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MARCH 13— MARCH 26, 1987

VOL. 11, NO. 15

GULF SOUTH GAY NEWS



GOOD & EVIL: BEST OF SHOW, BOURBON STREET AWARDS 1987 / PHOTO BY TOM GORE

Impact

We Get Letters

To the Editor:

In late July, Impact ran an article about Project Lazarus and my new responsibilities as Project Administrator. I feel an intense mixture of accountability and gratitude to the community and would like to review with you our mutual accomplishments because without your support, sweat, and sincerity, there would be no Project Lazarus. In the interests of clarity, I'd like to divide this accounting into categories: finance, community and goals/service.

Finances: In truth, six months ago no one knew how much it would cost to provide the services Project Lazarus offers. In the past six months, we have spent \$29,540 in providing the place, people, food and medications for PWA's and PWARC's. The Archdiocese of New Orleans partially sponsors Lazarus by providing the house, insurance, the utilities and the Administrator's benefits. This contribution runs approximately \$1200 per month. The rest of the Project Lazarus expenses, including minimum 24-hour staffing, food, medicines, telephone, postage, office supplies, etc., costs about \$5,000 per month or \$66 to \$175 per day. In December we were looking at a \$5,000 month-

ly budget with \$3,544 in the bank. Knowing this can not be an ongoing situation if Project Lazarus is to remain open, we put out the word that we needed immediate funds to meet December's bills and also started looking into long-range funding. The response to our emergency situation, in addition to Christmas and New Year's donations, was overwhelming. As of 6 January, \$9,874 was deposited into our accounts with approximately \$2,000 of it earmarked for a much-needed stair lift. Plans are still going on for long-term funding resources, proposals to churches, grants, large fundraisers, etc. It is our goal in 1987 to expand within our present residence and to open an additional residence so that we can serve additional PWA's/PWARC's and those with special needs which we cannot meet at this time.

Community: These much-needed funds which came in the last few months were due to the generosity and support of many people and businesses and groups. In the interest of confidentiality, I cannot list individuals but the local businesses and groups which have supported us with contributions and fundraisers include:

The Blue Odyssey; The Bourbon Pub/Parade; Charlene; Community Relief for People with AIDS; the Country Club; Demented Women; Diane's; Eastside/Westside Florist; Eichling's Florist; Floral & Hardy; The Frame Shop & Gallery; The Framing Market; The Friendly Bar; Golden Lantern; Impact; Jason's; Jewel's; Krewe of Amon Ra; Krewe of Armeinius; Krewe of Celestial Knights; Krewe of David; Krewe of Polyphemus; La Peniche; The Lemon Tree; Lucille & Friends/deSade & Men; The Mint; Mississippi River Bottom; The Nest; New Orleans AIDS Task Force; New Orleans Women Against AIDS; Osborne Printing; The Other Side; Paw Paw's; The Phoenix; Rebe Florals; Second Skin Leather; The Secret Garden; Sisters of Mercy; St. Dominic Parish; The Ultimate Male; Wolfendale's; Wood Enterprises.

If I were Superwoman, I wouldn't hesitate to make such a list of wonderful groups and businesses which have supported us, but I'm not and I do. Only because I'm afraid I may have unintentionally omitted someone from the list. My apologies if I have.

While each of these businesses and groups represents one to dozens of folks who have worked very hard in their support of Project Lazarus, there are also scores of individuals who have contributed monetarily and physically to Project Lazarus and to our residents. They know who they are, but perhaps they need to hear again how very very much their support and labors are appreciated. Though their contributions of money, meals, floral arrangements, Christmas decorations, time and energy, our

holidays and months have been full and encouraging. Although I have already alluded to our grave needs for funds I can't help but truly feel that the project benefits equally from the monies as from the knowledge that folks in the community really do care and support them in their struggles and life.

Goals and Services: Our goals for Project Lazarus—to provide a residence for PWA's/PWARC's which enhances and maintains the quality of life and continuity of care have not changed. However, in the last six months our approach in living up to the reality of those goals has changed in that we have realized that additional staff was needed and additional adjustments in the physical plant of the house were required. Three full time and one parttime folk were hired in addition to myself in order to provide the 24-hour coverage. A stairway lift is needed and there have been special fundraising events earmarking the benefits from these functions for that lift. Other physical changes, such as a bathtub in addition to the showers, and more painting and light carpentry, will be made as money becomes available. But overall Lazarus House has become a home with the atmosphere of a comfortable and fairly attractive place to live and visit with family, friends and each other. Currently, Lazarus House is at capacity with five residents and I am taking daily referrals and making additions to the waiting list. Unfortunately we have had four deaths in the last six months and although we miss our brothers terribly, they have left their family, friends and us with a bit of their spirit, their celebrations and their personalities which have given us the strength to continue and to keep on doing what we do to the best of our abilities.

Our two largest goals for 1987 are interrelated. The first is to develop and maintain a solid and consistent financial source in order to insure the Project's existence without living in a month-to-month financial squeeze. It looks like this goal may be accomplished early in the year. Our second goal once the first is reached is to establish additional room within our present residence and an additional residence in order to cut down on the waiting period and hopefully to be better equipped to meet the needs of PWA's who require special care. I am not prepared at this time to set a target date for the second residence. And of course, we will always strive to do the best we can in as honest a way as possible.

On a personal note, my first months at Lazarus House have been exciting, exhausting and full of awe at the support and promise of a community pulling together to work, give, and hope for and with their brothers and sisters with AIDS and ARC. Thank you.

Katie Quigley

PARADE TO PRESENT SYLVESTER

Sylvester, whose success and longevity in the rather fickle world of disco music are virtually anomalous, will appear at the Parade on Friday 20 March. According to his record company bio, Sylvester is "one of the early champions of dance-oriented pop with a romantic, rhythmic appeal"; his



OTHER WINNERS IN THE STREET AWARDS WERE: OF NEW ORLEANS; BAT; FEMAL; FROM ST. THOMAS MISA; ORLEANS; LAS VEGA; ROUGE; FANTASY; GO; NEW YORK; FABERGE; ORLEANS; CATS OF HO; SANTA & HIS REINDEER; DALLAS; MARIE ANTON; OF WASHINGTON, D.C.; SAN FRANCISCO

career took off first in the Pointer Sisters as his back his hits since have been "Heat", "You Make Me Feel Real" (backed by Two "big" stars in their own "Stop Dancing," "Do Funk" (immortalized via workout record), "Do Trouble In Paradise" and "To Heaven." His latest Mutual Attraction.

The Parade's doors will p.m. Admission is \$15 (Parade members); further tion at 529-2107.

TASK FORCE SLATES TRIBUTE TO LIBERACE

New Orleans will be the first to salute the memory and Liberace (one of the first early mances in Liberace's profession was at the Swan Room Monteleone Hotel). "New Orleans Remembers Liberace" will be a tie event on Monday 16 March Blue Room of the Fairmont. Doors open at 8 p.m. with Tassin and an all-star orchestra posed of the city's top musicians. 9 p.m. performance allows a dance of 400 (40 Gold Row \$200; 360 general audience \$100); performing will be Pete Fountain, opera star and New Orleansian Marguerite Piazza Sylvia Johns, pianist and club Chairs of the event are Marg Bergen, Micki Easterling and Fine. Master of Ceremonies Channel 6 news anchor Bob K. The performance will be taped possible later use as a television and fundraiser. Proceeds will be the NO/AIDS Task Force in the of education and continuing care people with AIDS. For ticket tion, call 891-3732.

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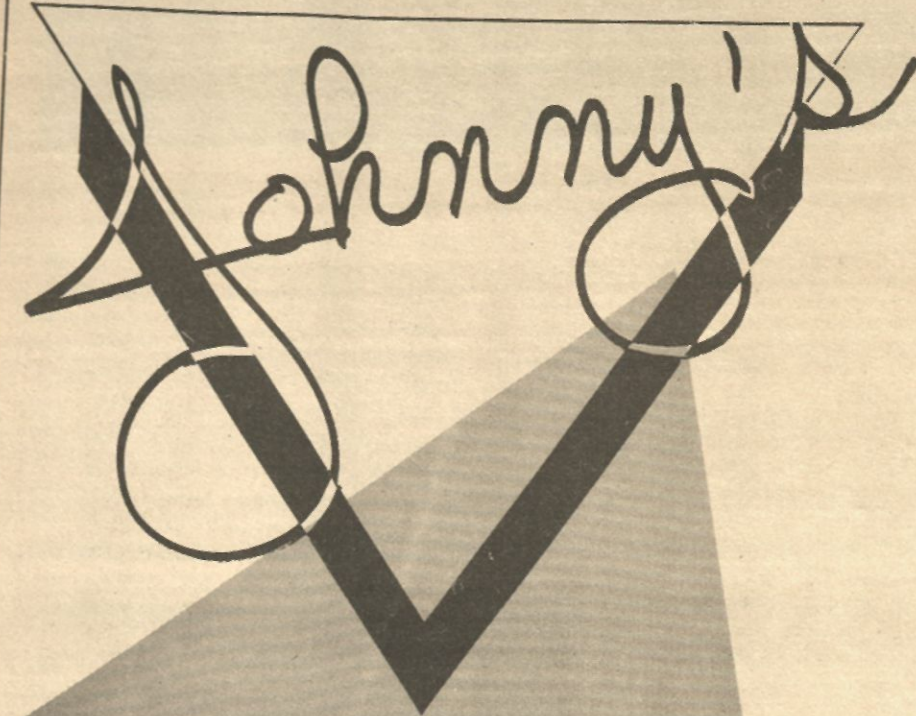
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QUOTES OF THE WEEK

"The movie is, and is not, many things."—the ineffable David Baron in his review of Alex Cox's *Sid and Nancy* in *The Times-Picayune States-Item*; what stunning critical perspicacity! You might not want to be guided by Mr. Baron's judgements regarding cinema but when it comes to tautology, his taste is clearly impeccable.

