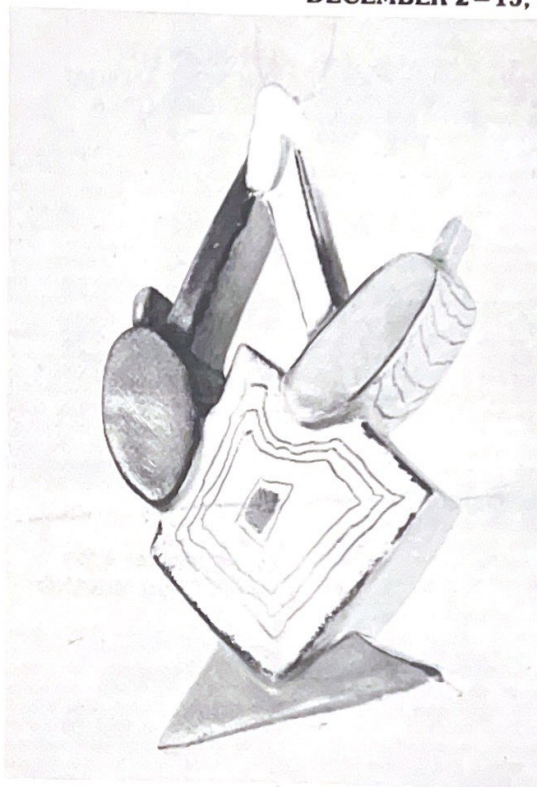


# Impact

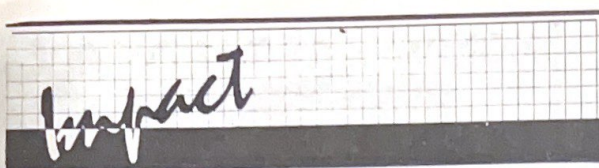
## GULF SOUTH GAY NEWS

VOL. 12, NO. 25

DECEMBER 2 - 15, 1988



Artists Against AIDS Ornaments by Lois Simbach, Jade Jewett, Ida Kohlmeier; courtesy Arthur Roger Gallery.



## TEN YEARS AGO IN IMPACT

From the December 1978 issue of *Impact*

The MCC was robbed on Thursday evening, November 17th. A church board member came to the church early Friday morning and found the front door of the pastor's office kicked in. Two typewriters, a small amount of change, a vacuum cleaner and a collection of sermon tapes were discovered missing.

"The bar is a year old this month, seems longer, but we've come a long way since 'ho ho ho!' And we still have a long way to go. I would like to thank everyone. Thanks to you for our success."—Speaking Out by Charlene Schneider.

"Television took a major step towards its own maturity on Sunday, November 27 with the airing of a made-for-TV movie, entitled *A Question of Love*. [It] was an honest look at a gay couple (in this case a lesbian couple) coping with a major crisis—a court action instigated by one woman's former husband to take away her younger son because she, the mother, was gay."—Will Larry

"The old-style Chinese have the Year of the Tiger and the Year of the Pig. The new-style Americans have the Year of the Fag."—syndicated columnist Nicholas von Hoffman, quoted.

Tom Horner, author of *Jonathan Loved David: Homosexuality in Biblical Times*, opened the Faubourg Marigny Bookstore on November 15.

A letter from Skip Ward of Pineville: "For the first time ever, *Impact* and New Orleans acknowledged that gay people, as voters, exist elsewhere in the state. As *Impact* must move from parochialism, so too must rural Louisiana. Will the builders now begin the bridge between New Orleans and the not-so-metropolitan?"

From the Pink Triangle Alliance: "The first thing we must do in New Orleans is begin to talk to each other, instead of just talking to those who look and act and speak and dress as we do. What a colorful (literally!) exciting alive group of people we are! Sometimes we have trouble communicating because we come in so many different sizes, shapes and ages. I, for one, have great difficulty in talking to bankers and Christians. Yet it is the gay Christians who have the best organizing skills and provide some of our only social services, neither of which is recognized or supported by most of us. And without the support of our gay businesspeople, we face dark days ahead."

And from the classifieds: "Anita B., Sorry about the faggots for your fire but you've been a naughty bitch! Try again next year."

Mary Santa Claus."

## NOWAA HOSTING NEW YEARS EVE BASH

New Orleans Women Against AIDS is hosting their Second Annual New Year's Eve Celebration. This year's event will be held in the Burgundy Room of the Hyatt Regency Hotel and will feature food, music, fun, and dancing. NOWAA planned the festivities to serve a dual purpose. While providing the gay community with a unique and exciting opportunity to greet the New Year, they are also helping to benefit local PWA's. Proceeds from the event will go to United Services for AIDS and will be earmarked for direct services.

The \$40 price of admission includes an open bar (with bubbly to be served at midnight), dancing, food and noise-makers.

NOWAA is a local group that provides direct services to PWA's and raises funds for AIDS organizations. For further information about the New Year's Eve party, call 891-7753 or 835-6283.

## CHORUS TO PRESENT ANNUAL HOLIDAY GALA

The New Orleans Gay Men's Chorus will present its ever-popular holiday concert, *Greetings of the Season*, on Saturday, December 10 at 8 p.m. at Le Petit Theatre, 616 St. Peter Street. An annual event, the Chorus will present its program of Christmas music from classics to pops. The concert will also premiere the Chorus' new madrigal and song and dance small groups.

Seating is limited so tickets and reservations should be obtained as soon as possible; for information call 523-3381. Ticket prices for the Christmas concert are \$12 each. Season tickets for all three of the Chorus' performance during the 1988-89 season are \$30, and include admissions also to *An Afternoon of Chamber Music* in March and *Big Trouble in the Big Easy*, scheduled for April.

## LE PETIT GALA TO HONOR PALMISANO

Le Petit Theatre, New Orleans' oldest performing arts organization, will celebrate its 72nd birthday on Friday December 2 at 8 p.m. with a gala performance in honor of New Orleans composer and pianist Fred Palmisano. Palmisano, a West Bank native, was born in Gretna and studied piano as he grew up. In high school, at West Jefferson, he organized a rock-n-roll band called The Mystics. He studied piano at Southeastern and drama at LSUNO, and during service in the Navy, produced and directed musical revues and variety shows before embarking on the career which has won him critical acclaim and resulted in numerous distinguished collaborations.

At Le Petit, Fred teamed with director Luis Q. Barroso to produce a string of classic children's musicals which established the Children's Corner at Le Petit as the city's most popular arts activity for young people and introduced a generation of kids to live theatre. On the main stage, Fred served as composer for *Tunes, Tunes II* and *Peter, Darling*.

Fred had an exciting seven-year stint as music director for the Beverly Dinner Playhouse, working with stars like Dorothy Lamour, Dina Merrill, Imogene Coca and many others. He has also worked as a nightclub entertainer at Mr. B's, hosted a weekly radio show for WWNO and produced *Rumplestiltskin* for WYES. Frequently teamed with Becky Allen and Ricky Graham, Fred is currently appearing with Allen, Wanda Rouzan and others at Marie Laveau's Restaurant and at The Mint in a revue, *Hot Stuff New Orleans Style*.

Continuing his career as a composer, he is presently working on a new musical revue, *Silver Scream*, with David Cuthbert and Bob Bruce.

Returning to celebrate Fred's career are Luis Barroso and Judy Langford from Atlanta, Flo Presti now working in New York on the David Letterman Show, and songstress Anna Maria. The cast for Le Petit's salute will also feature Becky Allen, Ricky Graham, Wanda Rouzan, Juanita Brooks, Terri Gervais Davis, Chuck Davis and many other entertainers, directed by Mr. Davis.

The revue begins on the main stage at 8 p.m. and will be followed by dancing to Wanda Rouzan and A Taste of New Orleans, and a midnight cabaret show by Ricky Graham. The evening includes a raffle of fabulous prizes, including two round-trip tickets on American Airlines to anywhere in the United States.

