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VOTE #9

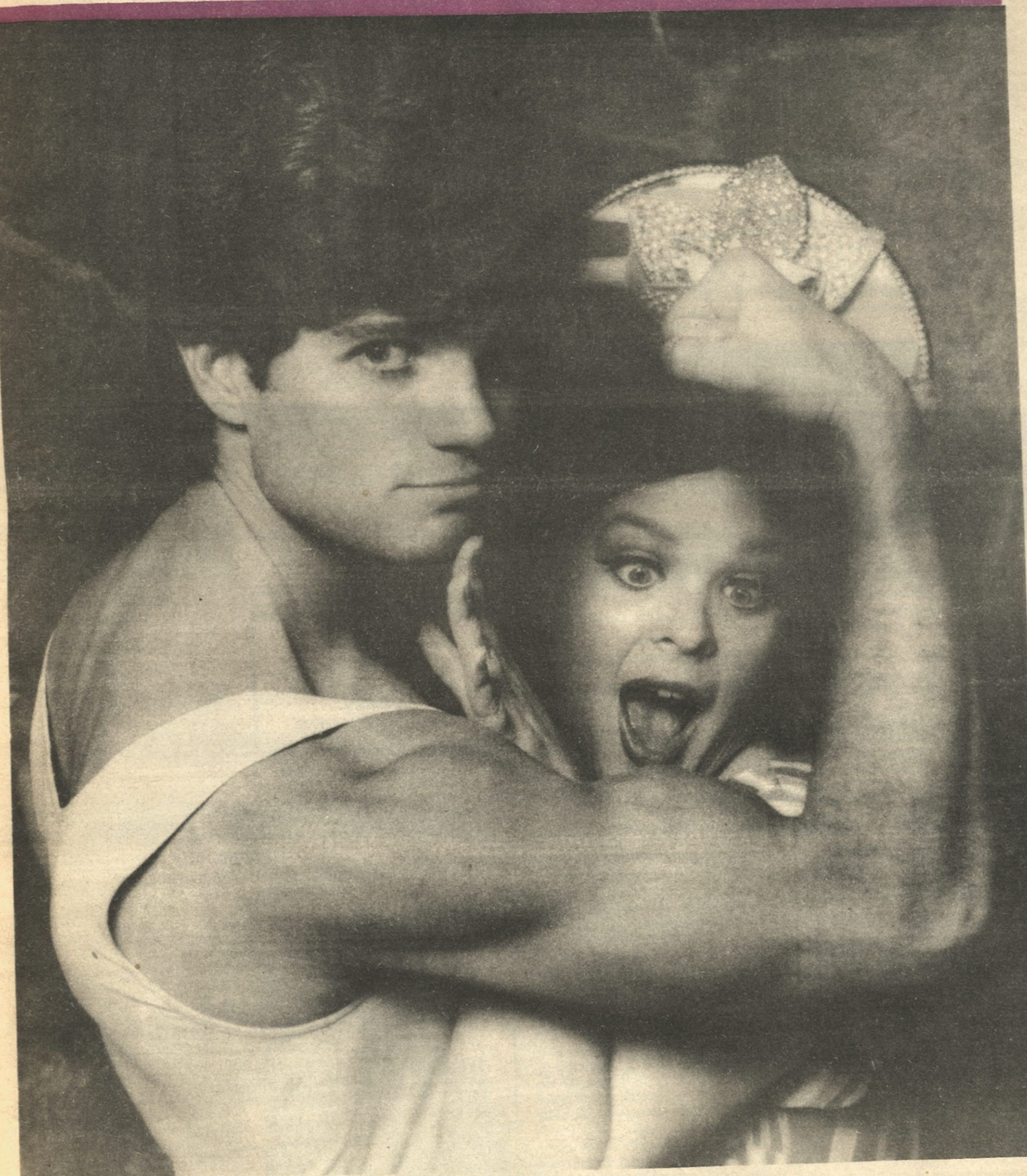
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Impact

NOVEMBER 20 - DECEMBER 3, 1987

VOL. 11, NO. 33

GULF SOUTH GAY NEWS



**Vic Palazzo and Maureen Brennan in
LAMOURA and the CURSE of the VOODOO QUEEN**
See Page 6

Impact

LIFE ON THE WICKED STAGE

By Ed Real

A recently published collection of theatre essays by the distinguished critic-director-educator Robert Brustein contains a piece particularly applicable to recent stagings in New Orleans. In it, he laments the emergence of a new genre which has taken Broadway by storm as its dominant serious drama, and he defines this new species as the disability play—a type exemplified by such successful productions as *The Elephant Man*, *Joe Egg*, and *Whose Life Is This Anyway*. Such plays are successful, he argues, because of their "inspirational theme" by which we learn "We all share a common humanity, regardless of our defects" and because their impact on the tear glands is dynamite: "I haven't seen audiences leaving a theatre with such wet faces since the last revival of Bette Davis in *Dark Victory*."