"The curt question seemed to have a strange effect on the lad. All his former audacity dropped from him. Nervously he stammered:

"I can't remain a woman any longer!"

"Why not?" snapped Etienne Rambert.

"I can't."

"The two men looked at each other in silence, as if trying to read one another's thoughts. Then Etienne Rambert seemed to see the real meaning of the words his son had just said."—from *Fantomas* by Marcel Allain and Pierre Souvestre, recently reissued; this *feuilleton* about a Proteus of crime was perhaps the most popular book in France in 1911 when it first appeared, and was followed by thirty-one sequels.

NORCO/LAGPAC DEVELOPS ANNUAL PLAN

A plan for the year was discussed by the Executive Committee of the New Orleans Regional Chapter of the Louisiana Gay Political Action Caucus at its February meeting.

Although the group decided to wait until its next meeting to approve the plan, a consensus of approval among those present was developed for many of the ideas introduced. The biggest anticipated project is the interviewing and endorsing of candidates for the state elections this fall. Political action coordinator Roberts Batson noted that only once since its founding has NORCO/LAGPAC had to cover the state races and that it is a huge undertaking. He stressed that volunteers need to be recruited to help with interviewing the candidate.

But Batson said he thought the present most important project of the board was to seek out committed members to serve on the Executive Committee when the current members' terms expire June 30.

Other projects tentatively approved at the meeting were: a voter registration drive in September; special programs to recruit more women, black, business, and Jefferson Parish members; an educational program in conjunction with the two hundredth anniversary of the Constitution; operation of a booth at Gayfest; an annual LAGPAC awards dinner in June; greater publicity for the meetings of NORCO/LAGPAC; and the creation of a fundraising committee.

The Executive Committee voted to create a committee, headed by Rich Magill, to recommend a positive-toned activity to coincide with the visit by the Pope to New Orleans in September.

A vote on the annual plan will be held at the organization's next meeting which will be held at 7 p.m. Wednesday 18 March in a meeting room above the Mint, corner of Esplanade and Decatur. All members are encouraged to attend. To become involved with NORCO/LAGPAC, call 523-3922 or 944-7609.

DETAILS ON 12TH SOUTHEASTERN CONFERENCE

The March on Washington October 11, 1987, was endorsed by the Board of Directors of the Southeastern Conference for Lesbians and Gay Men (S.E.C.L.G.M.). Board members unanimously view the march as vital to the recognition of rights and issues of lesbians and gays. These and other conference details were set forth at the semi-annual plenary session, February 14-17, 1987. The Conference feature nationally prominent speakers (keynote speakers are Christopher D. Schulte, President of National Lesbian and Gay Democratic Clubs, and Robin T. Schulte, mayor of West Hollywood, California). Keynote speakers for the AIDS workshops of the program are Todd A. Tleworth, PWA, and Broward County Medical Examiner Dr. Ron W. Williams. Workshops (among many—lesbian, anti-gay violence, legal issues, etc.), and entertainment (Robin T. Schulte's Gay Men's Chorus of St. Petersburg, Florida) are also featured. Programs for PWA's, Psych-Sex, and Legal Issues, Safer Sex, and more. The bulk of the Conference will take place at the Sheraton Hotel. Registration fee strictly to attend the Conference is \$22 (\$27 after April 1, \$35 at the door), includes membership in the Southeastern Conference. Conference registrants are entitled to attend all conference activities.

For further information contact Southeastern Conference, PO Box 22508, Fort Lauderdale FLA 33333 or by telephone at (305) 761-3961. The same information may be obtained locally by writing PO Box 58177 New Orleans LA 70151 or by calling 523-3922.

MR. NEW ORLEANS CONTEST 1987

The 1987 Mr. New Orleans Contest will have contestants competing in three categories: Formal Wear, American Male and Swimsuit, and all-around. Prizes will be awarded to the winners. The Contest will be held at the Saenger Theatre on Saturday 21 March at 8 p.m. Admission is \$15 advance purchase, at the Saenger or any TicketMaster locations, or \$17.50 at the door. Those wishing to compete for trophies and prizes can obtain information and entry forms at the Saenger Box Office. Entry deadline is March 19. After expenses, all proceeds will benefit Metropolitan AIDS Services, Inc.

CONCUBINAGE, SODOMY AND MONEY: THE GOTHIC TALE OF ELMO ORGERON

PHOTO BY PATRICK SHANNON



Elmo Orgeron is involved in litigation involving the will of a friend, Pat Bacot, who adopted him as his son and consequently made him the heir of a large estate. Upon Bacot's death, a holographic (handwritten) will was found which simply stated, "I leave it all to Danny." Danny was the name of the most recent lover of the deceased, who was a black man. It was also the name of two other people who had allegedly been intimate with the deceased. Mr. Bacot's relatives, in the line of heirship, joined forces with the most recent lover, a black man named Danny Washington, to contest Orgeron's claim to the fortune at stake, a fortune for which it would seem that he is the obvious preferred legal recipient. But the law is not so simple in interpretation, especially in Louisiana with its Napoleonic code and litigious attitudes. In Mr. Orgeron's own words, read on—and be amazed at the twists and turns taken by the pursuit of jurisprudence, which must be considered the Ultimate Ineffable by those who stand without. In The Law, nothing is so complex as the obvious and nothing is so obvious as the complex.

Tell us what happened from the beginning.

I became friends with Pat Bacot in 1961 and I remained friends until his death in '84. It hadn't always been rumored but during the last ten years, I had heard he was from this family from Baton Rouge which was rather prominent. But then I found out that it's true. His mother was Beth Jolly and his uncle [her brother] was Dr. Henry W. Jolly, the dermatologist from Baton Rouge who also had a practice here in New Orleans. They did not get along at all. He never got along with any part of that family. So when he got sick around 1981, he was discussing with me that he didn't want any of that trust fund money to go back to the family 'cause they really didn't treat him well, and since I had been friends with him real close for years, he thought he would like to leave me the estate. And so he wanted to be sure I would get it and so he adopted me and left me a will and power of attorney. He also had just broken up with his lover, Danny Washington, at that time.

Danny Washington was the black man?

Uh huh. Now he had been his lover since 1975, I think it was, and I knew him very well.

What exactly was your relationship? You started off as friends. Did your relationship involve your nursing background?

No, I had been friends with him for years off and on, and I had helped him out with different things like he had moved to Cecilia, Louisiana, and he was living in a trailer and the estate gave him a thirty thousand dollar lump sum. So he paid all his bills off,

bought a trailer and moved to Cecilia. He had a small stamp business; that's how he was survivor. Then Danny started drinking so bad—he was working offshore—and he really couldn't function too well. So when I bought a house on Mandeville Street, it was a double. He wanted to come there and live. So he moved to New Orleans. He sold the property and the trailer in Cecilia. They gave him six thousand a year from the trust fund in addition to that thirty thousand tax free lump sum.

How did the family acquire its money? What's the background on that?

Well, it was old money...I think oil leases and things like that. They owned the property that LSU sits on now. That was his mother's side of the family. So, he told me that he wanted me to have this estate and he did not want to leave a will to Danny Washington. When he made the will, I said, do you want this to go to this and this to this and he said, "No, I want you to take care of it and I want you to take care of Danny Washington," which I would have done. After he died, well, you can put this in if you want, toward about the last couple of months of his life over on St. Claude where he had his house, I mean for months it was just wild goings-on: I mean, he was in a back bedroom and almost like a prisoner in his house. They had wild parties, I mean they were enjoying that money, you know.

Who was the 'they' you're referring to?

