

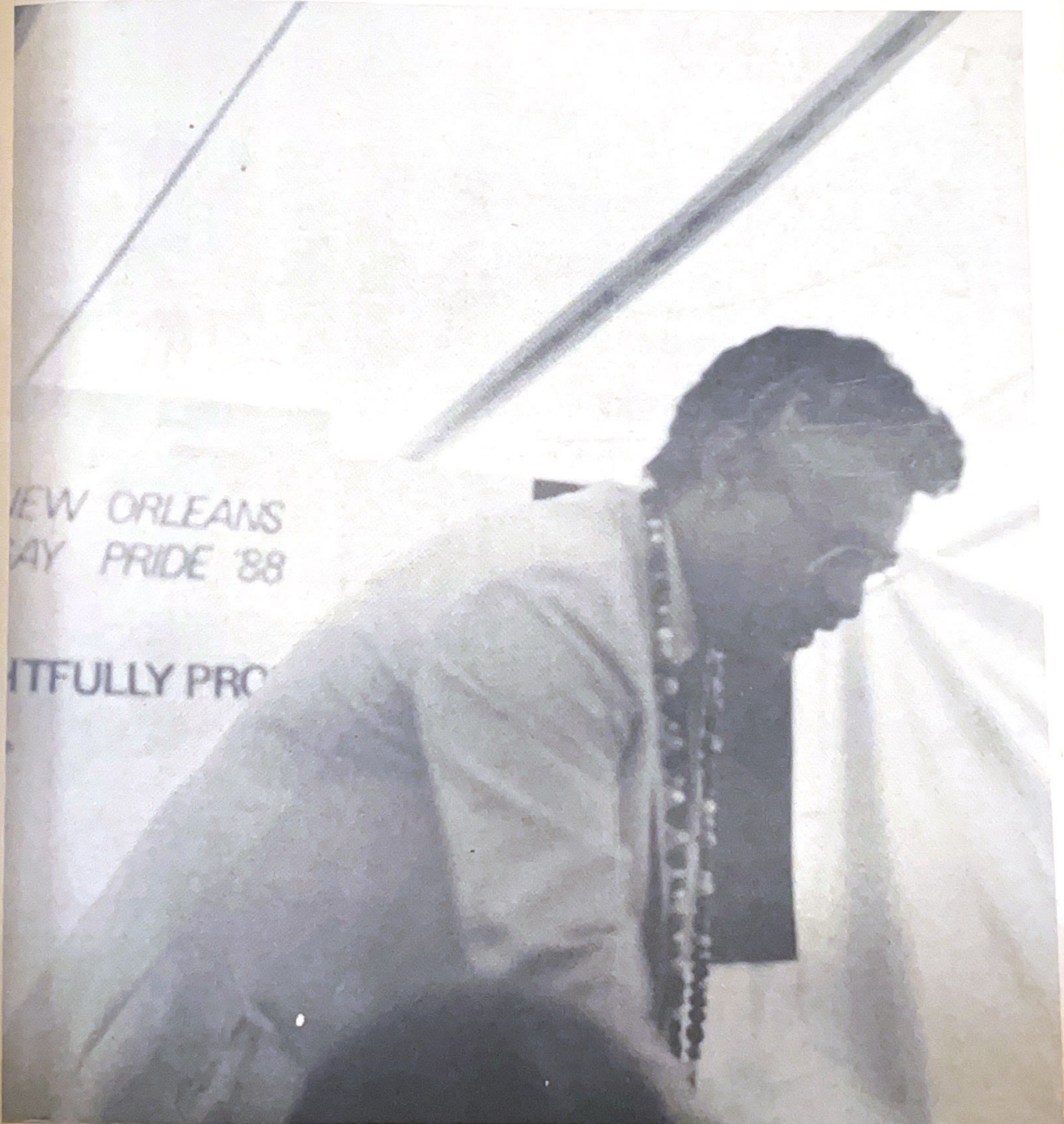
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GULF SOUTH GAY NEWS

VOL. 12, NO. 14

JULY 1-14, 1988



Impact

WE GET LETTERS

Dear Editor:

With the epidemic of AIDS threatening our families and loved ones, and with the thought of all the useless deaths, I find that the comments of the Gay 90's Carriage Tours and Old Quarter Tours to be appalling and filled with complete disregard to the lives lost to this disease. On a daily basis in front of my shop, I am hearing such comments as "On the left, we have a fag bar and when we kill them off with AIDS, we send them across the street to the NO/AIDS Information Center" or "Don't shop or walk down here or you will catch AIDS."

After notification of this problem, neither company has produced a satisfactory solution to the problem. Even after being reprimanded by the State Office of Tourism they have continued to exploit these issues. The NO/AIDS Task Force offered to educate their employees although neither company wanted anything to do with it.

I would greatly appreciate your assistance in educating your readers in the outrageous behavior of the employees and apathetic management of the Gay 90's Carriage Tours and Old Quarter Tours.

If you too are outraged by what is happening or if you have not heard these types of comments and want to do something about it, come to Van Gogh's Ear at 909 Bourbon Street and sign our petition. If you should hear any comments, please write down the buggy number and the time, date and what was said and give it to me.

Sincerely,
John Blackstone
Manager, Van Gogh's Ear

AIDS AWARENESS, VOLUNTEER TRAINING WORKSHOPS COMING

An AIDS Awareness Seminar will be conducted by the NO/AIDS Task Force on Saturday 9 July from 8:30 a.m. to 5:30 p.m. at the LSU Medical Education Building, 1901 Perdido Street. Registration begins at 8 a.m. The seminar is free and open to the public, but individuals who wish to become Task Force volunteers must pay NO/AIDS Task Force annual dues of \$10 and complete three additional days of training, Sunday 10 July and Saturday and Sunday, July 23-24.

The July 9 session will cover medical, legal, psychosocial and ethical issues of AIDS, and provides valuable information for educators, clergy, health care workers and others who are affected by the disease. The July 10, 23 and 24 workshops provide more specialized training and information for volunteers. Volunteer areas include the Buddy Program, which pairs volunteers with individuals who have AIDS; HIV Counseling to provide information and support for people undergoing testing; the Task Force Hotline; the Hospital Liaison Program, serving patients in Charity

Hospital's AIDS unit; and Outpatient Clinic service, for patients of Charity's AIDS clinic.

For more information call 891-3732.

ACT NOW TO ORGANIZE PROTESTS AT G.O.P. BASH

The AIDS Coalition To Network, Organize and Win (ACT NOW) has announced its intention to sponsor and coordinate protest activities at the Republican National Convention. ACT NOW is urging AIDS activists to make plans to be in New Orleans for the August 15-18 convention. ACT NOW is a national coalition of AIDS activists' organizations including local ACT UP's, the AIDS Action Pledge, MASS ACT OUT and Chicago for AIDS Rights.

ACT NOW is organizing various direct action activities, including civil disobedience to disrupt the smooth annointment of George Bush as the Republican standard bearer. John Fall of ACT UP/LA states, "The fact that the Republicans are having a party when the Reagan-Bush administration is directly responsible for over 60,000 cases of AIDS, is obscene. We will be in New Orleans to make sure the AIDS epidemic is addressed by the Bush campaign." Roving squads of AIDS activists plan on confronting the delegates with guerilla theatre as they tour New Orleans.

A number of different groups will be staging activities to ensure AIDS issues are raised. A local coalition is marching on Sunday 14 August to protest the inhumane policies of the Reagan-Bush administration. The march will begin at the 'white supremacy' monument on Canal Street and will end with a rally at Armstrong Park. The Lesbian and Gay Freedom Ride 1988 is planning its stay in New Orleans to coincide with the convention. The Freedom Ride will also be in Atlanta for the Democratic Convention and will be touring the rest of the South this summer in an effort to increase gay and lesbian visibility in the region. Freedom Ride participant Martin Hiraaga is planning to display the Bailey House AIDS Quilt in the French Quarter's historic Jackson Square during the convention. Bailey House is an AIDS hospice in New York and the quilt commemorates hospice residents who have died.

March on will be staging giant die-ins at both the Republican and Democratic conventions. New Orleans' own Gay and Lesbian Initiative To Educate Republicans (GLITER) is preparing to welcome out-of-town activists, as well as mobilizing local residents. GLITER is launching a visibility campaign, making logistical arrangements and securing legal services. GLITER has urged those visitors who need housing to contact them as soon as possible. Demonstrators should arrive as

early as possible during the weekend preceding the convention to take advantage of the massive media presence which will precede the official opening of the convention.

People interested in attending the Republican Convention activities should contact GLITER, the local group, at 504-945-7508.

AIDS RESOURCE CENTER OPENS AT 929 BOURBON

An AIDS Resource Center, operated by the NO/AIDS Task Force will officially open Thursday 7 July with an open house and ribbon-cutting ceremony, at 929 Bourbon Street. Louise McFarland, M.P.H., director of epidemiology for the state's Department of Health and Human Resources and Metropolitan AIDS Advisory Committee chair Dr. Conrad Gumbart will cut the ribbon and speak briefly on the Resource Center's importance to the community.