Such "disability plays" he relates to another time-tested dramatic species—"The Play You're Not Allowed To Hate." This was formerly a political drama, usually about resistance to an evil system (say Hellman's *Watch on the Rhine*), but more recently it has featured ethnic and sexual minority groups—blacks, women, gays—thus, according to Brustein,

increasing the quota of moral extortion as it turns theatre into an agency of consciousness-raising.

The play that set off Mr. Brustein's diatribe just had its second presentation in New Orleans, as Le Petit mounted Mark Medoff's *Children of a Lesser God*, a foray into both disability (deafness) and trendy politics (feminism). Certainly the CAC's recent *Buddy Systems*, a multi-media piece about gay experience presented as a part of an admirable cause (Arts Against AIDS) seems to resist audience rejection because of its moral context.

But these works are as diverse in quality as they are akin in moral spirit. As *Is* has already been discussed in this column as a beautifully crafted work which transcends its immediate subject matter to express universal truths. *Children of a Lesser God* manipulates predictable audience reactions in service of rather pat ideas and a too neatly ironical plot. *Buddy Systems* is a pretentious mess of inarticulate exhibitionism.

Medoff's play concerns the relationship between the good-intentioned James ("it feels good to help people") Leeds—ex-Peace Corpsman and speech therapist, and

the deaf Sarah Norman—a passionately independent woman who refuses even to attempt speech and lip-reading, and who even wishes for deaf children. Needless to say, this marriage is headed for trouble. When the ultimate confrontation between the irresistible force of his do-goodism and the immovable object of her fierce self-satisfaction takes place, we get enough ironic reversal to start O. Henry spinning in his grave. James' selfless service, it transpires, is motivated by guilt, since he largely prompted his mother's suicide. Sarah's independence is really a sham (she can utter sounds and read lips), and she feels she really can't share life until she becomes a true "individual." They could have called this *A Miracle Worker in the Doll's House*.

All this sounds a little trite and it is,

but it can play beautifully. Truth, I enjoy a good melodrama as much as I liked this play when the Saenger a few seasons ago. Le Petit's version is certainly moving. Part of the problem attributed to the principal actor Warren Sampson is a quality which should serve him well here. But he had to learn this role which demands that he press all the words and that both leads. Either because of facility in the signing or because of some misguided role concept adopted a slow, halting, alternating speech pattern which maddening to the listener, attributed to the unseemly length.

Continued On

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LAMOURA'S BACK

She's back!

Lamoura and The Curse of The Voodoo Queen '87 will open a three-week run at the Bayou Plaza Bamboo Room beginning Nov. 20. The outrageous, free-wheeling cabaret musical comedy is a new production that combines songs and elements from the first Lamoura staging, Lamoura of the Islands, with its sequel, Lamoura and The Curse of The Voodoo Queen. The first show was produced five times on various local stages and the latter ran for more than six months last year at the Bayou Plaza. IN whatever incarnation, Lamoura is one of the most popular shows in New Orleans theatre history.

"This is a case where a show is truly returning by popular demand," says director Ty Tracy, who has guided all the Lamouras to the stage. "We've had good response from audiences in the past year, but they all want to know one thing—'When's Lamoura coming back?'"

Starring in the original musical comedy are David Tringali as the flamboyant Chief Menteur and Maureen Brennan as island charmer Lamoura. Tringali starred as Chief Menteur on Lamoura's last go-round. This past year, he was seen at the Bayou Plaza in Forbidden Broadway and as Oriental sleuth Charlie Channing in The Caracas Maracas Murders. Ms. Brennan played Betty Cable in Caraca/Maracas. She has performed her stand-up comedy act at the Comedy Store and Laugh Factory in Los Angeles, as well as the local Punch Line.

Brennan played The Star-Span-gled Girl at the Bonaparte Dinner Theatre and hosted her own TV series, Video Trax, on WWL-TV.

Also appearing in Lamoura '87 are Robert G. Lee as stalwart Louisiana Jones, Renee Balencie as Sister Mary Muffelela, Dollie Rivas as Mabeline Trevigne the Spider Queen, Genese Moore and Yvette Prouet as island girls Euphrosine and Melpomene, Vic Palazzo and Greg Havard as their male counterparts, Claude and Roch, and Jose Cuthbert as Mo-Reese the Monkey.

Ty Tracy directs Lamoura '87, which has book and lyrics by Bob Bruce and David Cuthbert and music by Ruth Moore. William O. Reagan is the music director, with vocal direction by Robert G. Lee, choreography by Genese Moore and costumes and setting by Bob Bruce.

For ticket information on Lamoura '87, call (504) 486-7144 and ask for the Bamboo Room.

FAMOUS QUOTES

"We know that we are in no position to cast stones. In this earthly tabernacle of Christ's kingdom there are many mansions, and all of them are made of glass."

—Robert Runcie, Archbishop of Canterbury

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Ed Real

Continued From Page 4

performance. It was also especially unsuited to the scene in which he attempts to convey his love of music to his deaf wife. This speech should have a musical flow even if she can't hear it. As much as one admires Sampson's efforts and accomplishments here we still see them as efforts and accomplishments by a conscientious actor rather than as methods of communication natural to the character.