Danny Washington and tricks. They were doing drugs and heavy

CONTINUED ON PAGE 6

City struggles to rise from the ashes of Carnival

AROUND TOWN

The Clover Grill at Bourbon and Dumaine served 10,000 eggs over the weekend. At dawn Wednesday the staff threw out the stragglers and closed for its annual scrubbing. Even the Clover needed to sleep the party off.

"People are just comatose at that point," owner Tom Wood said. For two hours, the staff scoured grease accumulated over five days.

"Mardi Gras starts slow," Wood said. "And then it gets going so fast that you can't even stop to think and then it's over. And then you clean and clean and clean."

The Clover reopened by mid-morning and the cooks will sling hash around the clock until next Ash Wednesday, Feb. 17, 1987.

Wood sipped coffee and squinted in the sunlight. He stood on the corner above a pile of trash. The street stank of beer. "I don't know how I feel today," Wood said. "I feel numb."

The Times-Picayune Thursday, March 5, 1987

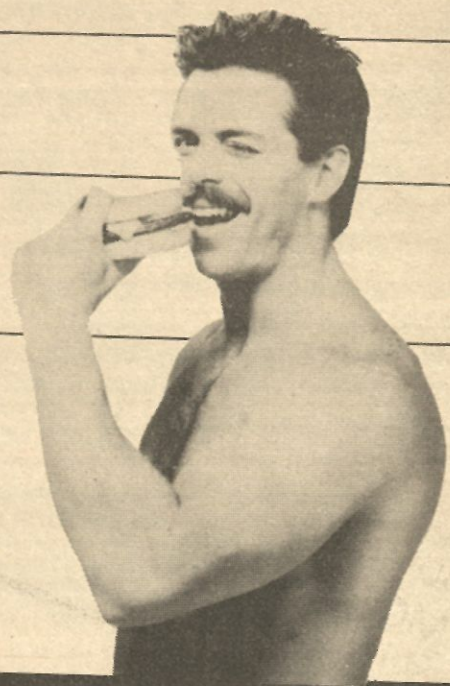
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BUDDY NIGHT — TWO FOR ONE

ORGERON/CONTINUED FROM PAGE 5

alcohol and buying the big huge TV sets and the whole bit. I mean, he was getting about five thousand every three months.

David, Mr. Orgeron's roommate, comments:

There was one time when we went to see them—their house was like a double and his office was in the top part. He had a computer with a readout and he was so afraid of Danny that when we went to talk to him and rather than even talk to us for fear that Danny would hear us and he typed out everything on the computer so that we could read what he wanted to tell us. Danny had put him in the hospital a couple of times.

Mr. Orgeron continues:

Pat was very brilliant and very intelligent. He was a graduate of LSU and like I say, he had the stamp business, but his eyes were very weak. After he died, that so-called 'Danny will' that was written on nurse's notes in the hospital had not surfaced yet. In fact, it didn't surface before three to six months later. I have the papers in here to prove it. The family filed a suit saying that his will that I had in the lawyer's office was not good because he was blind and could not see. Because if you are blind, there has to be a notation in the will that you are blind and if you don't, it's not any good.

Now you say 'they' meaning certain family members. Name them for us.

Maryetta Jolly, Bob Jolly and William Jolly. These are the three children of Dr. Henry W. Jolly. That's who formally introduced the suit. He didn't because most of the funds are in the trust fund and if Pat had died intestate and without descendants, then the trust fund would go back to Dr. Henry W. Jolly's children.

Have you met any of these people who are contesting the will, socially I mean, other than in court?

No. I had heard about them from Pat. So, in other words, before they found this will, they were just picking at straws. They said that he was blind and if they could have proven that, then the will would have been no good. But it was a weak case. He had weak eyes, but a lot of people who have weak eyes are not blind...Then they were overjoyed when the holographic will appeared with no last name.

Is that the Danny will?

Yeah, the Danny will. They asked him [Danny] to go to court to probate that will and anything that he would recover at the end of the case they would split with him, fifty-fifty. I guess the reason they did that was because it was such a long shot for an attorney to take on on a contingency basis. A will with no last name must require a lot of legal work—I don't know, I'm just speculating, but anyway he signed an agreement with them to split whatever they recovered. So what it all boils down to is that they didn't want me to get the estate at all. But then they saw that the only chance for them to get anything at all would be to go into the court system with Danny, sharing fifty-fifty with him. The whole thing got out of hand. They had to eat crow to work with a black man, that's how they think; the whole thing just mushroomed.

You were legally adopted by this man, then along comes this other man, Danny, his lover. Are the lawyers using some sort of palimony

argument in this case?

They [Danny and Pat Bacot] together ten years. Now what's pending is that when we went into court system, the will not having last name and saying 'I leave a Danny' could have been any of three Danny's who were involved with Pat. After the trial the judge said that the Danny that he [Pat] made the will was Danny Washington because they had been together a long and that the will was good although I had testimony from his attorney saying that his ammonia level was high and that his mind was not all good. The nurses said that he seemed OK to them when he asked for pencil and paper. That is the way about it. He had ten years to write a will to him. It seems real strange he should do it ten days before he died and telling me that he didn't want to leave the estate to him and that he wanted me to take care of it. It really is a mess because it's just amazing me that the system could say that will with no last name and all that days before he died...It seems to me that if you were lucid enough to write a will, you certainly would put in a name or your mind must not have been too well.

Did all of this testimony come from you? Yes, and the Appeals Court said that that will was good, too! I mean really!

Do you think that there is some obvious homophobia involved in a case relative to the judgement being rendered by the courts? Do you think there is some prejudice toward gay people regarding your lifestyle during a court testimony?

No, no, it's never been mentioned that I was gay. It's [the suit] become a national test case. This is what I understand in the decisions was that the will was good, the 'Danny' in the will was Danny Washington, but the decisions present problems because Danny Washington is legally considered a concubine because of the nature of their relationship was proved in court to be comparable to a marriage and concubines in Louisiana can only get a tenth of the property. So Danny Washington would get a tenth and I would get the rest of the estate. This was appealed and the Appeals Court said that that will was good and that he could not be a concubine because men can't marry in Louisiana. It's being appealed to the Supreme Court and then it would have to go to the US Supreme Court. Now either of those courts can refuse to hear the case, so I don't know what's going to happen.

What does your attorney Darrell Jacobs say about the case?

She says it's proceeding as expected. I knew her when she was in school. That's Jake of the Clown Grill's daughter. I like her a lot. The girl's only got silk next to her skin now.

From David, Mr. Orgeron's roommate:

I wanted to clear up the rumor that Pat [Bacot] and Pug [Mr. Orgeron] had been lovers. It's not true. Pug had taken care of Pat for a number of years and that's all. I feel certain that he were here to say so he would want Pug to have his money, as he had said often when he was alive. Danny treated Pat very badly. There were several times that Pat had wanted to help him end the relationship. There was a lot of violence in the relationship.

Has this come out in testimony?

Miss Jacobs is trying to protect my rights as a legally adopted son. The law about concubinage I think is different if there are no children involved. The sodomy ruling is still on the books, but I guess like James Gill [the TP-SI columnist] said, "essentially the legacies of a relationship like that are benefiting from a criminal act as the laws now stand."

How much money have you spent on this case already?

It's being done on a contingency basis. Even though I'm legally the executor of Pat's estate, I haven't been able to get any money for the expenses. I paid for his funeral and maintain some of the properties with my own money. It's considered to be tied up in litigation. Even if the Supreme Court should say that two males could be considered to have a concubine relationship and Louisiana says they could only get a tenth of the estate, one would still have to prove that one was a concubine. Suppose that two men were only friends and had no sexual relationship? Would one have to prove that he did not have sex to gain a part of some estate? Of the Supreme Court rules against me, would they be contradicting their opinion in the Hardwick case which describes a homosexual act in the privacy of your bedroom as a criminal act.

How much money is involved? It could be \$750,000. We don't know for sure.—P.S.

SERIAL KILLER OF GAYS HELD IN SHREVEPORT

The arrest of two brothers, including one police are calling a serial killer with a hatred for homosexuals, has ended a nationwide crime spree that has included at least five killings. Russell and Darrell Crider are being held in Caddo Parish Jail without bond. Darrell, the older of the two, is wanted in at least five murders in Louisiana, Florida, New Mexico, Colorado and Arizona. He has pleaded guilty to the second-degree murder in the 9 January 1985 slaying of Walter James Brown, 42, manager of The Brokerage House, a Shreveport biker bar. In exchange for the plea, prosecutors have agreed to drop a murder charge against Russell, the younger

brother and extradite him to Florida to face charges there. "That was just too good an offer for us not to accept," said Caddo Parish Assistant D.A. Scott Christian, since second-degree murder in Louisiana carries a mandatory life sentence without chance of parole, probation or suspension of sentence.

