

2  
6  
Coll

# IMPACT

VOL. 17, NO. 2

JANUARY 24—FEBRUARY 6, 1992



Photo by Steven Forster

# LETTERS

To the Editor:

I'm very grateful to Stewart Butler and to the other members of the Gay Civil Rights Ordinance Steering Committee for their calculated persistence in winning the passage of the landmark legislation for gays and lesbians in Orleans Parish. Congratulations and thanks to all of them.

I am compelled, however, to set the record straight relative to Stewart Butler's letter in your last issue, in which he mentioned the role of the Catholic Church. I wouldn't begin to defend the indisputable "duplicity" of the Archdiocese in their opposition to the Ordinance, while including sexual orientation among the protected classes in the equal opportunity employment statement of Associated Catholic Charities (ACC). Stewart is partially correct in stating that this policy was developed after ACC was awarded an AIDS Health Services grant in 1986. The agency had actually agreed to the EEO inclusion of sexual orientation earlier as a result of being awarded contracts from the City of New Orleans, which has prohibited discrimination against gays and lesbians in city programs and private programs receiving city funds.

Consequently, "greed" had nothing to do with ACC's EEO statement protecting gays and lesbians, nor with the agency seeking the Robert Wood Johnson AIDS Health Services grant. ACC was asked by gay health professionals to apply for the Johnson program since, at the time, no other organization enjoyed the public credibility or the demonstrated experience with managing large grants. These individuals certainly didn't object to the agency covering its costs through a 9%, not 18%, "administrative fee." ACC normally covers the legitimate costs associated with accounting, audits, payroll services, data processing, legal, liability insurance, personnel support, and the like through a 15% management fee, but agreed to accept the 9% from the Johnson Foundation in light of the importance of the project for New Orleans. Every entity, including non-profit, third sector organizations, must recover its internal expenses generated by program operation. Most private and public funding sources (which account for the bulk of ACC's \$17 million budget) are glad to pay 15% management cost, since they must sometimes pay 40% or more (which is the amount required by some other local agencies, some of which provide AIDS services).

There's ample reason to bash the Catholic Church for their reprehensible theology and for the irony of such positions, given their leadership role in meeting the human needs of people irrespective of creed, color, sexual orientation, or any other condition. "Greed" is more appropriate applied, however, to the vast bodies of Protestant churches. They, and the very few social programs they support, obviously fear loss of constituencies and contributions should they follow the lead of Catholics in providing health care, residential and social services to people with HIV or to any other population considered of marginal value in this society.

Sincerely,  
Larry D. Pate

Our Phone Number is 948-9244

Page 2, IMPACT, January 24, 1992

## MISS GAY LOUISIANA 1992 BESIEGED BY TERREBONE AUTOGRAPH HOUNDS

On January 11, Teryl-Lynn Foxx, Miss Gay Louisiana 1992 appeared at Houma's Corner Pocket lounge to an overflowing capacity crowd. "She out-drew Miss Gay USA," said Henry, the bar's owner. "Our crowd is a mixture of guys and girls, and they all loved her. This is the best crowd we've seen, and it was bigger than we anticipated. They all came to see her. Everybody wants her back for another show real soon. She was so friendly and available to the people. For an hour and a half afterwards, she autographed photos for the audience. She really deserves to be Miss Gay Louisiana, for she is so beautiful and so down-to-earth and friendly."

Miss Foxx was supported by the Corner Pocket's regular cast, Chantel Briley, the club's hilarious emcee, Della Dulac, and Heather Lamore, the reigning Miss Terrebonne.

Miss Foxx, who won the title in September of last year, has appeared all over the state and in Birmingham and San Antonio. Her theme for her reign as Miss Gay Louisiana 1992 is "Hold on to your dreams because you can make your dreams come true."

## 'VAMPIRE LESBIANS' INVADE BAYOU CABARET

The Cabaret Company, Inc., will present Charles Busch's farce, *Vampire Lesbians of Sodom*, at the Bayou Cabaret Theatre for a ten performance run, playing Wednesdays at 8 p.m. and Fridays at 11 p.m., beginning January 22 and continuing through February 21.

Presented locally for the first time last summer by Petronius in the Coker Room at the Auditorium, *Vampire Lesbians* will again be directed by George Patterson, with a few notable cast changes. Becky Allen, who bills herself as "New Orleans' only female female impersonator" will replace Randy Patterson in the role of the "Succubus/La Condessa", while Patterson will play the role of the Hearst gossip columnist "Miss Oatsie Carewe," played originally by Mickey Gil.

Ronald Brister will continue in the Charles Busch role of "Madeleine Astarte." Others in the cast of six, playing multiple roles, will be Yvette Hargis (replacing Tracey Collins) as Mary Pickfordesque "Renee Vain," Kelsey Farris (replacing Jon Conway) as the matinee idol "King Carlisle," and Tim Cooper as the batty Butler, "Etienne" (replacing Larry Anderson).

Tickets are \$10. Reservations can be made by calling the Bayou Cabaret Theatre at 486-4545 or 525-4498.

## BLACK HISTORY MONTH AT VIEUX CARRE M.C.C.

The Metropolitan Community Church, which has now relocated to 1128 St. Roch Avenue, has scheduled a series of events to coincide with the setting aside of February as Black History Month in America. On Sunday, February 9 at 10 a.m., the sermon will be given by Larry Bagnieris, local gay activist and political aspirant. On Tuesday, February 11 at 7 p.m., courtesy of Just

For The Record, the MCC will present a video featuring Rev. Renae McCoy, on ways of organizing local black gay and lesbian communities. Rev. McCoy pastors a black gay and lesbian church in Detroit, and is a longtime activist in both the political and spiritual realms.

On Sunday, February 23 at 10 a.m., the sermon will be given by Bernie Barbour, a member of the MCC of the Resurrection in Houston and member of the United Federation of MCC's People of Color Executive Board. On Tuesday, February 25 at 7 p.m., the MCC will screen Marlon Riggs' controversial video *Tongues Untied*, although the program was shown on WYES last year, many people may have missed it. We highly recommend it as an extraordinary hybrid of information, polemic, and entertainment.

For more detailed information about any of these programs call the MCC at 945-5390.

## CRAWLSPACE THEATRE PRESENTS "FAGS IN THE MALL" & "THE PROBLEM"

Crawlspace Theatre of New Orleans, presents its third series of one-act plays and 'theatre without attitude.' Performances will be January 24, 25, 31, and February 1 and 2 at 8 p.m., at Ebony Square, 4215 Magazine Street. Tickets are \$8 regular adult admission and \$5 for students and seniors.

The program consists of two plays: *The Problem* by Dan Godoy, the Theatre's playwright-in-residence, is set in a futuristic prison and chronicles the experiences of three political prisoners and how each deals with imprisonment. It is directed by Dacia Bernard. The other play, *Fags in the Mall*, by Brian Bengston stars Scott Buckley in a "monologue with extras" about the life and loves of a "regular kind of gay." The play is directed by its author.

For more information, call 528-9790 or 488-0305.

## FOUR MOON PRODUCTIONS SLATES EVENING OF WOMEN'S MUSIC AT 1ST UNITARIAN

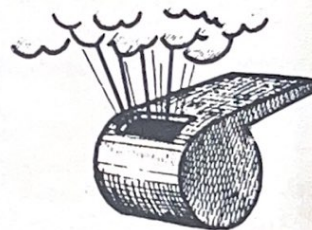
Four Moon Productions, a Feminist Enterprise, will present a concert with Jennifer Berezan, with New Orleans'

own Kobyn E. opening, on Saturday, January 25 at 8 p.m. at the First Unitarian Church, 1800 Jefferson Avenue. Proceeds will benefit the Sister Spirit Land Fund.

Highly praised in the US and Canada as a passionate and powerful performer, singer/songwriter Jennifer Berezan is rapidly emerging as an important new voice in the progressive folk scene. Originally from Canada, Jennifer has a style which dynamically blends elements of rock, country, reggae, and the blues to support emotion-filled and thought-provoking material. Her first album, *In The Eye of the Storm*, was released in 1988 and received critical acclaim throughout the US and Canada.

Former lead singer of the now-defunct band, Single Family Dwelling, Robyn E's solo career took off when she was asked to perform at Trinity University in San Antonio as part of a celebration of Women's History Month in 1988. Her dynamic stage presence and ad-libbed humor set her apart from other performers, and her independently-produced cassette album, *Stage Fright*, combines a wide range of styles from jazz to folk to country.

Tickets to the event are \$10 at the door; doors open at 7:15. For more information, contact Four Moon Productions at 827-5623.



**Advertise!**  
**948-9244**

### BAR GUIDE

ANGLES, 2301 North Causeway, Metairie	834-7979
BIG DADDY'S, 2513 Royal	948-6288
BIG MARY'S, 5600 Fourth Street, Marrero	340-8839
BOURBON PUB/PARADE, 801 Bourbon	529-2107
CAFE LAFITTE IN EXILE, 901 Bourbon	522-8397
CHARLENE'S, 940 Elysian Fields Ave.	945-9328
THE CORNER POCKET, 940 St. Louis	566-9829
THE 4 SEASONS, 3229 North Causeway, Metairie	832-0659
THE FRIENDLY BAR, 2301 Chartres	943-8929
THE FULL MOON, 424 Destrehan Ave., Harvey	341-4396
GINA'S, 800 North Rampart	524-3828
THE GOLDEN LANTERN, 1239 Royal	529-2860
GOOD FRIENDS BAR, 740 Dauphine	566-7191
JEWEL'S TAVERN, 1207 Decatur	523-9237
THE MARKET, 1135 Decatur	522-5011
THE MINT, 504 Esplanade Ave.	525-2000
MRB & MR. B'S ON THE PATIO, 515 St. Philip	586-0644
OPTIONS, 1613 Highway 22 West, Madisonville	1-845-2383
THE PHOENIX, 941 Elysian Fields Ave.	945-9264
RAWHIDE, 740 Burgundy	525-8106
THE ROUNDUP, 819 St. Louis	561-8340
THE STURLING CLUB, 700 Burgundy	522-1962
TT'S, 820 North Rampart	523-9521
2601, 2601 Royal	948-9668
WE ARE FAMILY, 700 North Rampart	581-9605
WOLFENDALE'S, 834 North Rampart	524-5749
X-IS, 1300 Allo Street, Marrero	340-0049
ZIGGIE'S, 718 North Rampart	566-7559

NEW ORLEANS'  
**PREMIER**  
VIDEO • BAR

join us for



sunday at 5 pm

**Bourbon Pub**

▼ 801 bourbon street ▼

## DATELINE... PARIS OF THE SWAMPS

If Ever I Cease To Love Dept.

