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GULF SOUTH GAY NEWS

JANUARY 29 — FEBRUARY 12, 1988

[U. 12, v. 3]



Impact

WE GET LETTERS

Letter To The Community:

LAGPAC has a new co-chair! Shelley A. Hamilton, is the pastor of Vieux Carré Metropolitan Community Church of New Orleans, who has been involved in the ministry of the Universal Fellowship of Metropolitan Community Churches for 13 years. Throughout those years she has always been involved in social and political action particularly as they relate to gay/lesbian liberation. Shelley has strong administration and organizational skills as well as a highly developed consciousness regarding social justice issues.

Important Voter Registration Information For You

You have until Feb. 12th to register as a Republican or a Democrat if you have a candidate you want to vote for in the March 8 Super Tuesday Presidential Primary. Also you must register as a Republican in order to vote for fellow LAGPAC members John D. Rawls (District 90) or Michael J. Thompson (District 91) in the March 8 Republican State Central Committee election. Finally you must be a registered Democrat in order to vote on March 26th for openly gay and lesbian delegates to the Democratic National Convention. Louisiana's open primary law does not apply in these situations.

LAGPAC is a non-partisan political organization, that recognizes the importance of lesbian and gay strength and visibility in all political parties. Therefore, we encourage gays and lesbians to register as a member of one of the parties. Such a registration does not bind or pledge you to support that party's nominees or obligate you in any other way, but it does allow you a voice in party decisions that effect us all in so many ways.

If you are registered at an address other than your current residence (even if its next door or across the street) you should change it so that you don't become a victim of one of the periodic purges of the voter registration rolls. You may also accomplish this by mailing written notice. Write us immediately or call Stewart Butler at 523-3922 for instructions.

The above changes can also be done in person, but if you need to register for the first time, you must do it in person. Most parish Registrar of Voters' offices will be open during extended hours on Mondays through Fridays from January 28 through February 12. In Orleans Parish, the main office in City Hall will be open from 8:30 a.m. to 8:00 p.m. Substations located at 2313 Louisiana Avenue, 225 Moyan St., 6900 Downman Rd., 3930 Paris Ave., and 2727 Louisa St. will be open from noon to 8 p.m. If you live in another parish, please call your Registrar of Voters for this information.

Although LAGPAC is taking no official position in the March 8th

Super Tuesday Presidential Primary, we do want you to be able to cast an informed vote. We have received extensive material from the National Gay & Lesbian Task Force regarding the positions of the various Presidential candidates on AIDS and lesbian and gay issues. In addition to information that has been culled from such publication as the *Wall Street Journal* and *New York Times*, it includes the complete replies of those candidates (Bush, Jackson, Simon, Gaphardt, Dukakis, and Babbitt) who returned NGLTF's questionnaire—in all a stack almost an inch thick. Write of call (504) 523-3922 if you would like a complete copy of this information for \$10. In the meantime, we are hard at work condensing this information to the extent necessary to economically distribute it to you so that you receive it shortly after Mardi Gras.

Recently an attempt was made by members Leonard Green, John D. Rawls, and Michael Thompson at the Second Congressional District Republican Caucus to be selected as potential delegates to the Republican National Convention. Although this effort was not successful, their visible presence was an important contribution to our struggle. Rawls and Thompson are now candidates for the Republican State Central Committee and need and deserve the support of our organization and gay and lesbian Republicans.

Campaign For Openly Gay/Lesbian Delegates To Democratic National Convention

All LAGPAC members regardless of where they live in this state, who are registered Democrats or who are about to become one are encouraged to consider running to be a Louisiana delegate to the Democratic National Convention. Although the process is tricky, it leads itself to the success of those groups who understand it and organize accordingly. Since a large amount of the process depends on the luck of the draw, neither experience nor name recognition is essential. All that is necessary is a desire to be a delegate and a willingness to expend a few hours of effort.

Step One

Filing, which is easy, must be accomplished between February 1 and 26. In lieu of a \$50.00 filing fee, candidates may submit a Nominating Petition containing the signatures of 200 registered Democrats from their Congressional District. Candidates must also indicate which Presidential candidate they would be pledged to. We have the necessary filing and nomination petition forms. Write us or call Stewart Butler at (504) 523-3922 for these forms. If you live in the 2nd Congressional District (i.e., generally speaking Orleans Parish), we can obtain the great majority of your petition signatures.

Step Two

The March 8 Presidential Primary will determine how many delegates each Presidential candidate gets from

each of Louisiana's eight Congressional Districts. If you file to be a delegate for a candidate that does not get enough votes to be allotted any delegates from your district, then your campaign is finished.

Step Three

On March 26th registered Democrats will go to the polls to select the actual delegates for the various Presidential candidates.

The object of this project is not to support any particular Presidential candidate at this time or to get any particular person elected as a delegate. Our sole object is to participate in the national effort to get as many open gay/lesbian delegates as possible elected. In order to maximize our chances, we need 20 to 30 persons, half men and half women, willing to take the plunge. We hope you will seriously consider this opportunity to make a real contribution and have some fun along the way. If interested, please write us or call Stewart Butler at 523-3922 for further information.

In 1984, Louisiana sent a black lesbian, Mary Jones, then a resident of New Orleans, and a white gay male, John Ducote, then of Baton Rouge, to the San Francisco Convention as Jackson and Mondale delegates respectively. Thus we had a balanced delegation as to race, gender and geographic origin as well as who we supported. With your participation and support we should be able to do as well or better in 1988.

The Hate Crime Statistics Bill

HR 3193, which is scheduled for a vote in the U.S. House of Representatives sometime in the mid of February, is the first legislation in our history containing the term "sexual orientation" to reach the floor of either house of Congress. It affords us a rare opportunity to lobby our Congressional Representatives in favor of legislation instead of taking a defensive position. Unsuccessful efforts were made in both the subcommittee and the full House Judiciary Committee to delete "sexual orientation". We are assured that a similar attempt will be made on the House floor. In writing or calling your Congressman or Congresswoman regarding this bill be sure and ask them to oppose this amendment as well as to support the legislation.

Gay Delegation Meets With Lindy Boggs

On Wednesday, January 13, Stewart Butler, Leonard Doty, Mary Stuart and Rich Magill met with Second District Congresswoman Lindy Boggs. The group presented Boggs with a NORCO/LAGPAC resolution commending her for sending her "Special Report on AIDS" to her constituents. They discussed her misguided vote for the Helms/Danne-meyer amendment preventing federal funds from being spent to educate gay men and lesbians about AIDS under the guise that such information could be construed as directly or indirectly "promoting or condoning homosexuality." The group encouraged her to add her name to the 89 co-sponsors of HR 3193, Hate Crime Statistics Act by Congressman John Conyers, D-Michigan, now awaiting floor action which is expected sometime in early 1988. The group was pleased with the friendly and productive meeting and with Boggs' record regarding gay-related issues.

Big Congressional Races

Are Coming

We are sending Congressional candidate questionnaires to those running in the race to fill Roemer's former Fourth District seat on March 8th. In the 8th District, Faye Williams will be running again in the regular Congressional elections later this year. Faye, was very receptive to LAGPAC's open endorsement in 1986, stating that she would "defend it if attacked for it." She lost the '86 election by less than 2% and another close contest is expected.

Please send us the names of friends living in the Shreveport, Alexandria, and River Parish areas for our mailing list! Congress really affects our lives, you know!