Russell Crider faces a March 30 hearing in the during which authorities hope to extradite him to face a murder charge in the 17 June 1985 killing of Morris Jim Brown (who also managed a biker bar) in Daytona Beach, Florida. Detective Sergeant Gary Alderman describes Darrell Crider as a serial killer "who likes hanging out in biker bars...and truck stops. It seems this is where he would pick his victims out most of the time. There's no doubt in my mind that he is a [serial killer]... There's no telling how many murders he's committed in the last several years." Crider, who is six-three and weighs 190 lbs., preyed on gay men and killed them usually by beating rather than using a weapon. "He's a real hard person, a cold person. He also has a strong dislike for homosexuals. A large majority of [his victims] were homosexuals. That's really his reason for killing these people. He thinks they're the scum of the earth and no loss to society." Alderman said Darrell Crider had been hitchhiking for several years and many of his victims had befriended him and given him a place to stay.

He also is wanted in Trinidad, Colorado for the slaying of Michael Park Sims, a medical student from England; in Las Cruces, New Mexico, for the October 1984 killing of Ronald Starr; and in Tuscon, Arizona for another murder, about which Alderman said he did not have details. Crider is also wanted in California, Texas and other places on charges including robbery and auto theft. Russell Crider was arrested in Las Vegas in September 1986 after police received an anonymous tip he was wanted for second-degree murder in Louisiana. He was in jail at the time his brother was accused of the slayings in Colorado and Arizona. Darrell Crider was extradited to Louisiana after it was discovered—through fingerprints—that he was serving a four-year robbery sentence under the name of Steven Dana Williams in Fontana, California.



GEORGE DUREAU DISCUSSES HIS PHOTOGRAPHIC POSTER, SALES FROM WHICH WILL BENEFIT THE NO/AIDS TASK FORCE, WITH TV NEWSWOMAN JOAN MALTER. PHOTO BY TOM GORE

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NEW ORLEANS REMEMBERS LIBERACE

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PWA SUPPORT GROUP

Meets regularly for PWAs and PWARCs. Call 899-7185 (after 6 p.m.) for more information.

WALK-IN COUNSELING

is available at the AIDS Information Center, 906 Bourbon Street, 2-8 p.m. daily.

SPEAKERS BUREAU

NO/AIDS Task Force speakers are available to speak to civic, community, healthcare, workplace, and other groups. Call 891-3732.

GOT WHAT IT TAKES?

It takes a special kind of committed, caring person to be a Buddy to a PWA. If you think you've got what it takes contact the NO/AIDS Task Force at 891-3732 to find out about the next training workshop.

DOCTORS ON CALL

every Wednesday at the NO/AIDS Hotline 522-AIDS, 6:00-7:00 p.m. to answer your questions.

PWARC SUPPORT GROUP

Call 891-3732 or 522-AIDS for more information.

WANNA BE A STUD?

Check out the next issue of the NO/AIDS Task Force Newsletter for details.

MEMBERSHIP MEETING

Monday, March 23, 7:30 p.m., at St. Jude's Community Center, 400 N. Rampart St. Educational program follows short business meeting. Non-members welcome.

JOIN THE NO/AIDS TASK FORCE

Dues are \$10 per year, and includes subscription to the NO/AIDS Task Force Newsletter (monthly). Your tax-deductible contribution will help support important programs. And volunteer members are needed in many areas where formal Workshop Training is not required.

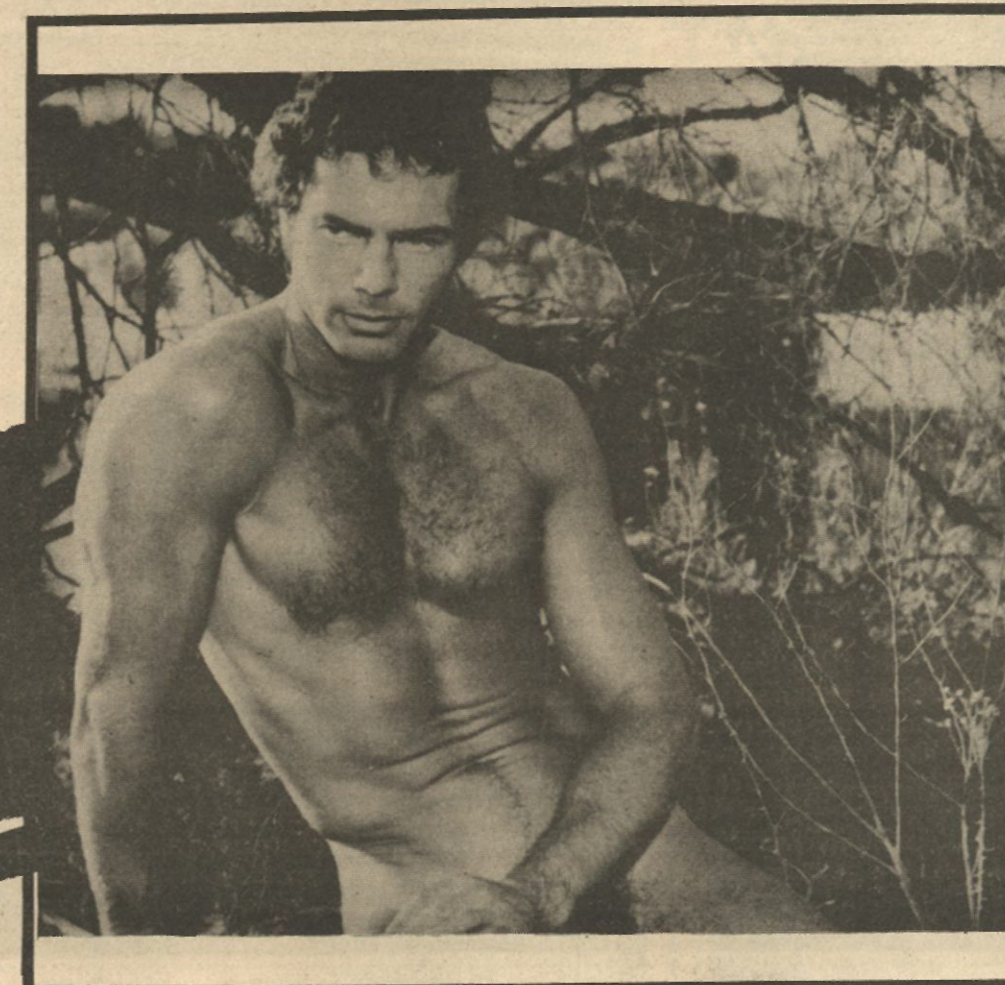
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Calendar Of Events



HOUSTON'S MUSCLES IN ACTION, COMING TO DEJA VU
PHOTO BY TOM GORE

FRIDAY, MARCH 13

10 p.m.
10:30 p.m.
11 p.m.
New Meat Night, Corner Pocket.
Sneak Peek at the Weekend, Paw Paw's.
Bobbie Ramone and the Bobbettes (show repeated at 1 a.m.), Lindy's.
Hot Stuff New Orleans Style, a cabaret entertainment with Becky Allen, Fred Palmisano and Wanda Rouzan; Marie Laveau's, 329 Decatur, 525-9655. Additional performance at midnight.

SATURDAY, MARCH 14

3 p.m.
10 p.m.
11 p.m.
11:30 p.m.
Sally Townes & The Cat's Meow, Seaport Cafe.
Sensual Sensations Male Dancers, I-Beam II.
Soft Touch, Libations.
Lindy's Golden Girls (show repeated at 1 a.m.), Lindy's.
Hot Stuff New Orleans Style, a cabaret entertainment with Becky Allen, Fred Palmisano and Wanda Rouzan; Marie Laveau's, 329 Decatur, 525-9655. Additional performance at midnight.
Ladies of the Eighties, Paw Paw's.

SUNDAY, MARCH 15

12 p.m.
12:30 p.m.
3 p.m.
5 p.m.
8:30 p.m.
10 p.m.
10:30 p.m.
Bridge at the Country Club.
L'I Queenie and Amasa Miller, Cafe Sbisa.
Sally Townes with the Cat's Meow; Seaport Cafe.
T-Dance, Bourbon Pub/Parade.
Country & Western Night, The Other Side.
Images 86 at the Blue Odyssey II.
Marcie & the Marcelles (show repeated at midnight), Lindy's.
Ladies of the Eighties, Paw Paw's.

MONDAY, MARCH 16

8 p.m.
New Orleans Remembers: Liberace, a tribute/benefit for the NO/AIDS Task Force, with Pete Fountain, Sylvia Johns, Marguerite Piazza, John Gary, the Mamas and Papas; at the Blue Room of the Fairmont Hotel. Black tie; \$100 donation. Information at 522-AIDS.