Sandra Kimball has the inverse problem. With little or no background as an actress, she seldom shows us more than mere signing. There is no artful mimetic physical manifestation of the character's spirit and intelligence. She seems remarkably passive for all the rebelliousness of her signed words.

The supporting cast is generally quite good, with effective performances coming from Chip Huete as the political radical of the deaf students, Linda Johnson as the frustrated mother of Sarah, and Sydney Suskind as the oversexed schoolgirl.

The play has been directed by Elliott Keener with too much awe for its "seriousness" and too little respect for its humor and pathos. Instead of a good emotional wallow, we get a rather dry case history.

With all due respect for the CAC's generosity of spirit in its Arts Against AIDS programming, one must nevertheless question the presentation of Tim Miller's *Buddy Systems*. The title, a phrase which has come to have special meaning in the AIDS era, is as much misused here as it was by a lo-

cal television station in dealing with the new Governor-elect. To Miller, a "buddy system" seems to mean a fairly stable relationship that satisfies some inner need of a gay California boy who is discovering his Jewish roots in the Bronx. This simple concept is about the only defined idea emerging from about ninety minutes of pretentious trash—and I do mean trash: this performer litters the stage with literal garbage, rivaling Gallagher in mess if not in social insight, while he skips about in and out of his jockey drawers prattling about glop being compressed into walnuts. I can think of at least three local writers who can turn out this kind of literary excrement—why import it from New York. The only relatively entertaining portions of the program were contributed by Miller's friend, Douglas Sadowick, who occasionally made verbal pinpricks in Miller's hot air balloons.

I suppose if we stretch a point we could include the New Orleans Opera's latest production in the parade of disability plays. *Rigoletto*, after all, deals with a character both physically and mentally deformed, and whose love for his daughter redeems him as a human being.

This *Rigoletto* was a production distinguished by numerous local debuts by singers and a conductor who rose above the dreariness of one of David Gano's least inspired set designs. Most impressive was Maria Spacagna as Gilda. An effective actress as well as a fine singer, her "Caro nome" may have been the highlight of this opera season. Ingvar Wixell essayed the title role with vocal skill and intelligent acting, and Lando Bartolini as the Duke of Mantua was

a crowd-pleasing stentorian tenor. Loretta Bybee was believably seductive as Maddalena.

Conductor Imre Pallo imposed an apparently well thought out interpretation of the score on a somewhat subdued sounding orchestra—a contrast to the somewhat pedestrian readings one often hears here perhaps as a result of too little rehearsal time. He did not always impose his will upon the chorus however.

The Bayou Dinner Theatre departed from the pattern in subject matter in its production of *Ten Little Indians*. Certainly it is more typical to serve up frothy comedy for dessert than a suspense story with eight murders. But Agatha Christie's hoary old chestnut is an amusing romp because of its creaky familiarity and the rich diversity of good character parts.

On this occasion, not all the actors were adequately endowed with the talent necessary to turn Christie's gallery of eccentric types into successful cameos. The cast was about equally divided between the very good and the hardly adequate. Thus it was rather fun for the audience as the latter were bumped off. Unfortunately one of this category was still around by the final curtain.

Turning in winning performances were Kathy Taaffe, Gavin Mahlie, Charles Williams, Lois Crandall, Terry Whitney and Tom Dugger (in spite of the fact he is too young for the crusty general.) The villain of the piece, I'm afraid, revealed his lunacy much too soon.

Whatever the shortcomings of the remainder of the cast, they did not seriously detract from the fun of this long-time favorite.

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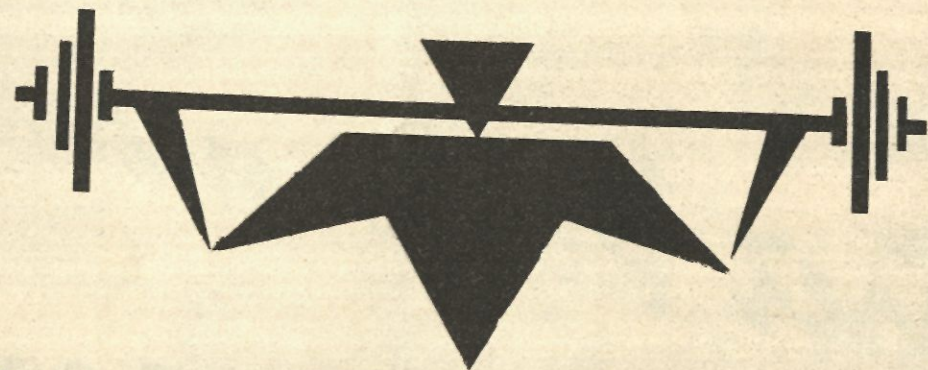
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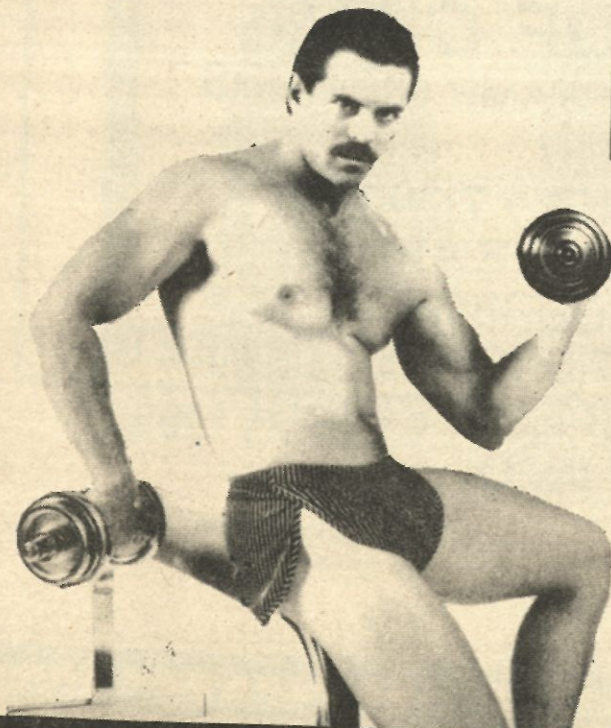
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SPORTS