The center will house the Task Force's AIDS telephone hotline operation, which has been expanded with a \$29,000 grant from the CDC and awarded to the Task Force through the Louisiana Department of Health and Human Resources. The CDC gave grants to similar organizations throughout the country to help meet the demand for AIDS which has increased dramatically since the US Surgeon General's office distributed its booklet on AIDS to every American household.

Calls to the New Orleans hotline have increased 75% since the mass mailing, says Counseling and Testing Coordinator Clarke Eyl. "We used to average 46 calls per day; we now average 84." Calls from outside the city which come in on a toll-free basis make up 53% of the calls, indicating greater awareness and concern among residents outside the metropolitan area, Eyl added.

Hotline hours are 2 to 10 p.m. weekdays and 2 to 8 p.m. weekends. The New Orleans number is 522-AIDS and the toll-free number is 1-800-99-AIDS-9.

ALICE WALKER TO READ AT LE PETIT

Pulitzer-Prize winning author Alice Walker will read selections from her new children's book, *To Hell With Dying*, on the main stage of Le Petit Theatre, 616 St. Peter Street, on Saturday, July 9 at 3 p.m. Miss Walker, best known for *The Color Purple*, has won numerous awards and honors, including a Guggenheim fellowship and the American Book Award, wrote *To Hell With Dying* as a student at Sarah Lawrence. The story is a remembrance of Mr. Sweet, an elderly black man who frequented her grandmother's kitchen, drowning the sorrows of his life of poverty and disappointments in love with alcohol and the music of his guitar. Time and again he is drawn back from his expressed desire to die by the love of the children in the household. Despite the sadness, the book is a beautiful portrait of love and continuity and the meaning of death for all ages. The event is free and open to the public, and children are encouraged to attend. Call 522-9958 for further information.

LOCAL VOLLEYBALL TEAM REACHES FINALS IN MONTREAL

Seven years of hard work have finally paid off. The New Orleans AA team, Vieux Carre, reached the finals in a 70-team, international tournament in Montreal, Canada. The Vieux Carre team, anchored by power hitter John Cline, setter George Lombard and defense specialist Regis O'Brien, gave New Orleans the strongest representation in the seven-year history of the New Orleans Volleyball Association. With impressive victories over Los Angeles and a very tough Seattle team, New Orleans powered their way into the finals. Facing the awesome powerhouse, Minneapolis Ice, Vieux Carre managed to win the second of three games handing Minneapolis their only loss in a grueling three-day tournament. In the third and final game, the Minneapolis Ice displayed a textbook exhibition of offense and defense. There were three hitters in the air for each set, with the crowd on the edge of their seats, wondering where each smash would come from. Each team showed awesome strength and quickness, digging spikes averaging 120 miles per hour. Minneapolis earned a well-deserved victory, and New Orleans has made their mark in the top echelon of North American Gay Volleyball.

The New Orleans T.Q.'s, a BB division team, also had impressive performances by players: Greg Gitz, Nick Barrass, Art Quick, Tony Coleman and Chris Walker. Their most exciting match was against the fifth seed Montreal Lambda team. Behind one game, in a best of three game match, the New Orleans T.Q.'s came back strong in game 2 to send the match into a third game, with only 9 minutes left. The first team to win by two points, when time is up, wins the match. As time was running out, New Orleans was down by points. Rushing back to serve time, the T.Q.'s were hoping to get the one point they needed to send the match into overtime. Each time the T.Q.'s would get to serve; however, Montreal would get a side out. Refusing to lose their intensity, the T.Q.'s got the point, seconds before the whistle blew, sending the match into overtime. The host team, Montreal, showed great determination; but the New Orleans T.Q.'s were not to be denied, winning in overtime, 9-15, 15-7, 9-7.

It was a great tournament for both New Orleans teams, from a playing standpoint; and of course, thanks to fashion coordinators, Art (Tawdry Audry) Quick and Nick (Wheel of Fortune) Barrass, the uniforms were flawless!—Greg Gitz



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*Our 14th
Anniversary
Celebration!*

FRIDAY JULY 1

HAPPY HOUR IN THE PUB FROM 3PM
THE PARADE OPENS AT 9PM
music by WAYNE MANCUSO - lights by Mark Ury
VJ REED MCGOWAN FROM 9PM IN THE PUB



SATURDAY, JULY 2

THE PARADE AND BALCONY OPENS
from 1pm until 8pm with NO COVER CHARGE
HAPPY HOUR AT THE PUB FROM 3PM
THE PARADE REOPENS AT 9PM
music by Chris Roeling - lights by David Hunt
VJ REED MCGOWAN FROM 9PM IN THE PUB
"LATE NIGHT" AT THE PARADE FROM 3AM
with free cokes, juices, champagne and fresh fruit!

SUNDAY, JULY 3

SUNDAY MADNESS AT THE PUB FROM 3PM
TEA DANCE AT THE PARADE
with free draft from 5pm until 9pm
ALTERNATIVE MUSIC NIGHT AT THE PUB
beginning at 9pm with \$1.25 Coronas from 10pm until 1am
"LATE TEA" AT THE PARADE
following tea dance with high energy dance music at its best
THE BOURBON PUB'S 14th ANNIVERSARY CELEBRATION
with free champagne for all at midnight

MONDAY, JULY 4

\$1.50 BLOODY MARYS, MIMOSAS AND SCREWDRIVERS
from 8am until 3pm at the Pub
THE PARADE OPENS AT 3pm
with \$1.50 well drinks until 9pm
COMEDY NIGHT AT THE PUB
with comedy and music videos from 9pm
RICKY GRAHAM AT THE PARADE
a special July 4th edition of Ricky's ONE MAN COMEDY REVUE
with two different shows at 9:30pm and 11:15pm
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MELBA COVERS GAYNUPES AT THE ROUNDUP... REMEMBERS A FEW, HAS A FEW

Melba was languishing sleepily on her Olympic-sized water bed, depressed with the futility of existence, with the loneliness of the short-distance runner as it were, since she could hardly walk without an oxygen tank strapped to her back and more pauses than the Stations of the Cross. Miniature tsunamis raced and roared under the mattress as she moved restlessly from side to side, giving a visual impression not unlike that of a beached and barbitaled Baleen whale.

This Sunday happened to be the anniversary date of two weddings, to two of her favorite ex-husbands. "Ex" in the sense for one of them, in that he had been accidentally smothered on that wedding night so many, many years ago when Melba listed atop him after a display of sexual virtuosity, unaware that his screams were not those of postcoital joy from *las petites morts*, but real postcoital *tristesse* as he suffered slow suffocation from her rampant embonpoint (the Coroner's report read, succinctly, "Mort Glorieuse").

The other "ex" husband had fallen asleep inside Melba, so to speak. Not the whole husband, but at least the largest and better part of him, dying with a three-day erection caused by a very strong injection of cocaine into, among other things, his penis. Melba was so excited to have something large and stiff in her you-know-what that she had been gyrating in ecstasy for hours before she even realized that

the poor men was dead. So much for Melba's husbands and a couple of bad marriages.

Filled with self-pity, Melba was about to pour herself another Mason jar of Ricard when she heard a loud roar—someone had screamed to a halt 'neath her windows on a Triumph motorcycle. The shutters were still rattling when she heard the unmistakable voice of her editor, Lon Chewlin, banging on the door and screaming, "Wake up, you old cow, I've got a story for you to cover!" Melba snapped around at the sound of the gravelly dyke voice and was suffused with energy as if she had just done a 200 mg. skin pop of Ritalin. "Get dressed, woman, we got a wedding to go to," she growled, pulling down a set of faded damask curtains and wrapping them around Melba with the expertise of Mainbocher reborn. Soon Melba was bundled up in green velvet and packed on the back of Chewlin's bike like a giant furry mirliton. The Triumph roared down Lesseps Street and made a bat-turn onto Burgundy Street. She felt like a girl reporter again, literally racing to the scene of a story.

"We're going to The Roundup, girl!" Chewlin shouted above the exhaust, "They're havin' a wedding! Bill McKenzie wants you to cover it...or else! It should be a piece of cake to an old woman like you, married so many times!" Within four minutes they braked in front of The Roundup and Melba slid off the sissy bar, landing on St. Louis Street with a squishy sound. "See ya later, girl, I'm goin' fishin' down near Crown Point!" yelled the editress roaring off, giving the finger to two elderly blue-haired ladies peering terrified from the windows of the

Hermann-Grima House.

A transfixed look appeared on Melba's face as she gazed up at the sign above the door. How she had missed and loved the place...it had been too many months, nay years, since she had been to visit Bill McKenzie and they had so much to talk about, so many memories...She was suddenly jerked from her reflections by a voice that affected and reflected years of cheap blended whiskey and cigarette smoke, rasping, "What's the matter, Melba, still a slow reader? Got to move your lips to form the words, hon?" It was Dame Stella D'Oro, an old girlfriend from Britain that Melba had met during the last World War while both of them were on USO tours. Dame Stella had been in the Royal WACS, was tall and thin, with horsey face and hair as yellow as forsythia which hid two enormous ears. She looked like Prince Charles in drag and had a vestigial tail-bone; 379th in line for the crown, and the Windsor genes were definitely there.