New Orleans City Councilman Johnny Jackson, who was the sole sponsor of the 1986 Gay Civil Rights Ordinance, is having a \$125 per person reception and fundraiser 7-10, February 5 at the New Orleans Doubletree Hotel. Call 949-5121 for tickets. Let's show up strong!

FREE SIMPLE WILLS will be prepared by an attorney member of LAGPAC if a bequest for an AIDS or gay service organization or project is included. What a wonderful way to be remembered! Write us or call (504) 523-3922 for further information.

WANTED: Substantial donors to underwrite the cost of a full-time Gay Rights Advocate for New Orleans, to work under the auspices of the A.C.L.U. More than \$6,000 of the \$24,000 needed to fund this project has been pledged by five area businessmen. Donations are tax-deductible. If you are in a position to contribute to this project, know someone who may be, or would like more information, please call LAGPAC member Rich Sacher at 827-0889 day or night.

A TIME TO ACT-UP IN NEW ORLEANS:

During the Republican Convention in New Orleans this summer, AIDS activists will join together for a series of AIDS protest activities. ACT-UP (AIDS Coalition To Unleash Power) group from around the country soon will hold their first national meeting. The input and support of the New Orleans community is being sought. If you are interested in this project and feel it is time to ACT-UP in New Orleans, please call Cliff Howard at 943-7637 for more information.

ANOTHER MEMORIAL GIFT:

This one in memory of charter member Carl Pace, has been received by LAGPAC. Carl who died of AIDS on December 16, 1987 is the sixth charter member that we know of to succumb to AIDS. Preceding him were Maynard Wayne Denny, Jr., Larry Accardo, Sal G. Lochbaum, Jr., and original Board members Ron Allen and Daniel "Deke" Hagstette. The loss of these and other members to AIDS has exacted a significant toll on LAGPAC.

UPCOMING EVENTS that may be of interest to members include the 13th Annual Southeastern Conference for Lesbian and Gay Men to be held April 14-17 in Atlanta and Celebration's Seventh Annual Louisiana State Gay Conference. More information regarding the Atlanta Conference is available by writing them at P.O. Box 95358, Atlanta, GA 30347, or by calling Karen But-ton at 454-1922. Questions regarding Celebration should be directed to B.J. Ray at 367-1737.

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A NEW ORLEANS CLASSIC HANGOUT

Continued from page 2

The next meeting of the state Board of Directors is scheduled for noon Saturday, February 27. The NORCO/LAGPAC Executive Committee will meet at 7 p.m., Thursday, February 25. Both meetings are set for the rear dining room of Wendell's Bar & Restaurant, 1001 Esplanade Ave., New Orleans. All members are welcome at both meetings. Come early for lunch or dinner and socializing.

The A.C.L.U. has asked us to assist in spreading the word in the gay community that they are seeking a half-time Administrative Assistant for their legal program. Applicants should have a paralegal certificate or J.D. Degree. The salary is \$9,000 and the application deadline is Feb. 5. Further information: Shirley Pedler, Executive Director, ACLU, 348 Baronne St., Ste. 420, New Orleans, LA 70112, or call (504) 522-0617.

Start the new year by feeling good! Donations are needed badly by both LAGPAC and the ACLU.

In case you didn't know, the ACLU does a lot of important gay civil rights defense in Louisiana. They handle AIDS cases. They were at the Mike Early protest and they also provide the only paid lobbyist we have for the legislature! Yet, the ACLU recently had to cut staff salaries, resulting in the loss of their legal director. As for LAGPAC, our funds are also near zero after the fall elections.

Dues are simply not enough! Please write a check now while you're thinking about it. Our address is: P.O. Box 53075, New Orleans, LA 70153. The ACLU is: 348 Ba-

ronne St., Ste. 420, New Orleans, LA 70112.

Peace be with you,

LAGPAC Co-Chairs:

Shelley A. Hamilton

Roy A. Racca

NORCO/LAGPAC Co-Chairs:

Judith Wenger

Nathan Chapman

NGLTF RELEASES PRESIDENTIAL PROFILES

The National Gay & Lesbian Task Force (NGLTF) has prepared profiles detailing the positions of all Democratic and Republican candidates on issues of concern to the gay/lesbian community. The profiles are based on a synthesis of candidate responses to an NGLTF survey, upon candidate speeches and statements and upon press reports of candidate positions.

"These profiles offer useful insights into the commitment different candidates have to gay/lesbian issues," said Peri Jude Radecic, who heads up NGLTF's 1988 Voter Education Drive. "Our goal is an informed gay and lesbian electorate at the primary level and in November."

A complete set of candidate profiles may be ordered from NGLTF, 1517 U Street N.W., Washington, DC 20009 for a copying and postage charge of \$3.00.




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LIFE UPON THE WICKED STAGE By Ed Real

Somewhere near the end of *Amadeus*, the Peter Shaffer play which is the most recent offering at Le Petit, Antonio Salieri addresses these words to the audience he has been cunningly wooing for over two hours: "Mediocrities everywhere, I absolve you all." Supposedly, Shaffer is making an ironic point—that the vast majority of the viewers are sophisticated enough to realize their own limitations and thus feel an embarrassing empathy with Salieri's attempt to denigrate the genius of his rival, Mozart. To arrive at this point of empathy, Salieri has had to employ considerable wit, intelligence, sophistication, and courage against a perceived injustice. His rival has exhibited little more than juvenile lechery, pronounced Freudian hang-ups, and atrocious manners—all accompanied by a God-given ability to make glorious music. The real irony involved here is that Shaffer has created such a paean to middle-class, conventional belief: he has essentially turned the Mozart-Salieri rivalry into a struggle between a disillusioned secular humanist and a "divinely inspired" medium who acts as a receiver and transmitter of God's music. If Jerry Falwell and his ilk could get beyond the scatological language of the

play, they could probably embrace *Amadeus* as a parable illustrating their philosophy.

When this play is performed with all the slickness, theatrical spectacle, and technique that characterized the Peter Hall production and the touring Saenger version a few years ago, it can give the illusion of serious dramatic weight. When performed, as it was here, at a level of amateur proficiency, it reveals itself as a theatrical mediocrity—superficially glib but inwardly hollow.

The rented costumes were the only really impressive element here. The set looked like a Viennese Holiday Inn, the musical passages that send Salieri into fainting frenzies sound as though they emanate from a badly tuned radio. The direction by Audley Keck was perfunctory but lacking in flair. The acting rarely surpassed adequacy.

Salieri should have a mellifluous voice that practically sings; the usually reliable Blair Ziegler has a sort of mid-western flatness of tone that becomes rather sing-song. Instead of heroic anger, we get what often seems petulant whining. Douglas Leal, who has also impressed in past outings, is sufficiently brattish most of the time, but he fails to make much of

the one intelligent speech the author gives Mozart—and his miming of playing and conducting is atrocious. Eva Earls has a few effective moments as the simpering, lisping Costanze.

There is, I suppose, some satisfaction to be taken from a production that makes one realize the shortcomings of a play one had formerly held in some regard, but one would prefer not to be disillusioned by a play that is the centerpiece of a festival.

A genuinely exciting theatrical experience is available at the CAC with guest director Robin Bower's powerful staging of David Rabe's *Hurlyburly*. This lengthy, virtually plotless, repetitious and talky drama is, in spite of the foregoing description, a profound and disturbing view of contemporary life. The "pharmaceutical experiments"; and misogynistic sexual encounters of some of the lower orders of the television industry which are depicted here illustrate the loss of purpose and the disintegration of values which have produced a societal malaise.

