

QUOTES OF THE WEEK

Special Almost-All-Showbiz
Edition of the Quotes of the Week
Mairzy-Dodds

At Lucille/Lou Bernard's birthday party at The Mint on January 11, the honoree attempted to tell the guests that he was only thirty-nine years old. John Dodt, one of the guests, asked Lucille, "You mean I've known you since you were nine years old?" And you have to ask why John Dodt received our Gay Aggravation Life Achievement Award!

Tales From The Dark Side of Elton John
The January 8 and 15 Issues of the *Globe* includes lengthy stories allegedly by Elton John's ex-lover ("Hollywood designer's shocking claims!"), a 29-year old disco bunny named Tommy Williams, allegedly a set designer though you won't read about his career as anything but Elton's sexual jenny-woman here. We discover much of interest here, even in the poisonous context, poisonous because it intimates the sort of "worst" that the *Globe's* readers want to believe—John's interest in underage boys ("I never saw him do it with anybody younger than is allowed [sic], but the interest was definitely there"), his Rabelaisian drug habit ("eight or nine grams of cocaine by himself...almost always...five or six grams in the evening"), his financial meanness ("very extravagant with himself...but...at home alone, he was a mean-spirited tightwad" of Balzacian dimensions).

Touchingly, Elton was "fascinated by young American boys because of their white cotton underwear and white cotton socks" (though who wears 100% cotton socks or underwear these days?). Elton also presented Tommy as an equal to friends like Robert Wagner or Yoko Ono ("I just shrugged and accepted it," says Mr. Williams, but what was he expecting?). Tommy, doing drugs and participating in orgiastic all-nighters and protesting loudly (in print...later) about it all, says that he was hypnotized by Elton—whom he set his cap for when he was on a date at "an upscale gay club" called the Rose Tattoo in L.A. He wasn't surprised when John tried to feel of him because "I knew he was gay and when gays are attracted to you, they do things like that." (The arrogant distancing coupled with the misinformation here just leaves you breathless.)

But I was delighted to hear that Elton and his coterie of friends all go by girl-aliases and use feminine pronouns: "Elton is Sharon Cavendish. His male friends were Beryl, Betty, Rachel and Brenda. He called me Lady Woodside....[and when John] hired a hulking, six-foot Scotchman as a bodyguard, [he] called him Pussy."

In the second installment, we are informed that "Elton had too many closets to count," at his ostentatious estate; also that he counts Shirley (Ask Any Girl) MacLaine as one of his two female conquests over the years. Why this would be, unless to get closer to Shirley's brother Warren, we can't presume to say. Even disco-bunny Williams is at a loss for words. For once.

Why Dorothy Can't Get Laid?

"At my age, it's very difficult to find any kind of romantic involvement because most men are either gay or married."—Hulking, sharp-tongued baritone, sit-com actress Bea Arthur, quoted in *TV Guide*.

Page 6, *IMPACT*, January 25, 1991

Protecting the Pink Panther from All Those Sissy Pink Panthers

"The Pink Panther motion pictures were created and produced in the spirit of light-hearted, noncontroversial family fun and entertainment, a purpose and history not in keeping with the issues the Pink Panther Patrol faces."—MGM-Pathe Communications in a trademark infringement lawsuit aimed at the NYC group, the Pink Panthers, which—200 strong—patrols the East and West Village and Chelsea looking for gay bashers. The suit, punitive in nature it sounds to us, seeks a court order stopping the group from using the Pink Panther name, trademarks, and specified monetary damages.

Cable Thieves

"Cable television customers are being gouged, and current law tells the cable companies it's okay to be a thief."—Sen. Albert Gore of Tennessee, trying once again—with Senators Danforth and Hollings—to get a bill passed that would regulate the rates for basic cable services, a bill that (naturally) is being fought tooth and nail by the cable TV industry and with the threat of a Presidential veto. Quoted in an AP story in the Money section of the *Times-Picayune*, "Regulation of cable television introduced in senators' bill," Issue of January 15.

What's Not Hot & What's Utterly Out

"Cher...her boyfriends get younger and younger—they'll be making her an honorary member of NAMBLA soon."—From Alexander St. John's "Tales of the Shamelessly Shallow" column in the *Baltimore Gay Paper* which names Mr. St. John's annual citations for the above categories: in the *BGP's* January 4 issue.

Taking It To The Wall With Roger Ebert?

"The most familiar sexual position on the screen at the moment is a guy picks up a woman and screws her against a wall. Have you tried to do that? It's really hard. Especially in the pouring rain in an alley somewhere. It might look good for visual purposes, but..."—Roger Ebert, *Chicago Sun-Times* and TV movie reviewer and, several decades ago, author of the screenplay for Russ Meyer's famously misogynistic/homophobic/violent (and very funny in an idiotic way) *Beyond the Valley of the Dolls*, in answer to the question "What do you think about sex on the silver screen?" in *Rolling Stone's* year-end edition, Dec. 13-27, 1990.

YOUTH NETWORKS: A PENPAL SERVICE FOR YOUNG GAYS

Youth Networks addresses the difficulty meeting and communicating between young gays. For many young people, schools, youth clubs, and the workplace become key locations for finding relationships. In contrast, many young gay people find these places highly alienating. Youth Networks has compiled Pan Pal Services, a list of services to correspond with other young gays nationally and internationally. For those interested in receiving a copy, you must send a first-class, stamped, self-addressed business size envelope, along with a signed statement that you are 25 years of age or younger.

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DATeline: PARIS OF THE SWAMPS

As we near deadline, our nation is once again led down the path to war as American planes bomb selected targets in Iraq. Again we shall lose our innocence as readily as a Mississippi belle loses her virginity for the tenth time. Once again, we are being led to the slaughter in a place in the world about whose peoples and customs we know little.

Our President, with his Ivy League-CIA-Texas oil speculator from Connecticut background, addressed the nation and made hard-hitting points about the eternal need for vigilante action in obscure and remote places to ensure the Pax Americana which always ends in war at great cost to the American people. He should have stopped before he got to reading endorsements from selected US troops in Saudi Arabia, which somehow sounded like TV commercial endorsements for a new toilet-bowl cleaner.

Certainly we shall find out more about the rabble which constitutes our volunteer army, who somehow feel deceived as they find themselves in a real war. Surely they didn't expect to be sitting around throwing wads of paper into trash baskets (office basketball) for the next twenty years until retirement. Now a substantial number of them are applying for hardship discharges, suddenly remembering overage parents and underage children, about whom, sometime earlier, they completely forgot.

Well, the import of this calamity has not fallen upon deaf ears in our community: Dr. Brobson Lutz, a staunch supporter of American Imperialism—he

is, after all, from Anniston, Alabama, a town that exists courtsey of the Armed Forces—is conducting bandage rolling classes at his posh home on Dumaine Street. His partner, Dr. Combs, can be seen marching around the patio dressed as Florence Nightingale singing lusty (well, lusty for him) choruses of "Over There" and "Mademoiselle from Armentieres."

The traditional World War II version of "Mademoiselle" ran something like: "The WACs and the Waves are winning the war, Parlez-vous, If the WACs and the Waves are winning the war, what the hell are we fighting for?" This indicates the changes that our nation has undergone. Members of the New Volunteer Army that we have known have not been too hot on the traditional American values of Motherhood and American Pie, but the Arabs, always known for their secret predilection toward sodomy, may give our army what they're looking for. If Arab ass was good enough for T.E. Lawrence, it ought to be good enough for them.

Speaking of bandage rolling, we are reminded of one of the few benefits to come out of modern war. World War I nurses discovered that bandages of that time made of cotton and gauze served the purpose of certain monthly needs and thus was born the sanitary napkin (how you get 'napkin' out of this usage is beyond us). Thus also was launched the Kotex by the Kimberly Clark Company, and the fortunes of the Kimberly family into society and automobile racing. Their Palm Beach friends never hesitate to point out that theirs is a rags-to-riches story.

It's too bad we don't have Nick Krysalka around anymore because we could use him as a secret weapon. His

gentlemanly demeanor and manner of dress (grubby bathing suit and egregious T-shirt) would rout the Arab ground forces like poison gas or the thought of mandatory bathing.

Another idea for the secret weapons arsenal: Metairie, shipped in its entirety, to the embattled area: the smell of excrement drives Arabs insane. Don't take our word for it—just go to any Middle Eastern bazaar and inhale deeply. But look around, the Arabs are scarfing it up, holding their big and hairy noses toward Mecca.

Yet another idea for secret weaponry: we could, if the war lasts long enough, lure the August tourists and their progeny with promises of free T-shirts to freighters and shanghai them to the front lines and release them. The sight of their greedy and unwashed faces and the unworldly shrieks of the elder ones would send the money-mad Arabs scuttling to their looms and antique Singers to turn out overpriced T-shirts to meet the demand. On Tracy, on Jason, on Joe Bob and Tenisha!

Dateline: Land of Dreamy Dreams. New Orleans has just seen another reenactment of the Battle of New Orleans which forever set the tone for New Orleans insofar as it was fought six weeks after the war was over.

Over at the offices of the *Times-Picayune*, our most unworthy competitor, closet hawk publisher Ashton Phelps has his minions polishing their riding boots and flinging "Seig Heil's" around the place, and non-whites are being scrutinized for signs of un-American behavior or sentiment.

Dateline: Another Part of the Swamp. Peggy Wilson aka The Great White Hope From Uptown has finally done something to deserve public office. She is circulating a petition to place on the ballot a voter referendum, which, if pass-

ed, would limit City Council men and women to two terms in office. This would prevent the aforementioned from building the fiefdoms that some of them are now engaged in, placing family and friends in key offices. New and brighter people would have the opportunity to run for office without having to spend fortunes to unseat large entrenched political machines.

We at Impact support this petition. Those councilmen and women who are building empires would be limited in their grandiose and self-seeking schemes. We implore LAGPAC and other interested civic organizations to begin work on this immediately, and we hope to have copies of the petition in all of the bars our community frequent.

The petition, to be placed on the ballot, only requires 10,000 signatures, but they must be signatures of registered voters. You can be sure that the opposition, most of them City Council, will have every signature verified, so if you are not registered, please do so. If you are not a registered voter, please do not sign the petition: it will only be used to discredit the referendum.

If we can circulate and sign the petition and get it on the ballot, it will give our community the political clout that we have heretofore so often lacked. Certainly, we have 10,000 registered voters in the Quarter, Marigny, and Bywater alone. We cannot count on up-towners for much if there is not a party involved. Let's get those pens moving and show the City That Forgot To Care that we are for good government and our own rights, which seem to be at the bottom of everyone else's list. For information concerning the petition, copies of it to circulate, or to help obtain signatures, call 283-4349.

Peggy, we're behind you this time, and that's better than having a bunch of



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AFRICAN-AMERICAN DOCTORS WORKING ON GARLIC HIV THERAPIES

From a report by Bob Lederer that appeared in *Outweek's* January 16 issue.

Because garlic has been used medicinally in numerous cultures throughout the world for thousands of years (it is helpful in preventing colds, flu, anemia, hypertension, and several cancers), and because current research indicates that garlic has strong anti-viral, anti-bacterial, and immune-stimulating qualities, some holistic health practitioners consider that garlic might be useful in treating AIDS. Hundreds of PWA's have experimented with nutritional and herbal programs including garlic, ranging from three to eight cloves a day (raw, as cooking detracts from garlic's medicinal value). Others take capsules, tablets, or liquid extracts. But there has been minimal research on garlic as an HIV remedy in the US. In China, where garlic's medicinal importance was first recognized, garlic has been effective in treating non-AIDS-related cases of three common opportunistic infections widespread among PWA's: CMV, thrush, and cryptococcal meningitis.