At this point, a Tom Selleck-look-alike opened the doors to The Roundup; at least six foot, mustached, well-built and proud of his salient manhood. "Can I help you ladies?" he asked with a smile that caused Melba

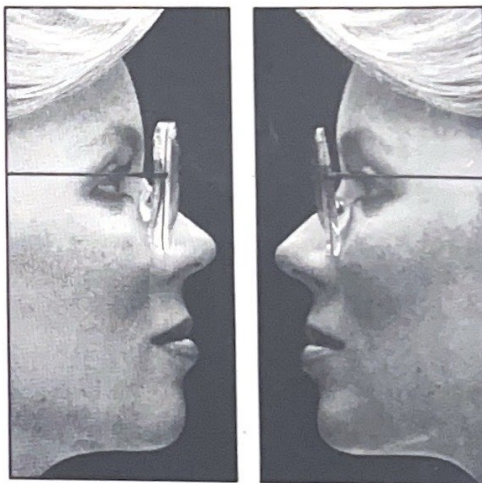
to regret she hadn't strapped on some of those panties June Allyson plugs on TV.

"Yes, I'm Melba Carondelet. I'm here to do a story on the wedding. Can you escort me to Mr. McKenzie? And would you be the lucky groom?"

"No, Melba, he's the bouncer," interrupted Dame Stella, "So get off your knees and I'll introduce you. After we get inside," she sneered, pulling Melba through the doors as the young man smiled and held the doors open very wide.

Entering The Roundup is comparable to entering the first circle of Dante's musical comedy; divinely dark and moody, lighting forever dim and romantic so that everyone is properly illuminated—that is to say, not too clearly. A place where real people came to meet real people or vice versa. There was Hawaiian Rose in the distance putting the make on a drunken sailor who naturally had not the foggiest that she was a woman of Rubbermaid boobs, Dynel hair, Judy's Collage costumery all heavily vanished in Avon. There was Joan Float, an old woman of means and meanness, reputed to own most of St. Louis Street and reputed also to have preserved her entire pericardial cavity

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years ago in VSOP brandy. Then Melba saw dear Bill McKenzie and pushing Stella aside, rushed to give him a hug and kiss.

"Bill, dear, it's so good to see you, I can't wait to ask you all about the meaning of existence, man's place in the universe and everything about that lovely man who hefted me through the door," she babbled all in one breath, casting lascivious glances in the direction of the door.

"So you like my new doorman, eh?" said Bill, laughing. "Melba, you haven't changed at all, still after any man over thirteen, huh? Inches, I mean. Well, you picked the right one again," he said, beckoning the man over. "Outlaw!" he yelled, "Come here and meet Melba!"

"Melba, heah's tuh camrah, if yew want, ah'll takea pitchuh uh mah noo boyfren," said a little girl who worked for the same publication as did Melba, looking at the same man who had smitten Melba. Why that little bitch, Melba thought, just wait till he finds out she's just another post-pubescent dragqueen. "Not now, Betty Lou Leesville," smiled Melba through clenched dentures. "Go check your makeup, you look just like Nell Nolan!" Stunned, the little creature grabbed her boyfriend and raced to the nearest mirror, clutching a flashlight and a makeup palette. "Ah'm not finished with yew, Miz Melba," she shrieked as she dragged the hunk away. "We will talk about this lath, and yew can count on that, cunt. Cummon, Outlaw!" she whinnied, pulling him into the crowd and breaking Melba's heart with every yank.

"Where's the wedding?" Melba cried, changing the subject tossing the bundles of notes and tape cassettes and flash bulbs in Dame Stella's lap. Across the bar, Melba spotted two drags in matching pink dresses, each holding little bouquets of baby's breath. The taller one loomed over the shorter, dumper one named Miss Bobbie who looked like the daughter Melba had always wanted. The tall thin bridesmaid was Ginger, no relation to that lit'ry drag. Miss Bobbie jokingly reminded Melba that she had once been asked to costume her for a ball. "It was the one where Earline Punch was the biggest, widest, most magnificent queen ever. You sat at her table, Miss Melba. I tried to get a dress together for you but the old Met had already cut up their big curtain into little pieces. Earline was so upset with you!" Melba thought they made a cute pair of bridesmaids, adding just a touch of Lewis Carroll to the festivities with their matching parasols and bouquets.

Soon Melba was in the midst of the affair. Reading the ceremony was Preacher Man for the evening, Joe Butler, assisted by his husband, Jeff Stanek. Nan Butler, all in a lovely white dress with a tasteful single strand of *ecru* pearls at her neck was going to sing "The Lord's Prayer" as a gesture of epithalamial custom, and Geronimo, in a pith helmet and Gucci work-boots, was to be ring-bearer. Gary Adam was the barmaid of the evening, and managed a stunning solo performance as sole official *sommelier* and liquor pourer. The bar and patio were rowdy with celebrants, decorated with brightly primary-colored balloons that created a circusy atmosphere.

The shy young bride was Randal James Guillot and the tall-handsome-

boxy groom was Everett Ross Fournier, Jr., two darling young men who were very very much in love.

A large table was laden with food and champagne; two wedding cakes were displayed, one of them twotiered with a pair of motorcycles on it, the other a single round cake decorated with white roses and a triumph of the *patissieur's* art: a red, white and blue soft-sculpture dildo.

As Nan Butler sang, the participants walked out of the bar down the pathway, into the sunlight. Ms. Butler's performance was heartfelt and moving; she attacked notes with gusto, and those she was unable to locate she simply passed over. The bridesmaids walked down the aisle with style, dreams of pink flounce, pausing as the bride and groom appeared before the Preacher. The ceremony was performed as the guests smiled and giggled and applauded, maintaining high spirits. The Preacher confided to Melba that he was nervous as he read the lovely ritual which could account for the mispronunciation of 'solemnized' as 'sodomized.' When he called for the rings, there was a moment of confusion as Geronimo stomped into the pond, purple pillow held high, rings safe from danger and water damage. The happy couple kissed and kissed and kissed...as is the custom at weddings, Melba guesses. Gone were her Sunday morning blues as the guests threw gobs of Carmen and Blue Streak and Mahatma and Water Maid at the couple as one and all made for the buffet.

Melba wandered into the dark interior of the bar where, under the generous patronage of Bill McKenzie, she drank herself into oblivion. She

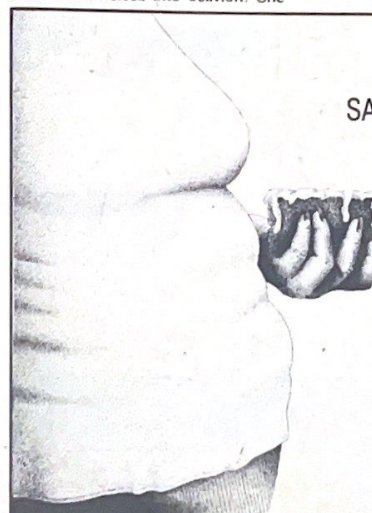
kept sinking, further into the realms below the stools, below the hoofmarks of the now-declassee Petunia Pussywith, who spent many an evening (if rumor be true) gnashing and nuzzling her snout and tusks into the nooks and grannies often found near the floor of The Roundup. Lon Chewlin never returned to pick up Melba (her pirogue was found floating bottoms up in a ditch behind Madonna Manor on the West Bank), who was found wrapped in mildewed green velvet under a truckload of mirlitons in the French Market...weddings do strange things to strange people.

The Roundup is just as it was when Melba disappeared. The Christian Women's Exchange should put a plaque on the door. The place is as historically important as any of Mr. Gallier—senior or junior—'s fantasies. Mysterious and wonderful creatures exist there, exotic marriages occur and everyone has a wonderful time being happy as they are, being what they are. Congratulations to the bride and groom! Much happiness and long life together!—Melba Carondelet
Special to IMPACT

LADIES FIRST AT UCLA

Only a month ago, lesbians at UCLA formed their own sorority, Lambda Delta Lambda. Now the boys have a gay fraternity, Delta Lambda Phi, which like its sister organization has been officially chartered by the university. And straights are welcome to join either should they desire.

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LAGPAC PLANS WAR CHEST BENEFIT

If you're like us, you haven't forgotten the evening in December 1986 when only two New Orleans City Council members were brave enough to stand up to the pressure of the fundamentalists, the Archbishop, and the other assorted bigots. Sure, there were others who had promised on the campaign trail to vote for the New Orleans Civil Rights Ordinance, but only Johnny Jackson and Dorothy Mae Taylor stood by us at one of our bleakest hours. How many politicians do you know that quote the scripture in our defense, as Dorothy Mae Taylor did? What other govern-

ment leaders in Louisiana attended our historic March On Washington as Johnny Jackson did?

Now, the time has come when each of us can do something for them...to show them that we will never forget all that they have done for us.

On September 16 at 7 p.m. in the Double Tree Hotel, NORCO/LAGPAC is hosting a Las Vegas Extravaganza to raise campaign funds for Dorothy and Johnny. We want to show them our community's gratitude and help them start building a war chest for the next election. Since this is the first gay community-sponsored fundraiser for them, we believe that every organization in the com-

munity should participate in its success.