Well, old Dorothy Mae Taylor has done it again. In her attempts to seek equality for all, she has further driven a wedge between the black and white communities. The driven Councilwoman, apparently getting ready to run for higher office, or perhaps be appointed to one in the 'new' Edwards administration, introduced her Ordinance to prohibit parade permits and city services, as well as provide a sojourn in Tent City and a hefty fine, to groups who discriminate on the bases of religion, creed, color, or sexual orientation.

At this writing, the Knights of Momus and the Mystick Krewes of Comus, the two oldest organizations, have decided not to parade, claiming fear of violence as their reason, or, as one of the Momus krewes put it to me, "someone in the crowd could easily throw a brickbat and kill one of the krewes." Personally, we haven't heard the term brickbat since our crusty old grandfather used the term, and if he were alive today, he would be 107 years old. One is led to believe that Momus, as part of their initiation, requires a course in archaic terms; we wonder if they refer to the radio as the wireless, and throw about terms like "well-turned ankles"—By Jove, would that they could be returned *en masse* to the gay nineties.

At a meeting of the Louisiana Club, which is the same group as the Knights of Momus to a man, when the leadership of the club were bringing up their notion of discontinuing the parade, one younger member (could be anyone below the age of sixty) suggested to his friends that if they could find just one Black Jewish Lesbian, they could put her on her own donkey cart (the kind Marie Antoinette rode to the guillotine) and meet the requirements. If such a motion were entertained and passed, Whoopi Goldberg might fit the bill and she'd do it for the publicity value. Too bad Sammy Davis, Jr., is no longer among us, because we could hear the Chalmette High School band playing, "I hear those gentle voices calling, Old Black Jew."

In some ways Momus shall be missed: their themes and the floats often provided

sharp ridicule of the important figures of the day. In 1877, the state was still under a Reconstruction government and the Momus parade's theme was "Hades, A Dream of Momus," and the President (U.S. Grant) and his cabinet and cronies were cruelly satirized as Satan, Beelzebub, major and minor demons and figures from Hell. The governor had to send a formal apology to the Federal government, claiming that the krewes and its intentions were unknown, when in fact they were prominent members of the social and political elite, and their theme had been leaked far and wide to ensure a properly heavy turnout for the parade.

Comus, the most elite of all Carnival organizations, was founded and first paraded in 1857. Up until that time, Mardi Gras had only been observed by the French/Spanish descendants (true Creoles), the majority of them still residing on the French Quarter side of Canal Street, whereas the Anglo-Saxon Americans, those that had arrived after the 1803 Louisiana Purchase, lived in the American Sector, known as uptown, i.e., upriver from Canal Street. There was a mutual animosity between the two groups which was further exacerbated in 1812, when the river was opened to large steamboats bringing in Americans by the hundreds.

The peculiar aspect of the first Comus parade was that it was founded and composed entirely of young American men from Mobile, which had a Mardi Gras tradition as old or older than that of New Orleans.

Momus was an offshoot of Comus, an organization founded by younger members of Comus, and sons of Comus members who decided that the older group had gotten too stodgy. As newer organizations sprang up (Rex, Proteus, etc.), and sometimes the older ones falling into such bad shape that they could not organize a parade, there were often last-minute fights about who would parade where and when, and we refer the more curious readers to Robert Tallant's excellent book *Mardi Gras... As It Was*, now in a paperback reprint. Eventually, as more krewes were founded, the older krewes began to get along together, and now there is a lot of

overlap in membership among the older ones, and they get along as they sneer at the arrivistes and newcomers (anyone after 1900).

The older ones are referred to as The Big Three, i.e., Comus, Momus, and Proteus, or The Big Four, the aforementioned and Rex, which early on had tainted the purity of Mardi Gras by having Jews as members. Now Rex is planning to roll this year and forever more, if our sources are correct, even if they have to make Dorothy Mae Taylor a maid, but as rumor has it, if they do, she'll have to supply her own mop and bucket.

An interesting note is that concerning Hermes, the Friday night parade, who have been discussing whether or not they will roll this year. Hermes, by these press releases, is insinuating itself into the Big Three or Four, trying to make it into a Big Five member, for which they just haven't the history. Any member of Comus or Momus can and will tell you that Hermes is a parvenu, having been founded in 1937.

The membership of the Knights of Momus is fixed by by-law at about 300, we believe. It and that of Comus are approximately the same, but if the number is different, it is smaller rather than larger. Thus it is almost impossible for a member of either of these to guarantee that if he has more than one son, that they will be eligible for membership.

Neither of the owners of the Saints football team (Mecom and Benson) were able to crack the social barriers of the New Orleans Old Guard, and for them and their friends (hoteliers and restaurateurs, the Brennans, for example) Bacchus was organized. Mecom, from Houston, was particularly distressed at not being offered membership in

the Boston Club, which is almost the same as the Rex krewes. Mecom was enraged when he came to the conclusion that he had been blackballed by one of his minority partners in Saints ownership. From my last report from the Boston Club, they had one Jew; Rex has a handful, along with several others with whom "you wouldn't mind parading, but you wouldn't dine with them."

The issue of sexual orientation is dubious at best, since all of the Big Four have members that are known to be homosexual, but this is never referred to. (Rex dealt quite harshly some years ago with a member who was caught in a TV-'investigative'-sting involving a hustler call service; the hapless member's face was never shown on TV but his voice was unmistakable. Rex bigwigs and a former Mayor, for whom the member had served as a veritable Sununu-type chief of staff, begged Channel 8 in vain to cancel the show. When the show ran, the man became a pariah.) Taylor's idea in including s.o. was just a cynical way of picking up more votes from our numbers that she hopes are feeling disenfranchised. But in all honesty, I have never seen an Old Line Mardi Gras ball as exciting or fun as one Celestial Knights a few years ago. If I had my choice for any of them, my first choice would be Celestial Knights, although some of the gay balls are becoming as static and dull as the straight ones.

As we remarked earlier, everything, including Mardi Gras krewes, has its ups and downs. During the Great Depression in the early Thirties, Comus fell on hard times. It was not the first time, and the organization had to go outside of its ordinary concentric-closed circles, and

Monday Nights  
Pool Tournament  
with 90¢ Longneck Beer

Daily Happy Hours 5-9 P.M.  
with Patrick & Randy

**W**  
**RAWHIDE**

740 BURGUNDY

525-8106

**VERA CRUZ**  
NOW OPEN FOR  
**LUNCH**

SPECIALS STARTING AT \$3.95  
LUNCH SERVED:

**UPTOWN**  
Tuesday - Saturday

**FRENCH QUARTER**  
Wednesday - Sunday

**UPTOWN**  
7537 Maple St. • 866-1736  
Tues - Sat 11:30 am - 10 pm  
Dark Sun & Mon

**FRENCH QUARTER**  
1141 Decatur St. • 561-8081  
Wed & Thurs 11:30am - 10:30pm  
Fri & Sat 11:30am - 11:30pm  
Sun 11:30am - 10pm • Dark Mon & Tues

they took in some people with money but no particular social background. One that they took in at the time was an automobile dealer of dubious background. Once, at a supper dance, we were seated across the table from him. That evening the main course was Maine lobster, and the automobile dealer proceeded to eat seven lobsters, spewing detritus (or what the French refer to as *les déchets*) in every direction. It was truly disgusting, and several people at the table had to leave for digestive reasons. The wheels of justice grind exceedingly slow, but they grind exceeding fine. We are happy to report that he lived to a very ripe old age despite his drunkenness and gluttony, and kept the old Comus types on the edge of their seats for years.

Well, if the band will strike, "With a white tie front and a pink crustacean," we shall bid our *adieux*, and to you, Mystick Krewe of Comus, here's lobster—or perhaps mudbug—in your eye.

A bientot,  
Marcel

## GAY REFUGEE RULING IN CANADA COULD HAVE FAR WIDER-REACHING EFFECTS

From a story in the *New York Times* by Clyde Farnsworth.

The Canadian government has awarded refugee status to a 28-year old Argentine man named Jorge Alberto Inaudi, who feared persecution in his homeland because of his sexual orientation. The decision came from a panel of the Immigration and Refugee Board, an independent and quasi-judicial agency whose rulings are usually final, although appeal is possible.

In Argentina, police persecution of gays is common and sanctioned. Sr. Inaudi, in Canada since March of 1990, testified that he had been arrested as a homosexual in 1989 and 1990, raped and tortured by Antipodean *federales* and "completely terrorized." He was an engineering student at the University of Cordoba. He fled Argentina because he "could not tolerate this police terror," noting that "the fact that they know me as a gay man and I am on file makes me very vulnerable."

Inaudi's lawyer, Michael Schelew, said his client had been able to establish "high credibility." Earlier Canadian cases had attempted to use sexual orientation to obtain refugee status for plaintiffs, but the applicants were refused, because their credibility was questionable. The decision in favor of Sr. Inaudi puts persecuted homosexuals in the same category as political refugees or others who might face deadly situations upon repatriation.

