college.

ell us about that.

was when I was getting my decape architecture at LSU. To rea of so many classes, and heavy abs, I took up dancing just for had a wonderful teacher from no put me in my first dance belt. ance belt? What's that?

's a kind of modified jockstrap ed to make one look very wellthe crotch. They're used in balbasic ballet, tap, jazz, and thea-

nd then what? Did you pursue a scape architecture or dance? Well, I've always done landd on, and that's mainly what a living now, as a private con-

f my own house on the edge of But I got tired of New Orleans d-rate theater city, so I went to At first I stayed with friends, eir sofa, and went for auditions

ow did you learn about the au-

They publish this newspaper Back Stage. A weekly. It lists all that are being held that week. right away got a part in an offly called Of All Places. It didn't Then it was back to the audi-

what came next?

he auditions led to a job with America Line, as a dance in a guys on a cruise ship. That and a half.

e're very curious. Where did ps go?

here were six months of trips ork to Bermuda, seven months o South America, four months iver to Alaska, and one trip

anama Canal. d you fall in love during that Coenen: Absolutely. I don't dance for

Impact: If we could dance as good as you, we'd charge too. Didn't you do a Charlotte Greenwood step in Split Ends?



Coenen: I don't know. What's a Charlotte

Impact: It's one in which you throw each leg alternately up in the air and over your head, you'legs being long enough to go over your head. Charlotte Greenwood was a film star of the forties. Very tall. Like you. Our older readers will know,

Coenen: Yes, I did do that, And some splits. And a Carmen Miranda number with the full headgear. That even makes you look

Impact: How tall are you? And while you're at it, your weight?

Coenen: I'm 6'1" and weigh 150. Eyes blue, hair blonde.

Impact: Do you have a lover now, Steve? Coenen: No. I've only had two fu lovers-one in Rhode Island for two years, and one in New Orleans for three.

Impact: Are you looking? Coenen: Well, I'm not after random sex. It would have to be someone worth taking seriously. So if anyone wants a long-legged dancer who can cook well . . .

Impact: Describe your ideal man. Coenen: Dark, dark eyes, dark hair, a real nice person with a decent education, a nonsmoker, no fats, no fems, no S/M. Just safe sex and an all-around good guy.

Impact: What do you envision yourself doing when you grow old?

Coenen: Still around. I'm a vegetarian and vegetarians live longer. Mainly I just want to grow old gracefully.

Impact: But between now and then, what's next on the horizon?

Coenen: Well, the Holland-America Line just called and asked if I could work on a world cruise starting this January. This is a decision I have to make in the next few weeks. But first I have to make arrangements for the care of my pets and my plants. We'll

Impct: If you don't do this, are you open to other calls for a job as a dancer?

Coenen: Definitely. Any way I can. Impact: Well, we hope the calls pour in. Thanks for talking with Impact.

Ritual Art sponsored by Academy Gallery

The Ritual Art of Cameroon, sponsored by the Academy Gallery (5256 Magazine St.) and Barrister's Gallery (526 Royal St.) is the first of several joint enthographic art shows intended to bring together New Orleans collectors of contemporary and primitive art.

This first show of African art, representative of the brilliant work of the people of Cameroon, will feature excamples of dance and ritual masks, bronze, wood, and beaded

figures, and furniture and accoutrements of the chieftans.

The show will run from October 21-24. The opening reception will be on Sunday, October 21, from 4 until 0.

For further information, call Andy Antippas at Barrister's Gallery, 525-2767.

> You are reading **IMPACT**

Quarter Grocery

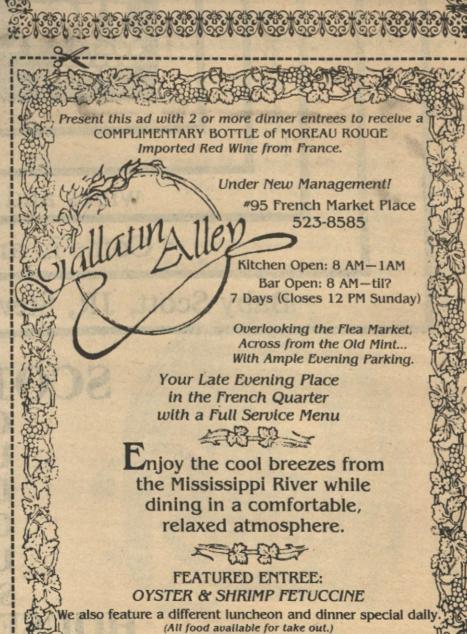
836 Burgundy St. 523-9895

for your convenient grocery needs! Soft Drinks, Beer, Liquor, Large Sandwich Selection Ask about our

DAILY HOT LUNCH SPECIALS

Monday-Friday **WE DELIVER** 11:00 a.m.—9:30 p.m.

Ask About Our Special Catering Needs



October 19, 1984, IMPACT, Page 29

SATURDAYS AND SUNDAYS:

Enjoy a fresh fruit daquiri while shopping in the Flea Market!

We are now making a New Orelans tradition of

"makin groceries" in the French Quarter

imported

and local beers

Complete line of produce, foods,



wines and liquors.

Come in and see us

Baby Scott, JR, Steve, Martin and Bill

SCOTTY'S

U

L

U

HOUSE

607 Dauphine St. 523-9300



ds St. to present their debute performance together.

ADVERTISE

ANDING HOUR p.m. ays

Flavored Schnapps – 50¢

ft-35¢

Il Drinks-90¢ luding All Juice Drinks)

Playored Schnapps always 75¢

ept during Branding Hour, en they're only 50¢!)

use a 2 oz. shot glass e at The Roundup

Bon Voyage Party For Peter Sunday October 21st

her Dugas says, Sunday is Party Time

20000000000000000000000000000000 Every Friday and Saturday

> "The Sweet & Unusual" Starring

Tiffany La Rose Dee Dee Delago with comedy by **Polly Urathane**

Wednesday, October 31st HALLOWEEN PARTY

(prizes for the best costume)

Every Monday night LIPSINK CONTEST



3712 Hessmer Avenue 455-9957

Don't forget our Halloween Party We do the treating, you do the tricking. With Buns, Weiners and anything else Mother Dugas Shares.