If you can donate auction items, sell tickets, volunteer a liaison to serve on the steering committee, please contact LAGPAC as soon as possible, at POB 53075, New Orleans LA 70153. —Nathan Chapman

MEDLOCK TO OPEN OFF-BROADWAY

Singer-pianist Janice Medlock will make her New York stage debut this summer, acting in the Off-Broadway play, *Dark Night of the Soul*, which opens July 14 for a limited five-week engagement at the Perry Street

Theatre in Greenwich Village. La Medlock began acting at the age of 13 with the New Orleans Repertory Theatre under the direction of June Havoc. She appeared in a number of productions there, including Shakespeare's *As You Like It* which featured Gerald McRaney of *Simon and Simon* (and face it, boys, haven't you all wanted to play under, or at least with, Gerald McRaney at some point?). At the Rep, she also met Paul Bernard, author of *Dark Night of the Soul*; they have been friends ever since and he called her in December to offer her the role.

The play is set in New Mexico, at an institution run by the Catholic Church. A free-spirited young nun (Ms. Medlock) and a homosexual priest, both confined to the institution for 'therapy,' discuss many subjects, including the conflict between individual freedom and church dogma.

OYSTERS A NO-NO FOR IMMUNE DEFICIENT

Even in several of those famous months without an "R," people with liver disease or other immunological deficiencies are being strongly advised to lay off raw oysters harvested between April and October. A potentially deadly bacteria found in Gulf Coast oysters have caused 20 deaths in Louisiana and 20 deaths in Florida over the past five years, predominantly among those with liver disease or suppressed immune systems. So next time, have a nice dish of Oysters Mosca or Rockefeller or Bienville or Roffignac or Mornay and lay off the raw stuff.



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IN MY OPINION

by John Ognibene

Opinion: a view, a conclusion. It seems right to begin the resumption of this column after an absence of just over two years with a clear definition of what this column is all about. This column is my thoughts and views of what is going on in this city—nothing more. What makes my views more important than yours? Absolutely nothing. The only difference is, I put my opinions on display for other people to examine and dissect, if they so choose. And judging from the response some of my columns received the last time around some people do indeed so choose.

So what makes my opinion worth spending time on? I guess it is the realization that someone might really read my thoughts that makes me examine what I have to say more carefully than most. Time is, after all, a valuable commodity in these days of early death. If I am going to spend the time at a word processor, I want that time to have some value. So I write about the things that I think matter in hopes that it will stimulate you, the reader, to respond. I ask one thing and one thing only. I ask that you understand that I invite you to agree or disagree with my views but I ask that you accept my right to express time.

This column may make you angry (I hope it does from time to time) and I hope your anger will move you to action. If my facts are wrong, call me out for it. But remember that the opinions are mine and I have the right to them.

Opinion #1: After two years of trying to get my head, finances and love life together, I am still a bit crazy, and a lot in debt. The only thing that is 'together' is my love life. His name is Gary and it is with his support that I am dealing with the craziness.

What craziness, you ask? The craziness of an administration in Washington that still is debating what to do about AIDS, while doing very little.

The craziness of a city where the Catholic Church will help us die (Lazarus House and Associated Catholic Charities) but won't help us live (working to defeat the Gay Rights ordinance).

The craziness of a community that helps to elect a Mayor and that makes no demands on him.

The craziness of an AIDS service organization established through the hard work of gay men and lesbians that sometimes seems intent on being caught up in the politics of personality and the winning of approval from the heterosexual establishment, instead of getting on with the business of providing services for those who are ill.

The craziness of a Gay Pride celebration that invites the Mayor and City Councilpersons to speak and yet will not let certain gay and lesbian organizations speak because they are "too political."

After two years of keeping my mouth shut, I am out there again trying to make a difference. I am not a radical as some people have charged. I am simply a gay man who is tired of seeing the world shit on my gay brothers and sisters.

Things have changed. Things are better. But damn it, they still aren't right. I don't ask for perfect, nothing in life is perfect, just right.

We are a beautiful people, we fags and dykes. Not just physically

beautiful, although God knows, some of us try, but beautiful in our caring and concern for each other. We love with a love that is stronger than any love I know. Not a physical love, but a spiritual love, a pure love, of our fellow beings. We have proved that over and over.

We are supportive of each other without question. AIDS should have proven that to a sane world long ago. But the heterosexual world is too caught up in power games to be sane.

Gay men and lesbians have given of their time, their money, their food and their lives to help their brothers who are suffering. I have not ever heard one person ask, "Who will get this food or who will get this money?" "Is the person who will benefit from my work black or white?" "Which bar does he go to?" "How does he dress?" We haven't asked because we don't need to know. It doesn't matter to us. All that matters, all that we have asked, is "How can I help? What can I do?"

I challenge you to come up with another example of a community responding so freely and willingly to the needs of others.

Yet with all this love that we share so willingly, we still long for the approval of the 'straight' world. We still seek the validation of the power brokers who determine who is good and who is evil by their sexual orientation and the color of their skin. Enough! We don't need them. We need the love and nurturing of those who can accept us for what we are.

If they will join us in our struggle for true equality, let them come to us and help. We don't need even to pretend to play by their rules. Their rules stink. We are motivated by a desire to be allowed to love. What are their motivations? Control? Power?

They have tried to control our minds and bodies for long enough. It is time that we accept true responsibility for ourselves. We must find out who our real friends are, and cultivate them no matter where we find them. And we must also get rid of the dead beats who have wasted our energy in the past. It is time for us to stop asking for favors and demand what is ours. Those who feel they can use their power to continue to control us must be deprived of that power, be they "well-meaning" individuals, organized charity organizations, City Councilmen, or national political party candidates.

Our weakness is that we are too gentle sometimes. We get slapped and we not only turn the other cheek but we turn around and bend over. I believe in giving a person a chance but after several chances, if they don't stop slapping I don't let them near me. Maybe it is because we have all felt rejection that we are so reluctant to reject others. The time has come for us to stop reacting and act. Power hungry individuals and institutions who only give lip service to accepting our lifestyle cannot help us succeed. It should be clear by now that there is enough time to waste with them.

Our strength is in ourselves. Look around and see who those people who support you are in what you do, in what you believe. Gather those people to you. Join with them in our mutual fight for health and equality. Do all you can for them, they will be there for you when you need them.

"They" are us. And we can have all that is rightfully ours if we can just move forward—together.

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COUNCIL SUPPORTS HATE CRIME BILL

In a move surprising to local and national gay activists, the City Council of New Orleans has unanimously passed a resolution calling upon the US Senate to follow the lead of the House of Representatives in passing the Hate Crime Statistics Act.

Known as S.2000 in the Senate, the bill would require the Justice Department to collect data on crimes based on race, religion, sexual orientation and ethnicity.

On May 18, the House passed the bill by an overwhelming vote of 323 to 29. Two of Louisiana's eight Congresspeople opposed the inclusion of gay men and lesbians in the bill. They are Bob Livingston of the First District and Clyde Holloway of the Eighth, both Republicans.

In a June 7 letter to Senators J. Bennett Johnston and John B. Breaux, LAGPAC cochair Shelley Hamilton asked that the two senators from Louisiana "consider joining the nine co-sponsors of S.2000, the Hate Crime Statistics Act, and that [they] make every effort to insure that 'sexual orientation' is part of this bill when passed."

Her request of Louisiana's senators parallels wording in the City Council resolution offered by Councilman Johnny Jackson on June 2. The resolution reads, "Be it resolved

by the Council of the City of New Orleans, that this body, representing the people of New Orleans, does urge the Senate of the United States to resist efforts to remove 'sexual orientation' from [the bill]."

The resolution continues, "Resolved that this body urge the two US Senators from Louisiana to support passage of this bill and that the President of the United States sign it upon its passage." The resolution ordered that the Clerk of Council Emma J. Williams send copies to the two senators and the president.

The easy passage of Jackson's resolution in support of this gay issue surprised many in the gay community. Some wondered if there had been a change of heart in Mike Early, Councilman for District C, the district encompassing the heavily-gay French Quarter.

Early, the target of two recent demonstrations against his future candidacy for office, voted on December 4, 1986, against a city ordinance that would have banned discrimination in jobs, housing, and public accommodations based on sexual orientation. The ordinance was defeated 5 to 2. —Rich Magill