Since 1987, a leading Chinese expert, Dr. Lu Pao Pei, has been in correspondence with a team of African-American scientists—Taraq Abdullah, of the Akbar Research Foundation in Pax-

ton, Florida, and Dahlia Kirkpatrick and James Carter, both of Tulane. The American researchers did a preliminary three-month study using aged garlic tablets to treat AIDS, for which the National Institutes of Health turned down a requested small-business loan. Results: the seven PWA's who completed the study all benefited in some way. In increased T-4 cell counts, immune modulating effects, or in heightened natural killer cell activity. Dr. Abdullah, turned down by AmFAR for a grant, went to China to meet Dr. Lu, who had developed a purified garlic extract for IV use. Based on the Chinese research and their own study, the African-American scientists developed a protocol for a year-long clinical trial of intravenous garlic extracts in HIV-positive people. African-American health activists, among them Rasheeda Abdul Hakeem, Sheila George, Cliff Goodman, formed AANTA, African Americans for Natural Therapies in AIDS to make this and other treatments available to communities of color. In August of 1990, AANTA sponsored a public forum featuring Dr. Carter of Tulane.

At Xavier University's Pharmacology Department, animal toxicological tests have begun with the purified garlic extracts. The scientists have applied to the Institutional Review Board, or IRB, of the Great Lakes Medical Group in Chicago for approval of the protocol.

Evidence supporting garlic's potential against HIV is strong. With the research done by the African-American doctors, the AIDS community may have a crucial weapon in both prevention and treatment for the opportunistic infections that make AIDS do life-threatening.

ASPIRIN THERAPY FOR HIV?

Aspirin, in very low doses, greatly enhances production of gamma interferon and interleukin-2 in the human body, according to a study conducted by immunologists from George Washington University and the University of Virginia and published nearly two years ago in *The Bulletin of the New York Academy of Medicine*. Results as printed indicate that gamma interferon production is increased over 300% and interleukin-2 production increased over 200% in test volunteers who took a dose of aspirin (325 mg.) every other day. Some HIV-positive individuals have obtained dramatic short-term results in improving their T4 cell counts using aspirin therapy.

According to Howard Armistead, Executive Director of GALAPAC, a gay political action committee, his T4 cell count and T4/T8 cell ratio improved by over 60% after two and a half months of aspirin therapy. "I went from a T4 count of 556 to a count of 895, and from a T4/T8 ratio of .56 to a ratio of .92 in just two and a half months on one regular aspirin a day," he said. "I was amazed. I only hope that aspirin therapy will help others too. This will be a major step forward in HIV therapy if aspirin proves to be as effective in other people as well."

A community-based drug trial group in Los Angeles is planning to begin aspirin test trials immediately. John James, publisher of *AIDS Treatment News*, is helping to coordinate the study and preliminary findings are due out by the middle of this year. Meanwhile, it is anticipated that aspirin will become a drug of choice for combination therapy because of its interferon and interleukin-producing properties.

According to the George Washington/Virginia study, one aspirin every

other day was the optimal dose for increasing interferon and interleukin 2 production. Higher doses of aspirin tended to decrease, rather than increase, the production of these two chemicals by the body. However, Armistead reported that he experienced his sharp increase in T4 counts using a dosage of one buffered aspirin per day.

Several questions about aspirin therapy remain to be answered. First, will aspirin therapy be as effective for people with very low T4 cell counts as it is for people with only moderately impaired T-cell counts? Secondly, will aspirin's effectiveness in producing an immune-enhancing response wear off after a few months, or will it last for years? Thirdly, will all moderately impaired HIV-positive persons see benefits, and if not, what factors would inhibit or enhance immunological response to aspirin?

If aspirin does indeed prove to produce significant positive effects for a large portion of the HIV population, implications are widespread. First, aspirin would become a major new component of combination therapy with other drugs in the fight against HIV. Secondly, delaying the onset of ARC and AIDS may be significantly lengthened, and the expense of HIV intervention may be reduced. Finally, the third world will have an affordable means of fighting HIV for the first time.

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LIFE UPON THE WICKED STAGE

By Ed Real

This year's very brief period between the Christmas and Carnival seasons has several local theatres simultaneously in production, and the curiously mixed-bag of recent openings has included a spirited South African musical, a rarely-produced bitter comedy from a Pulitzer winner of the '70s, and a play that is picaresque in form as well as in its own history, since it is making the rounds of regional theatres and intentionally avoiding New York.

Sarafina!, the South African musical billed as "the music of liberation," is a work that defies any normal critical standards. The major problematic area is that its undeniable high spirits and emotional appeal are derived from an intrinsic intellectual naivete. The musical concerns a township highschool classroom which seeks to win a year-end school competition by staging a futuristic play about the day Nelson Mandela is released from jail and freedom finally comes to an Africa that has been "burning in the sun."

Of course, much has changed since *Sarafina!* was conceived: Mandela is out of detention, but South Africa, in spite of a few tentative moves by the government, is hardly approaching the optimistic vision of freedom the show's participants and creators foresaw. Indeed the ever-increasing inter-tribal frictions there, the tarnished image of Mandela's wife Winnie, and the experience of democracy in the rest of Black Africa make it reasonable to reject the show's major thrust. But then, the so-called American Dream is hardly completely realized after 200 years either, yet it is kept alive by an idealism that sometimes ignores facts.

ful in amassing evidence of apartheid's inhumanity, eventually becomes tiresomely redundant). The structural problem is also related to another difficulty for observers: the show's intriguing exoticism often impedes understanding, for these tales are told in dialect that may defy comprehension.

Provided one is willing to make adjustments for these problems—not an easy task in audiences as talkative and mobile as those of New Orleans—the show can be richly rewarding. Even if one minds making necessary adjustments too demanding, *Sarafina!* can be a delight just in the power of its dynamic choral music, its exciting blend of jazz and traditional African sound, and in the visual splendor of the last several minutes, when students cast off their black and white uniforms and don tribal attire.

The shows mounted locally at the Marigny and the CAC are both flawed plays, but at least one is satiric and caustic enough to entertain. *And Miss Reardon Drinks A Little* is a work from the pen of Paul Zindel, a writer best-known as a novelist for teenagers (*Pigman*, *You're Stepping On My Eyeball*, etc.) Miss Reardon doesn't quite measure up to the prize-winning form of his earlier play, *The Effect of Gamma Rays*... yet it is somewhat reminiscent of Beth Henley's *Crimes of the Heart* (both deal with three eccentric sisters whose humor borders on the grotesque).

What makes the play and the production of special interest to our city at this time is that it is basically about the profession of education, a subject that has certainly occupied the public mind in recent months, what with the strike and



And Miss Reardon...: Beth LaBarbera, Trish Ambeay, Sue Meyer. (Photo by Arthur Tong).

Sarafina! succeeds then when white audiences surrender jaded sophistication to the enthusiasm and hope that are so engagingly and exuberantly displayed by the youthful cast. An audience must also surrender a natural expectation for a traditional theatrical structure of story, for this is a "concept musical," in which parts of the concept work very effectively (such as the use of the band as the guards outside the township), and some parts do not (the repeated use of individual stories of repression, while use-

the regular circus provided by the School Board. The three sisters here are all teachers, and all are in personal crises because of their jobs. One has sold her soul to the system, becoming a heartless and corrupt administrator ready to cover up any scandal that may indirectly touch her. Another is a lonely neurotic who in her desperation has created the scandal by making advances to a student. The third Miss Reardon is an alcoholic burnt-out case, in rebellion against the system that has frustrated her and warped her

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sisters' personalities.

Unfortunately, Zindel doesn't do much with these characters but define them; there is no resolution of the conflict here, but along the way there is a lot of funny and bitchy dialogue, much of which strikes home with anyone remotely familiar with educational politics. My favorite was a barb aimed at the over-paid, overdressed, unproductive administrative types (known in New Orleans as "purse ladies" for the designer handbags they carry to their long lunches). Miss Reardon lashes out at one such character as a "Sheena, Queen of the Blackboard Jungle."

If the play never quite gels, it nevertheless entertains with performances that are broad but not too overwrought, especially since there is delicious irony in the casting of a local educator in the title role. Miss Reardon may not be great art, but it is certainly a worthy vehicle for satirizing our local not-so-sacred educational cow.

The most recent production at the CAC reinforces the growing realization that ever since the renovation of the Contemporary Arts Center began, its theatre program has been in a state of decline. *T-Bone and Weasel* is yet another marcher in the parade of second-rate, undistinguished plays which has included *Brilliant Traces*, *Life During Wartime* and *Fefu*. I can't imagine what criteria are employed in the selection of properties for production, but I would rather believe that the process involves favors to friends and col-

leagues, or even to find oafish roles within the limited range of the CAC's thespian sine qua non Kenn Norman, than simple lack of literary taste.

Jon Klein's *T-Bone* is a major disappointment—the first CAC production in quite some time which matches an inadequate script with an inadequate performance. The story of two ex-cons on the loose in the backwoods South follows in the time-honored tradition of the picaresque adventure, which has so often recurred in American literature, from the first American novel (Brackenridge's *Modern Chivalry*) to the much underestimated *A Cool Million* by Nathanael West, and including our closest approximation to a national epic, *Huckleberry Finn*. Unlike those works, however, there is no dramatic movement here to accompany the characters' physical movement: they learn nothing, we learn nothing—the action is completely circular, ending where it began.

On their peregrinations, the two simple-minded cons encounter and are conned by a series of stock characters of the rural South: the evangelical minister, the corrupt politician, the fast-talking used-car salesman. The playwright offers only one new twist on these clichés—an implausible and offensive effort to make his demagogue an environmentalist. The rest are simply uninspired retreads of familiar cartoons. Though Rabbi Williams tries valiantly to carry the play as he limns all the minor roles, he is given little support by the

writer or by his fellow players. Richard Watson is totally lacking in technique: Mr. Norman rehearses the mugging routine he has used in previous performances. Mark McLaughlin, who was originally cast in the roles now taken by Williams, is probably better off to have injured his shoulder in an auto accident than his reputation in the bumper car that is part of the set, which otherwise consists of a slap-dash paint job suggestive of what a group of fourth-graders might do in a two-hour arts project.

Let us hope for a change of course at the CAC—soon.

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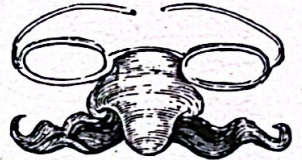


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BROADLY SPEAKING

By Betty Mansfield
Hating Our Own

I can't work with faggots. They're just impossible.

I hate going into a public restroom and there's some queen standing at the urinal next to you.

I can't believe you would give up your husband and your house and go off and live with some woman. Don't you have any self-respect?

You don't look like a lesbian.

Homophobic remarks like these make me sick. They are all the more upsetting

because they come from the mouths of gay men and lesbians.

The usual aim of satire, as personified by the little satyr with his spear, is to poke fun at those who are different from us, those who seem to threaten the safety or the mores of our culture. Why then, do we gays and lesbians, as a subculture, so often satirize, criticize, condemn, or exclude those who are our own kind?