819 St. Louis New Orleans, LA 70116 **OPEN 24 HOURS**

Jewel's Favern

1207 Decatur St. Presents:

"Something for the Ladies of the Evening"



The 6th Annual Hookers Ball Sunday, October 28th

with D. McNamara

Mistress of

Ceremony

6:00 P.M.

- the place of the person

Rights National Lobby Executive nittee Director Appointed

ights National Lobby's Executive tree announced that Nancy Roth will the position of New Executive Direcctive October 1.

are thrilled that Nancy agreed to take
," stated GRNL Cop-chair Mary
unn. "Under Vickey's (Monrean)
hip, GRNL underwent a period of
thion. Our debt was reduced by 30
. Nancy will take us into Phase 2, a
es expansion of the Gay Rights Nacobby programs and acitivities."

Monrean recently announced her tion citing health problems. Monrean eed to work with Roth as an unpaid to ensure a smooth transition. Formed co-chair Kate McQueen will convork part-time as a Special Consulring the transition period.

, Monrean, Hartmann and newly co-chair L. Page (Deacon) Maccublined a four point plan and a "realis-35,000 budget for the Lobby's next six of operation.

ANIZATIONAL DEVELOPMENT will begin searching for a Development of the properties of the other immediately and plans to hire other immediate goals include broadand strengthening GRNL's memberase, increasing the organization's vision the gay and lesbian community and community at large.

OLITICAL DEVELOPMENT

NL's political focus will continue to size four major legislative concerns: funding, Immigration, Discrimination y discrimination, and Gay and Lescivil Rights. Roth asserts that GRNL ork closely with the National Gay Task and the Federation of AIDS Related ization's newly appointed lobbyist on funding and related issues. "We see as both a health and a civil rights ' she explained. AIDS symptom sufexperience discrimination in medical housing, insurance and employment. a vital area of concern, especially as it cipated that the number of identified virus carriers will skyrocket when the test is generally available," Roth con-

ting the coming legislative session, L will take action to ensure that immin legislation is rewritten to exclude age that prohibits immigration by gays. activities will include garnering of new ontinued co-sponsorship of gay and lestivil rights legislation in both house and fication of co-sponsors for the bill. Efwill also be exerted on behalf of legislato prohibit discrimination against lesand gay men in the military.

FINANCIAL DEVELOPMENT

this 'allows us to allocate a significant on toward debt reduction,' according chair Macubbin, "The upward spiral cen stopped and we are now living with income." Roth and the new Develop-Director will develop a comprehensive for short- and long-term fundraising will allow the deficit to be paid off in a manner as the organization continues with.

ans are underway for improving IL's communications with members, and lesbian organizations nationwide, the community at large. Roth plans to ely seek opportunities to speak to local national organizations about political isof concern to the community. Other include a membership newsletter and a thly political column to be made available all interested press. She is particularly esed in building solid relationships with a lesbian and gay organizations including Fand other human rights organiza-

ne GRNL board expressed confidence in it's abilities to implement this plan for sured growth. "Nancy brings to the poin proven organization and managerial is. Her volunteer activities reflect her

commitment to the lesbian and gay community. They also provide her with a ready networking base. She is committed to cooperation with other lesbian and gay organizations. We are convinced that she can handle this position successfully," Hartmann concluded.

Roth a native of Chicago, has lived in Washington for 10 years. Her professional credentials include six years as a management consultant, including her most recent position as vice president of a local firm. She has a Masters Degree in Economics.

Roth's involvement in the gay and lesbian community includes:

Vice President and Media Cooridator,
 P Street Festival (Washington's Gay Pride Organization)

 Corodinating Council, Washington Area Women's Center

Board of Directors, Beth Mispachak
(Washington's Gay and Lesbian synagogue)

Board of Directors, Whitman Walker
Clinic

 Participant, working group on Police Awareness Training for Washington's Metropolitan Police Department.

"I am honored to be offered the GRNL position," Roth said. "GRNL is a vital organization in the gay and lesbian community, and I look forward to the challenge and satisfaction that managing it will bring me. I welcome the opportunity to work in close cooperation with individuals and organizations throughout the United States to ensure that lesbians and gay men receive the human and civil rights to which we are entitled."

Senate approves additional \$30 million funding for AIDS

The United States Senate passed Senator Alan Cranston's (D-CA) amendment to the 1985 Health and Human Services appropriations bill that adds \$14.6 million to the administration's \$55 million allocation for AIDS research.

The amendment provides an additional \$11.2 million for the Centers for Disease Control, \$2.6 million for the National Institute of Allergy and Infectious Disease and \$822,000 for the Alcohol, Drug Abuse and Mental Health Administration. The measure now goes to Conference Committee. GRNL is working with the Conference Committee to ensure that the \$14.6 million remains intend.

Newly appointed GRNL Executive Director Nancy Roth noted that GRNL is also working to garner support for an additional \$8.5 million earmarked for the Federal Drug Administration and to be used to support AIDS research and research facilities.

The \$14.6 million is supplemented with assurances from Senator Lowell Weiker (R-Conn) Chair of the Appropriations Subcommittee on HHS that the National Institutes of Health will use an extra \$15.4 million of its FY 85 money for AIDS research.

This assurance brings AIDS funding to \$30 million above the administration's request, and slightly short of the \$35.8 millioin increase outlined by Assistant Secretary for Health Dr. Edward Brant.

APA calls for withdrawl

The American Psychiatric Association has called for the withdrawal of a Public Health Service memorandum that directs the U.S. quarantine officers to "medically certify" self-proclaimed homosexuals.

APA's request was contained in a letter addressed to Edward N. Brandt, M.D., assistant secretary for health. The association based the request on its December 1973 position that homosexuality in itself is not a men-

tal disorder.

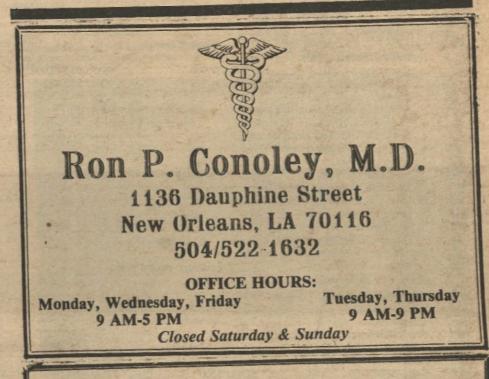
The letter is the second time APA has taken a stand on medical certification of homosexuals. In July 1974, the Association voiced the same position to the Immigration and Naturalization Service.