A supremely talented cast has been assembled to portray the morally estranged characters here. Danny Bowen is a revelation: for ages he has played plodding, straight-laced comic characters to excellent effect. Here he is brilliant as a third-rate casting agent, still slightly possessed of a social awareness, but quickly losing it in a cloud of drugs, liquor and meaningless sex. His best friend is Phil, a burned-out, psychopathic Tony Danza-type actor, beautifully played by Mark McLaughlin. Alan Minieri is Mickey, another casting agent, smoother but more cynical, and Ron Gural plays Artie, a Jewish screenwriter committed to making deals and breads. Passing through their lives and beds are three women—an underaged hippie, a photographer and an exotic dancer, all played with consummate skill by Jan Jensen, Robin Yankie, and Teri Hohn. All of the actors have a flawless command of often difficult dialog, and they convey an intense insight into the pathetic, cruel and complex relationships depicted here.

Hurlyburly is a lacerating indictment of a society gone astray, yet it is also at times remarkably funny satire. Even if one disagrees with its conclusions, one can revel in it as a vehicle for fine acting which the superb cast exploits as fully as the characters exploit each other.

Theatre Marigny, on the other hand, has come up with a play that offers its actors almost nothing to work with. *Victim*, by Mario Fratti, is absolutely devoid of any credible situations, honest emotions, dialog that rings true, or any point that I could discover. It is without question the worst play I have ever seen. The play was formerly produced by the Quai Theatre in New York, with which Marigny's "resident playwright" has some connection. One can only assume that the Frenchmen Street theatre is attempting to prove that there is a worse playwright than Christopher Blake.

It would be unfair to evaluate the cast—no actor in the world could make such drivel work, and I didn't stay long enough to see one principal player make his entrance. I did see a lot of audience members making their exits before the first act ended, and I happily joined them.

The Saenger's January offering,

Lady Be Good, was one of George Gershwin's first big hits in the 1920's, and it has been revived (well, maybe reconstructed would be a better word) by Connecticut's Goodspeed Opera house with obvious affection and considerable respect for the style of this period. Unfortunately, its better qualities have torpedoed this production as an entertainment appealing to a wide audience. The Goodspeed has wisely refrained from updating the material and from playing it for camp, realizing that the hoary humor of the original book is more likely to generate laughter by virtue of its antiquity than would buffoonery or a probably equally inane new book. They have retained the tinny, twenties sound in the musical arrangements, and they have provided novelty in making "The Man I Love" revert to its intended upbeat ballad status instead of the overwrought torch song more familiar to modern ears. The settings by Eduardo Sicamo evoking the manner of John Held are especially pleasing.

But *Lady Be Good* never really comes alive. It remains a meticulously fabricated museum piece, of interest primarily to musical comedy history buffs, or to elderly patrons whose tastes in theatre haven't changed since this style predominated—and it did in some places as late as the 1940's (witness *Me and My Girl*). Perhaps the presence of highly personable stars could make a go of it—Tommy Tune comes to mind, but he's already done his twenties Gershwin show. The cast here, though quite capable, never really sweeps us into that necessary willing suspension of disbelief.

In contrast to the sterility of the Goodspeed piece, another recently opened musical was alive and kicking. *Ain't Misbehavin'*, the Tony-winning Fats Waller revue, is now ensconced in the Blue Room at the Fairmont, and it has a vitality and élan that the usually staid and formal room has seldom seen. Instead of trying to recreate an era, this vastly entertaining little show evokes the thirties in Harlem. This theatrical conjuring act is accomplished by five personable performers relying solely on talent and style, for there is little in the way of scenery or props involved.

But don't fear that this is a Broadway show that has been trimmed down to fit a small room—after all, *Ain't Misbehavin'* began as a cabaret and has merely come full circle. The only way you'll feel shortchanged is that the high quality of the seventy minute performance will leave you wanting more.

The players are somewhat reminiscent of the original Broadway cast, but each has a strong personality of his own. Deborah Lusk may recall Nell Carter on "Mean to Me," but she isn't offering slavish imitation. Ray Hatch scores with a sensuous "Viper's Drag", dreaming of a reefer nine feet long. Beauford Woods captures the essence of Waller himself, celebrating the joys of being "Fat and Greasy." Carla Williams and Gamalia Pharms complete the thoroughly likeable cast, and the Blue Room orchestra has never sounded better than in the spirited *entre acte*.

With a combination of a first-rate musical revue and the ambience of the city's most elegant supper club, The Blue Room's *Ain't Misbehavin'* is one of the best entertainment buys in town.

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FEDS TO DECIDE FATE OF NEW ORLEANS PUBLIC HEARING ON GAY RIGHTS

By Rich Magill

A resolution passed 7-1 January 21 by the Louisiana State Advisory Committee (SAC) to the U.S. Civil Rights Commission (CRC) asks that Acting Staff Director Susan Prado reverse her decision opposing a Community Forum on "The Administration of Justice and Gay People".

In her December 1, 1987 memo to Melvin Jenkins, Director of the Regional Division incorporating Louisiana, the Washington-based Prado directed that "the planned focus of the Louisiana SAC forum... be revised" in ways that members of the SAC think are impossible with which to comply thus effectively squashing the gay-oriented forum.

An angry Roberta Madden, Baton Rouge lobbyist for Common Cause, having worked on the project for two years, thinks the entire matter smacks of "simple homophobia."

John S. Baker, a Baton Rouge attorney, who opposes any civil rights laws that would protect people on the basis of "sexual orientation or preference" voted for the resolution. Baker said, "I don't care whether you're gay or what you are, you should be treated properly. That's different from saying that I think that gay rights or sexual orientation ought to be recognized as particular civil right. I don't think it should be."

Baker also said that if sexual orientation were inserted into the federal civil rights laws that "Louisiana's Article 89 [the sodomy statute] would have to fall."

In casting the sole dissenting vote against the resolution, Sandra McDade, a Shreveport Eagle Forum member, said she opposed a Community Forum "that is outside of the mandate of what we are doing. When civil rights laws are being violated... our job is to advise the CRC [about the violations] not to make new legislation."

When reminded by Melvin Jenkins, Regional Director, Kansas City, that the forum would be within the CRC's jurisdiction and that that was not in dispute, Made responded, "I still don't believe it's appropriate" for us to conduct Community Forums regarding "specific lifestyles."

Supporters of the resolution hope to get the attention of the full Civil Rights Commission. Several expressed the view that the paid Washington staff was acting without the full knowledge of the Commission.

Supporting their position is a CRC memo indicating that such SAC activities were first approved by the unanimous consent of the CRC in 1977. And in a CRC memo dated June 3, 1985, guidelines established for "State Advisory Committee use regarding administration of justice studies which cover homosexuals."

The CRC was created in 1957 during Eisenhower's Administration to "advance the cause of equal opportunity and collect information on discrimination or denial of equal protection in the administration of justice." It operates through an eight-member board in Washington and 51 State Advisory Committees with one in the District of Columbia.

Gay observers at the SAC meeting held at the New Orleans Crowne Plaza and National Gay & Lesbian

Task Force Anti-violence Project Director Kevin Berrill have urged those interested to write Mary Frances Berry, CRC, 1121 Vermont Ave., N.W., Washington, DC 20425.

Ms. Berry has been supportive of gay rights in the past and most likely will be involved in this issue when it comes to Washington. A decision that would reverse the hard-fought battle regarding the jurisdictional issue and could have national implications is expected before the end of February.

Berrill also suggested that people in Louisiana write to Congressman Lindy Boggs regarding the problem.