Why do gay men so often like to "camp it up"? (The word camp originally referred to any type of satire directed

toward one's self or one's own kind. Now it applies mainly to gay men, who, for some reason, seem to be the ones quickest to make fun of themselves.) Maybe it's because some men are afraid to take their femininity too seriously; society, after all, tends to place more value on those things considered masculine. Maybe it's a way of taking all of society's ridicule and turning it from something hateful into something fun. Oh, girlfriend! They do seem to have fun at it!

Of course, actions speak louder than words. Consider these typical scenarios:

A drag queen walks into a gay bar. Two guys at the other end of the bar turn to each other and start laughing derisively.

A lesbian who's new to the community walks into the local feminist bar.

Everyone seems to be part of a clique which is okay with her, but she'd like to be a part of those cliques. She stays and has a drink or two, but no one says hello. She leaves feeling lonelier than before.

We divide and conquer our own community. When I came out, it was like moving to a small town: everyone seemed to know everyone else's business, and everyone had some kind of judgement to pass. Where I expected 'sisterhood,' there was the same jealousy and competition that straight women heap on themselves. Where I expected friendship, there was suspicion. I discovered that many in our community hate lesbians who are 'butch,' lesbians who are 'lemme,' gay men who are 'queens,' and gay men who are 'macho'—in other words, anyone who doesn't conform to somebody else's rigid definitions of our sex roles.

Also hated in our community are bisexuals, older people, younger people, blacks, the 'politically correct,' the 'politically incorrect.' Is it any wonder that so many gays never come out of the closet? Is it any wonder that so many of us have drug or alcohol dependencies? How can we behave intolerantly toward each other and then expect straights to accept us?

Of course there is still hope. There are many among us with open minds and a sense of pride in our community, in all its diversity. And most of us realize that, at least on a political level, it's important to stand together.

But maybe we've all become a little defensive. Maybe we've come to expect the worst. Maybe we just need to put forward a little more effort toward understanding each other.

I've just added another New Year's resolution to my list. Any time I'm sitting in a gay bar somewhere and someone quite different from me walks in, I'm going to smile and say hello... Maybe that person won't hate me.

US DONATES \$242,000 TO AIDS PREVENTION PROGRAM IN SOWETO, SOUTH AFRICA

The United States has made a \$242,000 grant to the Township AIDS Program in Soweto, South Africa, that country's largest black township; the money will be used for prevention/education. The grant was signed on January 13 by Robert W. Roskens, Administrator of the United States Agency for International Development. Roskens is visiting South Africa with Health and Human Services Secretary Dr. Louis Sullivan, on a fact-finding mission examining local efforts in Africa to combat AIDS and to improve infant mortality and child survival. (You'd think they'd check out their own back yards first.)

While the South African government's Department of National Health and Population Development has confirmed only 613 cases of AIDS (270 of them reported in the last year), Dr. Paul Grundy, a State Department physician, estimated that as many as 500,000 South Africans could be HIV-positive by the end of this year.

Refiloe Serote, who set up the Township AIDS Program, said the program would be 'rescued' by the American money, since the South African government provides no help. The project was begun in 1989 with a grant from the Norwegian government and later donations from American and British sources.

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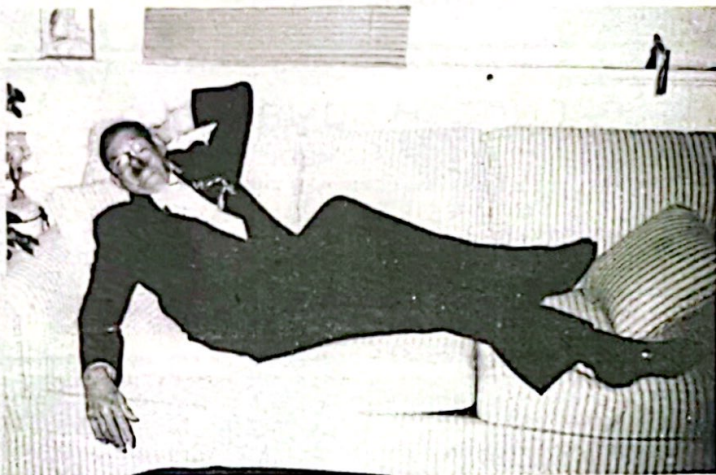
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UNDER COVER OF NIGHT



Blaine of Tristar's tries to cushion the shock as his mother finds out what kind of friends he has and what kind of bar he runs.



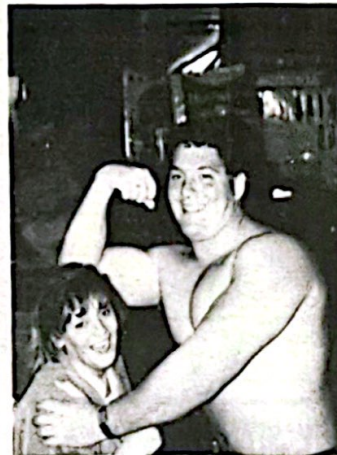
Resting after clocking in from an all-night gossip run, Whoop-Ee-Doo sacks out at an undisclosed location in the Marigny Triangle.



"I made them part of what they are today," says wigmaker-to-the-stars Su Gonzy, posing at the Parade with hourglass-figured blonde bazooka Becky Allen and cross-dressing chameleon Ricky Graham.



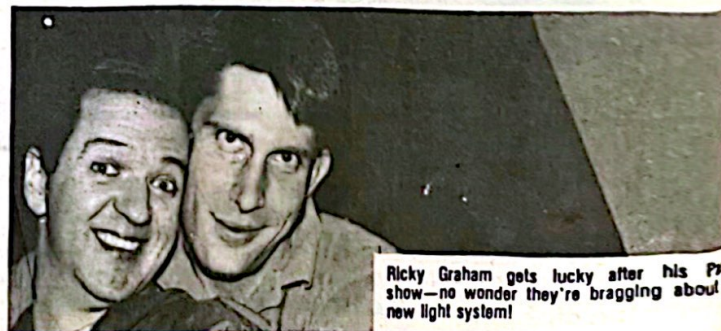
A night with the stars under the stars! In the MRB's patio, Andy Boudreaux is unable to control himself around New London, Texas glamour-queen Boobie, while Donnie Jay advises Blanche on makeup and personal grooming.



Marie of Griffin's checks out the new meat at Griffin's Bar on the occasion of her recent birthday soiree. Patrons were later treated, if that's the word, to a show by Eddie Griffin, making this a historic evening in the history of entertainment in Morphodite Junction.



"Not bad...but Eddie's is better," sighs Marie of Griffin at the show for her birthday at Griffin's Bar.



Ricky Graham gets lucky after his PR show—no wonder they're bragging about new light system!



Fish Hickerson demonstrates the correct seating posture for a decent white woman at the Polyphemus ball.



"Sorry, folks, I just got in from Wal-Mart's and the traffic on Judge Perez was a nightmare," apologizes scatological comedienne Becky Allen as she takes the stage at the Parade for her show with Ricky Graham.



Swam! Cricket prepares to get lucky with Clyde Webb, Bourbon Street's answer to Fred Sanford; little does Webb know that his luck has just run out.



Connie Marcell, in the presence of drag legends, reaches for her autograph book at the recent Old Fashioned Drag Show at the MRB.



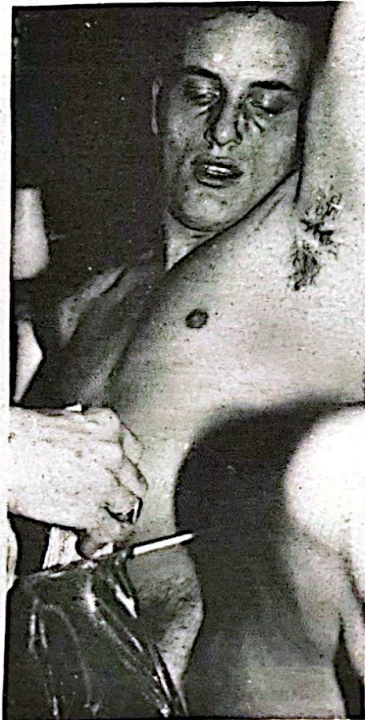
Grandma What Big Tits You Have! Boobie, wearing one of the old Orpheum Theatre curtains, sets off shock waves bumping and grinding as Donnie Jay tries to tell him that these old buildings don't always withstand such shaking.



Andy Boudreaux announced to a waiting crowd at the MRB that he and Impact's publisher are prepared to go on as understudies for Boobie and Donnie Jay, guaranteeing that the result would still be a *real* old-fashioned drag show.



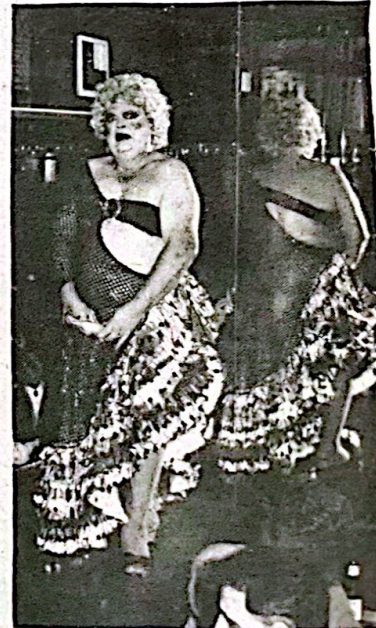
"Blanche told me it was *that* big!" grimaces Donnie Jay, telling the MRB's audience about the Cotton Blossom's recent remarriage.



Donnie Jay and Boobie's love child from their days at Travis' makes a few bucks for his old parents at the MRB before they take the stage.

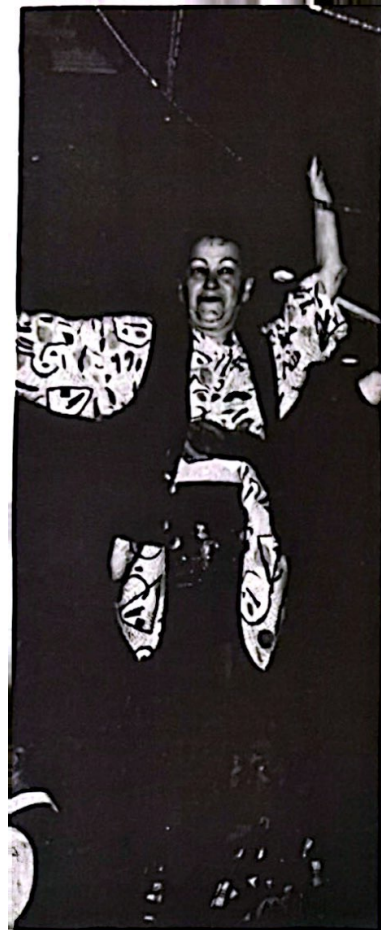


Miss Graham to Makeup! Miss Graham to Makeup! Ricky tries to look as much like his Aunt Martha as possible.



Jenny-Craig dropout Mr. Boobie tests the steel-reinforced runway at the MRB during "Calypso Pete."