TUESDAY, MARCH 17

All Night
9:30 p.m.
10 p.m.
Tuesday Madness at the Parade.
Ricky Graham and Harry Mayronne at the Mint.
Talent Night, Blue Odyssey.

WEDNESDAY, MARCH 18

10 p.m.
10:30 p.m.
Midnight Fantasy Dancers, Blue Odyssey.
Ladies' Amateur Night, Paw Paw's.

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THURSDAY, MARCH 19

9 p.m.
10 p.m.
10:30 p.m.
Boys Dancin' at the Corner Pocket.
L.J. Hamilton at The Mint.
All-female revue, "Sassy," Blue Odyssey.
Men's Amateur Night, Paw Paw's.

FRIDAY, MARCH 20

9 p.m.
10 p.m.
10:30 p.m.
11 p.m.
Sylvester; at the Parade, \$15 general admission.
Images 87, Blue Odyssey.
New Meat Night at the Corner Pocket.
deSade & Men Beer Bust at Lucille's.
Sneak Peek at the Weekend, Paw Paw's.
Bobbie Ramone and the Bobbettes (show repeated at 1 a.m.), Lindy's.

SATURDAY, MARCH 21

3 p.m.
8 p.m.
9 p.m.
10 p.m.
11 p.m.
11:30 p.m.
Sally Townes & The Cat's Meow, Seaport Cafe.
Mister New Orleans Contest, proceeds to benefit Metropolitan AIDS Services; Saenger, \$15 advance, \$17.50 at the door. Tickets at the Saenger, Ticketmaster or Boys Dancin' at the Corner Pocket.
Sensual Sensations Male Dancers, I-Beam II.
The Nasty Girls, Libations.
Lindy's Golden Girls (show repeated at 1 a.m.), Lindy's.
Ladies of the Eighties, Paw Paw's.

SUNDAY, MARCH 22

12 p.m.
12:30 p.m.
2 p.m.
3 p.m.
5 p.m.
10 p.m.
10:30 p.m.
Bridge at the Country Club.
L'I Queenie and Amasa Miller, Cafe Sbisa.
Krewe of David Rush Party, Johnny's, till 5 p.m.
Sally Townes & The Cat's Meow, Seaport Cafe.
T-Dance at the Parade.
Midnight Fantasy Dancers, Blue Odyssey.
Marcie & the Marcelles (show repeated at midnight), Lindy's.
Ladies of the Eighties, Paw Paw's.

MONDAY, MARCH 23

7:30 p.m.
Membership Meeting, NO/AIDS Task Force; at St. Jude Community Center, 400 N. Rampart; open to all, with educational program following a short business meeting.

TUESDAY, MARCH 24

All Night
9:30 p.m.
Tuesday Madness at the Parade.
Ricky Graham and Harry Mayronne at the Mint.

WEDNESDAY, MARCH 25

10 p.m.
10:30 p.m.
Midnight Fantasy Dancers, Blue Odyssey.
Ladies' Amateur Night, Paw Paw's.

THURSDAY, MARCH 26

9 p.m.
10 p.m.
10:30 p.m.
Boys Dancin' at the Corner Pocket.
L.J. Hamilton at The Mint.
All-female revue, "Sassy," Blue Odyssey.
Men's Amateur Night, Paw Paw's.



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mardi gras 1987

ALL MARDI GRAS PHOTOS ON THIS PAGE BY TOM GORE



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EPISODE THREE: A MIRACULOUS ASSUMPTION

Glo-Ethyl was positively revered with excitement as she pounded with the door of her son's residence—the third trailer on the left in Trailer Heaven. The Reverend Billy Boner's prophetic pronouncement that Cookie would be delivered from the debauchery of his unnatural life "through the love of a woman as yet unknown to you" kept running through her mind. Imagine! Her own little boy baby-lamb marrying and settling down with this wonderful woman sent from Above, to show him the path to righteousness and natural love. What would she be like? Glo-Ethyl mentally pictured her future daughter-in-law as a divine combination of sophisticated glamour and saintly timorous modesty—someone like Tammy Bakker, only younger. Suddenly the door of the trailer flew open and a saucer-eyed Glo-Ethyl clutched her racing heart as she fell to her knees. "Hallelujah!" she shouted at the top of her lungs. "She's arrived! My boy is saved! The holy prophecy has been fulfilled! Glory glory glory!"

"You must be Glo-Ethyl," purred the calm but evidently delighted voice from the top of the trailer. Bathed in the luminescence of the porch light reflecting off her sequins, Cleopatra Enchante looked absolutely angelic.

"And you must be the angel Billy Boner told me was bein' sent from Above to pull my baby-lamb up from the depths of depravity! Oh Glory!"

All the world's a stage, and Cleopatra Enchante definitely knew a starring role when it was dumped in her lap. With an intuition born of years working as a diencies, she decided immediately to work to the hilt Glo-Ethyl's miraculous assumption. Cleo stepped forward with open arms to embrace Glo-Ethyl, and demurely said, "Why, yes, I am she," then planted a daughterly kiss on Glo-Ethyl's heated brow.

Cookie dashed to the door just in time to hear this last exchange between her roommate and his mother. With an edge of frantic hysteria to his voice, he demanded, "Cleo what the hell are you doing?"

Wrathfully, Glo-Ethyl spun to face her only son. "Don't you dare speak to me in a divine creature in such a manner?"

Cleo immediately chimed in with "Yes, darling, please don't be mean." Turning to Glo-Ethyl she continued, "Now you come inside and make yourself comfortable, Mama Perkins." With that, the two 'women' pushed their way past the momentarily speechless Cookie and settled onto the Early American sectional.

Sonny, Glo-Ethyl's toy poodle, scampered from her lap and flew unnoticed to the back of the trailer—hot on the scent of Maybelline.

Cookie—regaining his voice but not his color—declared, "You will not call me Mama Perkins!"

"Nonsense, Baby-Lamb," soothed Glo-Ethyl, "Why, what else would she call me?"

"Right, darling," agreed Cleo readily, "After all, I'm to be your bride any day now and we'll be one cozy little family."

"This has gone far enough!" shrieked a distraught Cookie. Up to this point, Brett had been watching silently from the kitchenette, revelling in the deliciousness of the scene. Glo-Ethyl's first visit to the third trailer on the left was turning out to be the sort of dirt dreams are made of, and Brett wasn't about to be a mere spectator. Gliding smoothly to Cookie's side, he slipped his arm around his friend and in a voice dripping with brotherly devotion, said, "As your best man I feel I should tell you to calm down." With that Brett and Cleo exchanged a glance of conspiratorial glee that Glo-Ethyl didn't see and Cookie would have given his right ball not to have seen. Even as Cookie realized he now stood alone, he knew that someone had to put an end to this hellish state of affairs.

"Mother, I'm not getting married! I'm gay! Read my lips: G-A-Y. Gay!"

"Now, Baby-Lamb, that was just a phase you were going through before this tower of womanly virtue was sent to your rescue," cooed Glo-Ethyl. "And besides, you know that homosexuality is abdominal to the Lord."

"Abdominal!" squealed Brett, grabbing his own abdomen to keep from wetting his pants at the absurdity of it all.

"See, even Brett agrees," pronounced Glo-Ethyl with an I-rest-my-case finality to her tone.

With a mischievous look at Cookie, Cleo turned and stared sincerely into Glo-Ethyl's eyes and prepared to sew the whole charade up once and for all. "Mama Perkins," she began piously, "I feel I must make a confession and set both of our hearts at ease. I know beyond all doubt that your son is not a homosexual. It was a sin, but one committed in a holy cause. My own prized virginity was a small price to pay for saving your son from the fires of hell. I hope you'll take into account my motive and still consider me a fit bride for your baby-lamb. I may not be a virginal bride, Mama Perkins, but there will never be anyone prouder!"

"A fit bride!" exclaimed Glo-Ethyl. "Why, you martyred your maidenhead to save my only son! Just put it out of your mind, Sugarbaby, you're nothing less than a saint!"

Now Cookie had as healthy an appreciation for high farce as any red-blooded faggot, but with this 'holy hymen' bit Cleo had crossed a line that Cookie never even knew as there. He fled to the bathroom (a refuge since childhood) only to find Sonny feasting like a beast on the contents of Cleopatra's makeup case.

"Atta girl!" smiled Cookie, relieved to realize he had at least one ally in the midst of this sea of insanity.

"Ark!" responded Sonny, his little fangs stained with Fiery Fuschia eyeshadow. Bolstered by this bark of encouragement, Cookie strode confidently back to the living room, resolved to end the unbridled idiocy.

"Mother, if you persist in this lunacy, you'll no doubt end up in De Paul's with your daughter!"