CHANNEL 32 COMMEMORATES BLACK HISTORY

PBS affiliate, WLAE Channel 32 proudly showcases its February program schedule as part of its tribute to Black History Month. In addition to its weekly shows such as *Tony Brown's Journal*, and specials, WLAE will feature short subjects and station IDs highlighting the achievements and dreams of noted Black Americans. These shows begin airing Sunday, January 31 at 2 p.m.

Tony Brown's Journal—In this continuing weekly show, host Tony Brown addresses pertinent to the Black community. Sundays at 2 p.m.

Impact: Black and Education—Signs Of Hope—Host Fr. Jerry Malizia talks with local Black leaders and educators and members of the studio audience about the goals of Black education. Tuesday, February 2 at 8:30 p.m. Repeats Sunday, February 7 at 1:30 p.m.

Fundi: The Story Of Ella Baker—Ella Baker was a dynamic activist in guiding those such as Martin Luther King to the cause of non-violent protest. Saturday, February 6 at 9 and 11 p.m.

Black Paths Of Leadership—Chronicles the lives of the men in the early 20th century who provided the foundation for the vast changes made in the status of Black Americans as a result of the Civil Rights Movement. Saturday, February 13 at 9:30 and 11:30 p.m.

The Gift Of Katherine Drexel—Janet Wyatt hosts this documentary on the efforts of this 19th century woman to build schools for Native American and Black children. Saturday, February 13 at 9 and 11 p.m.

Rainin In My Heart: A Blues Mosaic—An entertaining musical and cultural journey through the lives of ten southern Louisiana bluesmen, their music, their stories, and a series of special mosaic effects. Saturday, February 20 at 9 and 11 p.m.

Eyes On The Prize—Julian Bond narrates a six-part look at the civil rights movement in America. Begins, Monday, February 15 at 9 and 11 p.m.

Rainin In My Heart: A Blues Mosaic—An entertaining musical and cultural journey through the lives of ten Southern Louisiana bluesmen, their music, their stories, and a series of special mosaic effects. Saturday, February 20 at 9 and 11 p.m.

Love Song For Miss Lydia—An original 90-minute drama that is a loving portrayal of the conflict of values among black senior citizens and their offspring. A touching plot relevant to all senior citizens and their families. Friday, February 26 at 8 p.m.

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**NETWORK TO HOLD
 1st ANNUAL BALL**

Network, a social organization of lesbians and gay men in St. Tammany Parish, will be holding their 1st Annual Mardi Gras Midnight Madness Bowling Party, Saturday, January 30th, at Pioneer Lanes, 3755 Ponchartrain Blvd., in Slidell, from Midnight to 3 a.m. Cost is \$5 per person, and includes the price of the rental of bowling shoes as well as 3 hours worth of bowling. Food and beverages can be purchased from the bowling alley.

A bowling tournament is being organized for those serious bowlers. Those interested can sign up at the lanes.

To reach Pioneer Lanes in Slidell from New Orleans, take I-10 east to Lake Ponchartrain. Take the Highway 11 exit and turn left and follow the signs that say to the Northshore, and Slidell. Proceed over the Highway 11 bridge. Continue about 2 miles until reaching the Slidell city limits. Pioneer Lanes will be about half a mile on the left side of the road.

This will be private party for Network members and their guests. Be sure to mention Network at the door. For further information, call 641-8955.

**GAY ACTIVISTS MEET
 WITH LINDY BOGGS**

By Rich Magill

On Wednesday, January 13, Stewart Butler, Leonard Doty, Mary Stuart and Rich Magill met with Hon. Lindy Boggs, Congresswoman for New Orleans. The group presented Boggs with a NORCO/LAGPAC resolution constituents.



They discussed her unfortunate vote for the Dannemeyer-Helms amendment preventing federal funds from being spent to educate lesbians and gay men about AIDS under the guise that such information could be construed as "promoting or condoning homosexuality."

The group encouraged the Congresswoman to add her name to the 89 Co-sponsors of HR 3193, Hate Crime Statistics Act by Congressman John Conyers, D-Michigan, now awaiting floor action expected sometime in early 1988. If approved, this will be the first law passed by the U.S. Congress including the words, "sexual orientation."

Butler, LAGPAC Secretary, asks that people in New Orleans write Boggs in support of this bill. "It is important that our Congresswoman be told by personal letters that there is a need for this legislation. Gay people are physically attacked and discriminated against quite frequently in Louisiana and the problem needs to be addressed by the Congress," said Butler.

Overall, the group was pleased with the friendly and productive meeting and with Boggs' record regarding gay-related issues.

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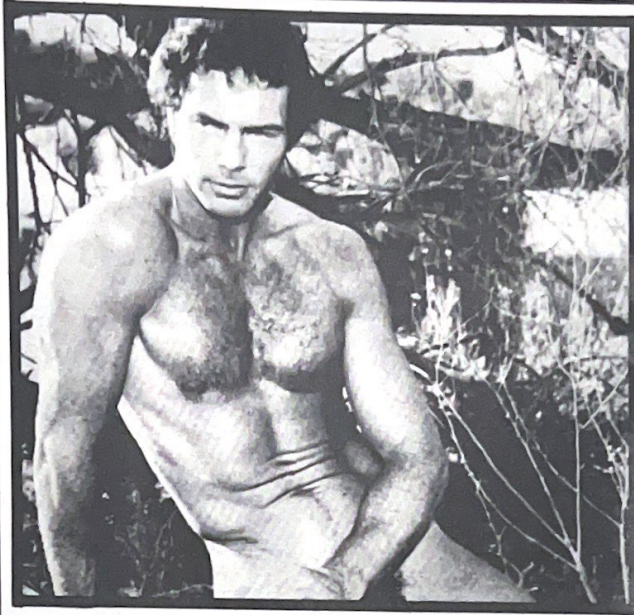
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(In New Orleans East)
- 6184 FLORIDA BLVD., BATON ROUGE**
- 1449 TERRY RD., JACKSON, MS.**

THE SPIRIT OF THE HOUSE



In a place where time art abounds and people even frame the posters from the telephone poles alongside the roads, what could there possibly be that is different? Royal Street on any given day presents a medley of paintings and prints from Salvador Dali to courtyard scenes by little old ladies. You can see the trendy mod-photo-realism everywhere but surrealism isn't as available as one might think. There are lots of drawings of glamorous female bodies with faces that look like drag queens... and a Dali that the master evidently used for a scratchpad after having lunch. Graphics scream at us from everywhere.

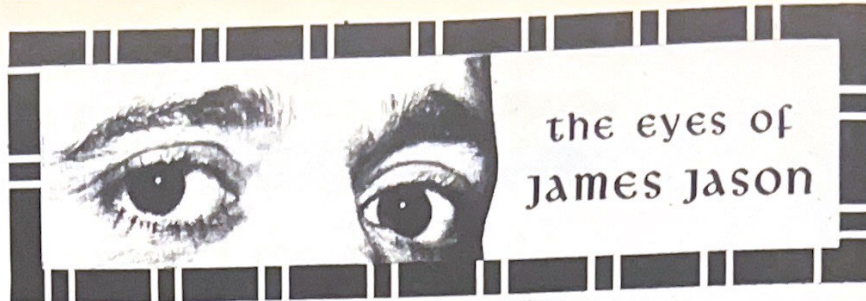
Then there is Steven Craig Wood. You will experience a medley of emotions from looking at the paintings, drawings, holographs and collages of this very unique person. And then if you keep looking you will find things you haven't seen before. The feelings of some of the people in the portraits seem to be captured there for you to instantly recognize. Picasso didn't do it any better. Steven Craig Wood isn't a sloppy artist if it wouldn't be too ridiculous to refer to Dali in that frame. Neat and orderly... yet deeply mysterious. Mr. Wood has somehow fit into the scheme of the world, as it is today and all his work screams out against the talent suppressed. Artists have to pay the bills, too. Even in New Orleans!