By George Lombard

VIEUX CARRE TO COMPETE IN SAN DIEGO

The North American Gay Volleyball Association (NAGVA) 1987-88 will get underway in three cities across the continent Thanksgiving weekend. Tournaments will take place November 26-29 in Chicago, Montreal, and San Diego to open NAGVA's, sixth season for the elite teams of the "A" division. Of the three events, the Ninth Annual Thanksgiving Classic in San Diego has by far the strongest competition, as in the past.

The Balboa Volleyball Assn. will again play host to the oldest regional gay tournament in the country that has always drawn teams from all across the country. One reason being, compared with Montreal and Chicago, San Diego having the mildest winter weather of three popular events. Perhaps the biggest draw for the California city is that national powerhouses Los Angeles, San Diego, and Denver have always competed there, and no other team has even won a national championship outside of this trio. New Orleans will be represented for the fourth time since 1982 in NAGVA's annual power showdown.

Vieux Carre will compete in their first gay tournament of the new season, with the strongest team ever fielded from New Orleans. Joined by Denver, Los Angeles, and Seattle, NAGVA's top three teams, respec-

tively, of last season champion Vieux Carre will more than hold their own. Add in a tournament full of teams from all over the country and host San Diego eliminated.

Last season's Vieux Carre finished ninth in the country 14-7 match record, and total games of gay tournament team also did very well against the top contenders. Vieux Carre went 0-2 against Seattle and 5-1 against San Diego, and 0-4 against San Diego all the teams, San Diego was the favorite for a waiting Vieux Carre returns from last year's team that was into existence January of last year. Outside hitter John C. Broussard and George Lombard all return in their positions. Glen Richardson from outside hitter to power blocker, and Regis O'Brien from weak-side hitter to power blocker, have made a tremendous improvement in the team this pre-season. In five months, Vieux Carre has three games out of over sixty in the YMCA league, establishing themselves as the top team in local competition. The team also just successfully compete in its first regional tournament with a place finish; narrowly losing to the defending champions in event's best match. Vieux Carre hopes that additional competition in the YMCA league and regional

pro levels will give them the experience and team play they lacked last year. Starting weak-side hitter, Danny Toups, along with the team's reserves could make the biggest difference in how far Vieux Carre will go this season; the lack of a strong bench caused big problems in some tournaments last season, but now appear to be in much better control. If the pre-season is any indication, the Vieux Carre volleyball team could be in for a great year.

GAY SPORTS AWARDS BANQUET SLATED

The first annual New Orleans Gay Sports Awards Banquet Ceremony is scheduled for 7 p.m. Friday, December 4, 1987 at the Moma Rosa Upsairs Banquet Hall. Awards will be presented in the city's different sports organizations such as bowling, power volleyball, tennis, and water volleyball. The theme for the event will be building a single sports organization to promote all sports and activities in the community. Vieux Carre International, the sponsor of the ceremony, has taken on the task of organizing "Team New Orleans", and has a goal of sending hundreds of athletes to represent the city in Gay Games III to be held in Vancouver, Canada in 1990.

Larry Pate, director of the New Orleans AIDS Task Force will be the guest speaker for the event. A highlight video of San Francisco's 1986 Gay Games II will be viewed, as well as scrapbooks containing information on the sports history of New Orleans. Tickets for the Banquet can be purchased for \$10. by calling VCI at (504) 948-7313.

SKY STOPS REDLIGHT PLAYOFF STREAK

The 1987 Gay Power Volleyball

League playoffs was dominated by underdogs seventh seeded Sky and 6th seeded Redlight shocked the league, when both teams upset their way into the championship match.