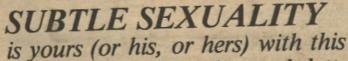
NOW OPEN

Squest House

THE BEST LITTLE GUEST HOUSE IN TOWN

REASONABLE RATES • CONTINENTAL BREAKFAST
ALL ROOMS WITH INDIVIDUAL CLIMATE CONTROL &
PRIVATE BATHS • FREE PARKING • CONVENIENT LOCATION TO
FRENCH QUARTER AND WORLD'S FAIR
FOR RESERVATIONS CALL (504) 566-1177
1118 URSULINES STREET • NEW ORLEANS, LA 70116





is yours (or his, or hers) with this 14K gold Lambda, the greek letter representing the gay spirit within.



Lambda's Now Available in Rings

A Perfect Gift—Only \$25.00.

Available exclusively at:

FRENCH MARKET JEWELERS

All Major RE

Credit Cards
Accepted
LAY—AWAY NOW

in the center of
REALITY MARKET
1208 DECATUR
NEW ORLEANS

OPEN DAILY 10 A.M.—6 P.M.

"Across from Jewel's"
For out-of-town orders, call 504/523-0514



Gay New Orleans Census '85

This is the first time a scientific survey has been conducted of the New Orleans Gay Community. It is an anonymous survey. No names, addresses or numbers will be written on this questionnaire that will identify you individually. Your answers will be studied only as part of the total. Your cooperation is most important for the success of this census.

Up till now, if you've been gay in New Orleans, you've been a minus. No more. We're getting ready to start adding things up. We're sure the results of the Gay New Orleans Census will balance things in your favor. We want gay to be a plus in New Orleans. This can only happen when we total all the ones. Please be a part of our final number—Say "yes" when our volunteers ask for a minute of your time. You don't need to give us your name or any other identification. Remember, only numbers can make you count. For information about the Gay New Orleans Census, call 899-1468. Please mail your completed questionnaire to: SURVEY, P.O. Box 52079. New Orleans. LA 70152.