While similar decisions have been made over the last decade by immigration authorities in the Netherlands and in Germany, this was the first case on this side of the Atlantic in which the definition of a refugee was expanded to someone facing reprisals because of their sexual orientation.

Rebecca Cook, a law professor at the University of Toronto and director of the school's international human rights program, said she thought the decision would have repercussions on refugee cases in the United States, citing the importance of the case as a precedent. She also said that the decision might "cause Argentines to think twice about discriminating against homosexual people."

Mr. Schelew, Sr. Inaudi's attorney,

argued successfully that his client was part of a persecuted "social group," in line with the 1951 UN Convention Relating to the Status of Refugees. But he emphasized that the case did not mean that Canada would become a haven for all gay men who claimed refugee status. "You have to be able to show persecution, not harassment."

Reflecting a heightened concern for human rights, Canada has taken other steps recently in progressive treatment of gays and lesbians. It is about to end a policy of barring gays and lesbians from the armed forces, and has also moved to allow conjugal rights to homosexual prisoners.

## ROMAN KALININ: YOUNG, GIFTED, GAY & RUSSIAN

By Ray Ruiz

You're a 22-year old Russian, a university student in your fourth year of engineering. You've been a bit of an activist—operating under the pseudonym 'Dimitry R.' And now, you've just found out that the KGB has called your parents and informed them of your sub rosa activities—that you, their only child, was gay. Your parents subsequently disown you. You're on your own now. What are you going to do?

If you're Roman Kalinin, alias Dimitry R., you first come out big time, despite fear of imprisonment (about 800 gays per year are sent to labor camps in Russia, while lesbians are frequently confined to mental institutions). Then you start a second Russian Revolution—this time a gay one. Let the revolution begin!

Described by the *Advocate* as combining the political savvy of Harvey Milk,

the radical courage of Harry Hay, and the moxie and street-fighting spirit of a Stonewall drag queen, Roman Kalinin's pretty blue eyes, dimpled cheeks, delicate features, and diminutive frame conceal the revolutionary ideas that lurk beneath. While the Russian gay movement might be decades behind that of the West, Roman's vision is a decade to the forefront of San Francisco's. Now 25, Roman is the founder and leader of the Russian gay movement, and the publisher of the country's first gay and lesbian newspaper, *Tema*, a non-pejorative slang term for gay or queer in Russian.

I met with Roman on three occasions during his most recent trip to the US, and even managed to get him alone for a lengthy chat with a Russian-American friend, Alex Zabelin, who helped with the interpretation (though Kalinin does speak some English), and myself. We strolled over to the Cove Cafe on Castro Street for our tete-a-tete. Roman was excited about the possibility of luring lesbian and gay entrepreneurs to Russia to open much-needed cafes and bars, bookstores and restaurants. There are none right now. He was already geared up to open Moscow's first gay meeting place on a property in the center of the city that could be bought for only \$7,000 (US). All he needs is a buyer. As Roman points out, there is no place to "come out" to in Russia—a place to congregate would be a start.

Roman has some unorthodox views—our talks were before Gorbachev's resignation and the dissolution of Russia into a "commonwealth"—regarding government and economics for Russia. Having campaigned for Russia's presidency against Boris Yeltsin, he proffers his solution to the continuing

**Tommy Greenwood's Birthday Bash Sunday, Jan. 26**  
**Joey & Jeff Say—Come Celebrate Our Would-Have-Been**  
**Third Anniversary on Monday, January 27!**  
**Old Lady Petit's Birthday Bash Sunday, Feb. 9**

*Like Old Man River....Sundays Are Buffet Days*

**Branding Hours are now 2-7 P.M.**  
**7 Days A Week with Draft 35¢**  
**Well Drinks \$1 or Shot of Schnapps 50¢**  
**New! Nighttime Happy Hours! 3-6 A.M.**  
**Monday-Thursday with \$1 Well & 50¢ Schnapps**



**819 ST. LOUIS STREET**  
**NEW ORLEANS LA.**  
**OPEN 24 HOURS**

January 24, 1992, *IMPACT*, Page 5



**Dart Tournament Every Thursday 9 P.M.**  
At the Queen's Head Pub Entry Fee \$3  
Winner Takes Kitty 2nd Place Case of Domestic Beer

**L-O-N-G Johns Party**  
**Saturday, January 28, 1992**  
**11 P.M. — 'Til**

*January Is Cold — So Dress Warm (H-O-T)*  
Clothes Check Provided!

Happy Hours 5-9 P.M. Daily  
740 Dauphine 566-7191



**Cafe Lafitte in Exile**  
24 HOURS

**Corral Bar Upstairs...**  
Open 1 P.M.-5 A.M. Daily

Music By  
**DJ/VJ's Brian Burke & Chet Green**  
Sundays 3-9 P.M.  
Trash Disco

**Happy Hours 5-9 P.M. Daily**  
**901 Bourbon Street 522-8397**

economic crisis: selling the republic to foreign monopolies. "Might as well," he says, "Russian economists aren't having any luck. And who cares what language the executives speak if there's nothing in the stores." On prices, he proposes dropping the price of vodka by 80%: "It's the only thing people have left."

Although Roman did not seriously threaten Yeltsin's bid for the presidency, he certainly succeeded in garnering invaluable public relations coverage for the fledgling gay movement in Russia. Indeed, Roman received more column inches of newspaper coverage than any candidate other than Yeltsin. You see, the Russians are giddy over their newfound freedom of speech. They enjoy hearing and reading flamboyant, creative, and novel ideas. After 70 years of repression, who wouldn't?

Don't be fooled, however, into thinking that *glasnost* and *perestroika* have extended to gays and lesbians in the former USSR. Repression is still stronger than most Westerners can imagine. Even lovers may forego knowing each other's last names for fear of being 'outed' to family, friends, or employers. It's the extreme exception for lovers to live together. A rendezvous for a few

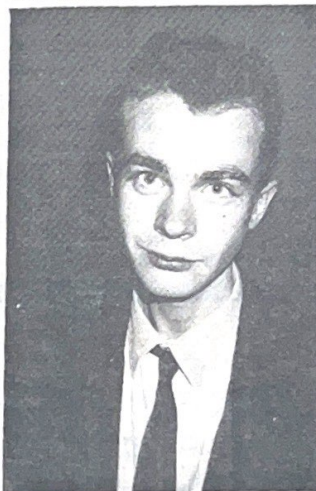
atric confinement. Only ten percent believed that gays should be free to follow their own lifestyle. In rural Russia, it's even worse: 85% favored a death penalty for homosexuality! It's no wonder that fear of blackmail and imprisonment is so strong among Russian gays. Roman himself was committed to a psychiatric institution at one point.

He now looks forward to his 22-year old boyfriend, Mark, and American from Arizona, joining him in Moscow in February. Mark will be teaching English in Moscow. During his recent month-long visit, Roman spent several days after Christmas, incommunicado with Mark at a romantic hideaway retreat in Carmel, California.

Along with Julie Dorf, an American activist, Roman has founded the International Gay and Lesbian Human Rights Commission, to help both Russian gay activities, and promote freedom for homosexuals in all countries. Some of their projects include the Moscow AIDS Hotline, and a February 1992 airlift of medical supplies and drugs to AIDS clinics and to people with HIV in Russia and the Baltic States. They need support, either in the form of tax-deductible monetary gifts sent to IGLHRC in San Francisco, or 'gifts' sent to Roiman in Moscow—in the form of old or new blue jeans as these are easily convertible into cash.

Donations may be sent to IGLHRC, 540 Castro Street, San Francisco CA 94114 (tel. 415-255-8680); the jeans may be sent to Roman Kalinin, Poste Restante, Moscow K-9, Russia 103009.

Ray Ruiz, the author of this story, is a native New Orleanian who has lived in San Francisco for the last two decades. A former executive with AT&T, he has also written extensively for gay travel magazines.



## GAY YOUTH SUICIDE BILL PASSES MASS. HOUSE, BUT DIES IN SENATE

In a devastating conclusion to an intense legislative campaign, the Gay Youth Suicide Prevention Bill died in the Massachusetts Senate on December 30, the last day of the legislative session. The bill passed the House and, with an overwhelming line-up in the Senate, was poised for final passage. Longtime enemy of gay rights, Republican State Senator Edward Kirby employed delaying tactics to kill the bill for 1991. The legislation, the first in the nation with such a focus, had received strong backing from Governor William Weld and Lt. Gov. Paul Cellucci, both Republicans.

Lobbyists from the Coalition for Lesbian and Gay Civil Rights are meeting with Governor Weld this month to discuss what could be accomplished via an executive order. In the fall, when legislative delays first threatened the bill, Weld and Cellucci committed to take action by executive order if the bill failed.

David LaFontaine, lobbying director for the Coalition, said, "It was tragic that this bill died simply because the clock ran out in the 1991 session. But in Governor Weld, we are fortunate to have the most pro-gay governor in the nation. We look forward to meeting with him to discuss executive action which can accomplish many of the goals of the original legislation."

stolen minutes of intimacy might well transpire in the elevator of an apartment building—which you've conveniently stalled between floors.

Such is the atmosphere in which Roman Kalinin, *wunderkind* of the Russian gay movement, holds forth from his seventh floor walk-up, working-class apartment on the outskirts of Moscow. Equipped with his trusty Macintosh LC, laser printer, copy machine, and more than a little help from activists, friends and donors from San Francisco, Roman publishes *Tema* and presides over the organization he founded: the Moscow Union of Lesbians and Gay Men. Slightly less than average height, wiry and thin-limbed, this wisp of a fellow seems all too vulnerable, but he exudes vigor, sexual energy, and excitement.

A brilliant manipulator of the media, his softness, shyness, and gentleness belie the high level of zeal and commitment he has to his vision. Having been offered asylum in the US, which he declined, Roman points out that his work has only just begun in Russia.