Tickets for the 8 p.m. show are \$50. Special gala patron tickets begin at \$100 and include a special 6:30 p.m. cocktail buffet catered by Mr. B's, Brennan's, the Gumbo Shop and other French Quarter restaurants. All proceeds will benefit Le Petit Theatre. For ticket call 522-2081.

## COMMUNITY GOSPEL CHURCH ANNOUNCES HOLIDAY SCHEDULE

Pastor Richard Ross invites members and friends of the community to share in the Christian spirit of worship during the month of December. The Holy Eucharist will be celebrated at all Sunday morning services at 11 a.m. The Eucharist will also be celebrated in the evening services of December 11 and 25 at 7 p.m.

On Christmas Eve a very special candlelight and carol service will begin at 10:30 p.m. The service will conclude at midnight with coffee and cake served to welcome in Christmas Day.

The Advent month will conclude with a unique service of worship on New Year's Eve at 10:30 p.m. This service will also feature music and a sermon by Reverend Richard Ross entitled 1989—*Your New Beginning*. At 11:30 p.m., the congregants will go to prayer to pray out 1988 and usher in 1989. The community is very cordially invited to this most inspirational service.

During the month of December, members and friends of Community Gospel Church are asked to save their change and present it as a special Love Gift to Christ at the 7 p.m. service on December 25. This Love Gift will eventually go toward the renting of a permanent church home.

For additional information call Pastor Ross at 525-0184.

## SANTA TO VISIT KNIGHTS D'ORLEANS

Santa has promised a visit to the Knights d'Orleans at their next club night December 16th at the Phoenix. The jolly old man has promised fun, prizes and a 50/50 raffle for all in attendance. Additionally, Santa will have gifts for all good boys and girls, and no doubt very special treats for those naughty ones.

In conjunction with Santa's visit, the Knights will be sponsoring their beer bust and will be offering pictures of you sitting on Santa's lap. The Knights invite everyone to come out and enjoy some holiday fun.

Support the Toys  
For Desire Drive  
Donations To Be Delivered To:  
Charlene's & Van Gogh's Ear

## NEPHEWS KILL GAY UNCLE FOR 'FLIRTING'

Patrick and Clarence Govan, 24 and 26, were found guilty on November 15 of killing their uncle, 28-year old Lucious Warner. The reason? Warner had flirted with their friends during a five-month convalescence at their home, after an accidental gunshot wound. The murder was committed by the two young thugs after one of their friends, Jamron Webb, a 16-year old, said Warner had flirted with him. "I told Patrick about it and Patrick said, 'we got to do something,'" said Webb.

Patrick Govan testified that he picked up his brother from a St. Claude Avenue pool hall on the night of May 31, 1988, and, with Webb, drove to Warner's home at 1713 Alvar Street. The Govan brothers claimed they were only going to humiliate their uncle because he was a homosexual; they wanted to strip him, tie him up and leave him on the porch.

After cutting the electricity off from the fuse box, the three went in and stopped by Warner who was sleeping on the sofa. Webb said, "He woke up and said, 'Who's that?' Clarence grabbed him. They motioned me to come on. They start hitting him and Patrick gave me something to tie around his mouth, a rag of some sort." When Warner continued yelling, his nephews hit him repeatedly to "quiet him," Webb said. "They told me to hit him. I hit him at most five times."

The Govans claim they left their uncle struggling, hands tied behind his back, and went out the front door without locking it. When they returned four hours later, they say they found the door locked, and Warner lying in a different position, hands tied in front of him.

Coroner's reports say Warner died of suffocation, possibly brought on by having something stuffed in his mouth. He had also lost a quart of blood internally from a ruptured spleen. Patrick Govan said on the stand: "I did not kill my uncle. I did not beat him. I had hit him." Unscramble that one, if you can.

Both Govan brothers were found guilty of second-degree murder; they face mandatory life sentences without possibility of early release.

## SOUTH AFRICAN ACTIVIST GETS 21 MONTHS IN JAIL

Ivan Toms, a member of the Organization of Lesbian and Gay Activists in South Africa was sentenced to 630 days imprisonment in Pollsmoor Prison in Cape Town, following his refusal to serve in the South African Defense Forces. Toms and OLGAs are backing an "End Conscription" campaign, which has resulted so far in 143 whites refusing compulsory military service, announcing that they would not serve in a defense force that helped "uphold the system of apartheid and contributed to the destabilization of neighboring states." The 143 will soon be joining Toms in prison.

Since Toms has been jailed, he has been assaulted twice in sexual harassment incidents in the prison showers. After resisting the attacks, Toms was beaten in the face and required stitches. The South African Prison Service claims to be investigating both incidents.

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JOIN US ON FRIDAYS FOR OUR  
**TGIF**  
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☺ **HAPPY HOUR** ☺  
 IN THE PUB  
 FROM 3:00 PM UNTIL 9:00 PM  
 WITH VJ PHILIP FAVALORA

VJ BRIAN BURKE  
 FROM 9:00 PM IN THE PUB

THE PARADE  
 OPENS AT 9:00 PM WITH  
**\$1.00 COVER**  
 UNTIL 11:00 PM !!  
 MUSIC BY WAYNE MANCUSO  
 LIGHTS BY CARLOS CASTILLO

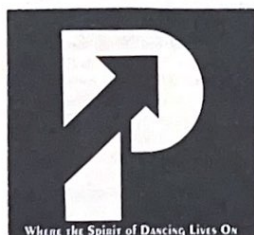
**MONDAYS AT THE PARADE**



GAMBIT'S  
**ENTERTAINER OF THE YEAR !!**  
 DOORS OPEN AT 9:00 PM  
 TWO DIFFERENT SHOWS AT 9:30 PM AND 11:00 PM  
 FOLLOWED BY DANCING



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 CHRISTMAS  
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**PARADE MEMBERSHIPS**  
 ARE NOW ON SALE  
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 EVERY DAY OF THE YEAR !!  
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**LATE NIGHT**  
 AT THE  
**PARADE**

FROM 3AM SUNDAY MORNINGS  
 (That's Saturday night !!)

JOIN US FOR  
 THE BEST LATE NIGHT  
 DANCE MUSIC ANYWHERE !!

☺ **FREE** ☺  
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WE'RE HERE FOR YOU 24 HOURS  
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700 BARONNE STREET 566-1442

EVERY WEDNESDAY!  
\$50 CASH DRAWING — 8 P.M.  
SURPRISE DRAWING — 10 P.M.  
WINNER MUST BE PRESENT TO WIN

LIVE! SAFE SEX DEMONSTRATION  
MONDAYS & FRIDAYS AT 8 P.M.

## Happy Channukah Party

December 4 8 P.M.-Midnight  
Kosher Food

## Christmas Party

December 18 8 P.M.-Midnight  
Turkey and all the Fixin's with Punch  
Drawing at 10 P.M. for 13" Color TV  
to benefit Project Lazarus

Food Drive to benefit PWA's  
at Project Lazarus  
Through December 18

Check In at Full Price and Donate ONE  
Non-Perishable Food Item, Receive ONE Chance  
2 Items 2 Chances, etc.  
Drawing for 13" Color TV at Christmas Party  
December 18 at 10 P.M.  
Winner Must Be Present!