Presented here as a part of **THE EYES OF JAMES JASON**, these paintings quickly speak for themselves. They are clearly worth the price. What is captured in them is what makes the difference between a few dollars and several hundred dollars... each. They haunt you... speak to you... and rarely you go without noticing them. The cat series of his work is soft like a cat and yet meticulous, too. It is totally different from the other collections he has produced.



THE MEXICAN WEDDING

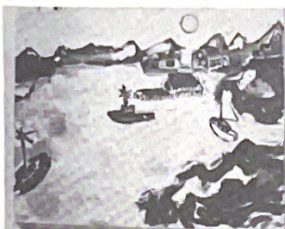
The artist appears himself to be resigned to the fitting-in to the daily grind of modern office age living... strong... capable. Yet, his work testifies to another reality which will be pursued in spite of all else.



SIRENS BY NIGHT AND DAY



NOTE: Shrink wrapped originals and photocopies of this artist's work will be on display along with a collection of framed paintings during the coming month at 622 St. Ann & Impact. Come by to see a collection by Steven Craig Wood



CANYON LAKE (TEXAS) MARINA



STEVEN CRAIG WOOD

The cover of the January 15th issue of *Impact* featured a plaster impression which has come to be known as **THE MARDI GRAS TROLL**. It is actually titled *The Smile of Great Expectations*, and is manufactured by PJ Sales Company, which is located at 1116 Decatur St. and No. 21-23 French Market Place. Thad and Paul, owners of PJ Sales are partners in the production and distribution of products known as Ancient Airs Classics. They are thus titled in an effort to bring Rome and Athens to everyday life... at a price everyone can afford. The pieces are home and garden sculptures, i.e. fashioned of either plaster or cement... and have an ancient older-looking appearance. Thad and Paul have searched the markets everywhere for items which they reproduce. They are architectural

embellishments and are sometimes found as part of old tombstones. The reproductions are well made and yet retain their older looking appearance. Their collection of cherubs, cherubim and angels is unsurpassed.

PJ Sales is a typical lower Decatur St. shop, next door to Storeyville. Thad and Paul began selling general merchandise. You may have noticed them during the summer selling sunglasses on the French Market side of their building.

One of the most interesting aspects of this company is that they can reproduce any cement or plaster sculpture you may wish to have recreated. You may have pieces which you could use duplicates of or you may want to surprise your friends with gifts like those they have admired in your collection.

Be sure and visit with Thad and Paul after the Bards of Bohemia parade on Decatur St. Feb. 7th. While you are there you may also want to pick up some extra doubloons and beads to throw at all the hoards of tourist everywhere!!!

DON'T FORGET



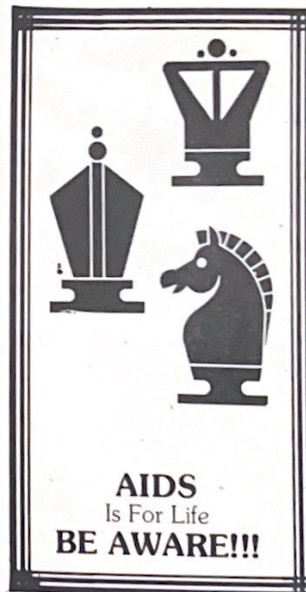
**MASK FOR CARNIVAL
NEW ORLEANS 1988**

Note: The Eyes of James Jason is a photo, news article which has regularly been featured by magazines and newspapers throughout the Continental USA. The Eyes of James Jason is now being presented in *Impact* in association with internationally acclaimed journalist/photographer James Jason. Your contributions and suggestions for The Eyes of James Jason may be sent to this newspaper and will be sincerely appreciated.

GET READY FOR CARNIVAL



Carnival season is finally here. Mardi Gras is just around the corner. Your plans are already underway for decorating and partying. You just might want to check out the Kelly Plant Company for extra table decorations with the Carnival theme. They also have an abundance of Mardi Gras wreaths, and very special prices on decorative ribbon for doors, balconies, mail boxes...etc!!! They have a low minimum price for delivery in this area.



HURRAH RALEIGH!!!

News has been received that a civil rights ordinance has been passed at Raleigh, NC. It is interesting that this measure was passed on its first vote... with a count of 7 to 1... unlike the most recent New Orleans counterpart which lost 6 to 2. Actually, that was the second vote in New Orleans and second was worse than first. Shouldn't we pay a little more attention to who is voting how... and if we believe in anything at all, let it be known with as much pressure as possible.

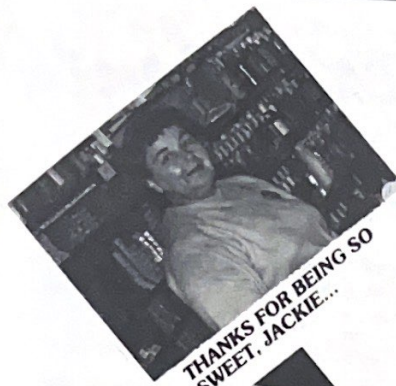
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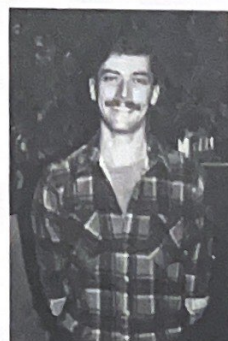


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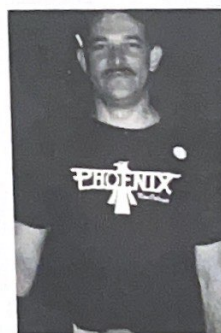


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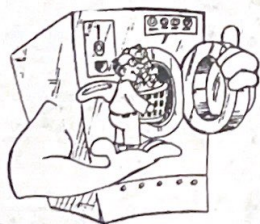
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Impact

FROM BAR & GRILL By Steve Cahill

There's a CAFE ON THE CORNER

I bristle at assignments. I thought, when I began this column, that my life would be a March field covered with violets, going from bistro to bistro whither fate took me.

A chimera! I was snapped out of this embryotic bliss with an assignment for my editor—with a deadline.

The assigned restaurant, The Royal St. Cafe at the corner of Franklin Ave. and Royal St. is a gem. The Faubourg Marigny has needed a cozy warm place since Feelings has obscured itself (Why?) from the gastronomic landmarks.

The fare is homestyle; items you wish your mom or dad would have made for you. The presentation is hospitable, comfortable and *de bonaventura*, that is, easy going without neglecting details. The night I went, I had stuffed bell pepper, a sweet potato, fresh mixed vegetables and (this is the best part) a salad bar to be the envy of the chain houses in Metairie. Everything was superb. Nothing fancy, but beautifully prepared.

The hours are certainly convenient. **24 hours** on weekends, until midnight during the week!! The prices are unbeatable; with full dress dinners all under ten dollars. The breakfast menu looks very tempting as well.



PHOTO BY
JAMES JASON

My server, Virginia, was the most helpful, courteous server I have encountered in years. The whole staff, from what I saw at my table, were professionals. Consistency in the food, cooperation in the service personnel and the immaculately maintained dining and wash rooms almost forced me to give this house a nine and one-half on the 1 to 10 scale!