How true!

Before the August coup, a poll in 'cosmopolitan' Moscow revealed that 30% of the respondents thought homosexuals should be killed. Another 30% recommended imprisonment, while yet 30% more suggested psychi-

# THE POLITICIZATION OF AIDS: THE IMPACT OF THE CONSERVATIVE AGENDA ON HIV POLICIES

By Gordon Nary; reprinted with permission from PAAC Notes, v.3, n.5, published by the Physicians Association for AIDS Care.

As some members of my generation whose lifestyles have been influenced more by Nick and Nora Charls than by Jane Fonda, I prefer a few martinis to reduce stress rather than a few hours at the gym. So after a particularly stressful day I go home, take my bottle of Absolut out of the freezer, and mix up a batch of martinis.

However, I am concerned enough about my health to make certain that I don't drink to excess. So I turn on the television to CNN and watch either *Crossfire* or *The Capitol Gang* and use Pat Buchanan as a surrogate marker for my alcohol/blood level. I've found that when Pat Buchanan's positions begin to sound rational, I've obviously had too many martinis. Now that Pat has announced his bid for the presidency and will not be a regular on the programs, I may have to give up drinking.

I know that Pat Buchanan represents only a small spectrum of conservatives, especially with his anti-Israeli position, but Pat also articulates some popular concepts of conservatives that have had a significant impact on our nation's response to the HIV epidemic.

Let's take the Magic Johnson story as an example. Right after the story broke, Pat's response was 1) Magic obviously patronized prostitutes and therefore he is responsible for the outcome of such immoral consort, 2) only "bad" women (i.e., hookers) can transmit HIV

heterosexually, and 3) the homosexuals were responsible for the HIV epidemic.

Morton Kondracke, an editor at *The New Republic*, was somewhat taken aback by the Magic Johnson announcement and had a difficult time accepting that HIV was a risk to heterosexuals. Vice President Quayle exhibited genuine concern over Johnson's illness, but warned that abstinence was the only answer to prevention. Our president invited Magic to accept an appointment on the National Commission on ADIS and then was irritated by AIDS activists who questioned his compassion.

These examples are unfortunately limited to Republican leaders and spokespersons. I don't mean to pick on the Republicans, it's just that the Democrats haven't said anything for eleven years, so it's difficult to nail them on the issue.

One of the major differences between conservative and liberal politicians is a proselytizing tendency of conservatives to impose their values on others. And those who do not accept the conservative values are somehow not entitled to societal perks of life, liberty, and social justice. Pat Buchanan's blame of Magic Johnson for having sex with prostitutes is a prime example of conservative judgmentalism. Pat's perception of women as vectors of disease not only reflects his personal moral judgements, but also a fundamental uneasiness with the concept of women's equality. Women are just not members of the club.

Vice President Quayle's remarks are typical of a conservative approach to any social issue. A return to fundamental values. Just say no to drugs. Just say no to drugs. Just say no to recession. Our values will pull us through the crisis, or is it those with the right values that will

survive, and those with the wrong values will perish? The vice president's remarks are as incisive as Marie Antoinette's apocryphal "Let them eat cake" as her solution to poverty and starvation.

Some have questioned President Bush's nomination of Johnson to the National Commission on AIDS because of the president's resistance to follow any of the Commission's recommendations. Federal drug policy is in direct opposition to the Commission's recommendation for policies that would reduce the transmission of HIV among IV-drug users and which would provide HIV-infected drug users with timely and appropriate treatment of their addiction and HIV disease.

I believe that the president is a compassionate man. Unfortunately, Mr. Bush's definition of compassion is markedly different from the definition by persons with HIV and their caregivers. Compassion is a public and not a private virtue. Our president's usual rebuttal to the charge of non-compassion is to outline how much the administration spent on HIV.

Unlike many activists, I understand that our mortgaged economy may not allow this nation to spend markedly more funds on HIV within the competing needs for our rapidly diminishing economic resources and the often-conflicting demands of social justice. There is, however, a mandate that monies be used in ways in which they will benefit the most people affected. The inefficiency of many of our federally funded clinical trial programs and the state and municipal boondoggling of federal funds into a new AIDS bureaucracy often delivering less than

ten cents on the dollar in community services to people with HIV are national disgraces. Many of our HIV programs are redundant and ineffective due in part to their lack of focus and the mediocrity of their administration.

While all political leaders have an agenda, the conservative agenda tends to be more elitist on social issues than the liberal agenda. There is a marked difference between conservatives and liberals on policies that affect people of color, women, IV-drug users, gays and lesbians, the marginal, the poor, and the homeless. Our inability to solve the fundamental social issues that contribute to the general health problems of these groups must be addressed first before we attempt to halt the rate of infection and facilitate access to timely and appropriate healthcare.

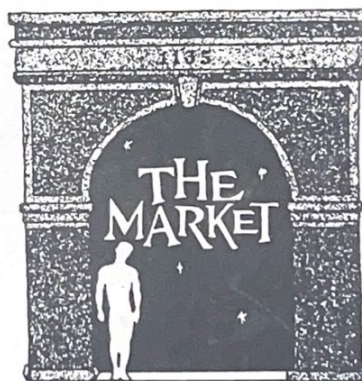
Elitism and judgmentalism are also markers of a darker element embedded in our national psyche. There is little question that if HIV had originally been perceived as an epidemic affecting Legionnaires rather than homosexuals, our national resources would have been mobilized immediately to protect Legionnaires because they were perceived to be patriots and therefore members of the club. But homosexuals are not members of the club. Their sexual preferences make them non-patriotic. For some, the AIDS epidemic among homosexuals was a national blessing that could purge our society of those faggots whom we would be better off without. Some may speculate whether there would have been a different response under a conservative administration if AIDS was initially perceived as an epidemic affecting African-Americans, or IV-drug users, or



- Cajun
- Crêpes
- Creole
- Cocktails

Regular Breakfast, Brunch & Lunch Menu  
Served Until 4 P.M.  
Regular Dinner Menu  
Served 4 P.M. Until 11 P.M.

817 St. Louis New Orleans 522-6440  
Hours 8 A.M. — 11 P.M.  
7 Days A Week  
Cajun ☆ Crêpes ☆ Creole ☆ Cocktails



**VIDEO DANCE BAR**

Newest Dance Videos  
From New York

**THE MARKET**

1135 DECATUR ST.  
522-5011

Secure Parking Now Available In the  
Flea Market after 8pm

# 1992 EDITION

**HOT OFF PRESS  
YOU'LL LOVE IT!**



This great new 192-page second edition of the **Adam Film World Gay Video Directory** is a visual and editorial sensation, an absolute delight with action photos, explicit plots, reviews of more than 1,000 current videos that really help you pick the best, and the most complete performer's section ever. It's the best video guidebook ever published.

A bargain at only \$7.95

Compiled by John W. Rowberry  
Published by Adam Film World  
192 pgs, 8-1/8" x 10-7/8", Perfect Bound

**FILM WORLD DIRECTORY 1992**  
Dept. IMPACT  
8060 Melrose Ave., Los Angeles, CA 90046-7082

Please send \_\_\_\_\_ copies of your ADAM FILM WORLD 1992 DIRECTORY OF GAY ADULT VIDEO for \$7.95 each.

Enclosed is \$ \_\_\_\_\_ ☐ check ☐ cash ☐ money order  
payment in full, plus \$2.85 shipping costs (USA only, \$3.75 foreign). CA residents add 8.25% sales tax, .66¢ each. Please allow up to 6 weeks for delivery.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Signature \_\_\_\_\_

I certify that I am 21 years of age or older

women, or the homeless. I doubt it. Too many conservatives do not want any of these groups in their club.

Many conservatives who have been graced by privilege, talent, and the love and support of families and friends may find it difficult to consider IV-drug users, gays and lesbians, the homeless and the poor their equals. It may be only natural that they become more judgmental on the choices that others make either freely by birth or by circumstance. However, such judgmentalism is a cancer that is destroying the underpinnings of our republic. If we allow that judgmentalism and elitism to influence our public policy, then we must share the responsibility for the unnecessary loss of millions of lives that could have been saved with a rational and coherent national AIDS policy.

Unfortunately, there are too many conservatives who secretly believe that our society would be better off without the poor, the homeless, the marginal, IV-drug users, gays and lesbians, and all those so susceptible to the ravages of this epidemic. This is the essential truth behind the failure of the conservative agenda to meet the diverse challenges of this epidemic. The subtext of this agenda is a secret hope that those people will just disappear.

I realize that the political issues underscored by the AIDS pandemic may make some physicians and caregivers uncomfortable. But the reality is that medicine and healthcare are politicized. Conservative politics is having a profound effect on the ability of many physicians to practice medicine. Conservative politics is affecting the increase of inability of many patients to access timely and appropriate healthcare. Conservative politics has resulted in our obsession with blaming people for their diseases, their homelessness, and their poverty. Conservative politics has contributed to the spread of a controllable disease to more than 200,000 of our

sons and daughters who have contracted the disease during their adolescence. Politics has contributed to an epidemic that may kill millions of our citizens before a vaccine and/or cure are found.

AIDS has become a metaphor for the failure of conservatives to understand that each of us, at some time in our life, may be dependent on others.

## GAY-BASHING MURDERERS GET MAXIMUM TERMS

The two men who were convicted of murdering Julio Rivera in Queens, NY, received the maximum allowable prison terms as their relatives and supporters wailed and shouted anti-gay remarks. Erik Brown, 21, and Esat Bici, 20, were sentenced on January 10 to 25 years to life for the 1990 murder of Rivera. A third man, Daniel Doyle, 21, the actual murderer, was sentenced to 8 1/3 to 25 years for turning states' evidence and copping a manslaughter plea.