tel	entification. Remember, only numbers can make you count. For information about the
	w Orleans Census, call 899-1468. Please mail your completed questionnaire to: SUR
	O. Box 52079, New Orleans, LA 70152.
	. Sex:FemaleMaleIn Transition
1	Ethnicity:AngloBlackHispanicOther
3	Life Style Status: (please check all appropriate hoxes)
	SingleMarried (Straight)Lover Relationship (Open)DivorcedLover Relationship (ClosedWidow(er)
	Lover Relationship (Open)Divorced
	Lover Relationship (ClosedWidow(er)
	Married (Gay)
73	Number of children: Ages:
4	Number of children: Ages:
5	Number of persons 18 and over in household (include self):
	. Number of persons under 18 in your household:
7	. Date of Birth:
	Month/Day/Year
8	Place of Birth:
	County/City State/Country
0	. Individual Income (1983):
	Less than \$4,300\$10,000-\$19,000\$35,000-\$49,00
	\$4,300-\$9,999
10	Education.
	Less than High School DiplomaBachelors Degree (BA/BS)Advanced College
	High School Diploma/EquivalentAdvanced College
	Some College/Technical School
11.	Is your place of residence in:
	Uptown New OrleansMetairie
	New Orleans EastWest Bank
	Fauburg/Marigny/French Quarter/Bywater
110	Number of years in the New Orleans area:
113	A service of years in the New Orleans area.
14.	Are you a registered voter?YesNo
	Do you consider yourself a:DemocratRepublicationOther
	Are you a member of a church:YesNo
15.	How frequently do you attend church?
	Once or more/weekLess than once a yearNever
	Once or more/year Never
16	Regarding your primary residence, are you:
10.	Our husing Ougster provided free
	Own/buying Quarter provided free
	ReinLive with I dreins/ relatives
17.	Individual monthly mortgage/rent payment—
	None\$201-\$300 Less than \$50\$301-\$500 \$51-\$100
	Less than \$50\$301-\$500
	\$51-\$100 \$Over \$500
	\$101-\$200
18.	Do you own your own stereo?YesNo
	20)00 0111)011 0111 1111 1111
189	How much did you pay for it?
18a	How much did you pay for it? Employment Status: (Please check all appropriate hoves)
18a	Employment Status: (Please check all appropriate boxes)
18a	Employment Status: (Please check all appropriate boxes)Full time employee (40 hours/week or more)
18a	Employment Status: (Please check all appropriate boxes) ——Full time employee (40 hours/week or more) ——Part time employee (less than 40 hours/week)
18a	Employment Status: (Please check all appropriate boxes) ——Full time employee (40 hours/week or more) ——Part time employee (less than 40 hours/week) ——Self-employed
18a	Employment Status: (Please check all appropriate boxes) ——Full time employee (40 hours/week or more) ——Part time employee (less than 40 hours/week) ——Self-employed ——Student
18a 19.	Employment Status: (Please check all appropriate boxes) ——Full time employee (40 hours/week or more) ——Part time employee (less than 40 hours/week) ——Self-employed ——Student ——Unemployed
18a 19.	Employment Status: (Please check all appropriate boxes) ——Full time employee (40 hours/week or more) ——Part time employee (less than 40 hours/week) ——Self-employed ——Student ——Unemployed What is your specific occupation?
18a 19.	Employment Status: (Please check all appropriate boxes) ——Full time employee (40 hours/week or more) ——Part time employee (less than 40 hours/week) ——Self-employed ——Student ——Unemployed What is your specific occupation?
18a 19.	Employment Status: (Please check all appropriate boxes) — Full time employee (40 hours/week or more) — Part time employee (less than 40 hours/week) — Self-employed — Student — Unemployed What is your specific occupation? Which gay publication do you read?
18a 19.	Employment Status: (Please check all appropriate boxes) — Full time employee (40 hours/week or more) — Part time employee (less than 40 hours/week) — Self-employed — Student — Unemployed What is your specific occupation? Which gay publication do you read?
18a 19.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? The Advocate Christopher StreetGay Community News
18a 19. 20. 21.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? The Advocate Christopher StreetGay Community News Other
18a 19. 20. 21.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation?Which gay publication do you read?The AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?
18a 19. 20. 21.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation?Which gay publication do you read?The AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week
18a 19. 20. 21.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation?Which gay publication do you read?The AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a month2-3 times a week
18a 19. 20. 21.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation? Which gay publication do you read?Impact
18a 19. 20. 21.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation? Which gay publication do you read?Impact
18a 19. 20. 21.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation?Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a weekLess than once a monthOnce a week
18a 19. 20. 21.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation?Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a week How often do you eat out?Less than once a week1-3 times a week
18a 19. 20. 21.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation?Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a week How often do you eat out?Less than once a week1-3 times a week4-7 times a week1-3 times a weekMore than 7 times a weekMore than 7 times a week
18a 19. 20. 21.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation? Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a weekMore than 3 times a week4-7 times a week1-3 times a week How often do you eat out?Less than once a week1-3 times a week4-7 times a week1-3 times a week How frequently do you travel for pleasure?
18a 19. 20. 21.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation?Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a weekMore than 3 times a week4-7 times a week1-3 times a week How frequently do you travel for pleasure?WeekendsAmount of \$ spent:
18a 19. 20. 21.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation? Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a weekMore than 3 times a week More than 3 times a week4-7 times a week1-3 times a week4-7 times a week1-3 times a week How frequently do you travel for pleasure?WeekendsAmount of \$ spent: HolidaysAmount of \$ spent:
18a 19. 20. 21. 22.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation? Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a weekMore than 3 times a week How often do you eat out?Less than once a week1-3 times a week4-7 times a weekMore than 7 times a week How frequently do you travel for pleasure?WeekendsAmount of \$ spent: HolidaysAmount of \$ spent:
18a 19. 20. 21. 22.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployedStudentUnemployed What is your specific occupation? Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a weekMore than 3 times a week How often do you eat out?Less than once a week1-3 times a week4-7 times a weekMore than 7 times a week How frequently do you travel for pleasure?WeekendsAmount of \$ spent: HolidaysAmount of \$ spent: VacationAmount of \$ spent: Do you use any of the following:
18a 19. 20. 21. 22.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployedStudentUnemployed What is your specific occupation? Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a weekMore than 3 times a week How often do you eat out?Less than once a week1-3 times a week4-7 times a weekMore than 7 times a week How frequently do you travel for pleasure?WeekendsAmount of \$ spent: HolidaysAmount of \$ spent: VacationAmount of \$ spent: Do you use any of the following:
18a 19. 20. 21. 22.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployedStudentUnemployed What is your specific occupation? Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a weekMore than 3 times a week How often do you eat out?Less than once a week1-3 times a week4-7 times a weekMore than 7 times a week How frequently do you travel for pleasure?WeekendsAmount of \$ spent: HolidaysAmount of \$ spent: VacationAmount of \$ spent: Do you use any of the following:
18a 19. 20. 21. 22.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation? Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a weekMore than 3 times a week How often do you eat out?Less than once a week1-3 times a week4-7 times a weekMore than 7 times a week How frequently do you travel for pleasure?WeekendsAmount of \$ spent: HolidaysAmount of \$ spent: YacationAmount of \$ spent: Do you use any of the following:AlcoholMarijuanaCocaineOther recreational drugs
18a 19. 20. 21. 22. 23.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployedStudentUnemployed What is your specific occupation?Which gay publication do you read?Impact
18a 19. 20. 21. 22. 22.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployed What is your specific occupation? Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a month2-3 times a weekMore than 3 times a week4-7 times a week1-3 times a week4-7 times a week1-3 times a week4-7 times a weekMore than 7 times a week How frequently do you travel for pleasure?WeekendsAmount of \$ spent: HolidaysAmount of \$ spent: VacationAmount of \$ spent: Amount of \$ spent: VacationAmount of \$ spent: AlcoholMarijuanaCocaineOther recreational drugs Are you now or have you ever received treatment for drug or substance abuse?YesNo
18a 19. 20. 21. 22. 23. 24.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployedStudentUnemployed What is your specific occupation?Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a month2-3 times a weekMore than 3 times a week4-7 times a week1-3 times a week