So, my dearest editor sent me to a real find in my neighborhood. I have a great place to pop in for a late or early meal. You, noble readers, have no excuse not to visit the Royal St. Cafe.

No special note this week. I'm in too good a mood to be bitchy about water sports!

The Restaurant Ghost

CAC'S WHERE THE GIRLS WERE EXTENDED

By popular demand, the Contemporary Arts Center is extending the run of the box office sensation *Where The Girls Were* at the Toulouse Cabaret here in the French Quarter through February 6. Originally, *Where The Girls Were* was scheduled to run through January 30.

An unprecedented success for the CAC, *Where The Girls Were* opened at the close of last year's theatre season and played to 8,000 avid theatre fans all summer long bringing raves from local theatre critics.

With its return at the Toulouse Cabaret, *Where The Girls Were* has proven "lightning can strike twice in the theatre," wrote Richard Dodds in the *Times-Picayune*. Al Shea echoed Dodds sentiments in *Gambit* saying "Yes siree!" to lightning striking twice for "the girls". Shea went on to say, "and three, four or more times, if it's a hit such as *Where The Girls Were*."

Part nostalgic tribute to the music New Orleans listened to in the 1960s and part affectionate send-up of the decade of mini-skirts, bouffants hairdos and love beads, *Where The Girls Were*, under the direction of Carl Walker, features Becky Allen, Wanda Rouzan, Heidi Jensen, Sandra Richards, Mari Serpas and Danon Smith recreating favorite music personalities of the era from Janis Joplin to The Supremes.

Performances for *Where The Girls Were* are Wednesdays through Saturdays at 8 p.m. Tickets are \$18.50. For tickets and information about CAC's production, call (504) 523-4207.

JOHNNY JACKSON TO HOLD FUNDRAISER

By Rich Magill

City Councilman Johnny Jackson will hold a fundraiser on Friday, February 5 at the Doubletree Hotel (formerly International) at 300 Canal St., New Orleans, from 7 til 10 p.m. Tickets are \$125 each and available by calling 949-5121.

Members of the gay community will remember that it is Johnny Jackson who has been MOST supportive of a city ordinance protecting gay men and lesbians from discrimination and sponsored and voted (along with Dorothy Mae Taylor) for the ordinance on December 4, 1986 when it was defeated 2-5.

It was also ONLY Johnny Jackson of the public officials in Louisiana who marched with us last October in Washington.

HAPPY MARDI GRAS!!!



ORGANIZATIONS

Because of space limitations, we cannot publish detailed descriptions of organizations, name, purpose, address and name of contact person and phone number are sufficient.

LAGPAC
(Louisiana Gay Political Action Caucus)
POB 53075, New Orleans, LA 70153 For information call 523-3922 or 525-0932

DIGNITY/NEW ORLEANS...for gay and lesbian Catholics. POB 50723, New Orleans, LA 70150. Coffee House, 3rd Friday of the month, 8-10 p.m. at St. Louis Community Center, 1022 Barracks. Sunday Mass 4 p.m. at St. Vincent de Paul Chapel, 3037 Dauphine. 945-1586 or 522-6059

Grace Fellowship in Christ Jesus
Sunday Worship—11:00 a.m. Worship Center, 3151 Dauphine in the Bywater. Rev. Terry Enloe, Pastor. Counseling by appointment. 944-9836 or 949-2325.

AIDS SERVICES
N.O. AIDS Task Force 522-AIDS
Administration 891-3732
Speakers' Bureau 891-3732

Support Groups
For PWAs
For families, lovers and friends of PWAs
For persons at risk or worried about AIDS
Community Relief for People With AIDS
944-4650, 943-1460

New Orleans Women Against AIDS 891-9753
Metropolitan AIDS Services Inc.
948-2556, 897-6961

New Orleans Gay Men's Chorus
Open rehearsals Tuesday 7:30 St. Marks 1130 North Rampart St. 522-8081 or 822-2019

Project Lazarus, (504) 949-3609, Monday-Friday, 9 a.m.-5 p.m. 949-3609 Contact person: Katie Quigley.

Crescent Gay Nudists
Serious inquiries only. Please call 895-5112.

The Adult Learning Center
Free school for adults. Reading, math and other basic subjects. Also G.E.D. preparation. Classes 9 a.m.-2 p.m. Monday-Friday for persons 18 or older. Call 522-8290. The Adult Learning Center, 400 North Rampart.

First Unitarian Church of New Orleans
Gay and Lesbian Task Force
Services at First Church, Sundays, 10:30 a.m., 1800 Jefferson Avenue (across from Newman School). Call 895-8364 for further information. No calls after 10 p.m.

N.O.A.G.E.S.
An organization of lesbians and gays in the scientific, engineering and computer and other high tech fields. Meets monthly. POB 2265, Slidell, LA 70459; information at 897-9419 (Bob) or 1-41-8955 (Ed).

When you don't know where to turn
FENO'S Gay Counseling Line 522-5815

DIGNITY/BATON ROUGE...for gay and lesbian Catholics. Meetings twice every month plus occasional social gatherings. For more information contact Dignity/Baton Rouge, POB 4181, Baton Rouge LA 70821. (504) 343-5172

Parents and Friends of Lesbians and Gays. Local chapter which meets on the second Thursday of each month. Call Molly and Doug Webster, 891-7808, sponsoring parents.

Discover the real joys of gay life in FENO's Personal Development Group. 948-2770.

Wanted: Sincere liberal singles, couples and families who believe in family rights, love children and support freedom of thought and expression for young and old alike to join association of like-minded people. Newsletter, no membership fee, write for membership application. Devine, 828 Royal St., No. 535, New Orleans, LA 70116.

Does your pick up or 4x4 mean almost as much to you as your man, or more? Then our club is for you! Monthly newsletters of reviews, stories, classifieds, and more. \$1 for info—\$3 for sample to AMT Club, Suite 107-G, 2480-A Briarcliff Rd., Atlanta, GA 30329.

ALCOHOL OR DRUG PROBLEMS? If you or someone you care about has problems due to alcohol or drug use, call the **RECOVERY CENTER**. Now there is outpatient care available in Uptown New Orleans. Discreet and confidential. Call Don Weisser or Pat Blankenship at (504) 899-1230. 24 Hours.

Home Church No. 1. Praise, worship, prayer, Bible study and fellowship for gay Christian men and women. Tuesdays, 7 p.m. 1634 Royal St. 522-1661.

CRIBBAGE CLUB. Want to form card club. Meet weekly or interested persons wanting to learn or experience players. Fun game and a nice way to socialize. Call John, 943-5624.

De Sade Men—a social/leather club will be taking applications for new members. Contact any member at our Fight Night Beer Bust Lucille's (Burgundy & Orleans).

ST. TAMMANY PARISH NETWORK—invites you to join. For more information, write Network, P.O. Box 2453, Slidell, LA 70454.

HANDICAPPED GAY AND LESBIANS—A discrete introduction service for the handicapped gay and lesbian. Send SASE (Self-addressed Stamped Envelope) to: G. James, P.O. Box 10737, Pittsburgh, PA 15203.

VIEUX CARRE METROPOLITAN COMMUNITY CHURCH. Services held on Sundays at 3 p.m., 1801 Burgundy St., New Orleans, LA. Rev. Shelley Hamilton, Pastor. P.O. Box 72105, New Orleans, LA 70122. Call 943-5390.