As gay activists left the courtroom of NY Supreme Court Justice Ralph Sherman, skinheads shouted things like "Where's your lipstick, honey?" Dennis DeLeon, chairman of the city Commission on Human Rights, worried that the heavy sentences would lead to reprisals against other gay men in Queens: "The [skinhead gang] is going to take this as a reason to wreak more violence on gay people. Those folks left that courtroom with anger. It's very scary, very scary."

Queens DA Richard Brown lauded the life sentence, "The taking of a human life because of a person's sexual orientation is conduct so deplorable that it must be condemned in the clearest and most unequivocal terms."

*Memorials and Obituaries  
Are Absolutely Free  
When You Need Them!*



IT TAKES A PART OF THIS COUNTRY AS  
COLD AND CLEAN AS THE ROCKIES  
TO BREW A BEER THIS PURE AND NATURAL.

**Coors**

A ROCKY MOUNTAIN LEGEND.

© 1991 Coors Brewing Company, Golden, Colorado 80401. Brewed with Pure Quality Water Since 1873.



## St. Charles Vision

*Your best fit in fashion.*



**Downtown • 138 Carondelet • 522-0826  
Uptown • 622 S. Carrollton • 866-3611  
Severn • 3200 Severn Ave., Suite 102 •  
887-2020**



**Brenda M. Brown**  
**Judge, Juvenile Court**  
Vote on March 10!





Testing the new Bull Accudart Board at Good Friends' Queens Head Pub, our photographer was able to step into the vacated shoes of deceased photographer of Pain Games Robert Mapplethorpe. The failed would-be William (or Wilma) Tell is Hal, extracting his dart from the forehead of bartender Don as Dennis seems to find inexplicable merriment in the situation. /Cricket



In a real coup, the Knights d'Orleans managed to persuade a member of the original cast of "Gremlins" (or was it "Gargoyles"? ) to make an appearance during their King Cake Party at the Phoenix recently. /Cricket



Two Toms at the Knights d'Orleans' King Cake Party at the Phoenix. As Huey Long might have said, "Every man a King...Cake." /Cricket

**Advertise!**  
**948-9244**

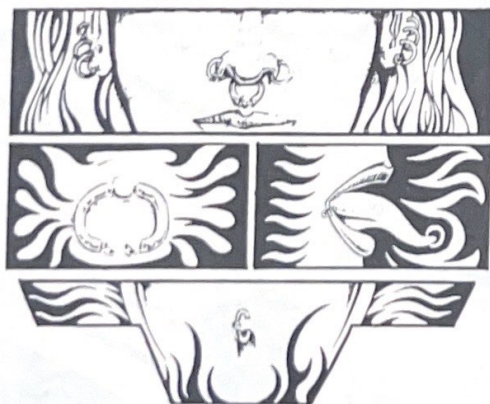
**We Print  
Everything.**



Well...Almost Everything  
**LONGSTREET & CO.**

734 Orleans Street 523-6350  
Between Royal & Bourbon, in the heart of the Quarter

**Art Accent Tattooing**  
by Jacci & Associates  
featuring  
**Professional  
Body Piercing**



by Annette & Wayne  
Piercing Under Sterile Conditions  
1041 NORTH RAMPART  
949-5377 or 581-9812

**FRENCH QUARTER CAMERA**  
809 Decatur (across from Cafe du Monde)  
529-2974

Film • Copies • Enlargements • Accessories • Cameras

**1 HR. PHOTO LAB**  
**20% OFF**

Film Developing With This Ad!

## FEARLESS PREDICTIONS FOR 1992

Our resident Swami has gazed long and hard into the crystal, the Tarot deck, and into the letters column of the Times-Picayune. Herewith, we give Jeanne Dixon and Criswell a run for their money by forecasting that there'll be some changes made. But then again, maybe not.

First, Carnival—although since Carnival is prepared long before, perhaps these predictions will apply to 1993.

The so-called 'old line' krewes—Comus, Momus, and Proteus—will reveal that their members are all black lesbians all these years. The city will be astonished as a group of the city's mighty hold a press conference on the balcony of the Pickwick Club and tell the world, "That was the reason for all the secrecy of the Carnival tradition all these years!"

The Lords of Leather will take over Momus' spot on the Thursday before Mardi Gras, and John Wilson will reign as King. The City Council will be delighted. And in a similar development, Jerome Cottone will be selected as Queen of the Zulus—the first male queen to reign over that organization since 'Corinne The Queen' in the early 1930's. "I'm just so proud," Cottone will say, "I feel like I've been to the mountaintop!" A high-ranking Zulu official will tell the Louisiana Weekly that these things only happen during Depressions, when apparently there is a shortage of women, but the floodgates will be open as Sugar Ducey camps out on the Broad Street neutral ground in front of the Zulu Headquarters, and begins a campaign to be made Queen the next year.

By a unanimously passed edict of the City Council, it will be determined that—with Mardi Gras now open to all—that Hammer's "Too Legit to Quit" will replace "If Ever I Cease To Love" as the official song of Mardi Gras. Similarly P.C. ordinances will determine that parade routes will now pass Spike Lee Circle, after heated hearings that include a mass suicide by members of the Daughters of the Confederacy on the steps of City Hall. The centerpiece of the French Quarter will be renamed Jesse Jackson Square.

Elsewhere in the news: A megastar will be born when Cher sustains a crippling fall just before a concert and Miss Fly, who just happens to be backstage, goes on in her place.

New Orleans will have at least one gay City Council member, endorsed and financed by All The Right People.

Ambush newspaper will be bought by Robert Maxwell for a huge, undisclosed sum—at least that's what everyone will think until someone tells Rip Naquin that Maxwell is a) dead and b) died bankrupt.

In a move that stuns the local art world, George Dureau will hang a show at Arthur Roger that consists of nothing but pictures of Caucasian men with all of their limbs intact. The City Council will take under advisement whether or not to regulate the possibly incendiary and discriminatory content of art exhibitions.

St. Bernard Parish will have its first gay bar—in, of all places, the Sicilian Room on the side of Rocky and Carlo's. It will be renamed the Sissy Room.

Unless she changes her shift schedule at The Phoenix, Mumbo can expect to be robbed at least three times this year. The getaway vehicles will be, respectively, an Ed's, Rocket, and White Fleet Cab.

A prominent and much-beloved member of the gay community will die and an autopsy report by Frank Minyard will shake the town with the revelation that said person was really a woman. "It's just like they said about Mae West, but in reverse," Brobson Lutz will tell Andree Trevigne on Channel 4's morning show.

Finally, there will be a tearful reunion between Whoopi-Do and long-lost daughter Miss Do after a 50-year separation. The elderly busybody and former Tuscaloosa debutante will explain why she had to give up the child (now one of New Orleans' most persistently glamorous nightlife fixtures) as well as discuss her lifelong commitment to civil rights (bankrolling the Alabama chapter of the NAACP for many years until she was run out of the state) in an exclusive interview to appear in Impact.

## And Love Is In The Air, Too, For '92!

Here are just a few of the Fun Couples that our Swami tells us will be pierced by Cupid's, uh, darts...



# DIRECTORY OF SERVICES

## HEAD QUARTERS



900 DAUPHINE  
522-2666  
11 A.M.-6 P.M.



### SIDNEY'S NEWSSTAND

917 DECATUR STREET  
524-6872

SPECIALIZING IN  
IMPORTED CIGARETTES

### The French Quarter's Newest Adult Shop PANDA BEAR

415 Bourbon Street New Orleans 529-3593  
Lingerie • Adult Products • Videos • Novelties... & More!  
Open 9 a.m.-1 a.m. Seven Days We Ship World Wide  
We Now Have A Large Selection Of Adult Magazines



Monday-Saturday 12 Noon-8 P.M.

539 DUMAINE  
NEW ORLEANS  
525-4298  
BY APPOINTMENT ONLY

### SUNDECK TANNING SALON

Since 1985



### THE WASHING WELL Laundryteria 841 Bourbon Street

523-9955 or 525-3983

Laundry Shirts Dry Cleaning  
Pick Up & Delivery

In Before 9 a.m., Ready Before 2 p.m.  
In Before 1 p.m., Ready For 5 p.m.

Monday-Friday 7:30 a.m.-6 p.m.  
Saturday 7:30 a.m.-2 p.m.



Photography For  
Every Occasion  
Steven Forster  
943-2590

### AIRLINE ADULT VIDEO

1095 West Airline Highway 469-6098  
Just Past the Airport — Opposite Yellow Blinking Lights  
Rentals & Sales Free Membership  
*Our Prices Can't Be Beat!!*  
Hours 10 A.M.-10 P.M. Seven Days A Week  
We Guarantee First Quality Movies

### FAUBOURG MARIGNY BOOKSTORE

The Finest In Gay, Lesbian & Feminist Literature  
11 A.M.-6 P.M. Monday-Friday  
10 A.M.-6 P.M. Saturday 12 Noon-6 P.M. Sunday  
600 FRENCHMEN STREET NEW ORLEANS  
943-9875

### THE "LIL" VILLAGE PEDDLER

"A Used-A-Bit Shop"  
Junque — Antiques — Collectables — Furniture  
& Lots Of Other Fun Stuff!

632 Frenchmen Street  
OPEN 10 A.M. — 5 P.M. SEVEN DAYS A WEEK  
We Also Buy Used Items

Open 7 Days

THE  
BOURBON CUTS  
LTD. 523-6848  
909 BOURBON

Advertisers! This Desirable Space  
Could Be Yours! 948-9244

### CAFE ISTANBUL

"TURKISH CUISINE"

524 FRENCHMEN STREET  
944-4180

DINNER FROM 5 P.M. UNTIL 1 A.M.

BAR OPEN 3 P.M. UNTIL 2 A.M.