18a 19. 20. 21. 22. 23. 24.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more)Part time employee (less than 40 hours/week)Self-employedStudentUnemployedStudentUnemployed What is your specific occupation?Which gay publication do you read?ImpactThe AdvocateChristopher StreetGay Community NewsOther How often do you frequent gay bars in the New Orleans area?Less than once a monthOnce a week1-3 times a weekMore than 3 times a week4-7 times a week1-3 times a week4-7 times a week4
18a 19. 20. 21. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a week More than 3 times a week 4-7 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends Holidays Amount of \$ spent: Holidays Amount of \$ spent: Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No If you have sought and/or received counselling, please check all appropriate categories:
18a 19. 20. 21. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a week More than 3 times a week 4-7 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends Holidays Amount of \$ spent: Holidays Amount of \$ spent: Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No If you have sought and/or received counselling, please check all appropriate categories:
18a 19. 20. 21. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a week More than 3 times a week 4-7 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends Holidays Amount of \$ spent: Holidays Amount of \$ spent: Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No If you have sought and/or received counselling, please check all appropriate categories:
18a 19. 20. 21. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Impact Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a month More than 3 times a week 4-7 times a week 4-7 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends How often of \$ spent: Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No If you have sought and/or received counselling, please check all appropriate categories: Job related personal/sexual related family related
18a 19. 20. 21. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a month Amore than 3 times a week More than 3 times a week 4-7 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends Holidays Amount of \$ spent: Holidays Amount of \$ spent: Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes Job related personal/sexual related family related crisis/suicide related personal/sexual related family related crisis/suicide related
18a 19. 20. 21. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a month Awore than 3 times a week More than 7 times a week 4-7 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends Holidays Amount of \$ spent: Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No If you have sought and/or received counselling, please check all appropriate categories: Job related personal/sexual related family related substance abuse related Crisis/suicide related As a gay person, are you "Out"?
18a 19. 20. 21. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact The Advocate Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month 2-3 times a week More than 3 times a week How often do you eat out? Less than once a week 4-7 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends Holidays Amount of \$ spent: Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No If you have sought and/or received counselling? Yes No If you have sought and/or received counselling? Yes No If you have sought and/or received counselling please check all appropriate categories: Job related personal/sexual related family related substance abuse related As a gay person, are you "Out"? To parents/siblings Yes No Comfortable
18a 19. 20. 21. 22. 23. 24. 25. 26. 77. 88.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a month Wore than 3 times a week How often do you eat out? Less than once a week 4-7 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends Holidays Amount of \$ spent: Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No If you have sought and/or received counselling, please check all appropriate categories: Job related personal/sexual related family related substance abuse related Crisis/suicide related As a gay person, are you "Out"? To parents/siblings Yes No Comfortable Confortable Confortable Februades Yes No Comfortable
18a 19. 20. 21. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact The Advocate Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a week More than 3 times a week 47 times a week 47 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends Holidays Vacation Do you use any of the following: Amount of \$ spent: Nacional Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No How sought and/or received counselling, please check all appropriate categories: Job related personal/sexual related family related crisis/suicide related Substance abuse related Are you Comfortable Fo friends Yes No Comfortable To your children Yes No Comfortable To your children Yes No Comfortable To your children Yes No Comfortable
18a 19. 20. 21. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact The Advocate Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a week More than 3 times a week 47 times a week 47 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends Holidays Vacation Do you use any of the following: Amount of \$ spent: Nacional Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No How sought and/or received counselling, please check all appropriate categories: Job related personal/sexual related family related crisis/suicide related Substance abuse related Are you Comfortable Fo friends Yes No Comfortable To your children Yes No Comfortable To your children Yes No Comfortable To your children Yes No Comfortable
18a 19. 20. 21. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact The Advocate Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a week More than 3 times a week 4-7 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends Holidays Holidays Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No If you have sought and/or received counselling, please check all appropriate categories: Job related personal/sexual related family related substance abuse related family related personal/sexual re
18a 19. 20. 21. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month 1-3 times a month 2-3 times a week More than 3 times a week 4-7 times a week 4-7 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends Holidays Amount of \$ spent: Holidays Amount of \$ spent: Weacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No If you have sought and/or received counselling, please check all appropriate categories: Job related personal/sexual related personal/sexual related crisis/suicide related As a gay person, are you "Out"? To parents/siblings Yes No Comfortable To your children Are you a member of a Mardi Gras Krewe? Yes No Comfortable Test More than 7 times a week Amount of \$ spent: A
18a 19. 20. 21. 22. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a week More than 3 times a week 4-7 times a week How frequently do you travel for pleasure? Weekends Holidays Amount of \$ spent: Holidays Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No If you have sought and/or received counselling, please check all appropriate categories: Job related personal/sexual related substance abuse related substance abuse related family related personal/sexual related substance abuse related family related crisis/suicide related and Comfortable The Advocate The Advocat
18a 19. 20. 21. 22. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a week More than 3 times a week 4-7 times a week How frequently do you travel for pleasure? Weekends Holidays Amount of \$ spent: Holidays Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No If you have sought and/or received counselling, please check all appropriate categories: Job related personal/sexual related substance abuse related substance abuse related family related personal/sexual related substance abuse related family related crisis/suicide related and Comfortable The Advocate The Advocat
18a 19. 20. 21. 22. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (40 hours/week or more) Part time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact The Advocate Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a week More than 3 times a week How often do you eat out? Less than once a week 4-7 times a week More than 7 times a week How frequently do you travel for pleasure? Weekends Holidays Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No If you have sought and/or received counselling, please check all appropriate categories: Job related personal/sexual related gaustance abuse related crisis/suicide related Substance abuse related greationship related personal/sexual related greationship related greationship related personal/sexual relate
18a 19. 20. 21. 22. 22. 23. 24. 25.	Employment Status: (Please check all appropriate boxes) Full time employee (less than 40 hours/week) Self-employed Student Unemployed What is your specific occupation? Which gay publication do you read? Impact Christopher Street Gay Community News Other How often do you frequent gay bars in the New Orleans area? Less than once a month Once a week 1-3 times a week More than 3 times a week 4-7 times a week How frequently do you travel for pleasure? Weekends Holidays Amount of \$ spent: Holidays Vacation Do you use any of the following: Alcohol Marijuana Cocaine Other recreational drugs Are you now or have you ever received treatment for drug or substance abuse? Yes No Have you in the past 12 months sought and/or received counselling? Yes No If you have sought and/or received counselling, please check all appropriate categories: Job related personal/sexual related substance abuse related substance abuse related family related personal/sexual related substance abuse related family related crisis/suicide related and Comfortable The Advocate The Advocat