January 25, 1991, *IMPACT*, Page 15



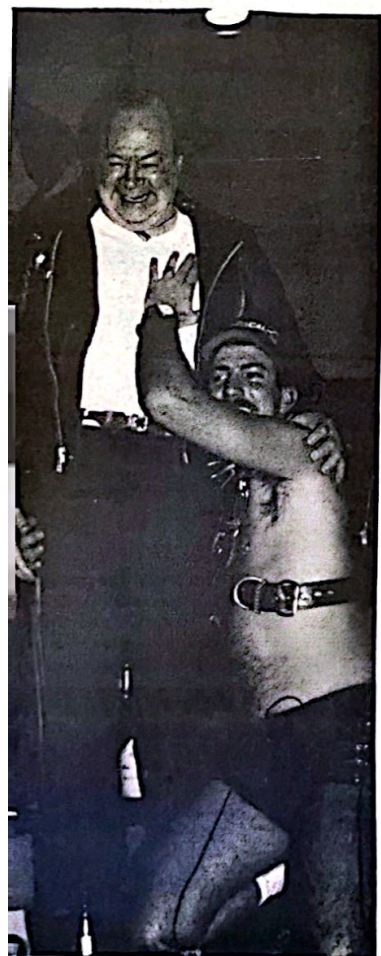
"Smurletta, if you can get your fat ass into this, put your money where your mouth is!" says glamorous high-fashion-for-low-life model Jerce at the Friendly's benefit leather auction.



Nadine, Honey, Is That You? George Harry swoops in for the kill on Bill Goodman at the Friendly leather auction.



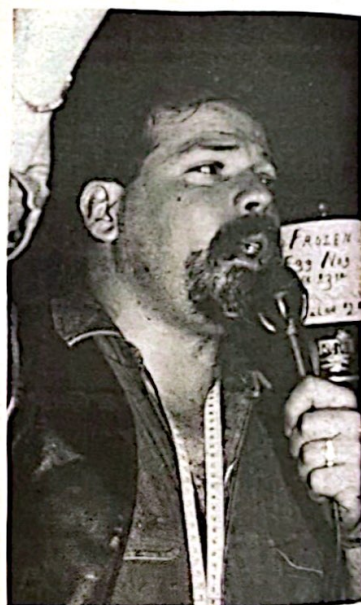
"We had a leak during all that rain last week and Miss Jones hasn't called a carpenter yet. I've been standing like this for four days!" was what leather bunny Jerce of the Friendly had to say about her posing at the benefit leather auction.



r. Leather New Orleans, Brian Eschette, got cky at the Friendly. When you said you were oken for, Brian, we didn't know you meant izzy.



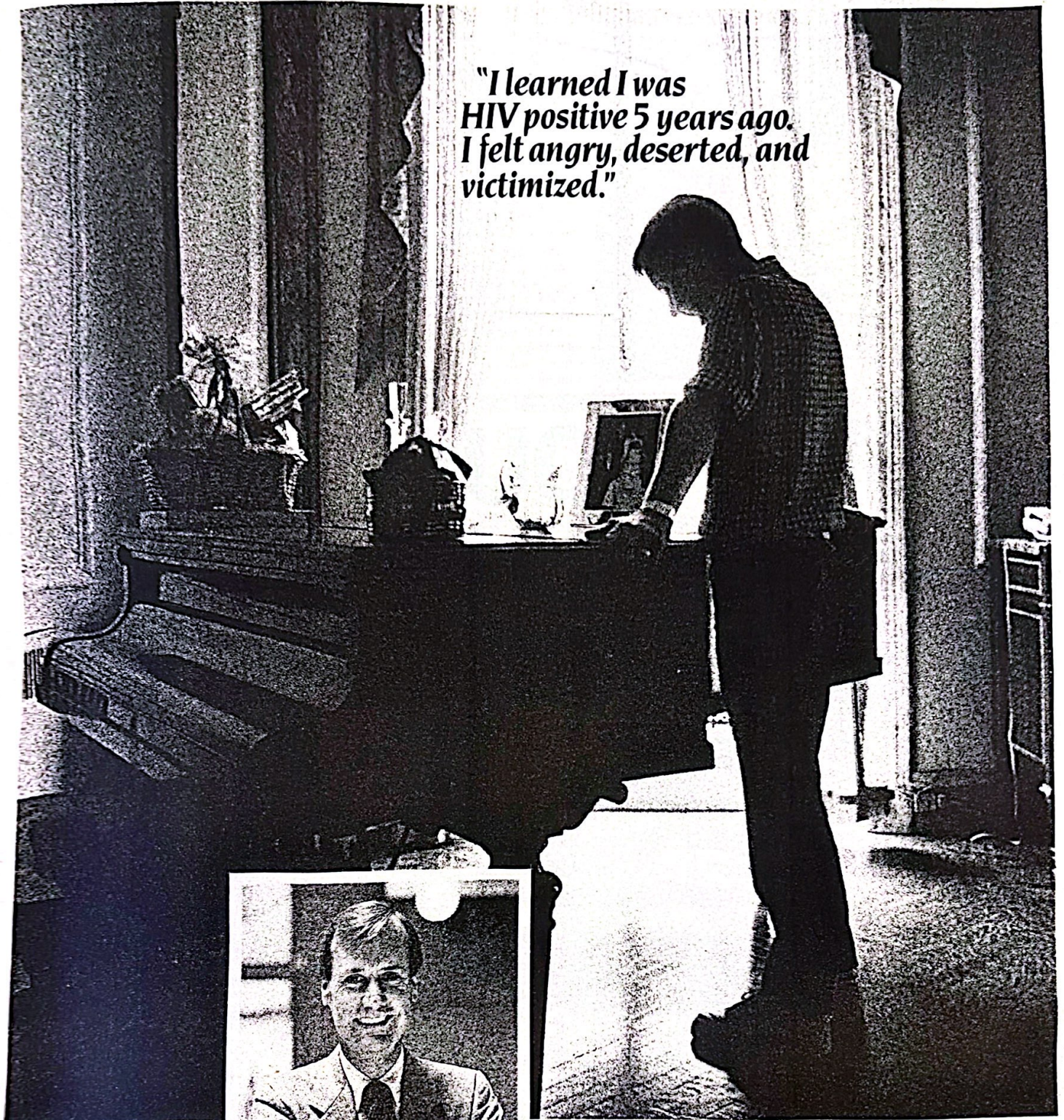
Several foreign exchange students from France attended the Friendly's leather auction and won a bottle of wine, which they drank on the premises despite the protests of the Friendly's wine steward, Pittypat.



Leather designer Jay Borgne tries to hide his dismay at the Friendly's benefit leather auction for Buzzy's Boys as his ex-old-lady showed up and bought out his entire spring collection.



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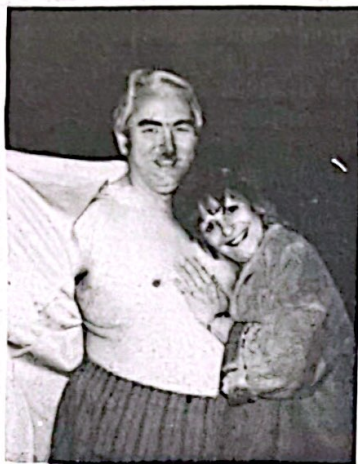
MUSCLES

By Tex Chase

The Year 1991 Is Underweigh—Are You?

Have you already put off your New Year's resolutions (or didn't bother to make any) for a happy, healthy, hunky year? Don't give up already. The main thing to do is take one day at a time. Do it today; don't put it off till tomorrow. Do your best each day, as it comes along. Think positive and get rid of all negative thoughts about yourself and others. Nobody really enjoys being around a negative person, so why be one?

Every *Muscles* column this year, as last, will try to help you in your workouts, diet, and personal training goals. I hope you have them. Just remember: motivation, will-power, confidence, and above all, like (or love) yourself—if you don't, no one else will, either. Go 4 it. It's mind (brains) over matter (muscles).



If you're at a sticking point in your goals, maybe you can rectify it if you just change or modify your habits a bit. If you train alone, it might benefit you to have a training partner, one who will help motivate you and push you through one more rep or get you to work out in the first place. We all need a nudge once in a while, and at the same time you could get him/her going too! It works both ways.

Are you burned out by working out at home or in a gym? Try to change that and work out in different environments. We all need a change of scenery. Going to a gym will give you plenty of stimulation and motivation to work harder and look forward to getting to the gym every time—the sight of all those sweating, bulging muscles may make you want to get bigger and better. Nothing like competition (or inspiration)! Who knows? You might get yourself a new training partner. Along with a body to be proud of—yours. Nothing ventured, nothing gained after all. Never be intimidated by big, hulky-muscled



people—if they're halfway human, they remember when they were first starting (and you should see their 'before' pictures!).

If you learn nothing else from this column: 1) Go 4 it! 2) Stay away from negative, argumentative people. Let them stew in their own hateful juices. You don't need them.

This column is for all of you: bodybuilders, athletes, beginners, intermediate and advanced, and for you who just want to stay (or get) fit and trim. I'd like to hear from you: questions, comments, news of upcoming contests, yours and others' physique photos, and generally related news. Write me in care of *Impact* at PO Box 52079, New Orleans LA 70152.

Briefs

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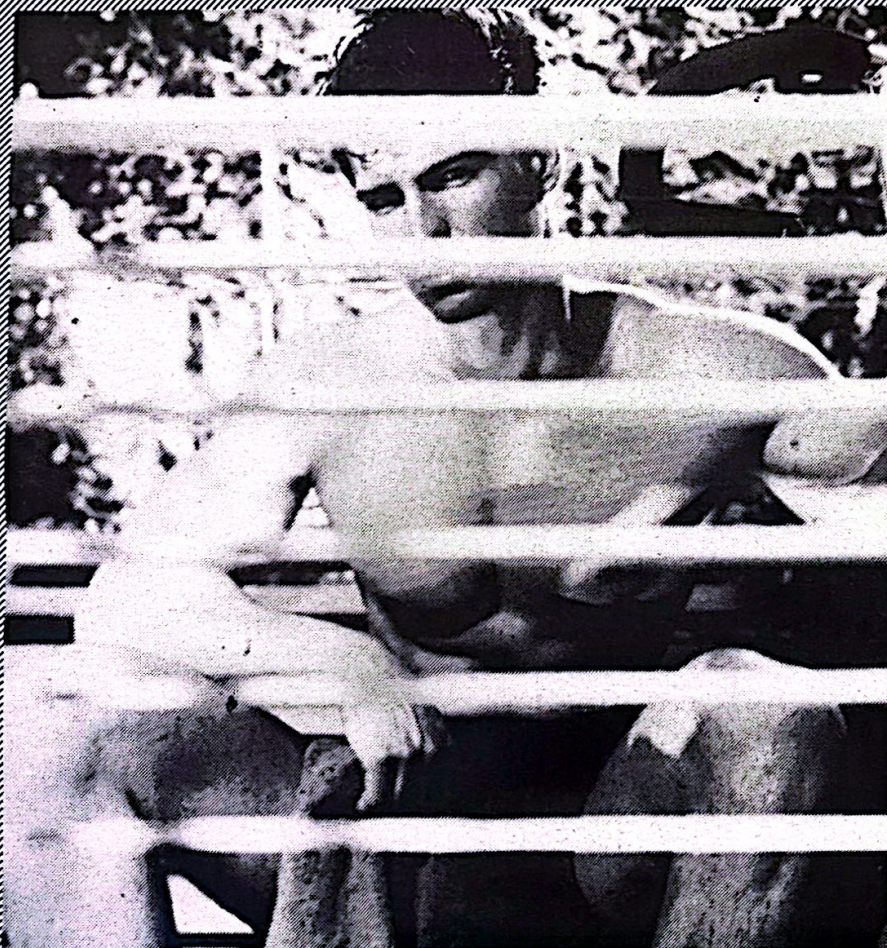
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January 25, 1991, IMPACT, Page 9

PLANETARY IMPACT

By Lawrence of New Orleans
★ Craziness Will Not Be Cancelled ★

At the January 15 New Moon, Mars was closest to ther Earth, and setting over Iraq! This meant the threat of war. But even if tanks instead of floats decide to roll, signs in the heavens remain the same: "Things are inclined to get out of hand, and may go too far."