TRY OUR LAMB SPECIALTIES

VISA & MASTERCARD WELCOMED

YOUR HOST, SULEYMAN AYDIN

# LIFE UPON THE WICKED STAGE

By Ed Real

It seems that although the Saenger has been unable to book a production of the *Phantom of the Opera*, it has acquired a phantom of its own. On almost every recent opening night at the Canal Street theatre, a hideous creature completely unconnected to any cultural or entertainment event patrons have paid to see has swooped onto the stage either before or after the performance. The phantom of the Saenger, like the specter of Leroux and Webber, wears a mask, for it pretends to justify its presence as a proclamaologist—bestowing the good will of the city on the artists. But it is too easy to see through this tawdry charade; all the creature really wants is to take advantage of a captive audience for its own

book, the patently cheap sets, and the mundane choreography. I have no particular axe to grind about the performers, many of whom displayed evidence of talents suppressed by the material, and all of whom are entitled to make a living.

The phantom of the Saenger was also on hand to greet the Louisiana Philharmonic in its initial concert of the season. One can only hope this courageous band of musical artists, which is trying to survive in spite of civic indifference, did not suffer the kiss of death with the creature's embrace. The evidence of the concert itself indicates that this last best hope for classical music in our city is a formidable ensemble. The orchestra began with the *Unfinished Symphony*,



Glenda Byars is an unlikely father, Tari Hohn has breast reduction surgery, and Jan Jensen copulates with Jeff Rink in "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean" at True Brew.

self-aggrandizement.

Since it always appears in the same costume (an Orphan Annie red dress and a forties-style hairdo), it is assumed that the creature is regurgitated from somewhere deep within the bowels of the Saenger itself, though there are some who claim it punts its way to the theatre on a subterranean waterway from City Hall, where it has also been seen in similar displays of shameless political posturing.

It is time to banish the phantom from the Saenger stage! Boos and hisses do not discourage the creature. Perhaps we must resort to hurling produce to drive it away, for this phantom is known to have an acute aversion to fruit.

There can be no better refutation of the phantom's pretensions to interests in the arts than the fact that it so obsequiously tendered its blessing on *Ziegfeld*, a thoroughly second-rate, non-Equity touring production which may be the only show in the history of theatre which was created to star second-hand costumes. Some producer with an eye to soaking the yokels in the provinces snapped up a few of Theoni Aldredge's creations for a London flop and decided to build a show around them. Unfortunately, even a modest musical needs more than a half-dozen showgirl fantasy designs, so someone considerably less imaginative than Miss A. was brought in to complete the habilliment, and thus the concept changed from *Hello Theoni* to *Rags II*.

Just as undistinguished as the concept and the costuming were the insipid

which one hopes applies to the players as well as to Schubert's composition. This first item on the program allowed us to adjust to the somewhat diminished manpower of the orchestra, and to the less appealing acoustics of the orchestra's new home. Afterwards, we were regaled by a flamboyant rendering of the Mendelssohn Violin Concerto featuring Isabella Lippi. Conductor Leif Braland then led the orchestra through a highly satisfying performance of the Brahms 4th Symphony, capturing its romantic melancholy and heroic austerity. The *chaccone* of the final movement was executed with such majestic grace, the audience would have risen to its feet even had this not been an occasion of such sentiment.

Returning to theatrical matters, I fully expected to find the production at the True Brew Theatre enjoyable, for there is seldom such a high-powered cast assembled for a local production as director Fred Nuccio has assembled for *Come Back to the Five and Dime, Jimmy Dean*. Still, I was surprised by these actresses, in whose work I found new dimensions.

Ed Graczyk's play is an interesting pieve, if one hasn't been too overexposed to it already, although it falls into a genre that got a bit overworked for a while. This is one of those plays wherein a party degenerates into a series of episodes of friends destroying the illusions by which their companions cope with or hide from reality. Thus *Jimmy Dean* is much like Albee's *Virginia Woolf* or Crowley's *Boys in the Band* in its

structure. But like those plays, it is a wonderful showcase for performers, and some of New Orleans' finest actresses are here given a chance to show their wares.

Jan Jensen, who has previously given birth in prison and to a dragon, is this time the Texas version of Mother Mary, who claims to be the chosen vessel for delivering the son of the Hollywood god, James Dean. Jensen completely convinces us that her arid social environment could produce such delusion.

Glenda Byars plays the transsexual Joanne, whose return to her desolate Texas home finally destroys the absurd birth myth. She deftly conveys motives of vengeance and tender care, cynicism and human warmth.

Tari Hohn Lagasse is superb in her first venture into real trashiness enacting a former sextop whose breasts have been lost to cancer. Pam Gregory is a loudmouthed rich bitch, Susan Barrett Smith is a comic shrinking violet, Andee Reed earns sympathy as the older woman whose religion is a clutch at a last straw, and Tracy Collins works quite effectively as the juvenile Mona.

True Brew's *Jimmy Dean* is a beautiful piece of acting, and the play's melodramatic potential is completely realized by a fine cast and intelligent directing. My only objection to the production is a minor one—the strikingly attractive set by Daniel Zimmer is too at-

tractive for a rural dime store in a desolate, dying town.

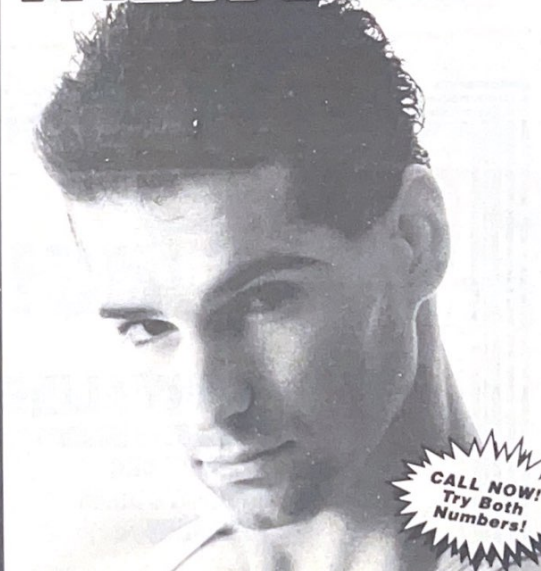
The desolate West is also the symbolic setting for Theatre Marigny's newest production, Sam Shepard's *A Lie of the Mind*. This play may have been Shepard's most determined effort to make his hallucinatory vision of a dysfunctional America acceptable to a wide audience, for in spite of its extravagant characters and situations, it is closer to realism than anything else he has written (and certainly more thought-provoking than that junk piece of '50s absurdism that followed it, which we saw earlier this season).

The original production of *A Lie of the Mind* lasted about four hours. Director Sheran Schreiber has managed to cut it down to a workable size (about 2½ hours) by the simple expedient of eliminating the music and playing those scenes most prone to melodramatic overstatement with a briskness that doesn't harm the text. Indeed, such a pace enforces the haywire humor of the play.

This is a very strong production for Theatre Marigny, with good performances by Schreiber, Rob Florence, Helen Jolley, Kent Coker, Callie Solano, Starr Bagley, Richard Gunwarden, and Ric Tippie.

Memorials and Obituaries  
Are Absolutely Free  
When You Need Them!

## TALK LIVE!



CALL NOW!  
Try Both  
Numbers!

### 1-900-CUTE-HUNK

BILLED TO YOUR TELEPHONE • \$3 PER MIN

### 1-800-666-9666

BILLED TO YOUR VISA, MASTERCARD OR CONNECT CARD • \$3 PER MIN

CONNECT CARD

©1991 REAL PEOPLE, LTD. • MUST BE 18 OR OLDER AND HAVE A TOUCH TONE PHONE  
PRICES SUBJECT TO CHANGE WITHOUT NOTICE • FOR MORE INFO: (312) 988-7404

January 24, 1992, IMPACT, Page 13

SPG11, PS-VISUAL, T049121, ST 8954

## GAY ACTION NETWORK

SHARE SOME SWEAT  
WITH UP TO EIGHT  
OTHER MEN WHO ARE  
READY FOR YOUR  
TYPE OF ACTION  
NIGHT AND DAY!

ALL LIVE...  
NO ACTORS



976-8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT --  
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY  
ON OUR NEW BACKTALKING  
MAIL BOX SYSTEM **976-5432**

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!  
JUST PAY A MINUTE (\$1.50) OR 15 MIN (\$1.50) - YOU MUST BE 18 TO USE THIS SERVICE - NO 1990 NO TAPING COMMUNICATIONS

# KEEP TALKING!

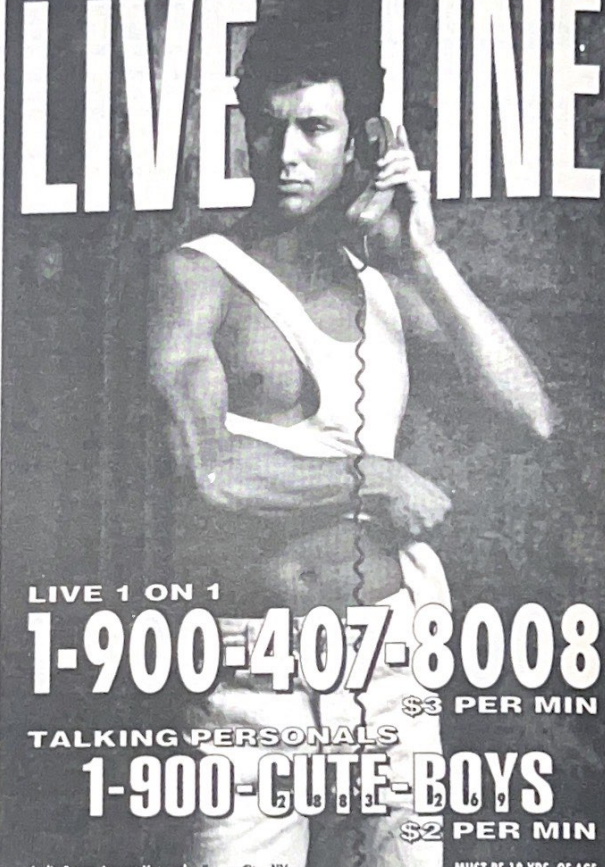


## PARTY LINE BULLETIN BOARDS ONE-ON-ONE PRIVATE ROOM FANTASY

# 1-800 944-1114

VISA/MC ADULTS ONLY  
\$1<sup>00</sup> PER MIN. \$2<sup>00</sup> FIRST

# LIVE LINE



LIVE 1 ON 1  
**1-900-407-8008**  
\$3 PER MIN

TALKING PERSONALS  
**1-900-CUTE-BOYS**  
\$2 PER MIN

Audio Entertainment Network Carson City, NV **MUST BE 18 YRS. OF AGE**

# NEW ORLEANS

"TALKING" personals from local Gay & Bi men  
in search of friendship, dating & relationships!