A 15-10, 9-15, 15-11 struggle over 3rd-seeded Baby Blue to reach the final four, the last place 'Redlights' were out to prove they were more than lucky. In the semifinals, Redlight was to face 2nd-seeded 'Bucksweets', who were just one game out of first place. In one of the tightest of the season, Redlights took a hard-fought 16-14, 17-6, 15-12 win for a trip to the title match. The victory also added the confidence of a contender to a hungry team. The top seeded Rebels opened their first semifinal game with a determined 15-9 pounding over Sky, and appeared on their way to meeting the Cinderella Redlights. With outstanding defense and effective spiking, Sky turned the momentum completely around in the next two games, winning 15-2, 15-8.

The title march started off with both teams playing slightly below par. In game one, Sky outlasted Redlight 15-11, only to have Redlight exploit Sky's poor passing in the second game for a 15-4 victory. The deciding third game showed both teams at their best. Sky broke open a 4-4 tie with five unanswered points to go up 9-5. Feeling the pressure, the upset-minded Redlights fought back to go up 12-10 with tough serving, and seemed to be in control for their upset dream championship. Sky, who never had more than five players all season and finally settled on a consistent line-up just prior to the playoffs, refused to let the glass slipper. With outstanding defense and tough hitting, Sky closed out game three 15-12 for the league championship.

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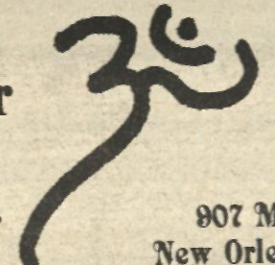
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Cast of Cats Gigs for NO/AIDS Task Force

The cast of *Cats* is adding one extra performance while the Tony-winning show plays New Orleans' Saenger Theater December 1-13.

They will star in a cabaret show in Woody Hermann's at the Hyatt Regency Hotel on Monday, December 7, with all proceeds going to support AIDS prevention and patient-support organizations. General admission tickets are \$10, and there will be a limited number of stage-side tables-for-four at \$100 each.

Cast member Donna Lee Marshall, who as Grissabella sings *Memory*, said the cast is dedicating the performance to their late choreographer, T. Michael Reed, who died of AIDS two months ago, and to all patients with Acquired Immune Deficiency Syndrome in the greater New Orleans area.

"We're not doing this just to raise money. We want to do anything we can to help demystify the disease," Marshall said. "It doesn't just happen to the gay population. It affects everybody, and we want to do what we can."

What they can do is sing and dance, as sold-out houses for this road company's performance attest.

"Being performers, we keep losing friends," said Marshall. "It makes us feel good to do something on our night off to benefit those organizations that are doing so much in the battle against AIDS."

Marshall said not to expect any

whiskers, fur or even a chorus of "Memory" in this cabaret show: Contractual arrangements prohibit the cast from performing the show's songs except during the production itself.

But Marshall said to expect plenty of other songs and even a little hoofing.

"The show will be wonderful, but we're not sure what it will look like," said Marshall, with a laugh. "We are still making changes in it. We do know a good percentage of the cast will be performing."

She said some cast members also will talk about what it's like to work in the *Cats* production.

Doors open to the show at 7:30 p.m. The cabaret performance will begin at 8:15 p.m.

All proceeds will be divided between NO/AIDS Task Force, which provides education and telephone counseling throughout Louisiana as well as a wide variety of direct services to persons with AIDS, and Stamp Out AIDS, a national group which provides funding for direct financial assistance to persons with AIDS through local organizations.

Tickets for the event are available at the AIDS Information Center, 906 Bourbon Street; Faubourg-Marigny Bookstore, 600 Frenchmen Street; La Peniche Restaurant, 1940 Dauphine Street; or from NO/AIDS Task Force board members. For further information, call 522-AIDS.