With Carnival days coming close, I recall an amusing incident (at least to me) which occurred during the Pope's visit here. One well-meaning soul tried, unsuccessfully, to slip several strands of Mardi Gras beads over His Holiness' head. Ironically, the whole idea of our hedonistic holiday is anything but a religious affair! In fact it would seem that the prime philosophy which reigns over all the festivities is "Eat, drink, and be merry, for tomorrow, which is Ash Wednesday, you may diet." (It's farewell to the flesh, so get as much as you possibly can. Wrapped, of course.)

Jupiter, ordinarily planet of the Church, is now opposed by the Sun, symbol of worldly kings, including a few mock ones. Also, regal display, and pleasure with wild abandon. Hail Rex!

Aquarius: A baby in the King Cake, to which you should add a candle, says Happy Birthday! You will be feeling

powerful and enthusiastic about career, and coming on strong at work. Perhaps a little too strong. You could find yourself up in the clouds over somebody new, or soar to the heights with somebody you know. P.S.: Have a parachute handy, just in case.

Pisces: You can rely on friends now for understanding, but live-in lovers could show signs of jealousy. You'll probably be bursting with so much energy, you will probably be burning the candle at both ends.

Aries: You're likely to fall head over heels in love, or go to sexual excess. At the very least, your mind will be working overtime with passionate ideas. Take care of last minute by the 5th.

Taurus: The big celebration will overflow into your home and business! Avoid differences with friends over money. You'll have fun with out-of-towners. (Even if you want to be a party-pooper and leave for Aspen.)

Gemini: Whee! Your state of mind is anything goes! Spur of the moment decisions will carry you in all directions at once. You have a good business head now, and will be all in a whirl in the career circle around the 31st.

Cancer: Don't do anything too risky financially this month or you could lose

your pants. If there is anyone getting in to them currently, on a regular basis, this is a smart time to communicate. Make friends now.

Leo: Some of you will be wanting to take the plunge and make a big commitment in a matter of the heart. Even if not, you and a partner can have a ball! A sensible attitude helps your job and health now.

Virgo: Don't be married to your job or work too hard socially. A nice balance can be struck now between love-making and productivity. You have a lot of reserve energy in store for having fun.

Libra: You will probably be feeling like having a mad fling socially, if not sexually, so please remember to play it safe. An equally reckless attitude could get you in trouble during travel or at work.

Scorpio: Let it all hang out if you are looking for ways to improve your home life. All systems are go, as well, if you want to increase your job status. Your own common sense is working. Invest love or money.

Sagittarius: You can be uninhibited and will doubtless pull out all the stops, now, to express your ideas. As long as you tend to business, and look before you leap, life looks happy. Only don't arouse jealousy!

Capricorn: Not always known as the last of the big-time spenders, you will have an urge to splurge now, but all your decisions will be wise ones. As the month ends, your hands will be full at

work, your mind extra active too.
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MINNEAPOLIS ARCHDIOCESE GETS FINE FOR ANTI-GAY BIAS

The Roman Catholic Archdiocese of Minneapolis/St. Paul was ordered to pay a \$20,000 fine to the gay Catholic group Dignity for violating its members' civil rights when the Archdiocese kicked Dignity out of its meeting space in the Newman Center of the University of Minnesota. The Minneapolis Commission on Civil Rights said that the expulsion violated the city's gay rights law which bans, among other things, housing discrimination based on sexual orientation. The city also fined the church \$15,000 in a civil fine. The Archdiocese plans to appeal the ruling alleging that its First Amendment right to freedom of religion has been infringed. The \$20,000 fine includes \$8,500 in punitive damages, \$100 in actual damages, and \$10,850.38 in legal expenses.

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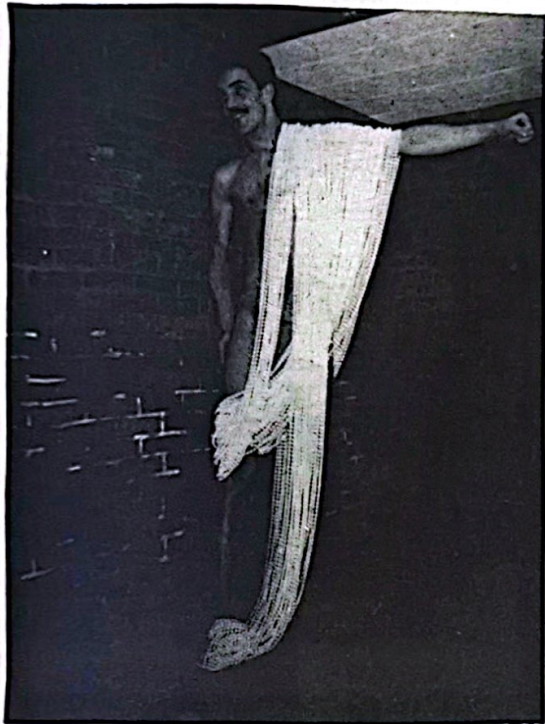
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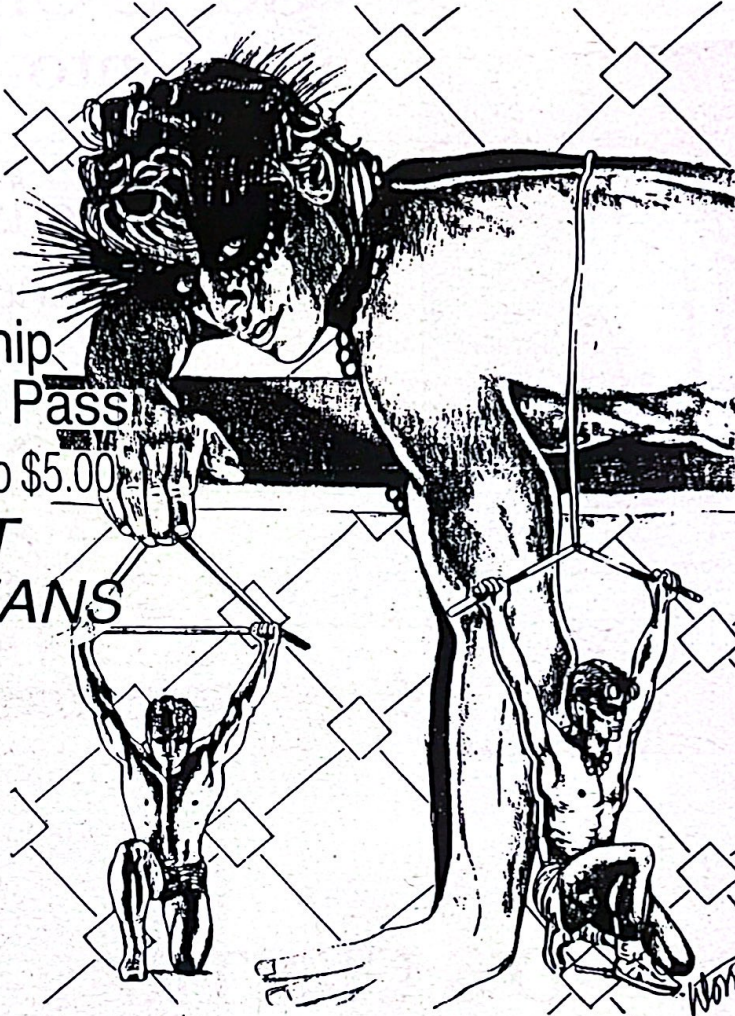
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FILM TIPS



By Lin Soldani

Wonderful movies, great entertainment is in store for you this month as all the movies that be reviewed for the Oscars are here.

Green Card: International superstar Gerard Depardieu stars as French national George Faure, who comes to New York to start a new life. In order to obtain his green card to work in the states, he enters into a "marriage of convenience"

with Bronte Parrish (Andie MacDowell of *Sex, Lies & Videotape*), a young woman who needs proof of marriage to rent a unique apartment. After the wedding, the two vow to go their separate ways, never expecting to meet again. However, their charade is interrupted when the US Immigration service officials decide to investigate their union. Comic complications ensue when both are forced to live together for 48 hours

in order to pass the close scrutiny of the feds. Peter Weir, the writer-director, is the Australian-born filmmaker who has shown great skill in a number of different genres. *Dead Poets Society* and *The Year of Living Dangerously* are my two favorites of his work. *Green Card* had me laughing and relishing this romantic comedy. Depardieu and MacDowell are a great mix.

The Godfather Part III: Francis Coppola's third installment looks splendid with cinematographer Gordon Willis capturing again the soft richness that gave the earlier films their distinctive look, and Carmine Coppola's music works nicely in tandem with arias from *Cavalleria Rusticana*. This final chapter of the Mafia dynasty centers on Michael Corleone's (Al Pacino) efforts to 'resist his destiny' and opens twenty years after the last film. Andy Garcia is convincing enough as the rebellious Vincent Mancini, Corleone's illegitimate nephew, heir to become apparent as the plot unfolds. Pacino is fine, as is a very focused Diane Keaton as his ex-wife. The legend lives on.

Hamlet: Mel Gibson, Ian Holm as his ghostly father, Glenn Close as his mother, Alan Bates as his uncle/step-father, Helena Bonham-Carter as his fiancée, Paul Scofield as Polonius, her father, all masterfully directed by Franco Zeffirelli. Mel, you've proved that you're more than just another pretty face, etc., and he embraces the role with great, rousing, exciting energy that makes Hamlet sing like I've never heard before. This tragedy is so absorbing that the running time is like seconds, and the sheer force of Shakespeare is everywhere apparent. Glenn Close is magic and fire as the queen. "What a piece of work is man" and how noble and robust this work is. To see or not to see, what a silly question—see!!!

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Locally to report such crimes, call the Human Rights Office at **565-7120** or the Mayor's Advisory Committee on Gay & Lesbian Issues at **522-6664**.