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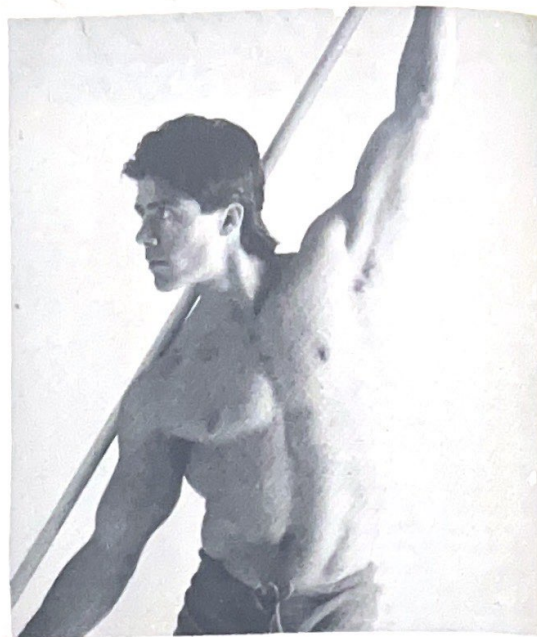
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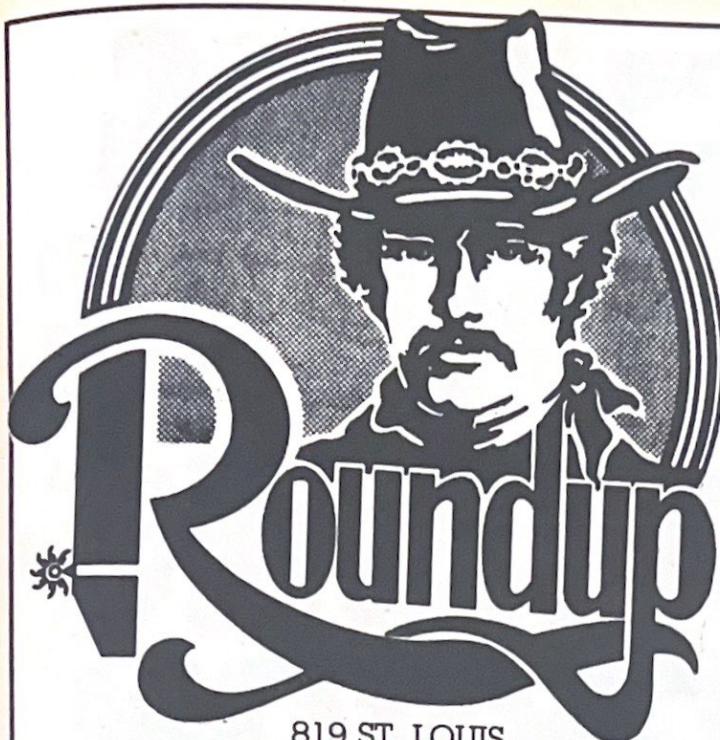
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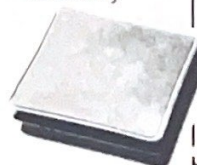
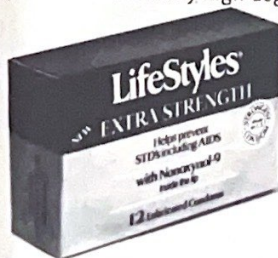
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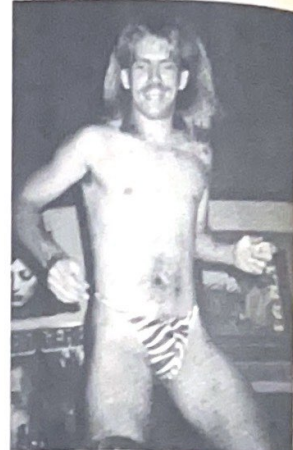
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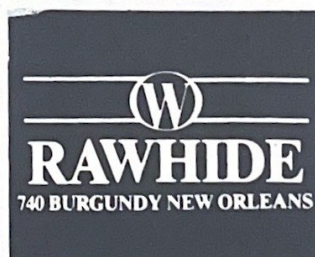
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LETTER FROM GENTILY: PERFECT & IMPERFECT ACTS OF CONTRITION

Dear Editor:

Well, we were dropped in front of St. Jude's by the cabbie as Issy had asked him and I began to walk in the church. Issy dropped to her knees and started to inch forward, little by little. Something was really affecting her so! I went in and genuflected and knelt while Issy began circling the inside of the church, stopping at every Station of the Cross, beating her withered breast with her bony hand. "Mea culpa! Mea culpa! Mea maxima culpa!" she cried out, loudly and pathetically. As she passed each Station, some of the parishioners began to notice that the red acrylic drops of blood over the plaster statues dripped off and plopped onto the hallowed ground. "Lookal! It's uh miracle! Holy Jesus!" cried out a plump, sweaty lady in a Popeyes uniform. So soon, all of the people in the church began to follow Issy round and round the church on their knees, listening to the rapid fire of the mea-culpas leaving her lips.

Just then, the heavy screen of the confessional box creaked open and a young priest leaned from the box to see what the commotion was all about. By this time, Issy had a procession about as long as the Endymion parade. "What is the meaning of all this?" said the bewildered clergyman, chasing the mob. As he slipped in a puddle of blood underneath Christ Falls The Second Time, Issy turned to him and said, "Father, I have sinned a most grievous sin...

even worse than killing one of God's creatures."

"What could be worse than killing one of God's own, my daughter?"

"By my wayward and wicked life long ago, I gave birth to twins who gave birth to another creature...one of Satan's own! Its large nose wasn't a nose at all, it was its horn. And it didn't have malformed feet and hands...they were hooves! Father, you must hear my full confession!"

The young priest lifted Issy to her feet and led her to the confessional. The energized crowd gathered around where the statue of St. Expedite used to be and began an impromptu novena, knowing a confession of Vatican proportions was going on. "Bless me, Father, for I have sinned...it's been years...no, decades since my last confession..."

At this point Issy wasn't even whispering, just a constant whining mutter. "Father, I am a lesbian..." began Issy only to be cut off by the young priest. "My daughter, the Church doesn't find that type of confession shocking...we don't condemn those who admit to being lesbians or homosexuals for that matter (*deo gratias*, he muttered under his breath)...personally, distraught sister, I condemn those who are but don't want to admit it to themselves or Our Holy Father...It was Jesus who said, Upon Peter I will build my church...or something like that, it loses something going from Latin to the Ninth Ward."

"But, Father, I am not confessing to my love for women—just the opposite! I profess my love for women...but on a sleazy night long, long ago I, I, Isabelle di Baricelli...brought forth the parents of...Ginger Schnapps!" The crowd hanging out-

side began to scream and wall uncontrollably, dropping to their knees and making the round of the Stations on their own. Issy lowered her voice and soon only the moaning and gnashing of teeth could be heard. I never thought that such a young priest could lose it so easily. He burst out the stall, crossing his hands to make a cross and then pulling Issy out of the confessional, jerking her toward the marble font. "In go you and may the waters of a purified Christ cleanse your blasphemous soul!" he shouted as he plunged her in until the waters stopped steaming and gurgling. Issy went limp and fell to the floor. The priest clapped his hands three times and two altar boys appeared from the sacristy. They were handsome young boys, but they didn't look quite trustworthy to Miss Marie, because as I looked at their surplices, both of them had long protrusions beneath their gowns and I wondered if they had been trying to steal some of the sacristy candles. Besides, one of them had some white waxy liquid dripping onto his black shoes. But in church, Miss Marie don't say nothin'! "Boys! take this unfortunate woman to the sacristy and bind her with the black ropes until she comes to..." "But Father," interrupted Cosmas, "we been usin' those ropes." Both boys lowered their eyes to the bottoms of their surplices, just where the candlesticks were raising up the poplin cloth. "Cosmas! Damian! How many times have I told you to use leather straps for that! That cheap church cord will give you brushburn!"

"Oh, Father," said Damian, "it was me that used the cords...if you must punish one of us...let it be me!" "I'll

punish you alright...like bad boys ought to be punished...but later!" The young men of the cloth and rope lifted Issy and drug her into the back of the church. The priest turned to me and said, "My dear woman, what we must do is to try to purify your mother for her part in the birth of...Schnapps...the Dragon Demon. We'll send her to Rome with the Archbishop for a private audience with the Holy Father and an investigation by the Holy Office...and afterwards she will undoubtedly need to go to Medjugorje. Is this acceptable to you, my daughter?" Miss Marie, recognizing a trip in the offering, began to cry insincere tears. "Oh no, my poor mother alone without her daughter! In a foreign country! She'd never survive!"

"Do you want to go with her? Be her support in this time of trial?" Miss Marie dried her crocodile tears and clasped her hands as if Pat Sajak or John Davidson had just given her a trip to Miami or Las Vegas. "Yes! Yes! Oh God, yes!"

So now, Miss Marie will be ushering Issy to Rome and beyond while that priest takes care of his church and his altar boys in a most religious way! Catch you later! Bless you boys, Miss Marie



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WHAT YOU SHOULD KNOW ABOUT DISABILITY INSURANCE

By David W. Schwarz

More gay men and lesbians today are living independent, self-reliant lifestyles. In the last two decades, we've seen enormous growth in the number of single person households and more men and women living alone while supporting one or more children. As a result, new risks have come with these new lifestyles—such as the risk of loss of income due to disability.

Most of us are working to become financially independent; to reach a point in our lives when we have developed our careers, set aside savings, made investments and purchased homes. However, what many of us don't realize is that at age 35, chance of disability is nearly four times greater than death. Loss of income is a very real threat that can mean the sudden loss of everything you have tried to build. As a result, you should protect yourself and your lover or partner against loss of income. Unfortunately, disability insurance is often overlooked, just when it's needed most.

For example, even with decent medical coverage, a car accident leading to an extended recovery period could wipe out a person's savings and leave her or him thousands of dollars in debt.

It takes little imagination to see how much more serious the problem would be with the additional expense of supporting children. If a home and mortgage payments were involved, the home could be lost as well. This kind of tragedy can happen when

earning power is lost and no provision has been made for replacement of income.

Not all people need disability insurance. In some circumstances, substantial savings or other sources of income will offer protection against the risk of disability. For many of us, though, this is simply not the case. Without careful analysis of your financial needs and benefits, there is no way to know if you and your dependents have adequate protection.