## Phone Personals



**1-900-896-2992** .99/min  
Touch-tone required!

Specialty Datelines only .99/min!

<b>1-900-896-2992</b> Couples/Groups Bodybuilders	<b>1-900-933-6565</b> Phone Action Leathermen Men 40+ Hot Latins	<b>1-900-933-7575</b> Black Men Well Endowed Young 18-25 Bears & Daddies Military
---	--	--

Must be 18. P.O. Box 19149, Wash., DC 20036

# Texas Manhandle

**LOCAL NAMES  
& NUMBERS  
FOR DIRECT CONTACT!**

- HOT DATES
- PHONE TALK

STATE	AREA CODE	PHONE
OKLAHOMA	(906)	1
OKLAHOMA	(918)	2
ARKANSAS	(501)	3
ALABAMA	(205)	4

STATE	AREA CODE	PHONE
MISSISSIPPI	(601)	5
LOUISIANA	(504)	6

FOR TEXAS AREA CODES	PHONE	AREA CODE
(214) / (902)	1	(808)
(409)	2	(817)
(512)	3	(915)
(713)	4	

Call 24 Hrs.  
**1-(900)-226-1166**

**FINEST IN  
SHOWCASE CINEMA**

**Cine Royale**

912 Canal / Downtown

524-9111

**UPSTAIRS!  
2 ALL-MALE  
XXX FILMS!!**

**NON-STOP ACTION!  
SEE 4 GREAT XXX  
MOVIES FOR  
ONE ADMISSION!**

Open Daily 10 A.M. 'til the Wee Hours  
\$7 One Admission to Both Theatres!  
New Features Every Monday & Thursday  
Coming Soon! Live Entertainment! Couples Welcomed!

# CONFIDENTIAL PRESCRIPTIONS DELIVERED TO YOUR HOME

**Drugs for the Immuno Suppressed Client  
Direct Billing to your Insurance Company  
Free 24 or 48 Hour Delivery**

**CARING MAKES A WORLD OF DIFFERENCE**

**PX  
DRUGSTORE**

**CALL FOR INFORMATION & BROCHURE**

**Toll Free 1-800-435-1992**

4758 Lankershim Boulevard, North Hollywood CA 91602

# QUOTES OF THE WEEK

Leonard Green, Gayocrat...  
Or Black Pat Buchanan?

The last time we saw Leonard Green, the black Republican activist, would-be gadfly, and protege of the New Orleans Health Department, we were in Canal Villere doing some shopping, and lo! and behold! there was Leonard comin' at us, ranting about something vaguely liberal and thus, to his mind, sinister. We'd heard strange stories about him—quite apart from our own dealings with him at this paper, where he occasionally turned in a bit of indecipherable polemic—that he lived in his car, that he had made off with city funds, etc. etc. And then he folded up his tent—or his car, we guess—and vanished.

So imagine our surprise, if not delight exactly, when we opened the January 14 issue of the *Advocate* to find a two-page story on Mr. Green with a large photo. It seems that since leaving New Orleans (there are several paragraphs on Green's glorious achievements in the realm of AIDS activism and civil rights locally but no explanation of his sudden departure), Mr. Green has retained his right-wing waspishness and now writes a column called "Gayocracy" (the original title of "Gayocentricity" was just too controversial, we're led to understand) for *The Capitol Spotlight*, "perhaps the best-read weekly in Washington [D.C.]'s African-American community," according to Greg Scott, the article's author.

Skipping down through Mr. Green's curriculum vitae—"a public affairs radio talk show host, municipal AIDS program administrator, and grass-roots organizer," most of this in New Orleans,

and not all of it an unqualified success—we found these paragraphs of the most interest:

"[Green's] blanket support of the Bush administration is branded 'collaboration' by some activists, and his easy use of expressions like 'anti-American' in reference to community leaders causes many to close their ears. When Urvashi Vaid...expressed her opposition to Operation Desert Storm, Green wrote, 'This liberal gay rhetoric agitates Americans and the government and creates an atmosphere in which gay left-wingers are viewed as unpatriotic and self-centered.'

"In fact, Green believes that there is no appropriate form for community criticism of the government (!!!). 'Other than the voting booth,' he argues, 'Americans should just go along (!!!), however much they disagree with the current administration's policy.' Such statements separate Green even from his oft-quoted buddies in the Log Cabin Republican Club, a national gay organization."

Maybe Leonard will, like James Meredith, go to work for Jesse Helms or campaign for David Duke. He seems headed that way, in all his lonely splendor. But like Mr. Duke, he's not ours anymore, he's their problem now.

**Hominid Sexuality—Hubba Hubba**  
**What's It Take to Sell a Book These Days?**

Okay, here's a rave promotional blurb from something called the *European Sociobiological Society Newsletter* quoted in an ad by Indiana University Press for a book—now available in paperback!—called *Signs of the Flesh*:

*An Essay on the Evolution of Hominid Sexuality* by Daniel Rancour-Lafertiere: "The book is like the window of a well-assorted [sic] sex shop, full of interesting and peculiar devices for the advancement of learning and of the knowledge of good and evil."

Huh? Anybody who buys a butt plug or tit clamps or a rubber vagina to advance their knowledge of good and evil is in seriously sad shape. At least we hope that's not why people buy them. The ad appeared in the January 30 issue of the *New York Review of Books*.

## Butch Aesthetics

Lesbians need role models, says Judith Halberstam, author of an interesting piece in the *Seattle Gay News*, December 27 issue; after all, gay men have a panoply of creatures to model themselves after, from the cast of *The Women to Madonna*, and before and beyond, so why not some butch models? "...[M]en, I believe, have much to learn about being butch from Lesbians, and Lesbians have much to gain from making butch sexy." No doubt about it.

Some might be upset about Halberstam's first candidate for Butch Beatification: Arnold Schwarzenegger—but hey, remember, this woman's a pioneer, going where no dyke has gone before. So his politics suck, but "what counts about the Terminator's gender function is that it is self-consciously artificial...[Arnold's] body is carefully 'built,' and his outfit—black leather from head to toe—borrows from bth biker culture and queer leather culture. As the Terminator, in fact, Schwarzenegger would not look out of place in Gay or Lesbian leather bars and in the movie he handles his Harley almost as well as a dyke would."

Other prospective models: Brando,

James Dean ("Dean, some claim, was really a dyke."), and Johnny Depp as Edward Scissorhands—"the pathos of being armed, dangerous, and scared all at the same time."

## The Dance of AIDS

Jennifer Dunning, described a dance piece about AIDS called "Back, Back," created by Mark Denby and recently performed in New York, this way: "One of the women breaks down, sobbing and almost screaming about friends she has lost and is losing. At this point an episode occurs that typifies the dance's problem. Her dancing partner calls to her from the wings, coaxing her to come practice 'our' number with him. They move out to center stage, he attached to an intravenous-feeding bag hung from a hospital pole, and dance a gradually disintegrating ballet-buck-and-wing to 'Cheek to Cheek.' As it winds down, the other woman climbs a tall ladder and drops pink and white paper triangles on them. Nobody yet may have had the nerve to be quite this grotesque in an AIDS stage piece, though the grotesqueness is not of a theatrically useful sort." Earlier Ms. Dunning remarks suggests that transforming art out of HIV "calls for a degree of maturity few of us possess."

The review appeared in the paper's January 13 edition.

## Movies Don't Cause Crime

is the title of an Op-Ed piece by Teller, of Penn & Teller (he's the slight, silent one who takes all the punishment) that appeared in the January 17 *New York Times*, and excoriates the proposed Pornography Victims' Compensation Act currently floating around Congress. The bill, sponsored by two Republicans (Senators Grassley of Iowa and McConnell of Kentucky; Grassley was one of the team that interrogated Anita Hill,

## The Club New Orleans



515 Toulouse Street - New Orleans, LA 70130 - Phone [504] 581-2402

*Reminder! Mondays are youth Discount Nights at the Club. Come every Monday night and save.*

### Memberships:

Six Month card	\$15
One Visit card	\$5

Lockers	\$10
Rooms	\$13
Deluxe Rooms	\$17
VIP Room	\$30

*New for 1992! We now have a premium discount card for our regular \$13 dressing rooms. Five rooms for \$50. Get one today. Valid only at the Club New Orleans. Valid for sixty days from date of purchase.*

Steamroom  
Sauna  
Hot Tub  
Complete Gym  
Tanning Bed  
Television Room  
Video Room

Clarence Thomas, et al), allows a rape victim to sue not the rapist but the makers and distributors of 'obscene' videos the rapist had viewed. Neat, huh? Teller calls this bill what "[A]nthropologists call...magical thinking." It's the same impulse that makes people stick pins in voodoo dolls, hoping to cripple an enemy. It feels logical, but it does not work. And it also doesn't take into account that rape predates home video by thousands of years."