TUESDAY 1/2 PRICE  
8 A.M.-8 A.M. WEDNESDAY

1/2 OFF SPECIAL!  
FROM MONDAY THROUGH THURSDAY  
FROM 12 NOON TO 12 MIDNIGHT  
WITH THIS COUPON

## CHARLENE REVIVES GAY BUSINESS ASSOCIATION

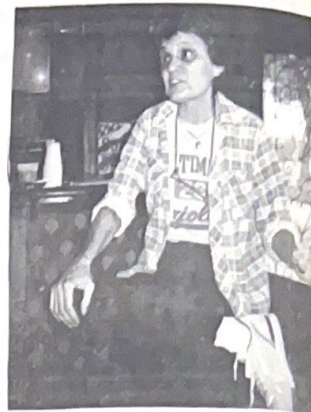
Charlene Schneider, New Orleans political activist, author and businesswoman (owner of Charlene's Bar, 940 Elysian Fields) was the primary motivator for the reorganization and revival of the Gay Business and Professional Association of Louisiana. Miss Schneider, a regular columnist for Impact, is widely known and respected for her involvement in the community, for her astute political judgement and as an inspiration for many members of the community. She is often referred to as the "conscience of the gay community." Miss Schneider's widely-read column speaks out on injustice, civil rights, political involvement, and nurtures compassion for the poor and the disenfranchised of America. She brought all of her manifold resources together and successfully resuscitated the Association.

At the third meeting, held at Charlene's on Saturday 19 November, an enthusiastic group of approximately 20 businessmen and women met to discuss issues at this final organizational meeting of the group. Among those in attendance were Rich Magill, editor/publisher of the *Big Easy Times*, Jane Jagers and Danny McNamara of *The Rooster*, Alan Robinson of Faubourg Marigny Bookstore, J.R. Wiltberger of Wiltberger and Associates (tax consultants and accounting), David M. Johnson of Aftermarket Computer Consultants, Rex McKinsey of Light Benders Artisans in Neon, Guy D. Flanary of Flanary Accounting Services, Greg Kasza of Absolute Custom Stained Glass, George Cossit of The Phoenix and The Country Club, Greg Dutrell of Dutrell Pest Control, Dave Moynan of Elizabeth-Alexander Galleries, Danielle Stockton of Bauhaus St. John, and Bob Bernissant of The Quarter Scene Restaurant. Ms. Schneider said that approximately sixty people overall had attended previous meetings and that all of them were on a confidential mailing list which allows all who attended to share in the activities of this meeting.

The group was also addressed by Lainie, representing the Toys for Desire fundraising project. The Toys for Desire is one of Charlene Schneider's most effective projects, a group of gay men and women who organize an annual drive for toys to be given to children of the Desire Housing Authority during Christmas ceremonies held in the City Council chambers at City Hall. The meeting was told that last year too many kids showed up for the toys and some had to leave without anything but doughnuts and fruit baskets. "It broke my heart to see this. I cried," said Ms. Schneider. "These are mostly children from Johnnie Jackson's district. He's the man who stood up for us during the civil rights hearings and our community respects him for his courage and his integrity. I hope we get more foot-balls and games this year. We need more real toys—no guns, or knives, or spears. We want dolls and children's type toys."

Bob Bernissant suggested that "we all leave something of ourselves behind" before departing this meeting. Consequently, the meeting was interrupted and attendees passed a bowl around, stunned and delighted to accumulate, within five minutes, a total cash contribution of \$176 to which was added a recently mailed check for \$50 from The Bombay Club.

Ms. Schneider paid tribute to attorney Pat O'Brien who was the first attorney to help organize the original gay business group in 1978. "Pat O'Brien was not a member of the gay community, but he was the first one who had the courage to give us open legal counsel way back then." She gave the new Steering Committee (Jim Wiltberger, Rex McKinsey, George Cossit, Dane Jagers, Jamie



Charlene Schneider convenes the Gay Business and Professional Association meeting.

Temple, Alan Robinson, Dave Moynan and Charlene Schneider) a copy of the Charter and the old by-laws to study. "It [the charter] is registered in Baton Rouge and it is a nonprofit corporation. Of course there's some business in it that we don't have to keep, but I submit it as a guide."

"It's a long time coming, long overdue," said Danielle Stockton of the Association. "It's been too long in the waiting. I would think that our people would be perceptive enough to see the need for such an organization. I just don't think anyone ever had the initiative Charlene has shown. I think it's a great idea."

Jim Wiltberger said, "I'd like to see something like this really go forward because normally the community thinks of a gay business organization as an 'art organization.'... Maybe we can let the City Council know that there's some tax money being generated by gay people and that they're doing some good and not just standing on street corners."

"I came here to see if it's worthwhile. I've gone to some Chamber of Commerce things, and all it is is people want to give each other their business cards, they want to sell their business to you. I think this will be a little different," said Ken Booth of After Market Consultant Services. Greg Kasza said it looked good to him on his first attendance.

It was also suggested that membership dues would be \$25 per year. It was also suggested that legal advice and book-keeping duties be assigned to a professional and that these people be paid an honorarium for their work. Ms. Schneider stressed that the organization be a group effort and that no one person be established as a spokesperson. "No one person should be totally in charge or held responsible for the whole group," she said.

"I'm real excited," Charlene said after the meeting. "I think it's really going well. I'm surprised constantly at the new people we are getting at the meetings. If we can get them all to come in on the same day, we've got it made. But right now our emphasis is going to be on the toy drive, Toys for Desire. This is going to be our third year [for the toy drive] and now that we have the official endorsement of the Gay Business Association, we can turn it over to them, work with them, open our base. It gives us a lot more to work with, and a lot more support to work from. It's wonderful."

The next meeting of the Gay Business and Professional Association will be held at Charlene's on January 10, 1989, at 2 p.m. —Patrick Shannon

## New Orleans Women Against AIDS presents its 2nd Annual New Years Eve Celebration

HYATT REGENCY BURGUNDY ROOM  
SATURDAY, DECEMBER 31, 1988  
9 P.M. until 1 A.M.



Menu To Include  
Assorted Cheese & Fruit  
Linguine sauteed with Oysters  
Hors d'Oeuvres  
Virginia Ham  
Steamship Round of Beef  
Coffee  
Dessert  
Bubbly At Midnight  
Open Bar

Minimum Donation \$40  
All Food & Drink Included

Proceeds Benefit United Services for AIDS (Direct Services)

To Reserve Tickets Send Check or Request to:  
New Orleans Women Against AIDS, 5108 Danneel Street, NO LA 70115  
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Now Open  
SUNDAY  
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Lunch  
Monday - Friday  
Dinner  
Nightly

various nefarious activities. Furthermore, according to the Fire Prevention Division, the complaints received by them include one from you, Rich.

Whether you personally intended to make a complaint or were simply making an inquiry is irrelevant: your actions and those of one of your contributors directly precipitated the inspection by the New Orleans Fire Prevention Division. I don't see your articles as 'reporting the news,' as you so elegantly try to cloak your actions in the First Amendment (even as George Bush cloaked himself in the flag, and the Pledge of Allegiance in the recent presidential campaign), as much as attempting to invent news.

I also feel that, in fairness, you should have reported the following, all of which you knew:

The city of New Orleans within the last year has changed its standards by adopting the stringent provisions of the National Fire Prevention Association. It is these new standards which have dictated either a second means of egress or a sprinkler system for buildings such as Jewel's. That requirement did not exist until the most recent inspection.

The flags and decorations used in Jewel's are now and always have been treated with approved fire retardants. The Fire Prevention Division did not say otherwise, but simply asked for written verification. The term "possible use" of flammable decorations" does not appear in the letter of October 26 received by Jewel's from the Fire Prevention Division, despite your article stating otherwise.

In the early 1980's, after a similar complaint by Louis Licciardi, the Fire Prevention Division inspected Jewel's and rated the capacity at 233 people. The certificate is signed by the inspector and has Chief McCrossen's name stamped on it in red. It has been posted since that time, until Inspector John McLeMore visited last month and voided the previously issued certificate and, using new measurements, reduced the maximum capacity of 103 persons. The change is not because anything at Jewel's has changed, but rather because of the adoption of the new Code and a change in the way the square footage of the building was calculated.

The new maximum capacity—103 persons—is well above the average number of people who attend Sunday beer busts on a good evening. That attendance usually is about 75 people, although on occasion it reaches 90. Most people believe that the crowd is much larger. The only possible problem time will be at Mardi Gras, which will be closely monitored by the owners.