With a jolt, Glo-Ethyl realized that in the throes of her ecstasy over her son's deliverance, she'd forgotten to tell him the news of his sister's escape. "Oh Baby-Lamb, don't be upset but Bitsy is missing from the hospital. We have to catch her and get her to Reverend Boner and then everything'll be fine. She'll be released of her demons in time to be a bridesmaid at your wedding."

Cookie was dumbfounded with concern and foreboding at the idea of his sister running around loose. She was nowhere near recovered from the shock of losing her baby (and her title) at the fateful Junior Miss pageant.

"You look pale, Sweetkins," crooned Cleo. "Come and put your feet up while I fetch you a nice Bromo-Seltzer to soothe your nerves."

Glo-Ethyl gazed at Cleopatra with worshipful puppy-eyes. "You are simply too perfect to be real," she said with genuine awe. Cleo fluffed her coiffure coquettishly and mustered all of her false modesty to respond, "Well...I have been called heavenly." Brett choked down his barely suppressable laughter as Cookie smothered in his own impotent rage.

Caught up in her own personal euphoria, Glo-Ethyl forged blindly ahead and announced the inevitable. "Cleo dearest, we must go shopping immediately and I insist on paying for your gown!"

"Well, Mama Perkins, your offer is much too generous but I could never deny you anything that would make you happy!" Cleo purred. In her mind, she was accepting the crown and roses at the upcoming drag pageant with her revamped version of "It Should Have Been Me" and the flawless Fleur de Paris wedding dress she was certain she could pry out of Glo-Ethyl, she was a cinch! She'd show that Golgotha bitch once and for all what a true goddess she was!

Cookie started to speak up in defense of his mother's pocketbook but decided instead to let Glo-Ethyl pay for her mistake. As for settling with Cleo...all in good time!

At precisely that moment, the pitter-patter of little claws announced the entrance of the Doggy Queen From Hell. Sonny, resplendent in the entire contents of Cleo's makeup kit, sprang into Glo-Ethyl's lap to be admired. Cookie and Brett hooted simultaneously. Cleo, though tasting bile, sheathed her claws and silently repeated to herself, "Remember the gown, remember the gown!"

"Oh, you naughty boy!" scolded Glo-Ethyl, staring at Sonny who was caked completely in Max Factor.

"Now don't you worry about it, Mama Perkins," clucked Cleo, trying to appear composed though she was visibly stewing. In her mind she consoled herself with the thought of buying all brand-new makeup with the prize money from the next pageant. In her heart she vowed to extract vengeance from the little shrew who had dared desecrate her most sacrosanct possession—her makeup kit.

"Well, we'd better get back to Arabi. It was so wonderful meeting you. Baby-Lamb, please let me know right away if you hear from Bitsy." With that, Glo-Ethyl grabbed up Sonny and trotted out to her Pinto. As she climbed into the compact car (carefully tilting her head to avoid mussing her teased-up hairdo) she sighed to Cleopatra. "We'll go shopping for your dress soon, dearest. Thank you again for everything. Here Sugarbaby, I want you to have this—after your sacrifice it's only fitting." Then glancing heavenward she added, "If only his daddy, Buster Senior, were alive to see his only son coming to his senses at last!" With that she peeled out of Trixie's Trailer Heaven in a spray of flying gravel, leaving Cleo clutching a small handkerchief-wrapped package.

—Wesley Lott & Dewey Godwin

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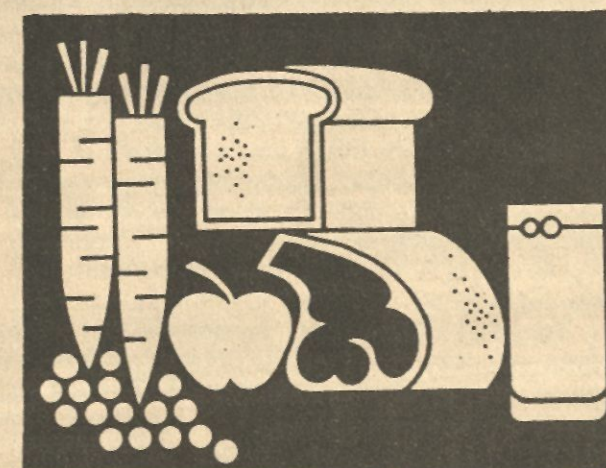
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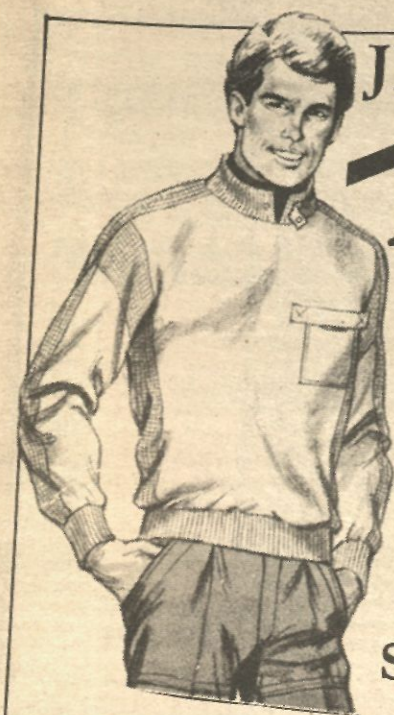
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Impact

Life Upon The Wicked by Ed Real

In a recent New York Times article, Frank Rich lamented the removal from most urgent social issues. He noted that the play is "as urgent as that very day's headlines" are usually imports of regard from a detached viewpoint. With the exception of several about the AIDS epidemic, he finds little in our drama of political urgency. The reason for this lack of 'utilitarian' drama, he "Theatre that lives by the day's headlines can quickly become yes." Two current productions in New Orleans illustrate different treating contemporary social issues. Shakespeare's *The Taming of Twelfth Night* has been reconceptualized by director Buzz Podewell as a status of women in modern times. And in *The Prisoner of Second* the Bayou Dinner Theatre, Neil Simon probably comes closer to man in conflict with social forces than he has in any of his other By now, local audiences should have become accustomed to Shakespearean revisionism: already he has given us a *Romeo and* *Twelfth Night* with disturbing racial implications. In approaching the *duction of The Shrew*, Mr. Podewell seems to have started with Geor Shaw's notion that the play is "altogether disgusting to modern Petrucchio's taming of the fiercely independent Kate may have necessary reestablishment of proper order to the author's times, but it fends in our age of feminism.

Podewell has rethought the action of the play in light of modern knowledge. The technique employed by Petrucchio (deprivation of sleep, disorientation of faculties) are seen as exactly the same technique so many modern terrorist when they practice brainwashing. Thus becomes the docile servant of her lord and master at the end of the audience, with its memory of Patti Hearst and others, is appeal destruction of personality Petrucchio has achieved with his methods. The genius of Podewell's concept is that he can so change the mean Christopher Sly framing device.) The ironic interpretation of dialogue scenes gives them pathetic force.

This is not to say that the director has removed the humor from the anything, his update makes the work all the more riotous a farce. This set in a contemporary fraternity house, where Petrucchio's chauvinistic erupt into food fights; suitors to Bianca and Kate illustrate their propos ding gifts in automated slide shows, complete with a bikini-clad Vanessa gesturing at their wares. Appropriate songs are performed between scene Shrewettes—a group of fifties (thus pre-feminist) rock singers. The bridg offensive attire when he arrives at the wedding is a born-to-lose bikers complete with Harley Davidson.

The sizable and capable cast is headed by Tom Burggraf as a sort of ne New Orleans Petrucchio whose crudity finally overpowers the strong-wi Kate of Angela Dohmann. Among the standouts of the too-numerou mention supporting players are A.A. Colon, Grayson Capps and Tom De

This *Taming of the Shrew* may have Shakespeare rolling in his grave, also has its audience rolling in the aisles with laughter, when they are startled by the play's unpleasant relevance. If this production has a serious is the sudden transition of mood near the end, but this is a minor reser when a production provides so much mirth as well as food for thought.

Neil Simon is not known for writing socially relevant plays, but in 197 touched on some of the problems of contemporary society that se enter his usual situational comedy world. In *The Prisoner of Second Ave* hero, Mel Edison, is simultaneously confronted with such threatening prob as crime, corporate indifference and economic reversal, and urban stress. S of course doesn't really face up to these problems dramatically; he simply them as background to set up his jokes and comic situations. The play the to satisfy dramatically since there is never any real resolution of the situatio it never fails to entertain and every possible ounce of merriment is coaxed s the script by a talented cast.

Adrian Benjamin is the tormented Mel who loses his job and posses Janice Mau is the harried wife. Roy Dumont, Shirley Cohen and Bobbie C perfectly embody the New York Jewish stereotypes who make up the rest of family.