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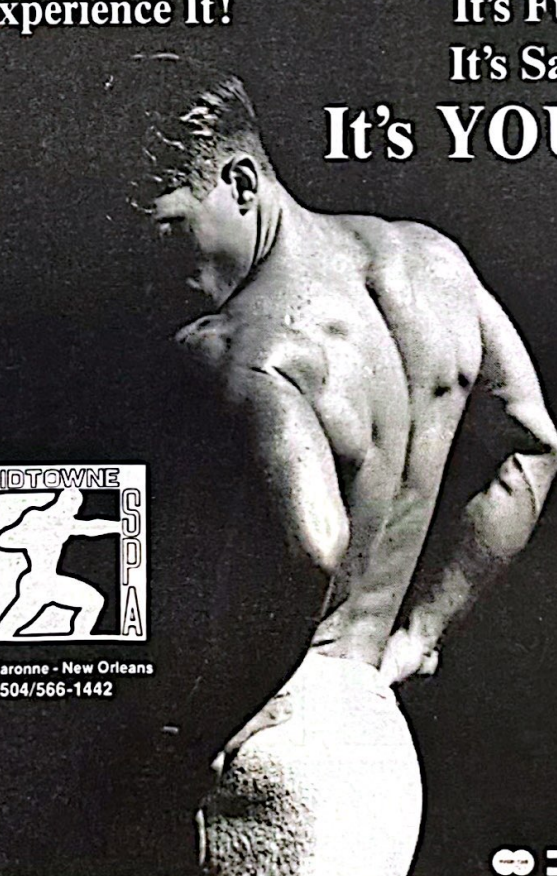
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(THAT'S 1-900-535-6283)

Leave your own Fantasy, Call 212-753-0046

\$1 per min., \$2 the first

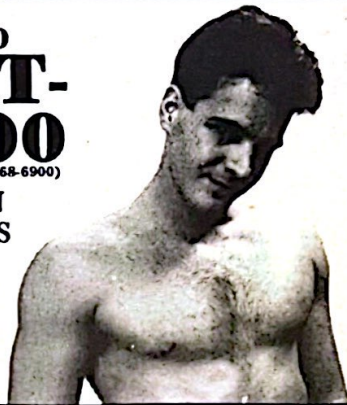
**INSTANT ACTION
DEEP SATISFACTION**

1-900
**HOT-
6900**

(THAT'S 1-900-468-6900)

REAL MEN
NO ACTORS
HOT
ACTION

\$1 per min.,
\$2 the first



LIKE TO...
PLAY ROUGH?
CALL 1-900
535-JOCK
(THAT'S 1-900-535-5625)
**THE ULTIMATE
1 ON 1 CONNECTION**

\$1 per min., \$2 the first

MAN
TALK
THE WAY
YOU
LIKE IT!

1-900
535-4MEN

(THAT'S 1-900-535-4636)

**ONE-ON-ONE
INSTANT
CONTACT**

\$1 per min., \$2 the first



**IT'S GETTING HOT!
UNCENSORED MALE
CONFESSIONS**

HOT TALK ON

1-900-230-BEAR

(THAT'S 1-900-230-2327)

MALE TALK THE WAY YOU LIKE TO HEAR IT!

1-900-346-TELL

(THAT'S 1-900-346-8355)

MEN TO MEN TELL IT LIKE IT IS!

LEAVE YOUR OWN CONFESSION

CALL 1-212-753-0046

\$1 per min., \$2 the first

**THE BACK
ROOM**

**Private Fantasies
Steamy Back Room
Action**

1-900
535-6969

To Leave Your Own Fantasy
Call 1-900-753-0046

\$1 per min., \$2 the first

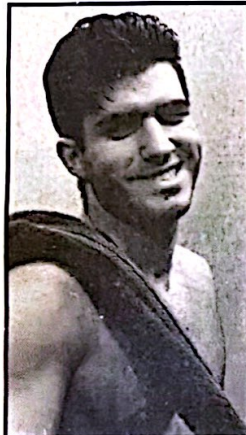
**TELL ME
WHAT YOU
WANT
TO DO!
I'LL DO IT
WITH YOU!**

1-900

**535-
HUNK**

(THAT'S 1-900 535-4865)

\$1 per min., \$2 the first



**SHARE SOME
S.W.E.A.T!**

1-900-568-LOVR

(THAT'S 1-900-568-5687)

1-900-346-1212

\$1 per min., \$2 the first

HOT ACTION NIGHT & DAY

1-900
**HOT-
MALE**

(THAT'S 1-900-468-6253)

**JUST THE WAY
YOU LIKE IT!**

\$1 a min., \$2 the first

1-900
**646-
HARD**

(THAT'S 1-900-646-4273)

**TELEPHONE
J.O. ACTION**

\$1 a min., \$2 the first

1-900
**535-
1990**

**ALL MALE ALL
THE TIME**

\$1 a min., \$2 the first

**HOT
GAY
ACTION**

1-900
535-BODS

(THAT'S 1-900-535-2637)

24 HOURS

\$1 per min., \$2 the first

QUICK RELIEF
1-900-468-2424

\$1 per min., \$2 the first

NEW ORLEANS PHONE PERSONALS

A PHONE PERSONALS SERVICE EXCLUSIVELY FOR GAY/BI MEN
WHO LIVE IN NEW ORLEANS/ALL OF LOUISIANA!



**ENTER QUICK CODE
4 NEW ORLEANS**

- Listen to recorded "talking" personal ads
- Record your own dating personal
- Private "voice mailboxes" let you receive recorded messages on our system from other guys. No need to put your phone number in your ad unless you want to!
- Fast, fun, private...new ads daily!
- Cancel anytime for any reason!

.95/MINUTE
TOUCH TONE PHONE NEEDED

1-900-896-2992

GAY-ACTION-NETWORK

SHARE SOME SWEAT
WITH UP TO EIGHT
OTHER MEN WHO ARE
READY FOR YOUR
TYPE OF ACTION
NIGHT AND DAY!

**ALL LIVE...
NO ACTORS**



Select The Area of Your Choice with
Our New REGIONAL CONNECTOR™

1-900-988-8500

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

976-8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT -
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY
ON OUR NEW ELECTRONIC

MAIL BOX SYSTEM 976-5432

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

© 1991 GAY ACTION NETWORK. ALL RIGHTS RESERVED. THIS SERVICE IS A REGISTERED TRADEMARK OF GAY ACTION NETWORK.

LIVE!

Nationwide Action

FOR MEN ONLY

**NO
CREDIT CARD
REQUIRED**

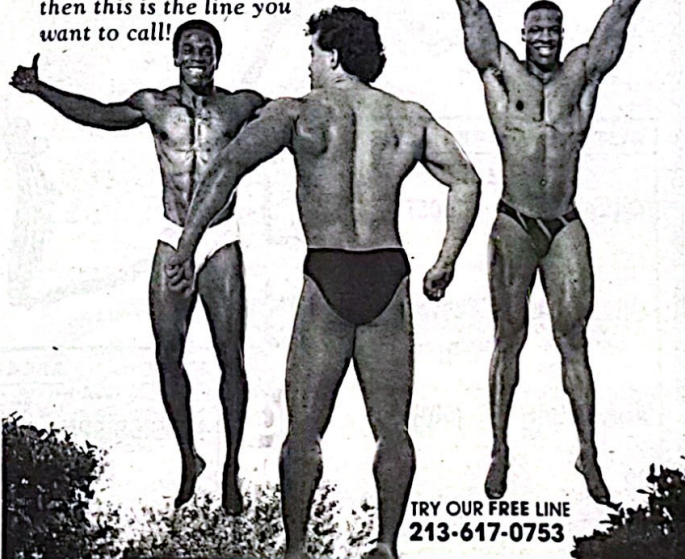
ADULTS ONLY
95¢ PER MINUTE.



1-900-999-1114

The Home Of Quality Mann

If you know what you want
and are willing to get it,
then this is the line you
want to call!



TRY OUR FREE LINE
213-617-0753

1-900-999-MANN TALK
LIVE!

0.95 CTS. PER MINUTE BILLED TO YOUR PHONE

1-900-820-8017 VOICE
MAIL!

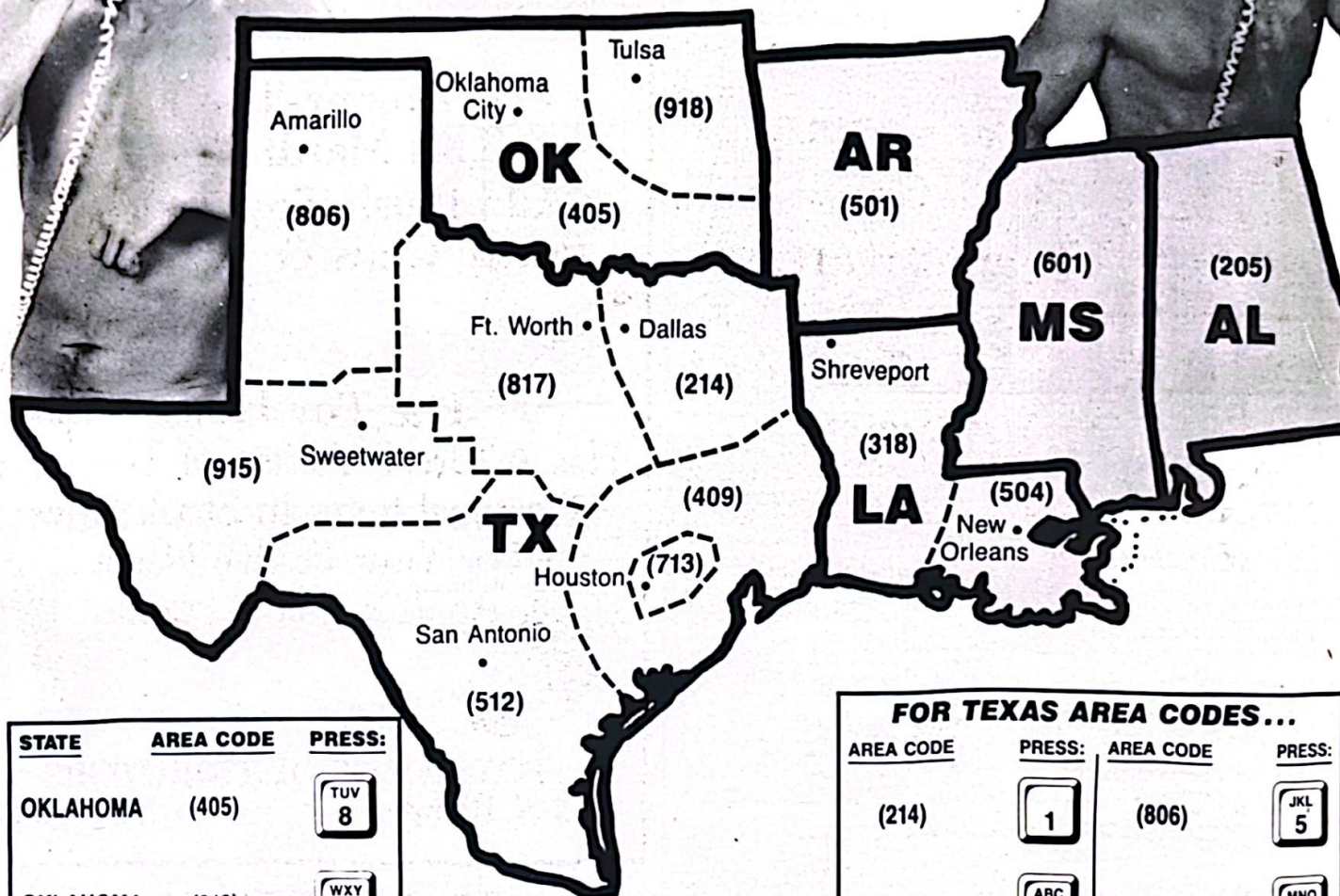
0.75 CTS. PER MINUTE, \$1.50 FIRST MINUTE.

YOU MUST BE 18 OR OLDER

Texas Manhandle

**LOCAL NAMES & NUMBERS
FOR DIRECT CONTACT!**

★ HOT DATES ★
★ PHONE TALK ★



STATE	AREA CODE	PRESS:
OKLAHOMA	(405)	
OKLAHOMA	(918)	
ARKANSAS	(501)	
ALABAMA	(205)	

STATE	AREA CODE	PRESS:
MISSISSIPPI	(601)	
LOUISIANA	(318) (504)	

FOR TEXAS AREA CODES...			
AREA CODE	PRESS:	AREA CODE	PRESS:
(214)		(806)	
(409)		(817)	
(512)		(915)	
(713)			

**Call 24 Hrs.
1-(900)-**

226-1166

\$1.49/min. • Must be 18 or older

CLASSIFIEDS

ORGANIZATIONS

Because of space limitations, we are now publishing only names, addresses, telephone numbers and names of contact people.