Two of the listed violations are attributable to the fact that one of the fire extinguishers had been discharged by a patron recently and had not been recharged. It has since been recharged.

The electrical system is now and always has been in a safe state of repair. Again, the Fire Prevention Division simply wanted a letter of verification by an electrician that the system is safe. That letter is being provided.

Your self-serving statement that your hope is that the owners make Jewel's "safe once again" is absurd. As patrons of the bar know, Jewel's has been located in the same building for over twenty years, with the same basic floor configuration, since the current owners bought the business eleven years ago. Jewel's is not now nor has it ever been unsafe. The fact that fire regulations have recently been made more stringent, leading to a lower capacity and requiring new measures to be taken, has not altered the fact that the owners have always taken special precautions to protect their customers.

In closing, I think it also bears note that David and Jack have chosen not to advertise in your publication because of their concerns over inaccurate and mis-

leading reporting in a sensational manner. As a point of interest, I also think it bears noting that you choose not to list Jewel's in your regularly published Bar Map of the French Quarter and Faubourg Marigny. I leave it to others to decide whether your motivation is simply to report the news or whether you seek to sensationalize for other reasons.

You state in your editorial that you believe the gay and lesbian community want a free, independent and aggressive gay press and that "[w]e will be that newspaper." I beg to differ with you: as long as you omit relevant facts and sensationalize stories for your own purposes, you will never be that newspaper, but will be seen instead as only the most recent purveyor of yellow journalism. Clothing yourself in high sounding phrases about the First Amendment and whining about businesses refusing to support you by advertising doesn't alter the fact.

The New Orleans gay and lesbian community deserves better.

Sincerely,  
R. James Kellogg

## RICKY GRAHAM ON STAGE IN DECEMBER: LE PETIT THEATRE & THE PARADE DISCO

Ricky Graham, *Gambit's* Entertainer of the Year, writer, director, singer, designer, dancer, actor and the most special talent in town has been wowing audiences at Le Petit Theatre du Vieux Carre, 616 St. Peter, while continuing his long-running Monday night engagement at The Parade Disco where his show is part of The Bourbon Pub and Parade Disco's Monday Night Comedy Series. Both shows are equally funny but remain different as to give each audience and each establishment a different show. The Le Petit Theatre performances, part of The Ricky Graham Show's continuing effort to attract new audiences features Ricky performing 18 to 20 characters. Of this engagement, Ricky says, "General audiences are discovering for themselves what audiences at The Parade have enjoyed for months. Everybody comes to Le Petit on weekends with mom and dad and we attract a large tourist audience as well. At Le Petit I'm also free of any microphones which greatly helps the continued development of certain characters and their material. I can use the entire stage if I want to. At The Parade I keep a little more of a nightclub atmosphere, and at Le Petit the show is in more of a theatrical vein. But I enjoy both shows as they provide different opportunities for myself and my staff. My Musical Director, Kenneth Raphael, has always wanted to play at Le Petit Theatre and so this has been a pleasant experience for him. My other staff members: Su Gonczy who provides wigs, costumes, and lights for the show and my Business Manager Roy Smith had both previously worked with me at Le Petit and this was a nice return visit for him as well."

Described recently by *Times-Picayune* columnist Betty Guillaud as "The Big Easy's own Benny Hill, Whoopi Goldberg, and Billy Crystal rolled into one comedic character," Ricky has been working on new material for both his Le Petit Theatre and Parade Disco engagements. You can see The Ricky Graham Show in December as follows:

At Le Petit Theatre du Vieux Carre Fridays and Saturdays in December at 11 p.m. (Except Friday December 2 and Saturday December 31.) Ricky will give a special Christmas Eve Performance Saturday on December 24 at 9 p.m. Tickets are \$5 each. On sale at Le Petit's box office beginning one hour before show time. The Monday night Parade Disco performances are at 9:30 and 11 p.m.

# Impact

## LIFE ON THE WICKED STAGE

By Ed Real



"Funny, you don't look like Douglas Leal!" Bryan Dillinger as Stanley confronts Kate and Eugene Jerome in *Broadway Bound*, currently at the Saenger.

The remodeling of the Contemporary Arts Center and the subsequent hiatus of theatrical activity has created a major gap in the current theatrical season in New Orleans. Although there have been good productions of commercial entertainments, there has been precious little of significant drama. Serious-minded theatregoers have had to content themselves with two productions of classics: Tulane University's *Tartuffe* with a contemporary twist, and the Louisiana Shakespeare Festival's contribution of a more traditional *King Lear*.

Shakespeare's *King Lear* is such a demanding and rewarding work of dramatic poetry that to attempt a theatrical production at all is an act of courage that inspires admiration. As one scholar has written, "No work of human art is more humbling than *King Lear*...it disables the reflective reason and beats it down with the destroying force of the great storm of nature that is so significant in the play."

The title role is usually reserved for performers who can bring to it a lifetime of experience and a wealth of technique over which they maintain firm control. The presence in our community of Audley Keck, a veteran of many years on the boards, would seem to provide a remarkable opportunity for staging a production of *Lear*. Yet the tragedy is not a one man *tour de force*; there are at least ten other major roles to be filled, and the availability of a cast of comparable ability and compatible style was a factor seemingly little considered. This lack of ensemble performance was one element preventing the festival production from being completely satisfactory.

Another element was directorial concept. Director Thomas Atkins has referred to cuts he made in the script in an attempt to pare away the medieval political context of the play in favor of its more universal human themes. *King Lear* is not a domestic tragedy about a tyrannical father who cruelly banishes a truthful daughter and then suffers at the hands of her more Machiavellian sisters. Instead, Lear's terrible sentence against Cordelia derives from his political stature. His tragic flaw is his pride of authority which even Cordelia's truth must yield to. This flaw reiterates itself in the exile of Kent, who questions the king's position in the matter. Ironically, the king begins to earn

our sympathy and admiration as his ability to impose his authority disappears—first in the face of rebelliousness of servants and thankless daughters, and eventually in opposition to the elements of nature itself. Finally, in the madness engendered by the cataclysmic storm, he arrives at wisdom in the discovery that the authority he prided himself on was the agent of his own destruction.

*They flattered me like a dog, and told me I had white hairs in my beard 'ere the black ones were there. To say 'ay' and 'no' to everything I said. 'Ay' and 'no' too was no good divinity. When the rain came to wet me once and the wind to make me chatter, when the thunder would not peace at my bidding, there I found 'em...they told me I was everything, 'tis a lie, I am not ague-proof.*

To his credit, Mr. Keck strongly depicts this tragic flaw of pride in authority well through the major portions of the play, that is, through the storm scene. In his later scenes, however, the performance tends to lean too much towards madness, rather than capturing the serenity of self-knowledge and dignity of moral insight the king have achieved at such terrible cost.

Of the supporting players, the most effective were Elaine Partnow as Goneril, Phillip Kamell as Kent, Hamilton Armstrong as Edgar. The other actors, several of whom I have much admired in past performances, seemed here to be serving the action but not the verse. The failure to unite them into an ensemble, and the inability to focus on Lear's recognition of the meaning of his fall, prevented this production from exciting the pity and fear of true tragedy.

### CONDOMS FOR CONS

Mayor W. Wilson Goode of Philadelphia has ordered the distribution of condoms in the city's jails, saying he didn't want to wait until more prisoners had died of AIDS before acting. Incoming prisoners are now given three condoms and may request more through the infirmary. Goode's realism overruled the city's Prison Board of Trustees which had rejected a condom distribution plan several months ago.