LOCAL GAY TV SHOW
"Just For The Record", Cox Cable 42 every week. Tuesdays, 6 p.m.; Fridays, 10 p.m.; and Sundays, 10:30 p.m. Contact Loretta Mims or Valda Lewis, 943-3067. New show every month.

THE MEN'S HAIR CONNECTION. An organization for men into men's hair, or the absence of it. Confidential roster of members. Meet others that share your interest in haircuts, haircutting, shaving. Monthly newsletter. T.M.H.C., P.O. Box 36507, Dallas, TX 75235.

TULANE GAY AND LESBIAN ALLIANCE... Meets monthly. Students, faculty, alumni, staff. Loyola students welcome. Call 525-4096 for information.

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Institute for Addiction Counseling
under the direction of Alan Lubliner, MSW, offers counseling in four areas: **Driving While Intoxicated Program** (information and choice making about alcohol), **Smoking Connection Group** (to help stop smoking), **Chemical Dependency Group** (individual and group sessions), **Women in Recovery Group** (a group for women in transition). 704 North Rampart Street, 586-0424.

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French Quarter Massage
Guys, gals, couples, everyone welcome. Brian & Sharon 504-523-6192

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Day, Evening, Weekend Appointments
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Jim Rhodes, R.M.T.

UNDERBODY SERVICES
Air conditioned Super Massage. Call 525-4112

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Join the original 24-hour Phone Link. Uninhibited. Discrete. No bills to phone except long distance. Low cost connections and 1,000's of men waiting for calls. (415) 346-8747

EL SHADDAI COMMUNITY GOSPEL CHURCH (Westbank). Rev. Gale Carr, 5077 Highland, Marrero, LA 70072. Out reach to gay community services Sunday 10:30 a.m., 7:00 p.m., Tuesday, 7:00 p.m. Bible Study.

BODY WORK
Personalized service dealing with your individual need! Acupressure and deep tissue massage. Palm and stress—muscle tone, stroke and sports rehabilitation. Call 833-0727 and ask for physical therapist. Studio, home, office.

JULEP HEAVEN, AMARETTO CLASSICS, BRANDY SENSATIONS—perfect for parties or to entertain that intimate friend. \$2.00 ea. or \$5.00 for all to P.O. Box 850350, New Orleans, LA 70185. 40% of all proceeds to AIDS research.

CLEARY CALIFORNIA CONCEPT
3012 Cleary Avenue
Metairie, LA 70002
Hairdresser with client. Flat rate or percentage. Full service salon. Call 888-0531, Thursday 9-6; Saturday, 9-4.

AUDITION
Want a unique experience with performance opportunities? If you're "got rhythm" and crave for more than danceclass offers, then kick up your heels with Komemka! Offering you free training in ethnic, jazz, and character call. Call Komemka, 529-4676 for details.

PIANO SERVICE
Pianos tuned, repaired, rebuilt, bought, sold and moved. Call 482-8114.

Bodywork By Todd
With complete Body Massage, Combination acupressure, Swedish and deep tissue work. In/out. Service by Appointment 895-8070

MAINTENANCE
Small jobs handled. Window glass replaced, locks fixed, installed, faucets replaced, minor electrical work. Call George 392-3188.

DANCE MEN DANCE
Performance opportunities in Ethnic, Jazz and Character dance. Free trainings for men who enjoy dance. Call Komemka at 529-4676.

OSTER/THERAPY/MASSAGE
A complete full-bodied, deep-muscle treatment that gets results! Frisco massage leaves you smiling. Good service, low rates. 24-hour leather treatment on request. Enjoy Zolt (504) 525-4112.

AIDS BREATHROUGH! FREE INFORMATION ON TREATMENT AT HOME
Inquiries confidential. Product nearly identical to AL 721. Clinical data furnished. Act now, limited supply. ImmunCare, 1700 Stump Blvd., Ste. 713, Gretna, LA 70056.

MALE STRIPPER/DANCER
Available for telegram, bartending, parties, special occasions, special deliveries or come up with your own ideas. Call Tony 482-8114.

HOUSE CLEANING? FULL OR PART-TIME
Let me do the work. Reasonable rates. Flexible schedule. References available. Call Jimmy, 835-3662 between 3-5 p.m.

HOUSEKEEPING GOT YOU DOWN?
Call Sue's Cleaning Service 949-9789 (anytime) Bonded and references upon request!

SOUTHERN WILD SISTERS UNLIMITED
250 Cowan Rd., Gulfport, MS 39507. We have books, woman-made crafts, calendars, cards and crystals. Topics include: Alternative lifestyles, abuse, recovery, AIDS, aging, children, health, incest, metaphysical, spiritual, heredity, differently-abled, counseling, People of Color, poetry, illness. Mail order welcomed. We can get what you want if we don't have it. (601) 896-6453.

CHRIST-CENTERED THERAPY
An alternative approach to therapy. An integration of gestalt psychotherapy and spirituality. Call Rev. Shelley A. Hamilton, B.D. and M.Div. Dr. Gensette, pastor of Vieux Carré MCC 945-5390. Sliding Scale.

TAKE IT OFF—MUSCLES, INC.
Send a tanned, husky, dark-haired, blue-eyed strip-tear to a friend or lover for Valentine's Day with our rose deliveries. Professionals, all gay tie holders, not seen locally. Private parties, birthday, anniversary. Cop, teachers, construction worker, and more. Will Travel. 885-7319.

BCSW STUDY REVIEW SERVICE
Board Certified Social Workers BCSW Licensing Exam Study and Review Service. Prepare for the BCSW exam and set yourself up for success with an excellent plan of study and terrific support. For more information, contact Andrea Canaan, 3500 St. Charles Ave., Ste. 409, New Orleans, LA 70114, or call (504) 286-9227.

INDIVIDUAL AND GROUP THERAPY BCSW SUPERVISION
Employment therapy and internalized oppression work with individuals. Groups forming include Women of Color Employment, Men of Color Employment and Women Partners of Sexual Assault Survivors. Sliding scale fees. For more information, contact Andrea Canaan, MSW, BCSW, 3500 St. Charles Ave., Ste. 409, New Orleans, LA 70115, or call (504) 286-9227.

DARRELL HAMBRY MEMORIAL FOOD BANK for people with ARC and AIDS. Call Tom Boswell, 944-1959, Randy Giddings, 947-6874.

People with AIDS Coalition call Randy Giddings, 947-6874 and Tom Boswell, 944-1959.

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Models—Escorts—Massage. New Orleans' most exclusive agency. Credit cards accepted. 842-6213.

ESPECIALLY FOR YOU!
How to Get Over Not Liking Your Husband—For Married (legally or otherwise) Women Only. So your "Prince" Crossed Writings by Barbara Elizabeth Llewellyn Thompson, published by Wuyastaphaph Publications. Send order request to: Gold Coast of Louisiana, Ltd., Wuyastaphaph Publications, P.O. Box 1348, Baton Rouge, LA 70821-1348. Illustrated. 714"x10 1/2". Self-covered newspaper \$5.00. Hard-bound \$15.95. Bond, four-color centerfold and Hard-bound \$18.95. Excellent for gift giving.

ANCIENT WISDOM FOR TODAY
Purjag of the Orient, wisdom from ages past channeled through Barbara to you. To hear what Purjag has to share for you call (504) 767-7600 for appointment. To receive readings by mail write to: Barbara, P.O. Box 16026, Baton Rouge, LA 70893-1725, U.S.A. Barbara, Psychic Channel, "A Channel of Blessing and Promoter of Peace". Channeling Sessions by mail \$20.00. Schedule of readings and fees sent to you upon request.