LAGPAC
(Louisiana Gay Political Action Caucus)
POB 53075, New Orleans, LA 70153. 523-3922.

ACT UP / NEW ORLEANS
Meets Wednesdays at 7 p.m. at 3106 Dauphine, Apt. B.
POB 70705, New Orleans, LA 70172. For further information call 522-5105.

GAY PRIDE POB 72055, New Orleans LA 71072.
For information call Donald Michael 527-0050 or Joan Lachier 566-0329.

Parents & Friends of Lesbians And Gays (PFLAG)
Information: 581-2749, 895-0721. Meetings on alternate Thursdays, 7 p.m., Education Wing of Mercy Hospital.

DIGNITY/NEW ORLEANS
Sunday Mass 4 p.m. at 2048 Camp Street (residence). 522-6059.

Grace Fellowship in Christ Jesus
Sunday Worship—11:00 a.m. Worship Center, 3151 Dauphine. 944-9836 or 949-2325.

AIDS SERVICES
N.O. AIDS Task Force 944-AIDS
Administration 945-4000
Speakers' Bureau 945-4000
Community Relief for People With AIDS
899-4053

New Orleans Women Against AIDS 891-7753
HIV Positive Support Group Forming in St. Bernard Parish. For HIV positive people with ARC or AIDS. For more info, contact David at 271-2649 or 277-3251.

Mississippi Gulf Coast AIDS Services
870 Natividad Drive, Biloxi MS 39530; call 601-435-1029 or 1-800-537-0851. Volunteers needed, new members welcome!
New Orleans Gay Men's Chorus
252-2167.

Gay & Lesbian Alliance of the University of New Orleans
Info: 283-2913 or Box 1336, N.O. LA 70148. Look for our Resource Center in Library Room 201.

Project Lazarus, (504) 949-3609, Monday-Friday, 9 a.m.-5 p.m. 949-3609. Contact person: Brother Al Behm.

First Unitarian Church of New Orleans
Gay and Lesbian Task Force
Services at First Church, Sundays, 10:30 a.m., 1800 Jefferson Avenue. Call 341-3752 (men) or 822-3278 (women) before 10 p.m. for further information.

DIGNITY/BATON ROUGE
POB 4181, Baton Rouge LA 70821. (504) 343-5172.
Tri Delta Chi, PO Box 870213, New Orleans LA 70187-1300. A social and support group for heterosexual cross-dressers.

Jewish Gay & Lesbian Alliance, Amos Lassen, 525-8286.

Gay & Lesbians Interested in Metaphysical New Age thinking, send SASE for information to GLMA, POB 1390, Gretna LA 70054.

PWA Coalition Food Bank
Information from the PWA Coalition at 891-3732.

ST. TAMMANY PARISH NETWORK—For more information, write Network, P.O. Box 2453, Slidell, LA 70458.

VIEUX CARRE METROPOLITAN COMMUNITY CHURCH
Pastor Shelley Hamilton. Services held on Sundays at 10 a.m. and 7 p.m., 2701 Chartres St., New Orleans, LA. P.O. Box 72105, New Orleans, LA 70122. Call: 945-5390.

TULANE GAY & LESBIAN ALLIANCE
Call 525-4096 for information.

SISTER SPIRIT, INC.
A Women's Resource Center, located at Southern Wild Sisters, 250 Cowan Road, Gulfport MS 39507, 601-896-6453.

SERVICES

PROFESSIONAL DRUG & ALCOHOL HELP
Stop the Anger! Stop the Depression! Stop the Abuse!
For 24 Hour Help Now Call
1-800-STOP-NOW
(1-800-786-7669)
Always There When You Need Us
The Open Quest Institute
Serving Our Gay & Lesbian Community Since 1978
(1/22)

SWEDISH MASSAGE
Warm oil Swedish massage by professional certified therapist. Rates \$50/In, \$75/Out. For appointments call Phil 525-3390.

"HURED HANDS" BY TODD
Massage! I relieve Great Pain! Fatigue! Even Headaches! Comb. Shiatsu Swedish Deep Tissue (for sports-minded). You will feel great! In/Out by appointment. In French Quarter. Gift certificate available. 943-9966.

24-Hour Crisis Hotline...
Professional Help is just a phone call away Now!
Depression • Suicide • Anxiety • AIDS
Related Mental & Emotional Problems • Eating Disorders
Other Psychological Problems
1-800-444-9999
Always There!
The Open Quest Institute
Serving the Gay & Lesbian Community since 1978

Head To Toe Body Massage
In / Out
Robert 524-0774

Custom Interior Painting & Color Consultation
15 Years Experience • No Job Too Small
Special Attention To Detail
Efficient, Dependable
References & Free Estimates
Call 899-1233

Creative Expressions
Typing & Answering Service
Word Processing—Resumes \$15 & Up. Theses, Letters, Reports, Manuscripts, Newsletters layout & design. Raised Letter Business Cards starting at \$25 per thousand. Ask About Our Other Services. Call 524-6941.

Massage By Licensed Massageur
Two For One Special — Get First Massage For \$40/Hour
Get Second Free! Ask for Tom 949-6317
9 a.m. until 10 p.m.

HELP WANTED

The Columns Hotel, 3811 St. Charles Avenue, is now interviewing for front desk personnel and waiter staff. Must be well groomed and reliable. Experience preferred but not necessary. Ask for Doug Lutz, front desk, or Pat Marrero, wait-staff. (1/22)

FOR SALE

Offshore Island Wilderness Camping in the Florida Keys. All gay, privately-owned subdivision, zoned for owner camping. Totally undeveloped and unconventional, clothes optional, skinny-dip anytime. Parcels 100 x 120 feet, \$12,000, including all closing costs and title insurance. For appointment to visit, write Island, PO Box 154, Key West FL 33041. (6 times)

Classic Pink Rotary Desk Telephone with pink extralog handset cord. Pink phone to wall cord. Serious only. Mint Condition. 887-5753. (2/7)

MAIL ORDER

Craving Young Meat? Let us cater to your visual appetite. We deliver the freshest all-male erotica. Guaranteed to satisfy your hunger. Send \$2 for a mouth-watering menu. RAD Video, 3808 Rosecrans #500, San Diego CA 92110. (1/25)

ROOMMATES

Pre-Op TS would like someone with the same interest to share a house in the Bywater section of town. "Very very low rent" also a share of utilities. Call Lisa at 943-1189 for more information. (2/7)

Moving from Monroe to New Orleans and would like to share a furnished apartment. I'm 42, financially stable, sober and responsible. Call Bob, 318-388-1811. (2/22)

FOR RENT

Bywater
923 Bartholomew Street: Living room, dining room, one bedroom, furnished kitchen, ceiling fans, AC, hardwood floors, yard, water paid. \$275. 949-1209. (2/7)

Rooms and apartments for rent. \$55 and up, near French Quarter. Carpet, AC, nice and clean. 525-6028. (1/25)

New York City Love Nest
Smart Upper East Side in the 80's. Fully furnished one bedroom apartment. \$75 per day. Chemical-free persons please. Phone 212-969-0823 anytime and ask for Kathleen. (1/25)

3140 Dauphine—Lovely, large upper two bedroom apartment. Huge balcony, lots of light. \$325. Also one bedroom apartment, high ceilings, wood floors, large yard. \$225. For further information call Toni 948-3011 or 947-6301. (1/11)

French Quarter Attic Apartment: 1136 Bourbon, heat and air, stove and refrigerator. \$300/month plus \$20 security deposit. 834-4026. (1/11)

Have It All! Marigny Triangle. All new 2-bedroom lower. Secure. Central air/heal, parking, washer/dryer, fans, blinds, skylights, closets. \$450. 944-2601. (2/7)

Royal Street in Marigny Four rooms, balcony, and patio. \$400. 943-5433. (2/7)

House for Rent: City Park Area. Two bedrooms. 1 1/2 baths, double camelback with yard, washer/dryer, four fireplaces, porch. Nice area, three houses from Bayou St. John. 3334 Dumaine. \$295. 482-2116. (2/7)

Fashionable Faubourg Marigny
One bedroom apartment with carpet, ceiling fans, AC, built in kitchen. \$225 plus deposit. Call 242-3620 and 944-6941. (2/22)

2446 Royal
Elegant apartment—spacious, one bedroom, living room, modern kitchen, electric range, hardwood floors, wraparound balcony, bath. Unique and charming! Telephone: 943-5433. (2/22)

PERSONALS

Please Don't Put Phone Numbers In Your Personal!

30-ish, single, professional female seeks some for companionship, outings, and maybe more. Let's go to movies, dinner, and traveling occasionally together. In need of a sincere friend. If interested, please send photo and phone number to: POB 740983, New Orleans LA 70174. (2/22)

Horny WM at 18-35, wanted. WM, 39, offers free massage and body-rub, watch hot video and get serviced. Write: Stan, 633 Spain, near Royal, New Orleans LA 70117. (2/22)

36-year old, 5'10", darkish, cultivated European seeks friendship with active, cosmopolitan, intelligent GWM (to 55); medical doctors, academics and businessmen welcome. Should have interest in the arts and be willing to correspond. Long-term relationships welcomed, but not pre-conditioned. Sexuality is more important than your bank account! Write, with photos, or call (evenings)—my

local time): Guha, Osterlander Strasse 33, W 8000 Munich 70 Germany. telephone: (+89) 776556. Thanks! (2/7)

WM, professional, attractive, easygoing topman, 42, 6' 175 lbs., brown hair, hazel eyes, mustache, healthy, sense of humor. Like outdoors, hiking, weekend excursions, arts, homelife, more. Seeks him, together, creative guy who enjoys life outside of bars and late flying. Photo, etc. to FS, PO Box 791209, New Orleans LA 70179. (2/7)

Soy un joven y atractivo espanol que quiere conocer a jovenes varoniles y atractivos. Soy aficionado al deporte y a un monton de cosas mas. Busco hacer amigos. Los que me escriban, es imprescindible que envíen fotografia, si es con poca kopa mejor. Gracias, Agustin Alonso. Apartado de Correos 2611, 08080 Barcelona Espana. (1/25)

GWM looking for white bi or straight couples who like to be Frenched on a regular basis, alone or together. Write EG, 2719 Carondelet St., New Orleans LA 70130. Will make a VCR with the right couple. (1/12)

Mature Submissive male seeks Dominant Lady or Gentleman for Mistress or Master/slave relationship. Boxholder, PO Box 58251, New Orleans LA 70158-8251. (2/7)

Straight-acting and looking discreet WM, 42, 5'11", 187 lbs., seeking to meet younger (18-25) BWM or GWM with similar qualities for friendship and good times. Discretion and safe sex a must. No late or ferns please. All serious replies answered. PO Box 57331, New Orleans LA 70157-7331. (2/7)

Good-looking and masculine 42-year old WM, 5'11", 185 lbs., hot, horny and safe, looking to meet 18-28 WM (students) in need of help for some great times. Masculine, good looks and large endowment a plus but not necessary. POB 56683, New Orleans LA 70156-6683. (2/7)

Adjust My Attitude to one of submission. GWM wants stern, experienced topman or master for no-nonsense

B&D, CBT, TT. Safe only. Reply with phone to Impact Box PA. (2/22)

MESSAGES

Miss Curtis,
The financial district is not an all you can eat buffet for forty dollars. And shoplifters will be severely dealt with! — St. Louis Street Commodities Exchange

Sybil,
It's all over but the cryin! He's seen the wild side of life! — Miss Whoop-o-dee

OBITUARIES

In Memory Of
Danny Becerra
Died January 16, 1990
Still Remembered and Missed By
Friends and Loved Ones

PET PALS

A group to help PWA's keep their pets. Volunteers would help provide food, supplies, transportation, pet-sitting, temporary homes, and financial assistance. Call 945-4000 for information.