Thank you for your cooperation.

Low-cost video training

The New Orleans Video Access Center (NOVAC) is embarking on a new cycle of basic and advanced video training classes for the Fall '84 season. NOVAC, New Orleans' oldest, non-profit media-arts center is offering the series of low-cost classes to community organizations and independents on a first-come-first-serve basis.

Supported in part by a grant from the National Endowment for the Arts, the classes cover a wide range of topics including: orientation to community video access, basic camera operation, script development and hands-on video editing. Successful competion of basic classes certifies NOVAC members for low-cost use of video access equipment.

In November, in addition to its regular classes, NOVAC, will co-sponsor a series of

special workshops with the Contemporary Arts Center. Scheduled for November 10th is a workshop in Sound Recording Techniques for Film/Video Production. This workshop will cover techniques and equipment used in field recording. Also scheduled for November 10th is a workshop on Post-Production Audio Recording and Mixing Techniques. This workshop covers techniques and equipment used in scoring, creating sound effects. and audio mixing. On November 11th, Teleproductions, New Orleans' newest and most sophisticated post-production facility, will host a computer editing workshop at its 4140 Canal Street location. For registration and for additional information regarding these and other NOVAC services, call NOVAC at 524-8626.

Schedule a tour of The Prcious Legacy at NOMA

The New Orleans Museum of Art has reported that interest in the upcoming international exhibition *The Precious Legacy: Judaic Treasures from the Czehcoslovak State Collection* is building rapidly throughout the Southeast. The Museum is anticipating unusually high attendance during this landmark exhibition—December 16, 1984 through February 10, 1985. Attendance records have been broken in cities previously exhibiting *The Precious Legacy*—New York, Washington, DC and Miami Beach. The exhibition is currently on view in San Diego, where ticket sales topped 80,000 prior to its opening.

Visitors can avoid waiting in line in New Orleans by scheduling a group tour of The Precious Legacy prior to general public hours. Tours are available to groups of 20 or more for \$6 per person; on Tuesday through Sunday, 9 a.m. to 10 a.m. Additionally, arrangements can be made for organizations, clubs, businesses and institutions to reserve an entire evening at the Museum for a contribution of \$3000 to \$5000. Guests, who may number as many as 1000, have the exclusive use of the Museum for a leisurely and private visit of this extraordinary exhibition. To schedule a special evening or a group tour of The Precious Legacy, call NOMA at (504) 488-2631. Call today!

Selected from the State Jewish Museum in Prague, which houses the largest and one of the most significant collections of Judaica in the world, the more than 350 historical and artistic objects included in *The Precious Legacy* illustrate the vibrancy and continuity of European Jewish life from the Middle Ages to the 20th century. The New Orleans Museum of Art is one of only seven American museums and the only museum in the Gulf-South to present this major exhibition. *The Precious Legacy* brings to American audiences a unique opportunity to view treasures from the State Jewish Museum in Prague and to discover the history, artistry and cultural memories embedded in this artifacts.

The Precious Legacy was organized by the Smithsonian Institute Traveling Exhibition Service (SITES), in cooperation with Project Judaica, Mark E. Talisman, Chairman, the Ministry of Culture of the Czech Socialist Republic, the National Committee of the Capital of Prague, and the State Jewish Museum in Prague. Philip Morris Incorporate is the national corporate sponsor. The presentation of the exhibition in New Orleans has been made possible, in part, by a grant from the Physicians New Orleans Foundation. The programs of the New Orleans Museum of Art are jointly sponsored by a grant from the Louisiana State Arts Council through the Division of the Arts, Office of Cultural Development, Department of Culture, Recreation, and Tourism, and the National Endowment for the Arts.

Gay bequest defended

The Lambda Legal Defense and Education Fund and the Fund for Human Dignity of the National Gay Task Force are joining forces to protect the \$200,000 bequest of an Erie County (Pennsylvia) man who wanted to help in "futhering the rights of American homosecxuals," according to the Gay News.

John DeWitt McBride, a professor at Edinboro State University from 1969-79, died in Mexico in 1983. His will bequeathed the bulk of his estate to the cause of Gay rights. Two of his neices are challening his will. LLDEF and FHD say they have hired a lawyer to defend the will even though they may not receive any of the estate.

A former colleague of McBride, Dr. Raymond Lemieux, was named as executor of the estate. He said that he was surprised by the bequest because he and McBride had never discussed McBride's sexuality.

Our most neglected privilege

Too many of our people for whatever reason abdicate their responsibility and squander their privilege to vote. I've heard many of them say that it's pointless to get involved—that one voice just doesn't matter. How wrong they are. Some elections have been decided by only one or two votes. Civil Rights coming under increasing attack—especially gay rights—by people like Jerry Falwell and every vote is needed to help make this country become a free one. In every sense of the word, not just a place where

those who adhere to the Judaic-Christian believes, may live their way of life—but a place where gays and others may live freely as is prescribed by the Constitution of the United States. Get out and vote—you are needed to set this country on the true path of freedom.

Ballet in national broadcast

David McLain, artistic director of The Cincinnati/New Orleans City Ballet announced the national PBS Broadcast of Billy Sunday, which will be aired locally by WYES-TV, Channel 12, on Sunday, October 28, 7:00 p.m. and on WLPB, Channel 27, Baton Rouge (Cox, Jeff-Channel 28; Cox, New Orleans-Channel 38) on Thursday, October 18 at 9:00 p.m. Narrated by Johnny Bench, the documentary will feature the Ruth Page ballet performed by The Cincinnati/New Orleans City Ballet. This ballet was first performed by The Company at the Theatre of the Performing Arts in September, 1983. Funding for this presentation was provided by The Dolores Kohl Educational Foundation.

Mrs. Prescott N. Dunbar, president of The New Orleans City Ballet, commented, "How thrilling for the first time a fine ballet company from New Orleans will appear before the nation on television. This broadcast of this rousing production with which our audiences are familiar is a real milestone in our efforts to produce national-rank ballet for New Orleans and the country as a whole."

Page 34, IMPACT, October 19, 1984

ASSIFIEDS

ANIZATIONS

—(Louisiana Gay Political Action Caucus)
ng for the rights of all Louisianians. Join
a part of the solutions. Send \$10 dues to
53075, New Orleans, LA 70153. For inforall, 523-3922 or 944-3254

ANS CONCERNED—Worship for gays gays. 2033 Burgundy St.

SUNSELING LINE, INC.—Information and service ... for the good of all our people, who listen and care. Phone us at: 522-5815.

NO DISTRIBUTED CARE. Priorite dis at: 322-3315.

ND COUNSELING CENTER—2033 Burgun4297 or 943-4416. Hospital and jail visits, of friendship, meetings of gay parents, s of gay couples, personal counseling, serapy, referral services, crisis line. "A minierrice agency operated by gays for gays."

Estaconsiliare and the content of the couple of the co

ITY—For gay Episcopalians and their to meet 1st & 3rd Thursday of the month at b, at the St. Louis Community Center.

at the St. Louis Community Center.

IS AND FRIENDS OF GAYS—Is a peer supup which provides a warm, non-threatening ment in which families, friends, and gays their feelings and learn about each other, or focus is to help gays and non-gays to inicate, and to prevent the family wans which sometimes follow the revelation erson is gay. We meet on the second Thurshach month; the meetings are free and open one, gay or straight, who is interested in g down barriers of fear and misunderstandor more information, call the Center at 2 or 524-7023.