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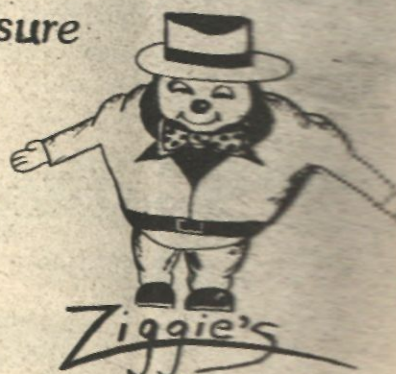
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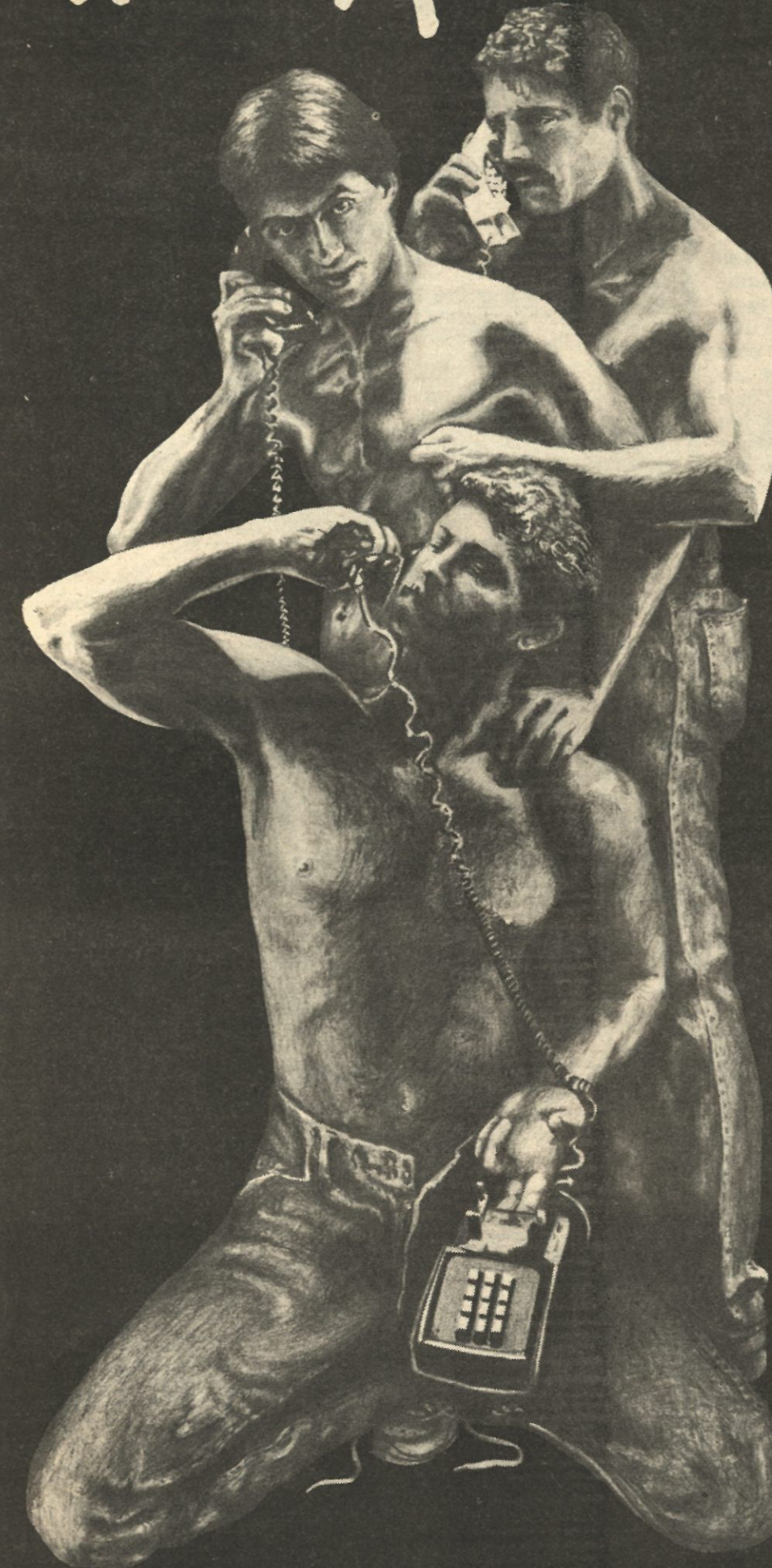
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November 20, 1987, IMPACT, Page 15

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ASK PASTOR TERRY

Dear Readers:

Appearing in this space from now on will be a question and answer column written by Rev. Terry Enloe, Pastor of Grace Fellowship here in New Orleans.

When discussing this column with some friends I found myself at a loss as to how to get started when someone asked "why do you want to write a question and answer column in the first place?". That initial question solved my problem of how to get started. Here is my answer:

After seventeen years in the ministry, eleven of them in direct ministry to the Lesbian and Gay community, I've observed a very real spiritual hunger in our community. Our society, however, does not provide much opportunity for Gay, and Lesbian people to ask questions about the relationship between their orientation and their relationship with God in a safe atmosphere or with any assurance of honest and informed answer. Although there are several organizations serving the community which deal with spiritual matters, the great majority of the Gay and Lesbian community are not able to avail themselves of them. My goal is to provide a safe forum for people to get answers to their questions without exposing themselves to ridicule or any other threat to their sense of well-being. I'm not writing an advice column like Ann Landers, but rather creating a source for people to receive clear and concise answers from the Bible to their questions about God, Christianity and how those re-

late to the Lesbian and Gay community. I will be answering questions from a Biblical and Christian perspective only, but no question should be viewed as too insignificant to ask.

It has been my experience that if one person has a question, usually many others have the same question. For that reason I want to write this column to the thousands of people in New Orleans and the Gulf South who read *Impact* the opportunity to ask their questions, get answers and have their needs met.

I view the column as a community service. I am not being paid to write it. It is not intended as professional, legal or psychological counsel. It is also not my intent to put forth a particular denominational view, only to respond from the Word of God with what the Bible itself says to your questions. I've discovered that our community perceives the Bible in a negative light due to the way it has been used to oppress us. In reality, it is the interpretations which are responsible for the oppression and not the Bible itself. So I'd like to encourage you, the reader, to write to me and ask your questions and look for an answer in this column. Your name will not be used unless you authorize it. To Ask Pastor Terry, send your questions to: P.O. Box 7055, New Orleans, LA 70172 or to Ask Pastor Terry, c/o *Impact*, P.O. Box 52079, New Orleans, LA 70152-2079.