Be Among The First This Mardi Gras...

Add Plush Toys to Your Beads, Cups & Doubloons




The Toy House

Has A Great Variety of Toys and Carnival Items in Stock Now For Your Festive Needs At Reasonable Prices.




TOY HOUSE DISTRIBUTORS

612 N. Rampart 525-TOYS



437 ESPLANADE

AT FRENCHMEN 948-2381

★★★★★★★★

pleasant pastoral patio

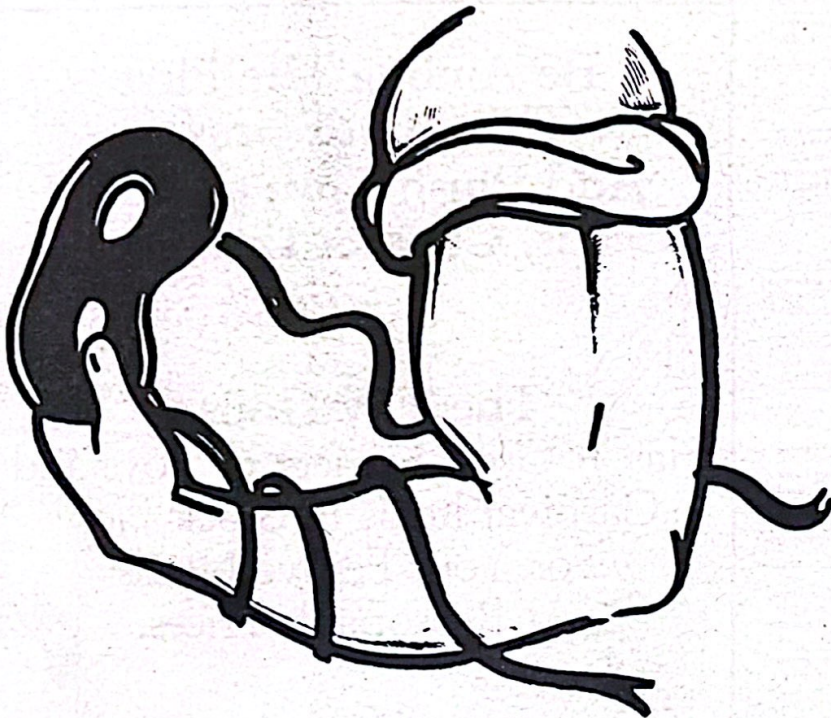
*magically
magnificent margaritas
marvelous mexican munchies*

OPEN TUESDAY - SATURDAY 11 AM - 10 PM
SUNDAY 11 AM - 9 PM CLOSED MONDAY

SUPER SUNDAY

JANUARY 27, 1991

- 11 A.M. **AQUARIUS BIRTHDAY BASH & BRUCH**
Join Our Water Babies Billy & Kevin
As We Celebrate Their Birthday!
- 5 P.M. **SUPERBOWL XXV**
Buffalo Bills vs. New York Giants
Watch the Live Game Telecast with us
and enjoy our complimentary game hot dogs!
-



...and coming soon...

NIGHT OF THE BLACK MASK

The 1991 Knights D'Orleans Bal Masque & Raffle
Friday, February 8, 1991 — 9 P.M.

all this at the



"Your Carnival Neighborhood Alternative"

941 Elysian Fields Ave.

Open 24 Hours

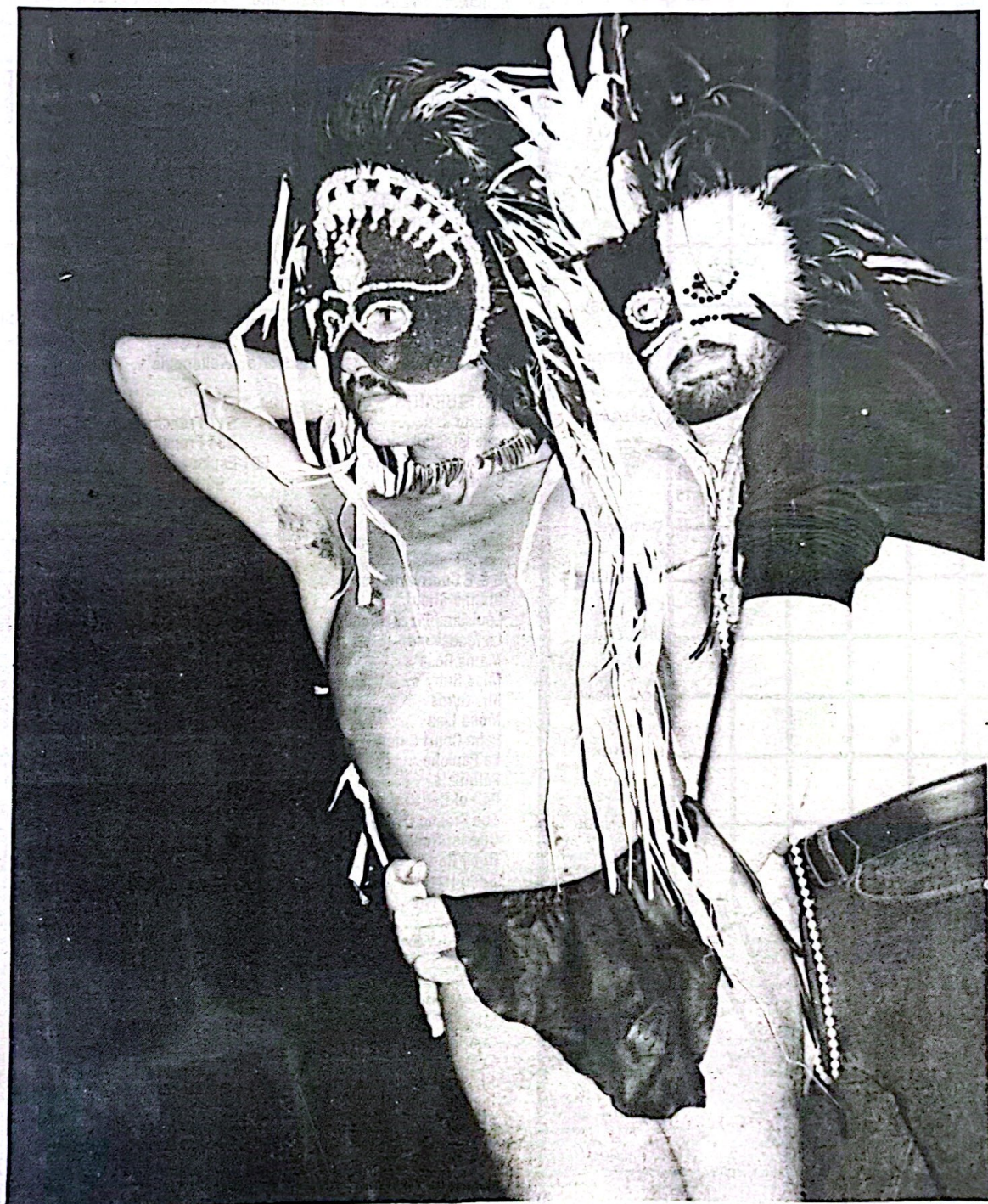
945-9264

HQ
75
158
La Coll

IMPACT

VOL.16, NO.4

FEBRUARY 8-21, 1991



CARNIVAL TIME...AGAIN!

1991 Carnival Guide To Places Of Interest!

BARS

BIG MARY'S, 5600 Fourth Street, Marrero	340-8839
1. BOURBON PUB/PARADE, 801 Bourbon	529-2107
2. CAFE LAFITTE IN EXILE, 901 Bourbon	522-8397
3. CHARLENE'S/OVER "C'S", 940 Elysian Fields Avenue	945-9328
4. The CORNER POCKET, 940 St. Louis	566-9829
The FOUR SEASONS, 3229 North Causeway, Metairie	832-0659
5. The FRIENDLY BAR, 2301 Chartres	943-8929
The FULL MOON, 424 Destrehan, Harvey	341-4396
6. The GOLDEN LANTERN, 1239 Royal	529-2860
7. GOOD FRIENDS BAR, 740 Dauphine	566-7191
8. GREGORY'S, 439 Dauphine	523-8429
9. JEWEL'S TAVERN, 1207 Decatur	523-9237
10. The MINT, 504 Esplanade Avenue	525-2000
11. MRB & MR.B'S ON THE PARIO, 515 St. Philip	586-0644
PINSTRIPES & LACE, 732 North Claiborne	528-9578
PINO'S, 1613 Highway 22 West, Madisonville	1-845-2383
12. The PHOENIX, 941 Elysian Fields Avenue	945-9264
13. RAWHIDE, 740 Burgundy	525-8106
14. The ROUNDUP, 819 St. Louis	561-8340
15. TT'S, 820 North Rampart	523-9521
16. TRIKSTER'S, 800 North Rampart	523-0428
17. 2601, 2601 Royal	948-6968
18. WE ARE FAMILY, 700 North Rampart	581-9605
19. WOLFENDALE'S, 834 North Rampart	524-5749
X-IS, 1300 Allo Street, Marrero	340-0049
20. ZIGGIE'S, 718 North Rampart	566-7559

Please Note: The following are not 24 hour bars; you will have to call them for their hours: Big Mary's, Charlene's, The 4 Seasons, The Friendly Bar, The Full Moon, The Mint, Pino's, Trixster's, Wolfendale's, X-Is.

RESTAURANTS

Alberto's	611 Frenchmen
Cafe Istanbul	534 Frenchmen
Check Point Charlie's	501 Esplanade Ave*
Clover Grill	900 Bourbon*
Coop's Place	1109 Decatur*
Le Croissant d'Or	617 Ursulines
Feelings Cafe d'Aunoy	2600 Franklin Ave.
Fiorella's	45 French Market Pl.
G & E Courtyard Grill	1115 Decatur
Gumbo Shop	630 St. Peter
Louisiana Pizza Kitchen	95 French Market Pl.
La Madeleine	547 St. Ann
Mama Rosa's	616 North Rampart
Miss Ruby's	539 St. Philip
Mr. Gyros	819 Decatur
Mona Lisa	1212 Royal
Palm Court Cafe	1204 Decatur
La Peniche	1940 Dauphine*
Petunia's	817 St. Louis
Port of Call	838 Esplanade Ave.
The Praline Connection	542 Frenchmen
Quarter Scene	900 Dumaine*
Ruby Red's	435 Esplanade Ave.
Snug Harbor	626 Frenchmen
Tortilla Flats	437 Esplanade Ave.
Vera Cruz	1141 Decatur
GROCERIES/DELIS/TAKE-OUT FOOD	
A&P	701 Royal*
Central Grocery	923 Decatur
Griffin's Grocery	1913 Royal
Matassa's Grocery	1001 Dauphine
Quarter Grocery	836 Burgundy
Scotty's Toulouse House	607 Dauphine*
St. Ann Deli	800 Dauphine*
Verti Marte	1201 Royal*
Vieux Carre Food Store	740 North Rampart

*These establishments are open 24 Hours