2601



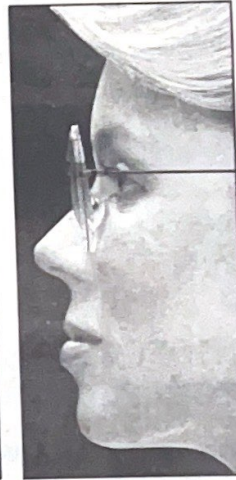
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## PLANETARY IMPACT

By Lawrence of New Orleans

Thou shalt not be afraid of the arrow that flieth by day. —Psalms 91.5

For those of Jewish faith, it's festival time. The nine lights illuminating the heavenly menorah include the sun in the sign of the archer. The sharp-tipped effect of Mars could wound you in some way around the 7th. (Aspects last a few days.) Deceptive Neptune is involved, so danger may be hidden. As the Bard might say, be forearmed against "a sea of troubles" lest you suffer an "arrow of outrageous fortune." In other words, watch your back, or you might get the shaft. Happy Chanukkah anyway!

For us pagans, Diana the Huntress draws her bow at night. This means that the moon will be dark in Sagittarius on the 8th. That makes it an ideal time to shoot your ideas into the air, and even though you know not where they'll land for a couple of weeks, they should hit their mark. Plan a trip now, or start a study course.

### Sagittarius

Assert yourself independently where money is concerned the middle of this month. You could be lured into a sordid back street affair around the 4th. Beware of a bad investment.

### Capricorn

Don't take friendship lightly or for granted. Try to figure out how others tick. Misunderstandings can arise at home if you live with someone. Your own peculiarities will be showing.

### Aquarius

You may get some strange ideas now. Make sure you're not involved in something that isn't good for you. Persuasion will work better than forcefulness at work.

### Pisces

Neither a lender nor a borrower be right now. Friends can be unpredictable if you rely on them too much. This is a good time to escape into something serious.

### Aries

Pluto is prodding your prostate (or whatever turns you on). You could hustle or be hustled sexually or financially now. Change takes place quickly concerning work.

### Taurus

Surprising news may come from out of town or a sudden meeting during travel. Don't trust strangers. Be the iron fist in the velvet glove. Rule others lovingly. Kill an enemy with kindness.

### Gemini

You'll be able to come up with some excellent ideas regarding cash matters, but don't mix money with friendship. There could even be legal trouble. You should be feeling better fit.

### Cancer

If you're in the mood for love, shared emotions should be exceptionally ardent. Be careful you don't make the wrong commitments. Shun any jealous or underhanded dealings, even at work!

### Leo

Feelings run deep at home. There could be unpleasant job or travel complications, but your mind will be keen at work, especially if any resourcefulness or imagination is required.

### Virgo

Serious discussions get good results. Practice tender, safe sex during these weeks. And if you go in for sadism, be kind! Financial negotiations need much caution now.

### Libra

Money talks the first week. Finances enable you to share nice things with someone close. There may be some domestic confusion. Postpone any moves until the middle of the month when your thinking is clear.

### Scorpio

Your current sex appeal draws others toward you like a magnet. You will be outspoken now, so make sure your words aren't taken wrong. Don't say anything you're sorry for. Avoid work mistakes.

### Open Letters

Dear Lawrence,  
I was told I'm a "double Sagittarius." What does this mean?

### Still Single

Answer: This sometimes means the moon and sun signs are the same, which isn't true in your case. It likewise refers to one's having that sign "rising," but you would have to be born closer to dawn for such to be so. There happens to be a planet in your sun sign, but that's stretching it.

Luna, which was almost full, was near businesslike Saturn, making you more of a traditionalist than your basic sign. Also, it gives you a strong grip on your emotions. Housed in your zone of philosophy, it indicates a somewhat fatalistic view of

life (or at least a belief that you get nothin' for nothin') This would be based on sad experience.

Mental Mercury in Capricorn makes you serious minded. Venus, planet of the heart, was there too, adding more emotional reserve. Both were in your house of self-expression. The latter rules your ascendant, charismatic Libra, sign of the 'pretty boy.' But its ruler in your third sector confers literary and artistic tastes as well!

Dynamic Mars, combust your fire sign sun in a money area makes you a strong individualist, and gives financial power. Jupiter in the place of social contacts throws you in with numerous 'big shots' or more important people who can help you get ahead.

Mars incidentally governs Aries, your mating sign, which poses a contest over who's boss. You would win.

Uranus (nothing personal) controls your friendships. It challenges you from Gemini, the reason you'd insist on versatility and personal freedom.

By the way, you are 'Sunday's Child'... bright and gay in every way, or so the verse goes!  
Address your questions to me c/o Impact. Include your birth date.



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# after dark

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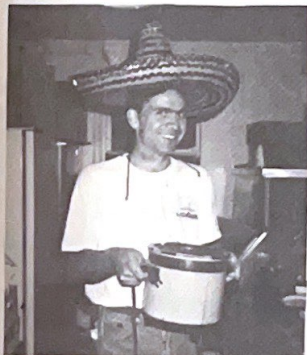
The sumptuous Thanksgiving spread at Four Seasons, and the two gentlemen responsible



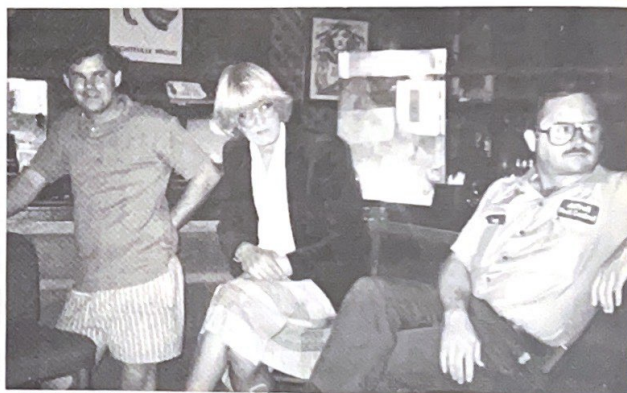
One of the lovelies at Gregory's.



Chanteuse Cyndy Keeton at The Mint



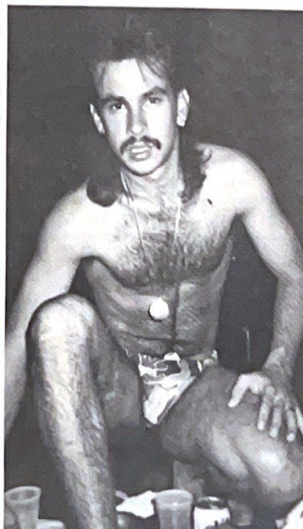
Yeah, Mary, si si! Taco Feast chefs from the Quarter Grocery at MRB's Fiesta Mexicana



GBA members listening intently to parliamentarian Charlene Schneider at their meeting



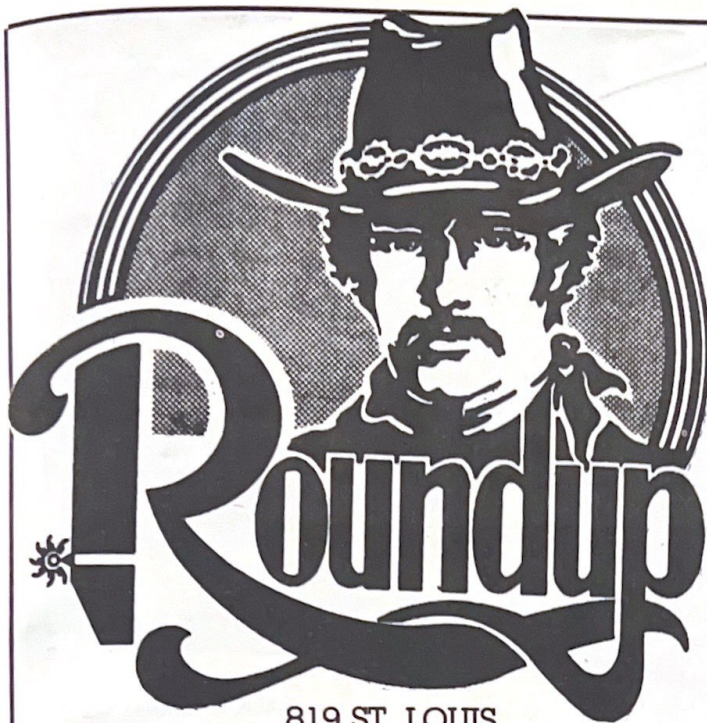
Gary Clay with the only souvenir he has left of his ill-fated marriage to Danny Wilson: their son, Mange



Dancer Billy at Hooters.