Director Stocker Fontelieu has kept the pace brisk and the laughs frequent his assured direction, and if the audience isn't rewarded with a thoug provoking examination of contemporary social problems, it is at least treati temporary escape from them.

The Bayou continues to surprise with the calibre of its productions, as well with the calibre of plays it presents. *Prisoner* may be the only typical "dram theatre" play of the season. For example, the next effort there will be *Goldsm The Stoops To Conquer*.

ORGANIZATIONS

Because of space limitations, we cannot publish detailed descriptions of organizations; name, purpose, address and name of contact person and phone number are sufficient.

LAPGAC (Louisiana Gay Political Action Caucus) POB 53075, New Orleans, LA 70153. For information call 523-3922 or 525-0932.

Dignity/NO POB 50723, New Orleans, LA 70150. Coffee House open to all each Friday, 8-10 p.m. at St. Louis Community Center, 1022 Barracks. Sunday Mass 4 p.m. at St. Vincent de Paul Chapel, 3037 Dauphine. 945-1586 or 488-0355.

Grace Fellowship—temporary meetings at 504 Esplanade above The Mint, Sundays at 11 a.m. and Thursdays at 7:30 p.m. Temporary phone number is 341-7139.

AIDS SERVICES
N.O. AIDS Task Force 523-3009
Administration 529-3009
Speakers Bureau 529-3009

For PWA's 899-7185 after 6 p.m.
For families, lovers and friends of PWA's 948-7573
For persons at risk or worried about AIDS 899-6658
Community Relief for People With AIDS 948-4588; 943-1460

New Orleans Women Against AIDS 891-2642
Metropolitan AIDS Services Inc. 948-2556; 897-6961; 443-2350.

New Orleans Gay Men's Chorus. Open rehearsals Tuesday 7:30 St. Marks 1130 North Rampart St. 522-8081 or 822-2019.

Project Lazarus. (504) 949-3609, Monday-Friday, 9 a.m.-5 p.m. 949-3609. Contact person: Katie Quigley.

Shaw Foundation for Crippled Children
Wally Shaw or Eddie Cunningham. 1035-A St. Peter, New Orleans, LA 70116-3014; 504-568-8351.

Crescent Gay Nudists
Serious inquiries only. Please call 524-9270 or 895-5112 or write CCN, POB 70903, N.O. La. 70172.

The Adult Learning Center
Free school for adults. Reading, math and other basic subjects. Also G.E.D. preparation. Classes 9 a.m.-2 p.m. Monday-Friday for persons 18 or older. Call 522-8290. The Adult Learning Center, 400 North Rampart.

First Unitarian Church of New Orleans
Gay and Lesbian Task Force
Services at First Church, Sundays, 10:30 a.m., 1800 Jefferson Avenue (across from Newman School). Call 895-8364 for further information.

N.O.A.G.L.E.S.
An organization of lesbians and gays in the scientific, engineering and computer and other high tech fields; meets monthly. POB 2265, Sidel LA 70459; information at 897-9419 (Bob) or 1-641-8955 (Ed).

When you don't know where to turn call
PHENO's Gay Counseling Line 522-5815

Parents and Friends of Lesbians and Gays.
Local chapter which meets on the second Thursday of each month at 1022 Barracks Street at the St. Louis Community Center. For more information, call Molly and Doug Webster, 891-3866, sponsoring parents.

New fellowship of lesbians and gays forming to provide support, encouragement, and spiritual growth, with linkage to national gay church. Call Larry at 588-5578 or Karen at 949-6414.

A social network of gays and lesbians in St. Tammany Parish is now forming. For more information, write Network POB 2453, Sidel LA 70459.

Depressed? Need someone to talk to? Tired of living? We care. Call LIFELINE 368-2000, 24 hours a day.

Discover the real joys of gay life in PHENO's Personal Development Group. 948-2770.

Hairy Men/Admirers. Bears, fur lovers, trappers. Hot, uncensored nationwide ad listings. For info: Man-Hair, 59 West 10th Street, New York NY 10011.

Fabulous Renovation—Designers Showcase
This is a total renovation, from the wide pine floors to the beamed cathedral ceiling, 16 foot. Exposed brick fireplace, living room, dining room and bedroom. Kitchen has brick counters which are polished and sealed; kitchen also has custom cypress cabinets and all built-ins. The bath has sexy marble and mirrored cabinets. All done quite tastefully. For more information or appointments to view, please call Malcolm O'Hara, 866-4500, (2/20).

AUDUBON BROTHERS, INC.
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\$8,000 and take over notes on VA loan — no qualifying! Meticulous renovation on two bedroom home, 14 x 28 living room, kitchen with appliances, laundry room, with washer/dryer, central air and heat, fans, fireplace and rental unit, too. Big landscaped lot with offstreet parking. Will also go at current lower VA, FHA, conventional rates. Lane Lacey, Litter & Blum Real Estate, 948-3011. (2/27)

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Institute for Addiction Counseling
under the direction of Alan Lubliner, MSW, offers counseling in four areas: Drinking While Intoxicated Program (information and choice making about alcohol); Smoking Cessation Group (to help stop smoking); Chemical Dependency Group (individual and group sessions); Women in Recovery Groups (a group for women in transition). 704 North Rampart Street, 586-0424.

Bodywork By Todd
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MEN'S WORLD
For men into men, the premiere nationwide phone/pernal club, lists over a thousand club members, updated monthly. Ma Bell and the US Male can be clean, safe, fun. For information: Box 1616, Los Angeles CA 90078.

Stress? Pain?
Have you tried Massage Therapy?
Great Weekend. Very private and cozy furnished cottage, secluded and beautifully landscaped yard 81x100. Located in well-maintained heavily wooded neighborhood near downtown Waveland and beaches. Fully furnished, appliances included. \$34,000. Worth a day's visit to see! \$150 Down — \$150 Month per lot, 17 adjacent wooded lots in the city of Waveland, approximately 50x160 each, on city street with city water and sewerage. Start your own compound, buy with your friends. Begin your country lifestyle. Business Opportunity: Guest House on Mississippi Gulf Coast in Waveland, 3600 square feet, 4 bedrooms, each with private bath, central air/heat, fireplace, large pool with cabana. On five beautiful acres with 38 pecan trees, live oaks and fruit trees. Approximately three miles from beaches and much more. \$189,500.
New Listing: Waveland, new neighborhood, two bedrooms, one bath, 984 square feet, furnished. Priced to sell. \$28,000.
AC, refrigerator, stove, washer/dryer, patio.
\$350/month. Call 943-2796 or 948-6733 after 6 p.m. or on weekends. (2/20)

WANTED

PEOPHILIA, STUDY OF:
Thesis for Ph.D., seeking correspondence, views of pedast, survey completion comments and/or experiences. Privacy and confidentiality assured. James Garber, POB 2204, Hoyt Station, Georgetown University, Washington, D.C. 20057.

USED GAY BOOKS WANTED
We buy previously enjoyed gay, lesbian and feminist books. Call Alan, Faubourg Marigny Bookstore, 600 Frenchmen, New Orleans. 504-943-9875

MALE DANCER
Fantastic opportunity for one individual to train and perform in local ethnic dance company. Must be athletic and interested in self-expression through the art of dance. Contact John Rodi at 529-4676. (2/20)

CO-AUTHOR FOR BEST SELLER WANTED
Need dedicated coauthor for whatever it takes to complete and publish best seller New Orleans story with mass appeal. This is not ego but sincere determination. Share proceeds. Are you the one? Serious Replies to Box 2-20-18.

National Institutes of Allergy and Infectious Diseases. Bethesda MD, seeks males with Kaposi's sarcoma who have not previously had an opportunistic infection to participate in research study with investigational drugs. Home primary care physician contact: Margaret Megill (301) 496-7196 or Barbara Baird (301) 496-9565.

EXHIBITIONISTS...
Can't come to Mardi Gras this year. Want to receive or buy photos of naked men on the streets during Mardi Gras. Any type of photo is fine. Make me copies of your hot shots, please. David, 42506, 3200 N. Lake Shore Drive, Chicago IL 60657. (2/20)

POSITION AVAILABLE
HEALTH EDUCATOR
Related degree, exceptional communications skills and AIDS knowledge/experience required. Resumes to: POB 2616, New Orleans LA 70176-2616. (3/13)

ROOMMATES

Roommate to share this home on West Bank in Harvey. Ten minutes from GNO Bridge. Large furnished bedroom with walk-in closet and full bath. Fully equipped kitchen. Large den, living and dining rooms. Must have reliable references. \$250/monthly. 366-5653 daily. (2/27)

FOR SALE

For Sale By Owner: 837 Marigny Street
Charming one bedroom house, living room, furnished kitchen, custom drapes, AC, heat pump, ceiling fan, private patio, extra nice. \$38,500. 525-9812. Owner anxious. (3/13)

For Sale: Lots In Beautiful Downtown Diamond Head
31 x 101 x 168 x 130 \$6,000
61 x 130 x 80 x 134 \$5,800
56 x 363 x 100 x 362 \$3,500
Some owner financing available on all of the above lots. For information call Gary Clay at 523-6200 or Bonnie King of Coastal Gulf Property at 1-601-255-9188.