FINISHED HIGH SCHOOL?—The Adult g Center, 420 N. Rampart, offers help in inglish, Reading, etc. thru programs geared in student's level and pace. No charge. The is open Mon.—Fri. 9 a.m.—2 p.m. Students am a H.S. equivalency ("G.E.D.") diploma. 2-3231.

ORLEANS GAY MEN'S CHORUS—Open sals, Wednesdays, 7:30 p.m., St. Mark's , 1130 N. Rampart. 529-1146.

N. 1130 N. Rampart. 529-1146.

EW ORLEANS VOLLEYBALL ASSOCIATION
— Sponsors a weekly summer, fall, and sproreational league for all power volleyball of the North American Gay Volleyball ation, NOVA maintains a year-round training m for advanced players to compete in semi-sional tournaments all over the country. We ost picnics, parties, and tournaments of our ill of the community is welcome to get involver more information, please call 949-6542.

TY CHAPTER, PENSACOLA—Is an organizais meet the spiritual and social needs of gay
sistian Catholics and other interested perMeetings are the 2nd and 4th Sundays, 7 p.m.
Iformation, write Dignity, Box 10115, PenI, FL 32504-0115; or call 476-9166, 433-7444, or
94.

N ROUGE AREA GAY POLITICAL ACTION US—Formed to work for the rights of all Louins and in particular the area residents. Join Face the challenge. Send a self-addressed, sed envelope for applications and information b. Box 19098, Baton Rouge, Louisiana 70893.

OU WISH TO DRINK—It's your business. If ish to stop—it's ours." In Mobile, Alabama, hoenix Gay AA meetings are held 8:30 p.m. ays at 908 McRae. A member of the ALANO

E FELLOWSHIP IN CHRIST JESUS—Tired of ght" churches teiling you you can't be a Chrisnd be gay? Come hear the truth . . . Sunday, a.m. & 7:00 p.m. We would like for you to join 913 Dauphine, 944-9836.

PARENTS—is a support group offering the version who has been married or is presently ed, a non-threatening group where they can nunicate their needs and be supported by s in similar situations. Support is offered in ng out after marriage, dealing with children, y and friends, legal aspects and other topics. In educational and social group for a special vent of the gay population. Meetings held every nd 3rd Monday at 1015 Esplanade, Apt. 4. For information, please call Pat or Charlie 299. 299.

RCH OF THE RESURRECTION, METRO-TAN COMMUNITY CHURCH—(A Christian ch with a special outreach to the gay com-ty). Services: 7:00 p.m. Sundays and nesdays; Potluck dinner—6:30 p.m. on the last nesday of each month. Inquirer's Classes Sun-6:30 p.m. Bible Study—Thursdays at 7 p.m. seling by appointment: 899-1468. Rev. Linda S. Im., pastor. 1800 Jefferson Avenue (First arian Church building) COME AND WORSHIP 1 SOMEONE YOU LOVE.

ROPOLITAN COMMUNITY CHURCH MONT-MERY—Meets Sundays at 5:15 P.M. at arian Fellowship on Vaughn Road. Potluck sup-tecond Sunday of the month. Deeper life prayer Wednesdays at 7 P.M. Call 264-7887 for more mation or write: P.O. Box 603, Montgomery, AL 1-0603.

ENDER LEFT—Lesbian and Gay Male alists. For Information contact P.O. Box 70831, Orleans, LA 70172

'Ultra He ation Social Activities and Sabbath Ser p.m. every Friday. 1022 Barracks St. 524-6932

AND CATHOLIC/CHRISTIAN?—Of coursel king for an alternative way of meeting interest-people? Dignity/New Orleans is part of a North orican organization of gay and lesbian Catho-Christians and friends serving the gay community for New Orleans for the past eleven years, nity provides an opportunity for spiritual enrichit, a stimulating speakers program and friends. We invite you to attend our Friday night coffee set, Tuesday night sharing and support group, or Sunday Mass and social.

Come Grow With Us!

See House: Friday nights from 9:00 p.m. St. is Community Center, 1022 Barracks St. Speakeries most Friday nights, topics helpful and institute to gays. AND CATHOLIC/CHRISTIAN?-Of course!

sting to gays.

Sharing and Support Group: Tuesday evenings at 7:00 p.m. An opportunity to relate on a personal level with other gay persons in a warm and accepting environment. Call Tom at 949-1465 for directions and information.

Mass: Sundays at 4:00 p.m. the Dignity Community pathers for worship, St. Vincent DePaul Parish House, 3037 Dauphine St. CELEBRATE LIFE SOBER CLEAN AND GAY!—Lambda Center, 1214 N. Rampart St.,

523-9608.

MEETINGS OF ALCOHOLICS ANONYMOUS—8
p.m., every night. Noon—Sun., Mon. and Wed. 5:00
p.m.—Sunday. 10:30 p.m.—Saturday. 11:30
p.m.—Mon. thru Fri.

MEETING OF ALANON—(For family, friends of alcoholics) Noon—Sunday, 8 p.m.—Wed.

MEETINGS OF NARCOTICS ANONYMOUS—8
p.m.—Mon. and Thurs., Midnight—Friday, Noon—Saturday.

Everyone Always Welcome!

ADDICTIVE BEHAVIORS CONFIDENTIAL—"Enlarging your world". A discussion/recovery support system for persons with problems of addiction. For literature or information, write to P.O. Box 19432, New Orleans 70179 or call 523-2169 evenings.

New Orleans 70179 or call 523-2169 evenings.

DIGNITY/N.O.—For Christian gay men and lesbians and friends. Looking for an alternative way of meeting interesting people? Dignity/N.O. is part of an international organization of gay and lesbian christians and friends serving the gay community of New Orleans for the past eleven years. Dignity provides an opportunity for spiritual enrichment, a stimulating speakers series, and friendship. We invite you to come and join us. Sundays: Seeking a community with which to worship? Looking for a spiritually meaningful experience? Come and join your gay sisters and brothers as a community celebrating Mass. Social activity follows worship. 4 p.m. St. Vincent DePaul Parish House, 3037 Dauphine St. Tuesdays: Sharing Group, 7 p.m., please call 949-1465 for information. Fridays: Coffee House 9 p.m. St. Louis Community Center, 1022 Barracks St. Special activities, speakers on many Fridays.