An individual analysis of your particular financial picture is the best way to determine how much protection you need. You can do this with the assistance of a financial planner or insurance agent. It may also pay to ask several people so you can have the benefits of additional points of view.

As one financial planner said to a woman client, "You have life insurance to cover yourself in case you die. But you don't have living insurance to cover your life." Disability insurance might be called living insurance—it's crucial in protecting your life and everything you've made of it.

SIAMESE IF YOU PLEASE: GAY P.M. ASKED TO RESIGN

Thai Prime Minister Prem Tinsulanond, 67, who has been in office for at least eight years, has been accused of homosexuality by Parliamentary opponents. Opposition party leader Chalerm Yubamrung claims to have documentary evidence and photographs confirming what he describes as Prem's "peculiar" behavior. He

also said he would produce two young army officers to corroborate his claims at a parliamentary no-confidence debate which was scheduled for May 9. Prem avoided this debate by dissolving Parliament and calling for new elections in early July. The newly elected Parliament will then make recommendations to the King who will appoint the P.M. who is the head of the government.

Prem's homosexuality is an open secret in Thailand apparently. Thai gays refer to him affectionately as "Auntie Prem." This is the first time it has been made a political issue, since he is conceded to be one of the country's most popular and honest P.M.'s. Opposition leader Chalerm, when called "a toad" by one of Prem's supporters, replied, "A toad is no different from a homosexual. Months of rain cannot smoothe a toad's rough skin. Likewise a

homosexual is always a homosexual, no matter what position he holds and how long." He said anyone in Prem's position should be "man enough" to step down.



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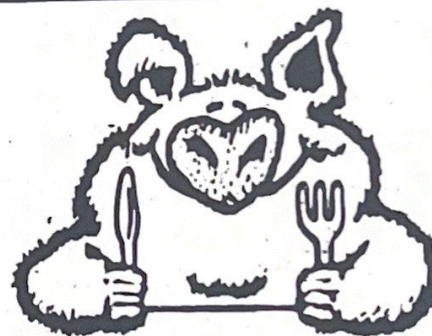
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A NEW ORLEANS CLASSIC HANGOUT

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LIFE ON THE WICKED STAGE

By Ed-Real

Has Le Petit started a 1940's festival in addition to all their fetes? It seemed so when they opened their Victorian thriller, *Gaslight* (ne Angel Street, c.1941 on Broadway, 1944 on film). About the same time, Tulane's Summer Lyric debuted with the 1942 musical hit, *Oklahoma* and Tulane Center Stage followed up with a Canadian comedy, *Filthy Rich*, which is of more recent origin but derives its style from the film noir of the Forties.

Oklahoma was pretty revolutionary at the time of its premiere. It was the first collaboration of Rodgers and Hammerstein (Larry Hart, Rodgers' previous partner, walked away—saying *Green Grow the Lilacs* would never make a great musical—a view I'm beginning to share after seeing the show about fifteen times.) But as long as there are school music departments and an economic need for basically one-set musicals, *Oklahoma* will probably be playing somewhere forever. I thought the production at Tulane was going to go on forever the night I saw it. This was a historical preservationist's production—absolutely intact, absolutely unchanged in concept from the original production, and absolutely tedious. While the show doesn't really lend itself to radical departures (though someone made the impish suggestion of a gay, Hispanic version to be called *Gringo, The Lilac*), perhaps its time for somebody to attempt a major overhaul: why not cut some of the forgettable songs ("Many A New Day," "It's A Scandal," "Lonely Room" and half of "All er Nothin'") and forget that tired old Agnes DeMille choreography.

Of course, such suggestions would have really killed this production, since the best players were those who had the lesser roles and sang these lesser songs: Ali Hackim (Ricardo Leon), Ado Annie (Cynthia Owen), Aunt Eller (Pat Grevemberg), and Jud Fry (Marc Embree). It's really too bad Embree's imposing stature and voice weren't employed earlier this season where they were really needed—as Sweeney Todd.

The principals were hardly in a class with these supporting players. Martin Abington looked good enough for Curley and sang well, but with hardly any projection. Elizabeth Argus' Laurey was weak vocally and dramatically. The usually reliable Alton Geno was somewhat out of his element as the tap-dancing rube, Will Parker. And if there had been an ounce of originality in the choreography, it is doubtful the dancers here could have executed it well.

There are times, however, when adherence to a dated style is admirable. Especially with old-fashioned suspense dramas, there is too often a tendency to play for camp entertainment, when playing the material straight is more likely to provide amusement. Fortunately, when Le Petit handed the directorial reins of *Gaslight* over to Elizabeth Barron, it

found a director who was wise enough to know that the hoary old script wasn't worth much for thrills or suspense, but it is a wonderful opportunity for an exhibition of style. It's not the utterly predictable plot but the polish of the performance that matters here, and who better to put some luster on the lousy relic than Blair Ziegler and Audley Keck. These two slick actors possess just the requisite combination of technique and ham to make the play work—indeed, they seem to be on their way to becoming the Lunt and Fontanne of New Orleans. They are ably abetted by Dagmar Krause Fields whose restrained hysteria as the tormented wife epitomizes genteel melodrama. Wendell Weill and Sharon Clement round out the excellent cast as the servants. Bruce Manuel has contributed an elegant and attractive set and costumes. *Gaslight* turned out to be one of the happier surprises of the theatrical season.

Another pleasing surprise, partially because it is such a rarity, was George F. Walker's *Filthy Rich*, the second entry in Tulane Center Stage's summer lineup. Walker has for several years been a popular playwright in Canada, but hasn't attracted a great deal of attention in the States. Judging by this production, he should. *Filthy Rich* is a serious and funny comedy about greed, money and politics. It is topical without being bound by specifics as to setting. It uses all the familiar clichés of the film noir genre, yet in an entirely fresh manner, neither straight in the Bogart manner, nor burlesqued like *The Cheap Detective*. Perhaps the best way to describe it is as a concept comedy, not unlike a concept musical such as *Chicago*, wherein a satiric look at contemporary values is presented through the format of an entertainment belonging to an earlier era.

Director Ron Gural has put together an extremely effective cast which manages to evoke the spirit of the forties while reflecting the insights of the Eighties. Leading them is Mark McLaughlin in another superbly crafted performance as the Bogart-inspired private eye/novelist. He is world-weary and jaded, and yet entirely romantic, as befits someone named Tyrone M. Power. His sidekick is a brash punk (in two senses) whom Erik Wagner makes obnoxiously endearing. Wagner has been Tulane's busiest student actor this year, and this is his most skillful performance to date. Glenda Byars is the glamorous client with a penchant for wearing outlandish clothes, especially furs (at one point our hero mistakes her for a pack of dogs). Her equally glamorous sister and rival (which is the evil one?) is Toby Poser doing a Close-Dunaway turn. Gary Rhoden, the archetypal cop, and Matt Sheehan is a hilarious greasy gangster named Pig Duval. All of them get a chance to relate a part of the plot which is more convoluted and

inconsequential than *The Maltese Falcon*.

Designer Zhang Xiang has provided a set which beautifully captures the flavor of the piece—his third exceptional accomplishment this year. I heartily recommend *Filthy Rich* as one of the most entertaining theatre experiences of the season.

Of the plays opening recently, only Theatre Marigny's new offering breaks the Forties syndrome. Ruth Phillips' *The Birthing of Primavera's Foe* is a drama with a contemporary setting with flashbacks only as far as the 1950s when the affair between the two female protagonists began. The play seems to be very much a work in progress, as many things about it differ from what was described to me a few weeks ago. As such, there are several problems with the script which need further attention. The most obvious of these is that the 'current drama' needs more development. The play concerns the compulsion of Bobbie (played with ingratiating butchness by Sheran Schreiber) to deliver a foal as a gift for her lover's granddaughter. Yet until near the end we know nothing of her relationship with her 'in-laws' and nothing of her own personal problems. Instead, the entire first act is taken up with a flashback game which provides a lot of exposition about the characters' psychiatric past but does little to advance the plot. I kept getting the feeling that all this therapy was more important to the writer than to the characters. The device is not only clumsy dramatically, it also puts an additional burden on one of the actresses, who must play a character considerably older than herself and simultaneously impersonate the male

analyst. Brenda Dutaur is not at present sufficiently equipped for such a challenge (frankly I doubt if even Meryl Streep would be).

There is also a major problem in the development of the third character, the daughter, whose first appearance is in a dream sequence in which she wears bizarre and unexplained oriental drag. It is her child (unmentioned by her) who is the supposedly important recipient of the titular gift-horse. Nor is it ever explained why the grandchild is named for a pasta dish.

While one admires Marigny's efforts to premiere new works or I wish they would balance their programming with more plays which have already had their problems ironed out.

...THE LAST GAY EMPEROR

The Last Emperor, Bernardo Bertolucci's Oscar-winning extravaganza about Pu Yi, the last of the Manchu (or Ch'ing) dynasty, apparently omitted an important aspect of its subject's life: his homosexuality. (This would explain why, in the movie, Pu Yi is 'incapable' of fathering an heir as well as—perhaps, though this seems to be Bertolucci's particular fetish—why Pu Yi's old lady fools around with that Jap aviatrix and, also, why she has to get knocked up by the chauffeur.) The omission is consistent with *From Emperor to Citizen*, the Mao Zedong-rubber-stamped book on which the movie was based. Since Bertolucci made his film with the cooperation of the government of the People's Republic of China, this could not be acknowledged since, of course, homosexuality *n'existe pas* in China.