I'll be looking forward to hearing from you.

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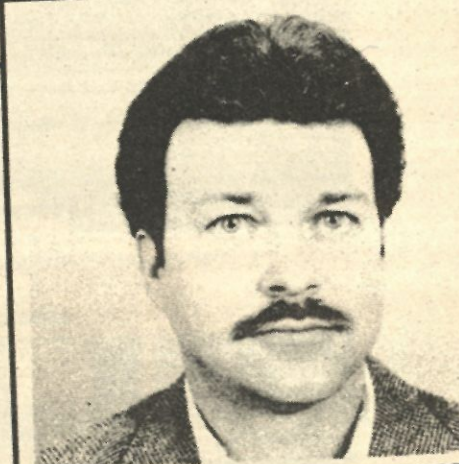
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AIDS ACTION COUNCIL DISTRIBUTION CAMPAIGN PACKAGES

All 12 presidential contenders have received a 71-page campaign briefing package from the AIDS Action Council, the DC-based public policy and lobbying organization representing over 300 groups nationwide, and the only national group representing service providers, it was announced by AAC Executive Director Ann E. McFaren.

The packages consist of comprehensive basic information on the AIDS crisis from the educational, social, medical, healthcare, political and legislative points of view, nationally and internationally. The Council offers five comprehensive recommendations for additional initiatives to be taken by the next administration. All recommendations detail the most effective new ways for the government to seize control of the spread of the epidemic, while still maintaining all efforts presently in force.

The AIDS Action Council recommendations are: Expanded support of biomedical research programs, an information/education/risk reduc-

tion campaign, legislated confidentiality and antidiscrimination in the use of the HIV antibody test, across to and reimbursement for clinical services, and a full-scale federally sponsored anti-drug and treatment campaign. For recommendation, the Council provides a detailed background report Fact sheets summarizing the illness in demographic terms are also provided.

"No presidential candidate should be elected unless he or she has a well-formulated, scientifically-based, responsible and compassionate strategy for dealing with what is potentially the largest epidemic of modern times" said Ann McFaren. "The AIDS Action Council package coalesces the knowledge, information and experience of the best minds working in this field since its inception. We are also available to consult with any candidate who requests it," she said.

The Presidential Briefing Packages will be made available to other relevant groups, including the press, in the near future, according to McFaden.

The AIDS Action Council is a national public policy and lobbying organization comprising more than 300 groups which provide AIDS services

and education. Its mandate is to insure that the federal government adopts an adequate response to the AIDS crisis, including allotting \$2 billion, \$1 billion for AIDS education and \$1 billion for AIDS research by 1991.

PROCEEDS TO BENEFIT MARCH AND AIDS

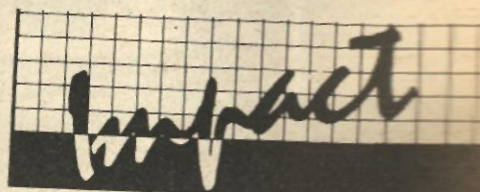
GVI, the official video crew for the National March on Washington for Lesbian and Gay Rights, proudly announces the release of *Part Of The USA*. This half-hour video is the only commemoration of the March officially endorsed by the Executive Committee. We think it is for good reason. The documentary tells the story of the day, from the early morning Names Project and the service at Arlington National Cemetery to the gathering at the Ellipse, the March, the speeches, the community spirit, and finally the peaceful civil disobedience at the Supreme Court on Tuesday.

Using one of the most demanding and difficult techniques of the documentary art, we have told the story using only the voices, sounds and music of the events. No narrator in-

trudes into this exciting production. Viewers see the day through the eyes of the participants.

In addition to the pure artistic quality of this production, a number of organizations will benefit. Part of the proceeds of the sale of this production will go to help defray the expenses of the Executive Committee of the March. In addition, contributions to various AIDS related organizations will be made in behalf of the people who distribute the fliers and coupons promoting the sale of this production.

Part Of The USA is available in VHS for only \$24.95. For more information, please contact GVI, P.O. Box 2000, National Press Building, Washington, DC 20045. Call toll-free at 1/800 346-5746 or call (202) 662-7363. Visa, Mastercard, Check or Money Order accepted. No cash please. The tape is shipped in a plain jiffy mailer with a standard GVI return address. No mention of the contents made on the outside of the package.



after dark



Connie entertains at the Cabaret show at Paw Paw's.