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### AN ARTISTIC AIDS BENEFIT

A major exhibition and sale of holiday ornaments created by leading national and regional artists will be held from December 3 through 15 to benefit United Services for AIDS in Louisiana. Artists are creating over one thousand original ornaments for the exhibit ranging in price from \$10 to \$500. These ornaments will not be restricted to holiday use but will be suited to year-round pedestal or plexiglass box display as works of art. The exhibit will be held at the Arthur Roger Gallery, 432 Julia Street under the joint sponsorship of the New Orleans Museum of Art and the Contemporary Arts Center.

On Friday December 2 a special fund raising preview will be hosted by Mr. James Mounger and Mrs. Cristina Wysocki from 6:30 until 9:30 p.m., assisted by Ms. Laura Godchaux. A minimum donation of \$50 will provide donors attending the preview an opportunity to view and purchase the hundreds of ornaments exhibited. During the preview, a silent auction will be held featuring ornaments by, among others, Lynda Benglis, Emery Clark, George Dureau, Ida Kohlmeier, James Rosenquist, Keith Sonnier and James Surls. The Committee for Caring, a group of New Orleans professionals dedicated to combating AIDS, will assist in installing the exhibit and will be handling sales at both the preview and the public opening. Reservations are requested for the black tie preview.

On December 3 the exhibition will be open to the public. There will be a reception at the gallery from 6 until 8 p.m. The front gallery will display ornaments collected from galleries and artists all over the country. Galleries participating include Carmen Llewellyn, Carol Robinson Gallery, Downtown Gallery, Galerie Simone Stern, LeMieux Gallery, Res Nova Gallery, Simms Fine Art, Still-Zinsel Gallery, Tilden-Foley Gallery, xart, Mario Villa Gallery, I-O Gallery, Gasperi Gallery, Academy Gallery and Arthur Roger Gallery.

The center gallery will feature murals and ornaments created by Orleans Parish Criminal Sheriff Charles Foti's Prison Art Program. The rear gallery will showcase work from Rhino Contemporary Craft Company, a nonprofit gallery representing artists who are contributing to this fundraising exhibition.

Throughout the country artists continue to be in the forefront in raising money to combat AIDS. Last year, the New Orleans arts community raised \$34,000 through the Arts Against AIDS program to benefit United Services for AIDS. In the New Orleans area there are now almost 1,000 diagnosed cases of AIDS. Every month approximately 20 new cases are reported in the metropolitan area. The United Services for AIDS is the local committee for administering all donations to local AIDS organizations, including the NO/AIDS Task Force, New Orleans AIDS Project, Metropolitan AIDS Advisory Committee, Community Relief for People with AIDS, and Project Lazarus—all of which provide critical support and educational services throughout the state of Louisiana.

A full color poster designed by Thomas Dolan complementing the exhibit and depicting several of the ornaments is available.

For more information please call the Arthur Roger Gallery at 522-1999.

### HEALTH AMERICA PAYS \$250,000 IN AIDS REDLINING CASE

On November 16, National Gay Rights Advocates, the San Francisco District Attorney's office and the California Department of Corporations announced that a health maintenance organization (HMO) had agreed to pay \$250,000 to the city of

San Francisco to settle a major AIDS-related redlining dispute (Sixty Minutes, on its November 20 show, had a report by Harry Reasoner that covered much of this also). Employees of HealthAmerica had approached NGRA in spring of 1986 with evidence that the HMO was secretly rejecting all San Francisco residents in an effort to avoid AIDS-related medical expenses. In November, 1986, formal complaints were filed with the San Francisco DA's office and the California Department of Corporations which worked with NGRA to investigate the case. HealthAmerica agreed to settle the case by paying \$125,000 to the city of San Francisco and another \$125,000 in direct medical care for needy San Franciscans, many of them PWA's.

HealthAmerica is also enjoined from rejecting applicants for arbitrary reasons, including sexual orientation, and from denying access to its programs on the basis of sexual orientation or HIV status.

NGRA Executive Director Jean O'Leary commented: "The implications of this case extend far beyond San Francisco. If insurance companies and health plans are able to exclude entire social groups, more Americans will have to rely upon Medicaid, Medicare and public hospitals if they become ill. In the long run, the taxpayers will be forced to pick up the bill."

### FAUCI: CONTROL... BUT NO CURE

Dr. Anthony Fauci, coordinator of AIDS research at the National Institutes of Health, said in a press conference in Dallas recently that he no longer hopes to find a cure for AIDS. But he said that research efforts will probably find a way to control the disease, perhaps within the next three to four years. He said this would be accomplished by finding drugs that extend the life of PWA's or keep HIV from developing into AIDS, and through safer sex education.

"I don't think AIDS is going to be wiped off the face of the earth in our lifetime. But I think it is going to be under much greater control, at least in this country, because of educationally modified behavior and advances in treatment," he commented. Since Fauci is, after all, a government employee, he praised the amount of money the government has allocated to AIDS research, noting that half of the \$750 million annual budget of the National Institute of Allergy and Infectious Diseases goes to some form of AIDS research. He also said that president-elect George Bush had shown considerable interest in the AIDS issue, and had visited NIH laboratories near Washington to talk with researchers.



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The cast of the film of *Torch Song Trilogy* slated to open in December: Matthew Broderick, Brian Kerwin, and Anne Bancroft. Seated in front, author-adaptor-actor Harvey Fierstein.

### "TORCH SONG TRILOGY" NOW A MOVIE

"There's a certain something to know that you had a dream, you carried out your dream and made it a reality, and that people actually appreciate that you did it. Not only do you feel good about yourself, but you feel good that a few people might go for their dreams because you did." Harvey Fierstein's dream, the long-awaited film adaptation of *Torch Song Trilogy* has finally been realized in a classic labor of love tradition. From the play's birth off-Broadway to its more-than-two-year run on Broadway, and two Tony Awards (Best Play and Best Actor), Fierstein was finally able to bring the right elements together to produce the screen version. The combination included the assembly of a powerhouse cast—Fierstein, Anne Bancroft, Matthew Broderick and Brian Kerwin, the producing talents of Howard Gottfried (*Network* and *Altered States*, among others) and finally a studio that was committed to bankrolling the project, New Line Cinema.

Before securing a commitment from New Line (which is responsible for everything from *Hairspray* to the *Nightmare on Elm Street* series), numerous producers and studios had expressed interest in the project, but each had a vision of *Torch Song* that called for major revisions and cuts, siphoning out what Fierstein considered the heart and soul of the work. Based on the critical and boxoffice success of the Broadway stage production, the production team of director Paul Bogart, producer Gottfried and the cast, New Line realized the project's potential to reach a large audience and offered financing to *Torch Song* without imposing major changes on the screen adaptation, made by Fierstein himself.

"Anne Bancroft saw the show about six years ago," Fierstein recalls, "and afterwards she and her husband Mel Brooks and I went out. Mel sort of teasingly said he never thought a film version would get made, and I said, Fine, believe what you believe—and I'll call you when it's ready.

And Anne said sure, call me when it's ready, and so I called her when it was ready. Anne was always my fantasy of playing the mother, and it just goes to show that dreams do come true."

Ms. Bancroft feels strongly about the tendency in film and TV to steer away from the controversy of gay people and the world they live in: "the world is full of people afraid of what they don't understand and don't know. There is nothing you can do except to try and educate them away from their fears. The role epitomizes the parent who wants to control their children into becoming what they dream them to be, rather than what they want and who they are. I can only hope that some people will see the film and notice themselves in this person, and learn to love and support and not to control."