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AIDS

Awareness Seminar

SATURDAY, JULY 9

8:00 A.M. - 8:30 A.M. - Registration

8:30 A.M. - 5:30 P.M. - Seminar

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Sunday, July 10, 8:30 a.m.-5:00 p.m.

Saturday, July 23, 8:30 a.m.-5:00 p.m.

Sunday, July 24, 8:30 a.m.-3:00 p.m.

Persons interested in becoming NO/AIDS Task Force volunteers must attend all four days mentioned above. For complete information on volunteer opportunities, and for more information about the Seminar, call 891-3732.

Did you know NO/AIDS Task Force trains and provides volunteers for assignment at C-100 Clinic (New Orleans AIDS Project/Charity Hospital) and Project Lazarus as well as in its many education and direct service programs? Join the growing corps of volunteers that delivers more bang for the buck!

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CALENDAR OF EVENTS

FRIDAY, JULY 1st
Daily Butch Lessons, **The Phoenix** with Kimya Hickerson slinging none-too-tender-looks of "Fish".
Movie Matinee, **The Golden Lantern**
Wendell's Jeopardy.
Magic Room, Leather Gets Happy Hour Prices.
Patio Dancing with DJ, **Four Seasons**
Boy's Dancin', **Lucille's**.

SATURDAY, JULY 2nd
Beer Bust, **Bananas**
Beer Bust, **The Phoenix**.
Tim Williams Band, **Four Seasons**
DeSade and Men Beer Bust, **Lucille's**.
Boys Dancing, **The Corner Pocket**.
Strip Night, **Hooters**.

SUNDAY, JULY 3rd
Bridge at **The Country Club**.
Born Divas with Zelda Rose & Daphne MuShatt, at **The Mint**.
\$1 cover.
Tea Dance, **The Parade**.
Bear's Night Out, **Rawhide**.
Sing-a-long with Jeff Diebley, **The Mint**.
Alternative Music Night, **The Bourbon Pub**.
Pool Tournament, **The Phoenix**.
All Night All Male (?) Pajama Party, **Four Seasons**.
Late Tea Dance, **The Parade**.

MONDAY, JULY 4th
Movie Matinee, **The Golden Lantern**.
Wendell's Jeopardy.
Bowling Special, Happy Hour Prices, **The Friendly Bar**.
Comedy Night, **The Pub**.
Country and Western Night, **Four Seasons**.
Spaghetti Dinner, **The Phoenix**, Jamie and Mumbo your pasta puttanesca.
Pool Tournament with \$2.00 entry—Winner Takes, **Changes**.
Ricky Graham, **Parade**.
"Rocky Horror Picture Show," **Parade**.

TUESDAY, JULY 5th
Wendell's Jeopardy.
Party Night, 50 cent well drinks, **The Parade**.
Becky Allen and Wanda Rouzann, **The Mint**.
Talent Night with Marcy Marcelle, **Blue Odyssey II**.

WEDNESDAY, JULY 6th
Movie Matinee, **The Golden Lantern**.
Wendell's Jeopardy.
\$3.00 Beer Bust, **The Magic Room**.
Bring Your Own Meat—BBQ, **The Country Club**.
Pool Tournament, plus seasonal drink specials, **Four Seasons**.
Celebrity Bartender, **The Mint**.
Male Dancers strip contest, **The Magic Room**.
Classic Dance Night (Free Admission—Anyone Over 30 if such people exist.), **The Parade**.
Drink-n-Crawl, all the well drinks you can handle for \$5.
Cuckoo's Nest.
Men Showing Flesh, **Blue Odyssey II**.
Music Video Countdown, **The Pub**.

THURSDAY, JULY 7th
Wendell's Jeopardy.
Volleyball at **The Country Club**. The Mint v. The Golden Lantern.
The Pub v. The Four Seasons.
Hotel & Kroy's Landing, \$1 champagne, **Four Seasons**.
Student Night with \$1.00 Kamikaze, **The Parade**.
Lee Austin & Co., **Blue Odyssey II**.
Necha's Viva Las Vamps, **Cuckoo's Nest**.

FRIDAY, JULY 8th
Movie Matinee, **The Golden Lantern**.
Wendell's Jeopardy.
\$1.25 Corona, and DJ, **Changes**.
New Meat Night, **The Corner Pocket**.
Dance the Night Away, **The Four Seasons**.
Late Night Boys Dancin', **Lucille's**.

SATURDAY, JULY 9th
Registration begins for an AIDS Awareness Seminar, sponsored by NO/AIDS Task Force, dealing with medical, legal, ethical issues related to AIDS; **LSU Medical Education Center**, 1901 Perdido Street, 891-3732.
Beer Bust, **Bananas**.
Alice Walker reading from her book, *To Hell With Dying*, Le Petit Theatre; free and open. 522-9958 for information.

Continued Page 23



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For more information call Robyn 948-3011 (office), or 949-5016, 947-2086 (home) (7/15)

Faubourg Marigny
1/2 Double, 4 rooms, double parlor with hardwood floors, ceiling medallions and brick fireplace. Furnished kitchen, central heat, washer/dryer hookups, ceiling fans, small yard, AC/heating. Front shuttered doors and windows. \$300/month. 1039 St. Ferdinand. 246-1134 (7/29)

Luxury One Bedroom Apartments in Historic Algiers Point From \$325. Just blocks from Canal Street. Ferry in charming quiet neighborhood. Leave car at home and take ferry downtown to or Quarter. Newly renovated 80-year old house with new appliances, hardwood floors, central AC and much, much more. 368-7568 (7/29)

FRENCH QUARTER APARTMENTS
922 Bourbon, newly painted, 3 large rooms, kitchen, bath, heat and air, no lease. Security deposit, rent \$325.
920 Bourbon (lower) 2 rooms, large tile kitchen, and tile bath, private patio, heat and air, no lease. Security deposit, rent \$325 (7/15)

Large 2 or 3 bedroom apartment, carpet, air, built-in kitchen, washer-dryer hookup. 943-8621 (7/1)

One bedroom apartment in Marigny, Fully carpeted, modern kitchen and bath, air conditioned. \$250 plus deposit. Call Bill 242-3620 or 944-6941 (7/29)

2 Brand New Luxury Apartments on Elysian Fields Avenue, walking distance to Quarter, all electric, carpet, central air and heat, water paid. 2 bedrooms. \$495, 1 bedroom. \$425. 944-4405 weekdays 9 to 5 (7/29)

PERSONALS
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Reason, light housekeeping, evening meals for quiet young working couple in secure country home. Cool three in harmony. (Live-in) pay and begin this summer with us. Request no drugs, hankies or phones. Clean lady 25-30 with joyful attitude, comfortable with small allowance and minimal love. Please, photo, phone, reference exchanged. LTB, PO Box 3130, Slidell LA 70459 (7/29)

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WANTED

WIN \$10,000
Win the \$10,000 Grand Prize in the **Starquest Strip-Off Contest**. Send photo and self-addressed, stamped envelope to: Starquest, Suite 466, 8033 Sunset Blvd., Los Angeles CA 90046. All submissions will be reviewed and regional interviews scheduled for accepted applicants. Finalists flown to California all expenses paid (7/1)

ROOMMATES

GWM, UNO Student seeks same or similar (pref. student) for roommate in apartment close to UNO. Must be neat, no drugs. Call 383-2913 mornings. (7/1)

Seeking housemate to share large Mid-City home. All appliances, hot tub, fireplace, laundry, maid service, central AC/H, ceiling fans. \$225 plus 1/2 utilities. Fully furnished. Call 821-6368. (7/1)

River Ridge Condo
Responsible, employed individual to share condo expenses in quiet neighborhood in suburbia. Call 733-2520 (7/15)

Share Carrollton Townhouse
2 bedrooms, 2 baths, central AC, pool, offstreet parking, 5 minutes from Quarter. Platonic only. Completely furnished. Responsible person only. Phone Larry 488-0234 before 10 p.m. please. (7/15)

Metairie Apartment to Share
Elegantly furnished home, half block off Veterans Highway, offstreet parking, \$275 plus 1/2 phone, electric, HBO. Non-smoker, no drugs. Prefer mature employed male. 885-1595 (7/29)

Luxury furnished Townhouse, warehouse district, two bedrooms, two baths, with parking. Seeking discreet, professionally employed, neat non smoker, under 35. 881-3949. (7/29)

FOR RENT
Pied a terre block 1870 carriage house facing Coliseum Square. Balcony, patio, garage, gourmet kitchen, luxurious renovation, 2 bedrooms, 1 1/2 baths, living room, amenities, burglar fire system. Available for appointment June 12 on. 575-524-8866 (7/1)

ONE BEDROOM APARTMENT for one person only. Fully furnished, private patio and yard, very private, washer/dryer. On Elysian Fields near Quarter. \$225. 949-2226 (7/29)

FAUBOURG MARIGNY
Living room, built-in kitchen, bedroom, bath, plus loft. Carpeting. AC. 523-8366 or 899-0810 (7/29)