For Sale: House In Diamond Head
3 bedrooms, 2 baths, dining room, sliding glass doors in dining room and living room opening onto beautiful secluded deck. Completely private wooded area. Modern kitchen with dishwasher, garbage disposal and refrigerator with ice maker. Outdoor utility room with washer/dryer hookups. Central air/heat with ceiling fan in master bedroom. Track lights in dining room and living room. Less than 3 years old. Priced below appraisal at \$59,500. Lot size 61 x 101 x 90 x 130. Call Gary Clay at 523-6200 or Bonnie King at 1-601-255-9188.

Fabulous Renovation—Designers Showcase
This is a total renovation, from the wide pine floors to the beamed cathedral ceiling, 16 foot. Exposed brick fireplace, living room, dining room and bedroom. Kitchen has brick counters which are polished and sealed; kitchen also has custom cypress cabinets and all built-ins. The bath has sexy marble and mirrored cabinets. All done quite tastefully. For more information or appointments to view, please call Malcolm O'Hara, 866-4500, (2/20).

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\$8,000 and take over notes on VA loan — no qualifying! Meticulous renovation on two bedroom home, 14 x 28 living room, kitchen with appliances, laundry room, with washer/dryer, central air and heat, fans, fireplace and rental unit, too. Big landscaped lot with offstreet parking. Will also go at current lower VA, FHA, conventional rates. Lane Lacey, Litter & Blum Real Estate, 948-3011. (2/27)

Two bedroom trailer. in good condition, \$7,000. Call 271-4136 or 277-9902. (3/13)

FOR RENT

PENSACOLA BEACH WEEKLY RENTAL
Private offwater three-bedroom home, pool table, landscaped and privacy, fenced ground floor sundeck, giant rooftop sundeck, cable TV, microwave, washer/dryer, ample offstreet parking. 4 tons AC, sleeps 8. \$425. Available May through August, pre-season reservations now. 733-3984. (3/13)

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2404 North Rampart: one bedroom, \$285.
715 St. Roch: One-two bedrooms, \$295.
814 1/2 Frenchmen: Two bedrooms, two baths, \$400.
Call Keith at 948-3011 or 943-9231. (2/20)

For Rent: Furnished rooms in the French Quarter, includes kitchens and individual refrigerators in each room. Daily or weekly. Call 566-1021 or 525-4678. (2/20)

One bedroom apartment, dishwasher, refrigerator, stove, AC, front porch. \$315. Call 943-2796 or 948-6733 after 6 p.m. and on weekends. (2/20)

NEW ORLEANS EAST
Regency Park, Downman Road, gracious two-bedroom townhouse, living, dining room, furnished kitchen, 1 1/2 baths, washer/dryer, central air/heat, pool. \$525/month, equal deposit, references, lease. To see telephone: 865-7815. (2/27)

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New Listing: Waveland, new neighborhood, two bedrooms, one bath, 984 square feet, furnished. Priced to sell. \$28,000.
AC, refrigerator, stove, washer/dryer, patio.
\$350/month. Call 943-2796 or 948-6733 after 6 p.m. or on weekends. (2/20)

Chalmette: 103 4th Street
Two bedroom single house, refrigerator, stove, carpet, utility room, nice yard. \$300/month. 277-6917 or 279-1842. (3/13)

House Share: Sitter
Two bedroom, two bath spacious Bywater neighborhood, off street parking, large yard, convenient to downtown. Master bedroom travels extensively and needs someone to watch house. Prefer nonsmoker with steady job or student. Furnished or plenty of room for your furniture. Dogs, birds welcome. \$300 per month, utilities paid. Call 944-8148 or my 24-hour answering service 529-3990. (3/13)

City Park Charm
Use as large one or two bedroom, living room, with gas fireplace, furnished kitchen/dining area, laundry, bath, A/H plus ceiling fans, cable TV, front porch, back yard, sensor lights. \$475/month for one or two adults. 488-7516. (3/13)

WEST BANK TOWNHOUSE — HARVEY
Owner seeks reliable tenants for two bedroom, 1 1/2 bath apt. Master bedroom with built-in closet, central air, washer/dryer connections, refrigerator, range, dishwasher, very clean, excellent location, no pets. \$350; \$200 deposit. 733-3984. (3/13)

Half Double
925 Port Street in Marigny. Two bedrooms, yard, living room, kitchen, bath. \$300. 891-5881. (2/6)

814 Louisa Street: Three rooms plus bath, appliances, two fireplaces, porch—\$225/month. One block from the Country Club. No pets. 948-4334. (3/13)

Half Double, Camp Street near Napoleon. Three fairly large rooms plus new kitchen and bath, walk-in closet. Fenced back yard; two fireplaces—not working but attractive. \$350 (negotiable). Call David, 897-2059. (3/13)

Select Apartments in the Gentilly Area. Convenient to UNO and the CBD, on busline, adult community, quiet and reasonably priced with excellent security. Really be seen to be appreciated. Call Jean or Helen 282-9831. (2/27)

MARIGNY TRIANGLE
Half double renovated; double parlors, two bedrooms, two baths, window AC, nice closets, furnished kitchen, utility room, washer/dryer hookups, large private patio, 525-1057. Also: one bedroom with furnished kitchen, nice closets, freshly repainted, private patio. \$290 to \$390. 525-1057. (3/13)

Neighborhood Club
7111 Louisa: \$245/month. One bedroom, finished floors, plaster ceiling medallions, ceiling fans. 706 Louisa: \$340/month, living room, bedroom, dining room, kitchen and bath. 15x30' master bedroom. 816 Congress: \$320/month, three bedrooms, central heat, new kitchen. 4002 Royal: \$295/month, two bedrooms, two baths, well do lease purchase. Robyn Hakerson, 948-3011 (office), 947-2086 (home). (2/27)

Renovated apartment, new carpet and vinyl, stove, dishwasher, refrigerator, washer/dryer hookup, AC and ceiling fans, minutes from Quarter. Lou 943-8621. (3/13)

2704 Burgundy near Port Street
In renovated building with modern baths and modern furnished kitchens, charming patio; one bedroom apartment, all utilities furnished, \$350 plus \$150 deposit. Two bedroom slave quarter apartment, water furnished. \$375 plus \$150 deposit. Furniture available. No children, no dogs. 288-4334 nights. (3/13)

Divorced WM, 42 (appears 35), tall, Harrison Ford resemblance, seeks other very masculine recently separated or divorced WM 30-40 who shares my disillusionment with bar scene and desires a life relationship apart from well-maintained response. If you can realistically see yourself obtaining freedom to pursue such, I offer love, fidelity, concomitant to one who can demonstrate same. Hit a chord? Write POB 23283, Harahan LA 70183. (2/20)

GWF, 34, 5'2", 175 lbs., quite shy, wanting to meet oriental woman to begin as friends and later something more. Send name, age, telephone number, and short letter stating what you are looking for. Impact Box 2-20-CM.

Professional GWM, 27, seeks young GWM for long-term relationship. Must be masculine; not into bar scenes. I love reading, long walks on the beach, togetherness. Reply Impact Box 2-20-T.

I would like to meet a Latin man to teach me Spanish you don't learn in school. I have good looks, blond hair, blue eyes, early 20's; if you have never answered a Personal, do this one. I'm a virgin at this too! Will respond to all letters. Impact Box 2727.

Str Hugo—
What do you mean, looking for 'submissive women'? We all know what you really want. Next time that you put on your costume and prance around in the bookstore, take a good look under the panties. —Trick

Streveport Young Men—
Enjoyed Quarter with you 2/21, want to do it again? Write: Rich, Box 11336, Alexandria VA 22312.

Yes,
How can one go to hell when his life has been made one! —Just someone you used to know

PERSONALS

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ANNOUNCEMENT

JEWISH LESBIAN DAUGHTERS OF HOLOCAUST SURVIVORS

The next gathering will be held in the Boston area, during the weekend of March 27-29. We meet for support and networking and welcome contact from other Jewish Lesbian Daughters of Holocaust Survivors. A partners group has also been formed for women who are in relationship with JLDHS. Membership is not dependent on both partners. For information, write Box 6194, Boston MA 02114 or call (617) 321-4254.

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What do you mean, looking for 'submissive women'? We all know what you really want. Next time that you put on your costume and prance around in the bookstore, take a good look under the panties. —Trick

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