SITUATION WANTED
PARKING GARAGE NEEDED
Covered parking in garage for '65 Cadillac. Not in French Quarter. Call, 948-6652. (2/15)

Make-up artist available for Mardi Gras Carnival Balls. All make-up jobs done. No Job TOO SMALL. Please contact Robert Delucio for service, 1308 Esplanade Ave., NOLA 70116, or 523-9922. (2/26)

HELP WANTED
DESK CLERK—PART-TIME
Small Guest House. 525-6520. Non-smoker. (2/15)

Professional bartender available for private parties. Attractive, well trained, reasonable rates. References available. Robert 945-2799. (2/15)

ADMINISTRATIVE ASSISTANT
Legal program. ACLU of Louisiana. 20 hours per week. Paralegal certificate or JD degree. Administrative legal program including quiet intake attorney, recruitment. Call 522-0617. (2/15)

ROOMMATES
MARIGNY TRIANGLE
To share 1/2 double, all appliances, including w/d. Only stable, sobering person need apply. Rent \$175 plus 1/2 utilities. 949-3110 leave message. (2/15)

LAKEVIEW AREA APARTMENT
Discreet, responsible, professional GWM seeks neat, clean, non-smoker to share 2 bdrm, 1 bath apt with new furnished kitchen, w/d, central heat/air, and weight room \$250/mo, plus 1/2 utilities. Call 846-9086. Drug users, heavy drinkers, smokers, ferns. DO NOT CALL! (2/15)

WESTBANK/ALGIERE
Wanted GWM, 21-40, non-smoker to share 3 bedroom, 2 bath house. Large deck with plants. Bedroom with private bath. Off-street parking with quiet neighbors 15 mins to French Quarter and Downtown. Rent \$150, plus 1/2 utilities 392-1795. (2/26)

HOUSES FOR SALE

BAY ST. LOUIS, MISSISSIPPI
3 bedroom, 2 1/2 baths, kitchen, dining room, large family room, sewing room, den, re-roofed, insulated, painted, new a/c unit 1986. \$45,000 101 Ramoneda St. Bay St. Louis, MS. Contact Jim Biddis Realty (601) 832-7975. (1/29)

FABULOUS/AFFORDABLE HIST-LANDMARK/NEW LIST * 899K
Greek Rev. Masonry Cottage, with attached Slave Quarters, 14 ceilings, moldings, stunning wide pine floor, zoned, central heat/air, alarm, 2 modern baths, modern sleek kitchen with sub zero gas range, brick courtyard, plus backyard 2 bedrooms, plus study, huge dining room, 5 fireplaces, 4 galleries, all shutters, w/d hookups, 6 blocks from CBD, 2 blocks from St. Charles. Neighborhood gives you fabulous home to entertain in at super prices. Call Bruce 523-7460. (2/15)

Turn of the Century Firehouse converted into a single family residence. Off street parking. On parade route. Many amenities... Napoleon Ave./St. Charles Ave. area.

Triplex, owner's unit completely renovated. Convenient location, lots of room. Esplanade/Gentry Area.

Frenchburg, owner's unit has two bedrooms, plus a one-bedroom apartment. Move-in condition.

Greek Revival 4-plex, could easily be converted into a beautiful single family residence. Price includes an additional adjoining vacant lot. S. Velez. 566-0666 or 943-9538. (2/26)

FOR RENT
FRENCH QUARTER APARTMENT
1 bedroom on lush and historic Tennessee Williams patio, with pool, w/d and loads of French Quarter charm. References required. 1014 Dumaine St. \$400 month, negotiable. Call Dan, 566-0100 or 525-2310. (2/26)

PRIVATE
Sunny, charming, cottage and courtyard. Living room, bedroom, kitchen, bath. W/W carpet, central air, in-law suite, elec. range, L.R. and B.R. views of courtyard. Cathedral ceiling. Near Quarter and great public transportation. Small pet ok, no children. 944-3142, Tommy. (2/26)

MARIGNY & BYWATER APARTMENTS & DOUBLES
4117 No. Rampart. 1-3 bedroom. \$300-\$350.

706 Louise. 5 room and bath. \$300, plus water.

939 Montague. \$325-\$350. 2 bedroom. Call Robyn at Latta & Blum, 948-3911 (off) or 947-2086 (h). (1/29)

BYWATER—CREOLE COTTAGE
With central a/c, island range, dishwasher, disposal, ferns, carpeted 1 bedroom, 1 bath, with redwood deck and 5 wester hot tub off kitchen. W/d hookups, driveway parking and covered garage. \$470. 5-10 p.m. weekdays. 944-1852. (2/12)

FAUBOURG MARIGNY
Large renovated one bedroom, living room, breakfast room, overlooking large bricked patio. Furnished kitchen, washer/dryer hookups, a/c, hardwood floors, walk-in closet, adults. \$350. 947-0731 Sunday and evenings. (2/12)

One bedroom apartment, off-street entrance, very large private backyard and patio, washer/dryer, good security. \$250 for single person only. 949-2226.

One or two bedroom apartment, hardwood floors, ceiling fans, off-street parking, large side yard, ideal for a couple. \$350. 949-2226. (2/15)

LARGE SHOTGUN DOUBLE/CITY PARK
Nice, safe neighborhood. Two bedroom shotgun double. Spacious. Freshly painted. Washer/dryer. \$400 per month. Two blocks off Esplanade. Call 488-3684. (2/12)

EDGE OF GARDEN DISTRICT
1 bedroom available Feb. 1 in Yuppies-type "motel" condo complex. Ideal for discrete single. Fireplace, pool, dishwasher, washer/dryer—right on St. Pat's parade route! Great neighbors, too. Must provide strong references. Info: 945-8135. (2/12)

717 ST. ROCH
2 bedroom, 2 bath, hardwood floors, high ceilings. \$375.

3140 DAUPHINE
Large 1 bedroom, high ceilings, huge yard. \$195.

1224 LOUISIANA
1 bedroom, half double, nice yard. Restored early Creole. \$235. Call Keith Karlson. Office: 948-3011. Home: 943-9231 (2/26)

PERSONALS
GWM, 24, seeks daddy, preferably hair, mustache and bearded, muscular, top or versatile (at least) for friendship and sex. Impact 4-10-B (Indef)

GWM, 25, seeks masculine appearing GWM or BWM for hot, safe sex. Prefer man with hairy body, mustache and/or beard. Like muscles too! Please send photo or phone with address to Impact Box 1169 (Indef)

GWM, 25, ans, bilingual, cherche d'autres de la même orientation sexuelle, noir ou blanc et francophone pour amitié ou. ? Dépendant de la façon dont on sented. Vous pouvez me rejoindre en écrivant à Christophe Impact Box 100CB. (1/29)

WM, 35, divorced. Wants to receive Greek from a lady (or small group) using a large strap-on. Will also take spankings and give French if you desire. Matuska can watch or porno what's like to receive rather than always give. Write John Baker, P.O. Box 51413, New Orleans, LA 70151-1413. (1/29)



GWM, 39, trim build, seeks versatile or dominant man for fun and games. I'm a little shy, but open to new experiences. Call **522-8324** anytime from 11 a.m.-3 a.m. Let's get off (2/16)

GWM 40s, like to meet GWM 18 to 30 for friendship, safe sex. Don't smoke, drink or drugs. Not into bar scene. In

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