CATHOLIC ORIENTED—But all gay men and

CATHOLIC ORIENTED—But all gay men and women welcome to our nationally affiliated support group. We offer social events, guest speakers, rap sessions, and liturgies. Write us at Dignity/Baton Rouge, P.O. Box 4181, Baton Rouge, LA 70821.

SERVICES

COUPLES—Enrich your relationship. Couples concerned wih intimacy, growth, trust, and communication. Saturday afternoons. Call for information. Counseling Associates—948-2770.

PEST CONTROL
Residential—Commercial
Low Prices—Results Guaranteed
Termite Control/Termite Certificates
GREAT AMERICAN PEST CONTROL CO.
733-1010
Licensed—Bonded—Insured

RUNAWAYS-1/800/621-4000. National Runaway

OLD CEILINGS MADE NEW—Simulated accoustic ceilings and/or textured walls. General renovations. Phil Lewis Enterprises. 486-6028.

TODD'S BODYWORKS—Complete total massage. Combination, accupressure, Swedish and deep tissue work. Total relaxation in your home or mine.

I PAINT ANYTHING — Professional painting at student prices. Interior or Exterior/Big or Small. Excellent references. Call Don 885-2947. Leave message.

HELP WANTED

MIDTOWNE SPA—Is now accepting applications for employment. For more information, contact Philip at 586-1442.

FOR RENT

FRENCH QUARTER—920 Chartres. Charming loft apartment, hardwood floors, ceiling fans, furnished kitchen, patio and very private. For appointment, call after 5 p.m. 949-4857.

CHARMING ½ DOUBLE IN BYWATER—Close to downtown bus lines—has three (3) big rooms plus large kitchen, washroom, backyard with garden, utility room, covered porch. Adults. Deposit. Lease. Call Susan, days 831-6776.

1834 DAUPHINE—Marigny Trl. 1 bedroom, furnished kitchen, air, sundeck. 1285, lease, references. 949-4857.

BAYOU ST. JOHN AREA—Spacious raised Vic-torian house. 3 bdrm, 2 baths. \$550/mo. 482-2497, evenings/weekends.

UNFURNISHED EXECUTIVE COTTAGE—Near French Quarter. Private pool, 2 bedroom, complete kitchen, high ceilings, fans, central a/h. Choose carpet and paint. \$850. 568-4667.

NEWLY RENOVATED—1 bedroom, furnished apt. with living room, kitchen and breakfast combination. Bath and very large bedroom with laundry facilities. All utilities paid. \$550 per mo. 899-0488.

CHARMING ½ DOUBLE IN BYWATER—Close to downtown bus lines has three big rooms plus large kitchen, washroom, backyard with garden, utility room, covered porch. Adults, deposit, lease. Call Susan, days 831-6776.

FOR SALE

5% DOWN—30 YEAR LOAN
RENOVATED BYWATER SINGLE—Appliances, air/
heat, new wire, plumbing, fenced landscape yard,
fans, chandeliers. Seller will help with closing
costs

LATTER & BLUM 948-4334 (ownerlagent) 948-3011

ROOMMATES

FIND-A-ROOMMATE—Our clients come in all ages, backgrounds & occupations. References checked. Call today. 888-2173.

ROOMMATES-\$400 per month. Room, board and

swimming pool. Call 456-0054 or 455-9957

CONSERVATIVE 28 YR. OLD GWM—Is looking for someone with a 2 bdrm apt. or house that wants to split the high cost of living comfortably. If you're in a 1 bdrm and are ready for a change, let's do it together. Preferred areas of living are Metalrie, Lake Forest, Gentilly or French Quarter. Will consider anything but Westbank. Call Don at 885-2947, leave message.

ROOMMATE WANTED—In Slidell. For more information, call 888-2173.

PERSONALS

GWM-47, seeks young W/M. Tennis (Free lessons), racketball, run, hike, camp, friendship, Atari 400, cards. (504) 831-9298.

GWM-27, handsome, masculine, professional is looking for GWM for companionship and a relation-ship. Reply Impact 10B

GWM-46, 4'11", seeking GWM, 18-40. N.O. resident for friendship and possible relationship. No hustlers. Photos wanted. Impact Box 4B

COMPANION AND SEX FRIEND—Needed by midage, educated, attractive GW bottom, 5'8", 130 lbs., bearded. Possibly share Metairle apartment. 885-3481 evenings

MESSAGES

SEA HAG
You've had two strikes in love; 3rd you're out!
Guess Who??

JOHN:
You answered my ad in Impact but forgot to include your phone number. Please write again. Box Holder 73261, Metairie, LA 70033.

CLASSIFIED **AD NOTICE**

We will publish any classified ad, for practically any purpose or reason, provided that it does not violate existing Libel Laws and meets community standards.

Non-profit organizations, Birth and Death notices, Messages (or a personal, snide, dishing or hectoring nature) are all free.

We charge for our Personals ad in which you can solicit/describe that person or thing that will take you to places that even the poets only whisper about. And suppose you find Mr. or Miss Right? Isn't it worth a few bucks?

There is a \$5 minimum for Pald Classifieds (a smart-looking bold face sub-heading is included in the \$5 minimum if you wish), and confidentiality regarding Personals is assured. We can even assign you an exclusive box-number.and forward your mail to you or you can pick it up at our posh Bywater offices.

To place an ad, simply dig up a piece of paper, and allow 25¢ per word (remember the \$5 minimum) and figure out the amount of money required. If you send the wrong amount, we will not print your ad, so don't say you weren't warned. Make payment to IMPACT, P.O. Box 52079, New Orleans, LA 70152. Deadline for classified is the first and third Wednesday of each month. We must receive your classified by mail. Please—don't call the office—we no longer accept classifieds by phone.

To respond to a personal ad, include the box number in care of the above address.



Andy Boudreaux celebrated his "50?" birthday with a party held at his Mississippi River bottom on St. Philip St. and Wolfendale's on N. Rampart St.



George Cossett (left) and Jamie Temple (right) owners of the Phoenix on Elysian Fields celebrating George's Birthday. George's age was never brought up for discussion.