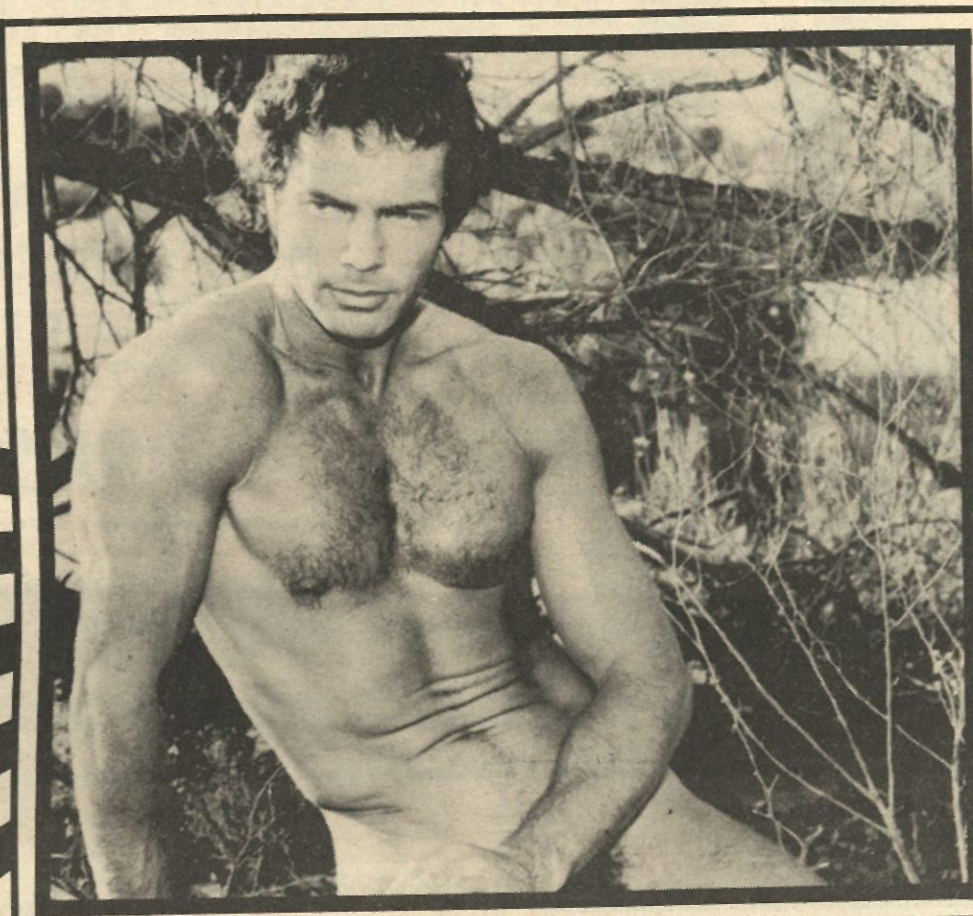
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FRIDAY GATHERING PLANNED TO FAN THE AFTER GLOW

"The flame that was enkindled during the March on Washington should never be allowed to die," said a participant back in New Orleans this week. "The cause and the memory are too precious to ever forget."

To keep the fire alive and to share the experience, an "afterglow gathering" is set for Friday, November 29 at 8 p.m. at the St. Louis Community Center, 1022 Barracks St. Persons in the March and those wanting to hear about it are asked to be there.

Several thousand lesbians, gay men and their supporters marched in Washington, DC on October 11 in a

massive, emotion-fille demonstration to demand a federal war on AIDS and an end to homophobic discrimination.

A few hundred Louisianians among them. Local organizers of the March and Dignity are co-sponsoring the Friday meeting. They believe it important that all persons in the community remember why the March took place and what now be done to push its agenda forward. The "afterglow" must be organized upon and kept burning, planners say.

The gathering will allow for the renewing of friendships, telling of que happenings and the displaying photos, momentos, etc.

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The International Gay Travel Association (IGTA) has announced that its fifth annual convention will be held May 12-15, 1988, at The Ilikai Waikiki Hotel in Honolulu, Hawaii. Scores of travel industry representatives are expected to attend the convention, which will include a travel trade show, seminars and workshops, a progressive tour of Honolulu's gay business establishments, the annual business meeting, and a gala sunset cruise dinner banquet. A post-convention familiarization tour of the neighbor islands is also being planned. The IGTA convention is an excellent opportunity for travel agents to learn more about travel opportunities available to his influence segment of the travel marketplace, as well as to network with one another. For suppliers, it is a great opportunity to promote their products or services to these travelers.

A complete convention package, including three nights hotel accommodations at The Ilikai Waikiki, airport transfers, lei greeting and all convention activities is being offered to \$275.00 per person, double occupancy. The registration deadline is

March 31, 1988. For registration materials, to reserve exhibit space at the travel trade show, or for further information about the convention, call the International Gay Travel Association's 24-hour message center in Denver at (303) 467-7177, or write IGTA, P.O. Box 18247, Denver, CO 80218 U.S.A.

The International Gay Travel Association (IGTA), a not-for-profit professional service organization, works for the business enhancement of its members by informing both travel agents and consumers about properties, businesses and destinations that welcome gay clientele. IGTA provides educational and networking opportunities through a newsletter, membership directory, marketing mailing service, an annual convention, familiarization trips and travel shows. Membership in IGTA is open to all travel industry businesses and professionals who wish to be supportive of the gay travel industry throughout the world. IGTA members represent a broad spectrum of the travel industry, including travel agents, tour operators, hoteliers, guesthouse and resort owners, airline and cruise line representatives, travel colleges, travel clubs, travel guide publishers, and other travel-related businesses. Annual membership is US \$60.00.

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