Matthew Broderick plays his first 'adult' role in the film; he made his breakthrough off-Broadway in *Torch Song* as the adopted teenage son. In the film he plays Fierstein's grown-up lover. Broderick enjoyed the challenge of rejoining Fierstein in the film. "It's so nice to get a phone call after five years to say...we're going to do it again, to work with people you've worked with before, people you like and you know are good. It's nice to have another chance at it."

Fierstein describes *Torch Song Trilogy* as "a story of a man trying to find his place in the world, a world that isn't necessarily built for him, and he continues because he is brave of spirit and true of heart. He builds a world within the world for himself to exist." Fierstein has moved on from the initial success of *Torch Song* on Broadway to a variety of projects including writing the book for the hit musical *La Cage aux Folles*. Recently his HBO special *Tidy Endings* earned him five ACE nominations, including Best Actor and Best Script. He has also written the Broadway play, *Legs Diamond*, starring Peter Allen which is slated for a late December premiere.

*Torch Song Trilogy*, a New Line Cinema film, directed by Paul Bogart, opens in New York and Los Angeles December 14, 1988.

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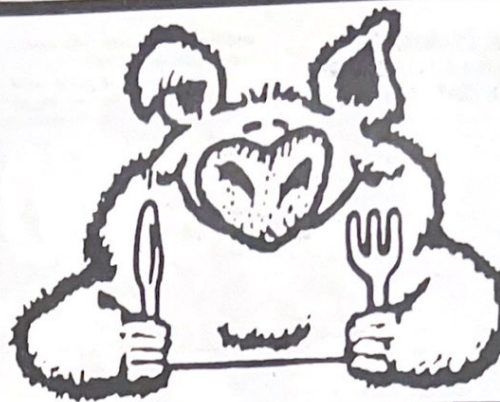
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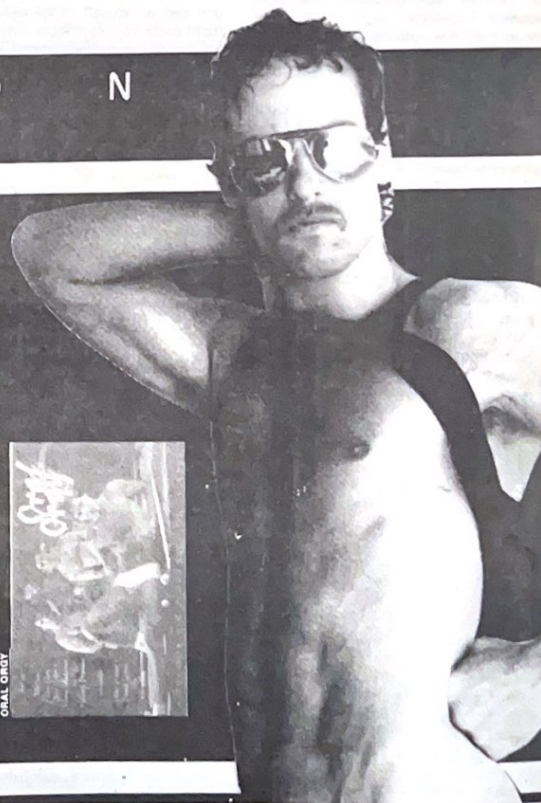
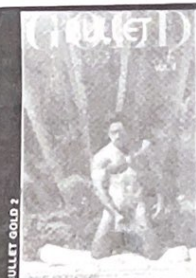
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## 'SUPER CHRISTIAN' LEAVES LONG TRAIL OF SEXUAL ABUSE

From a story by Ronald Smothers that appeared in the New York Times.

Last month, an itinerant evangelist named Tony Leyva pleaded guilty in a Roanoke, Virginia, court to federal charges of criminal sexual activity that he claims involved up to 100 boys. Self-ordained and rarely remaining anywhere for more than a week or two, Mr. Leyva cramped the ability of investigators to build a case against him. Mr. Smothers writes (the story appeared on page one of the Times, which the day before had published a report on page one about HIV-positive teenage male hustlers): "...Pedophiles like Mr. Leyva often hide in plain sight for years, deflecting suspicions and evading detection despite many complaints, both informal and to the police in various towns....The case illuminates the Manichean universe of Pentecostalism in which ministers are paramount and the forces of good and the forces of evil are personified and actively warring in the world. Accusations, even if they were made or reported to the police, were often condemned from the pulpit by Mr. Leyva as the Devil's work."

"He had such personality and contact [sic] that he could always talk his way out of it," said Louis Scheuch, a retired minister from Port Orange, Florida, who broke off relations with Leyva eleven years as rumors increased. Many of Leyva's victims did not make complaints, either from shame or from lack of assertiveness. "I didn't say anything because I thought I was the only one," said an 18-year old boy molested by Leyva five years ago. "I was scared. I was so young."

"The first time he met my son," said the divorced mother of a 14-year old Florida boy whom Leyva had admitted sexually abusing in 1987 and 1988, "he asked him if he had a daddy. After it all ended, my son told me that he didn't tell anybody because he figured he would put up with the little bit of the bad with Tony so that he could have the good." The assistant Commonwealth's Attorney in Roanoke, Edwin R. Leach, said, "Tony Leyva knew how to pick a victim—troubled boys from rural areas who were naive."

On October 11, Leyva and two associates pleaded guilty to federal charges of conspiracy and several counts of interstate transportation of male minors for purposes of criminal activity and prostitution. The two associates are Edward R. Morris, Leyva's organist and the Rev. Freddie H. Herring, vice president of the Tony Leyva Evangelical Association. The three are being held in a federal prison psychiatric unit in Butler, N.C., receiving

psychiatric evaluation before sentencing, expected in early 1989.

On the eve of the pleas, prosecutors assembled 30 young men ranging in age from 14 to 34 to testify that they had been sexually abused by Mr. Leyva or his associates as recently as March 1988 or as long ago as February 1969. Many claimed to have been 'passed around' among the three men. The young men were from Alabama, Florida, Louisiana, North Carolina, Ohio and Virginia.

Leyva estimated that he had engaged in sexual acts with as many as 100 young boys, but law enforcement officials speculated that, given the length of time of his ministry, 800 would be a modest number. Due to a special plea bargain agreement in which Leyva ratted on other evangelists engaged in similar activities, Leyva's guilty plea could mean 20 years instead of the original 65 year sentence carried by the eight count indictment.

Leyva was born Mario Ivan Leyva in Fletcher, North Carolina in 1946. He began preaching at the age of 12. Having a flair for publicity, Leyva often dressed in a Superman outfit and called himself 'Super Christian.' He also had a partiality for white suits and rode in a dark blue Cadillac limousine with an ice blue interior. After services he welcomed his listeners, especially boys aged 13 to 17, for private talk or dinner. If their mothers agreed, the boys would often travel with him as part of his tent-raising crew.

Some of the boys said Leyva was alternately ministerial and lecherous. He often assured the boys that these acts were "God's way of loving you." Other times he simply told them, "You make me feel weak as water."

One boy, interviewed in a trailer in the hill country outside Roanoke, clutched his girlfriend's hand as he told of what happened: "He was a preacher and that means he was a man of God and the atmosphere felt true. But when I told him it was wrong he said he was sorry and that he loved me and that he never felt that way before. He said we had to kneel and pray. He was crying and asked me not to tell anyone and all through it I thought it was my fault, that I caused this to happen to this man of God, and I thought that for five years."

The break came in the summer of 1987 when a 17-year old boy called a Roanoke County detective who doggedly pursued the case and identified other victims. This detective, L. G. Hudson, eventually brought the FBI into the case.

Many of the victims' families are angered at the plea bargain in the federal case and fear that it will allow Mr. Leyva and his associates to be released after serving as little as one-third of the 20-year sentence.



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Reviewing French Quarter Restaurants...