725 Cloister Street, large clean bedroom, kitchen and bath, large clothes closet, refrigerator, AC, floor, furnace, private patio, washer/dryer hookups, water included. 522-945-0705 (7/15)

Bywater Double
Nice and clean half double on Montegut for rent. Ceiling fans, furnished kitchen, washer/dryer hookups, AC, yard and screened shed used as an aviary, burglar alarm, new paint. Pets OK. \$300 plus \$200 deposit. Call Nancy, 586-0750. Leave message (7/15)

Condo, Uptown/Touro Hospital area, 2 bedrooms, 2 baths, furnished kitchen, central heat and air, ceiling fans, carpeted, private patio. \$450/month. References, deposit. 865-7815 (7/15)

Bywater Rentals
922 Desire 525.00
2 rooms and bath, plaster ceiling medallions, ceiling fans, high ceilings, double parlors, new kitchen, private yard, finished floors. \$300 plus water
4322 Burgundy \$300 plus water
5 rooms and new bath/shower, quiet block near Poland with front porch.
833 Gallier \$220.00
Small, clean, furnished one bedroom.
732 Independence \$275.00
2 bedroom, center kitchen and new bath/shower, carpeted, 3 closets. Upstairs, lots of light.
732 Independence, lower front \$235.00
Large one bedroom with slate floor kitchen, beamed ceilings.
For more information call Robyn 948-3011 (office), or 949-5016, 947-2086 (home) (7/15)

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Like to walk and talk in the Quarter and maybe more?
Mature BWB wants to meet you. PO Box 64106, Kansas LA 70064 (7/29)

HAIRY MEN/ADMIRERS
Bears, fur-lovers, trappers. Hot, uncensored nationwide ad listings. For info: MAN-HAIR, 59 W. 10th St., New York, NY 10011 (7/15)

Lover of five years sick, Head nudged top WM 18-35 for sale sex. Me 6'1", 165, 33 waist, sitting, goodlooking professional YW, goodlooking, straight acting, nudged, blond hair, mustache a plus. NO S&M. Impact Box 59 (7/1)

STROKE TOGETHER!
Into J/O or man-to-man sale sex? So are the 2300+ mem of Men's World, the original and longest running J/O club. For details, write to: Men's World, Box 1616, L.A. CA 90078. Lots of hot, humpy southern guys are members. (7/15)

Doing research project on Family Background and Sexual Preferences of Males Call and complete one of my questionnaires. Do not need your name, only your information. Derrick at 601-353-7106. Call collect (7/1)

WM, 38, 5'10", 140 lbs., seeks masculine male 25-45 to explore possibility of a relationship. Beard, mustache, body hair, uncult a plus. Please no dropers, heavy drinkers, low types or quares. Photo and phone to POB 992, Kansas LA 70063 (7/1)

Natchez Man, 36, intelligent, attractive, blond hair, green eyes, 5'11", 165, seeks attractive, caring, intelligent man, 18-36, I love to kiss, give and receive sensual massages, safe sex (top or bottom), red head, doing it outside under the oaks on my 70 acre! Can you travel? Michael Alan, Rte. 3, B-81, Natchez MS 39126 (7/15)

38-year old BWB, 5'10", 185 lbs., looking for some 'safe' daytime friendship and 'fun' with WM 30 or younger. Write POB 52736, New Orleans LA 70152-2736 (7/15)

Straight looking and acting discreet 40-year old WM, 186 lbs., 5'11", seeking some action with other WM 25-35. Must be clean, discreet, masculine, into only safe sex, and desiring some friendship as well. POB 56683, New Orleans LA 70156-6683 (7/15)

GWM seeks sincere relationship. No one-night-stands. Professional college grad, healthy, seeks same. I love outdoors, plants, cuddling and quiet evenings at home. No drugs, no heavy drinkers. Am looking for someone to share my interests with. POB 899-2756 (7/15)

GWM, late 50's, 6', 195 lbs., professional, seeks sincere relationship for quiet times, dinner, movies, conversation, safe sex. No drugs or heavy drinkers. Easygoing, free and willing. Impact Box GM (7/29)

SEEKING PARTNER
to celebrate being gay in this new age of gay sexuality by enjoying 30 years-old GWM. Please reply to POB 2481, Gretna LA 70054-2481 (7/29)

WHY SETTLE FOR STREET CORNER TRASH?
GWM, 25, 8'4", handsome, all-American collegiate looks, 140 lbs., wishes to meet generous men. So when breeding is more important than muscles, when you want a professional man, not a professional French Quarter tramp. Gratitude is expected and negotiable. Leave way to contact. Impact Box 7-1-D.

Rick and Clay, We talked a lot five years ago in Maassett, in New Orleans recently and would have loved to see you. Appreciate your writing to reestablish contact. Sam Balen, 275 East Shasta, #82, Chico CA 95928 (7/15)

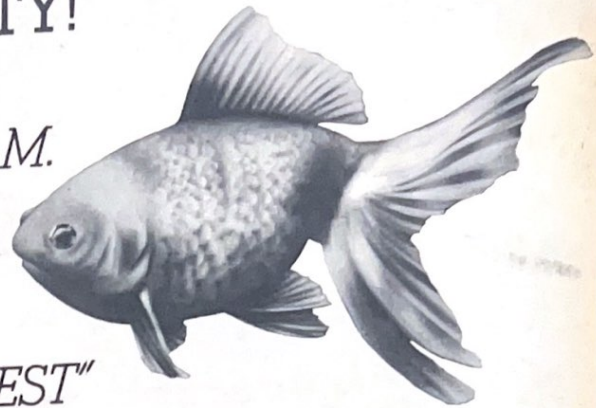
FEM & PROUD OF IT!
GWM, 18, 125 lbs., brownish/blond hair, blue eyes. Not into bar scene or drugs. Like long nights together, dinner, movies. Safe sex. Impact Box NELL (Indel.)

GWM, topsman, 38, 6', 170 lbs., professionally employed, wants to meet trim dark-haired person for sharing weekend trips, dinners, outdoor activities, like flying, domestic fun, meeting the world together in a mutual supportive way. Discreet, safe. POB 770257, NO LA 70117 (7/1)

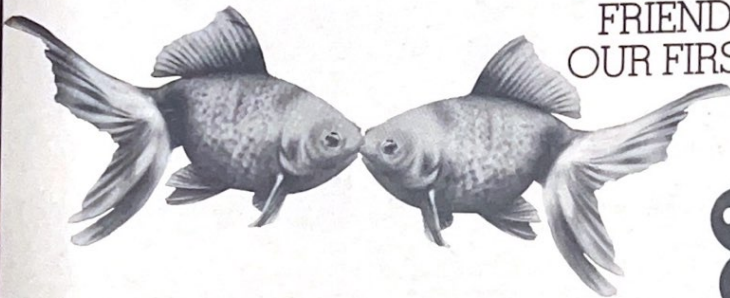
5 YEAR ANNIVERSARY PARTY!

SATURDAY JULY 9TH 10 P.M.

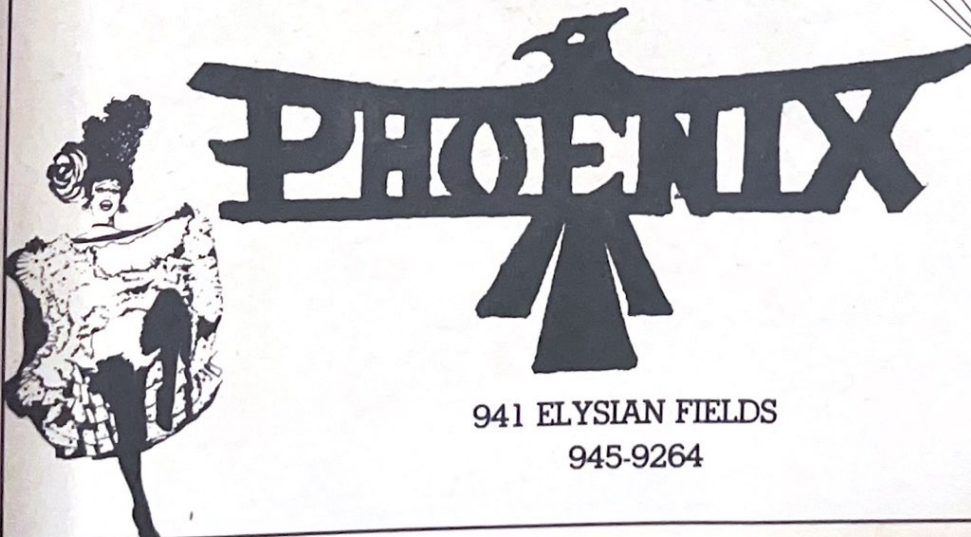
"IT'S A
DRAG SHOW"
FEATURING THE CITY'S "BEST"
ASSORTMENT OF TALENTS



GEORGE, JAMIE & THE STAFF OF
THE PHOENIX WOULD LIKE
TO THANK ALL OUR CUSTOMERS &
FRIENDS FOR HELPING TO MAKE
OUR FIRST 5 YEARS SO SUCCESSFUL



SUNDAY, JULY 10 2 P.M.
RECOVERY BRUNCH
HELP US START OUR 6TH YEAR RIGHT!



941 ELYSIAN FIELDS
945-9264