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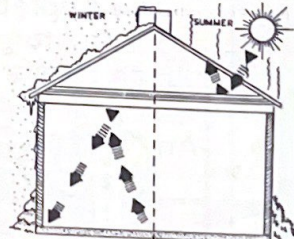
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# Impact

## CLASSIFIEDS

### ORGANIZATIONS

Because of space limitations, we cannot publish detailed descriptions of organizations, name, purpose, address and name of contact person and phone number are sufficient. We try to restrict listings to Louisiana and Gulf South listings only.

**LAGPAC**  
(Louisiana Gay Political Action Caucus)  
POB 53075, New Orleans, LA 70153  
For information call 523-2922

#### ACT UP / NEW ORLEANS

Meets every Wednesday at 7 p.m. at Wendell's, 1001 Esplanade Ave. Mailing address: POB 70501, New Orleans, LA 70172-0501. For further information call 288-9679

**DIGNITY/NEW ORLEANS**...for gay and lesbian Catholics. POB 50723, New Orleans, LA 70150. Sunday Mass 4 p.m. at St. Vincent de Paul Church, 3037 Dauphine. 523-7495 or 522-6059

**Grace Fellowship in Christ Jesus**  
Sunday Worship—11:00 a.m. Worship Center, 3151 Dauphine in the Bywater Rev. Terry Enloe, Pastor. Counseling by appointment. **944-9836 or 949-2325.**

#### AIDS SERVICES

**N.O. AIDS Task Force** 522-AIDS  
Administration 891-3732  
Speakers' Bureau 891-3732

#### Support Groups

For PWAs, lovers and friends of PWAs.  
For persons at risk or worried about AIDS.  
**Community Relief for People With AIDS**  
**948-4568; 943-1460**

**New Orleans Women Against AIDS** 891-9753  
**Metropolitan AIDS Services Inc.**  
948-2556, 897-6961

**Mississippi Gulf Coast AIDS Services**  
We are Tri-County Community Services and Amite, providing outreach to people living with AIDS through our support group and supportive assistance. Call **863-7436, 896-6453 or 868-9486.** Volunteers needed, new members welcome!

**New Orleans Gay Men's Chorus**  
Open rehearsals Tuesday 7:30 St. Marks 1130 North Rampart St. 522-8081 or 822-2019

**Gay & Lesbian Alliance of the University of New Orleans**  
(GALA) was chartered in October 1987 to create a gay and lesbian community at UNO through social, educational and political activities. Info: 283-2913 or Box 1336, N.O. LA 70148. Look for our Resource Center in Library Room 201.

**Project Lazarus**, (504) 949-3609, Monday-Friday, 9 a.m. to 5 p.m. 949-3609. Contact person: Katie Quigley.

**First Unitarian Church of New Orleans**  
**Gay and Lesbian Task Force**  
Services at First Church, Sundays, 10:30 a.m., 1800 Jefferson Avenue (across from Newman School). Call 895-8364 for further information. No calls after 10 p.m.

**DIGNITY/BATON ROUGE**...for gay and lesbian Catholics. Meetings twice every month plus occasional social gatherings. For more information contact Dignity/Baton Rouge, POB 4181, Baton Rouge LA 70821. (504) 343-5172

**Community Gospel Church**, New Orleans. New pastor, Rev. Richard Ross, formerly of Palm Beach, Florida. Services on Sunday 11 a.m. and 7 p.m., Gay Rap and Bible study on Tuesday at 7 p.m. For additional information or counseling please call 525-0184.

**PWA Coalition Food Bank** needs donations of toiletries, nonperishable food items and cash (for purchase of perishable items). Information from the PWA Coalition at **568-1939** or from the Food Bank's office at **944-1959.**

**Parents and Friends of Lesbians and Gays**, Local chapter which meets on the second Thursday of each month. Call Molly and Doug Webster, **891-7808**, sponsoring parents.

**Home Church No. 1**, Praise, worship, prayer, Bible study and fellowship for gay, Christian men and women. Tuesdays, 7 p.m., 1215 Royal St. 522-1661

**CRIBBAGE CLUB**, Want to form card club. Meet weekly or? Interested persons wanting to learn or experience players. Fun game and a nice way to socialize. Call John, **943-5624.**

**ST. TAMMANY PARISH NETWORK**—invites you to join. For more information, write Network, P.O. Box 2453, Slidell, LA 70458

#### VIEUX CARRE

**METROPOLITAN COMMUNITY CHURCH**, Services held on Sundays at 10 a.m. and 7 p.m., 1801 Burgundy St., New Orleans, LA. Rev. Shelley Hamilton, Pastor. P.O. Box 72105, New Orleans, LA 70122. Call **945-5390.**

**TULANE GAY AND LESBIAN ALLIANCE**, Meets monthly. Students, faculty, alumni, staff. Loyola students welcome. Call **525-4096** for information.

**WOMEN'S RESOURCE CENTER**  
located at Southern Wild Sisters, 250 Cowan Road, Gullport MS 39507, 601-896-6453. Incest Survivors Anonymous, Women's Problem Solving Group, Referral Service, Workshops, Sisterspirit Salon, Movies—Alternative sober, chic fine space for all women.

**Sew? Crochet? Knit? Tat?** Needlework in general? Stop hiding your talents. Organizing to learn more and teach others. All forms of needle and thread work welcome. Call Jan **943-5976**. Caution: may lead to gossiping.

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### FOR RENT

**Tennessee Williams Building** — 2 French Quarter apartments, 1014 Dumaine. Large patio, swimming pool, washer/dryer, parking available at extra charge. Two bedrooms, two baths, with large balcony \$700. One bedroom apartment, slave quarters, \$400. References and damage deposit of one month's rent. **895-0361 or 566-0100**. (12-16)

**French Quarter** Large efficiency, partly furnished, porch, second floor. \$220/month. Also ground floor apartment with partly furnished kitchen, living room, bedroom, bath. \$245/month. 728 Dumaine **738-5720**. (12-9)

**ALGIERIS POINT**  
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**Near Quarter**: 2 bedroom apartment, hardwood floors, ceiling fans, all appliances, washer/dryer, large yard, porch, offstreet parking, good security. \$325. **949-2226**. (12-16)

**Faubourg Marigny** — Large renovated, one bedroom, large living room, furnished kitchen, air conditioning, carpeted, wood decking, large yard. \$275. **947-0731**, evenings and Sunday. (12-30)

**French Quarter Apartments**  
922 Bourbon — near 2 large rooms, kitchen, bath, heat and air, private yard. No lease security deposit. \$300.  
1136 Bourbon — upper slave quarters. 2 rooms, kitchen, bath, porch, heat and air, small patio. No lease, security deposit. \$275. Call **834-4026**. (12-31)

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**Attention Dominant Females**: Goodlooking submissive WM seeks attractive, strict dominant women (pref. Caucasian or Oriental, Asian) whom I can serve and obey. Please no drugs or sex. Reply Boxholder POB 70946, New Orleans LA 70172. (12-30)

**GWM Looking for same**, 5' and over, masculine, hairy and big (6'4" tall). Would like to please you in every way (nude). My 5'7", 130 lb. very tight, very hot body is waiting for you. Cymon (see a 456-0192). (12-18)

**Healthy, Athletic, Discreet**  
BWM, mid 20's, 5'11", 180 lbs., looking for others who are into sports, working out. Must be muscled, clean cut and health conscious. No bad habits, fun or serious. Safe only! New to N.O. area a plus! Impact Box 2525. (12-9)

**If you want me**, let's stop waiting time and do something about it. I'm GWM, 40, medium build, working to hitch up with a versatile trip, mean for safe sex. I'm a little reserved but am willing to be exposed to new experiences to expand my horizons. Your age, race, not important but sincerity in wanting to meet is. Call 522-8328 anytime before 3 a.m. (12-9)

**Good looking, healthy** WM, 34, 5'10", 170 lbs., with New Orleans frequently on business. Seeks possible TPA, TPA's for dating, correspondence. Photo gets same. J.R.C., PO Box 1823, Greenville TX 75401. (12-9)



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