Perhaps Teller is too logical. "[O]ne does not have to be a mental giant to realize you are watching a movie. It makes you wonder how they explain the millions of people who saw *Psycho* without stealing bankrolls or bumping off blondes. Of course, there are insane people who see something as innocuous as a cereal commercial and then go machine-gun shoppers at a mall. But when these nuts assert that the cereal box commanded them to kill, we lock them up. We do not accuse the corn flake maker of murder.

"So why blame pornographers for a rapist's actions? We do not punish his parents—though many rapists were sexually abused by their parents in childhood. We do not punish the peers who teased him at work or the employer who fired him the afternoon before the rape. We punish the rapist, and that is as it should be....Start punishing make-believe, and those gifted with imagination will stop sharing it....We will enter an intellectual era even more insipid than the one we live in."

#### Madonna: As Positive As She Wants To Be

"Now, I'm not HIV-positive, but what if I were? I would be more afraid of how society would treat me for having the disease than the actual disease itself.... I'm not afraid to be associated with peo-

ple who are HIV-positive, and I'm not afraid to love people who are HIV-positive because their ordeal is more important than mine, because their courage is larger than mine, because

what they're facing is real."—Madonna, replying to rumors that she is HIV-positive, at a December 10 AmFAR benefit.

## PLANETARY IMPACT

By Lawrence of New Orleans

### ★ Monkey Shines ★

There will be a lunar eclipse on the first day of the Oriental Year of the Monkey (February 4). This could signify a revolution of sorts, during the next twelve months. Mars meets Uranus now, which is, itself, unruly, but good. It is a lucky year if you will be turning 24, 36, 48, or 60 on your next birthday.

**Aquarius:** Happy Birthday, you big ape! Darwin was right; it has taken ages to reach your present state. While this year looks hard, an eclipse on your Sun means a new stage in your development.

**Pisces:** They say that if a monkey sat at a typewriter long enough, he could write a Shakespeare play just by dumb luck. You, as well, might happen to come up with a beautiful love story of your own this year.

**Aries:** Just like King Kong, you've got what it takes to reach the top in the business empire. With mighty Mars now perched on your midheaven, you may have to fight your way up. Gigantic job changes lie ahead.

**Taurus:** Tarzan's famous simian sidewalk may soon have his star on the Hollywood Walk of Fame, if the Cheetah Support Group is successful in their aim. You, too, can get publicity of your own this year, and maybe now!

**Gemini:** Your sign is always more fun than a barrel of monkeys, and there seems to be no better time than the present for happy events at home, or business travel. Unusual alliances do best.

**Cancer:** It's Bedtime for Bonzo! There is plenty of room for monkey business in the romantic arena. Try something different. Share resources need work, but you have good ideas about money.

**Leo:** I'll be a monkey's uncle if good partnerships aren't worth the search or extra effort for you right now. Money opportunities abound through September. Others cooperate when it suits them, or conditions allow.

**Virgo:** See no evil, hear no evil, speak no evil (and have no fun) are hard for you, as you tend to speak out over what is wrong with things. But even you will approve of pleasures coming soon!

**Libra:** Home life may resemble Monkey Island at the Zoo, crazy but fun. A move or change is OK. You have some ace in the hole. No swinging by your tail, or going bananas sexually! Take love seriously.

**Scorpio:** There is a classic horror story called "The Money's Paw", the moral of which is, "Be careful what you wish for, as you may get it." If you know what's good for you, you can obtain the right things now.

**Sagittarius:** "Monkey See, Monkey Do" so set a good example now for others. Show them you mean business. While finances go up and down, they could balance out. Concentrate on materializing career plans. Success is near.

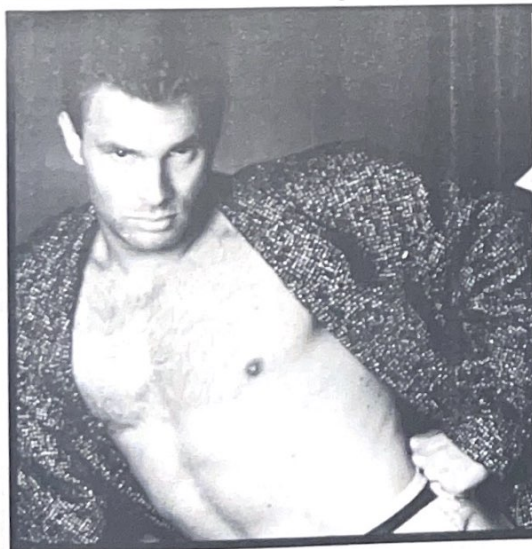
**Capricorn:** As the monkey said when he peed into the cash register, "This could run into a lot of money!" Financial security can be yours if you're careful. No will-of-the-wisps, but extending limits can be good.

★ For a full, private reading, call 949-6473. ★

### BERGALIS' WILL LEAVES \$60,000 TO AIDS ORG.S

Kimberly Bergalis, who claimed to have contracted AIDS from her dentist, who died of the disease, left \$60,000 of her \$1-million-plus insurance settlement to Florida AIDS organizations. Bergalis, who died in December at 23, received a million dollar settlement from CNA Insurance which was the carrier for malpractice for dentist Dr. David Acer, and an undisclosed amount from CIGNA Dental Health of Florida, the health care providers who referred her to Acer in the first place.

Bergalis left \$10,000 to the Vero Beach AIDS Support Group, which hopes to use the money to buy or build a home for PWA's, and \$50,000 to the University of Miami where she was treated. Her parents, George and Anna Bergalis, whose agenda is similar to their daughter's, also plan to give money to research groups and politicians who will pursue mandatory AIDS testing of all health care workers.



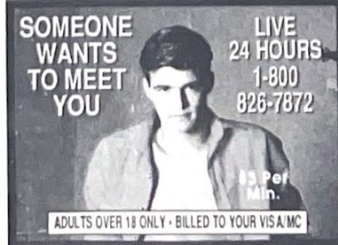
**SHARE YOUR SECRET FANTASIES!**  
1-800-553-7132  
LIVE 24 HOURS  
ADULTS OVER 18 ONLY  
BILLED TO YOUR VISA/MC  
\$ 3.00 Per Min.



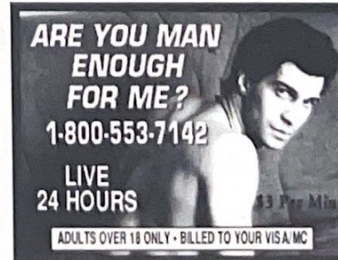
**WANNA PLAY WITH ME?**  
\$ 3.00 Per Min.  
1-800-428-4887  
LIVE 24 HOURS  
ADULTS OVER 18 ONLY  
BILLED TO YOUR VISA/MC



**DO YOU LIKE TO PLAY ROUGH?**  
1-800-238-3804  
LIVE 24 HOURS  
ADULTS OVER 18 ONLY  
BILLED TO YOUR VISA/MC  
\$ 3.00 Per Min.



**SOMEONE WANTS TO MEET YOU**  
LIVE 24 HOURS  
1-800-826-7872  
ADULTS OVER 18 ONLY • BILLED TO YOUR VISA/MC  
\$ 3.00 Per Min.



**ARE YOU MAN ENOUGH FOR ME?**  
1-800-553-7142  
LIVE 24 HOURS  
ADULTS OVER 18 ONLY • BILLED TO YOUR VISA/MC  
\$ 3.00 Per Min.

the name says it all.

# MEN'S R·O·O·M

Plenty of parking, people, & partying.

HOURS: THURSDAY-SUNDAY 9 P.M.-5 A.M.  
HOME OF THE LORDS OF LEATHER

...coming soon...  
**MEN IN BONDAGE**  
watch for details  
HOME OF THE LORDS OF LEATHER

941 Elysian Fields Avenue • 945-9264



## SUPER BOWL SUPER PARTY

SUNDAY, JANUARY 26 • 5 P.M.  
Football, Fun, Friends & Frivolity  
For The Big Game!

**Knights D'Orleans presents**

## KING CAKE PARTY/BEER BUST

FRIDAY, JANUARY 17 • 9 P.M.

...coming soon...

**The Knights d'Orleans present**  
**NIGHT OF THE BLACK MASK**  
FEBRUARY 28

Happy Hour Every Day from 4 P.M.-9 P.M.  
Phoenix Beer Busts Tuesdays 9 P.M.-Midnight  
and Saturdays 4 P.M.-7 P.M.

HOME OF THE KNIGHTS D'ORLEANS

# CLASSIFIEDS

## ORGANIZATIONS

Because of space limitations, we are now publishing only names, addresses, telephone numbers, and names of contact people.

**LAGPAC (Louisiana Gay Political Action Caucus)**  
PO Box 53075, New Orleans LA 70153

**ACT UP New Orleans**  
Meets Wednesdays at 1407 Decatur Street, 7 p.m. Information at 944-4546 or 522-5105.

**Alliance of Pride**  
POB 72055, New Orleans LA 70172. Information from Donald Michael 527-0050 or Joan Ladnier 566-0329.

**Parents & Friends of Lesbians and Gays (P-FLAG)**  
Meetings on alternate Thursdays. Education wing of Mercy Hospital. Information at 581-2749 or 895-0721.

**Dignity New Orleans**  
Sunday Mass 4 p.m. at 2048 Camp Street, 522-6059.

**Vieux Carre Metropolitan Community Church**  
Pastor Shelley Hamilton. Services Sundays 10 a.m. and 7 p.m. 1128 St. Roch (at Marais). Information at PO Box 72105, New Orleans LA 70172, or 945-5390.

**Grace Fellowship in Christ Jesus**  
Sunday worship 11 a.m., 3151 Dauphine. 944-9836 or 949-2325.

**Dignity Baton Rouge**  
Sunday Mass 4 p.m. at 4181, Baton Rouge LA 70821. (504) 343-5172.

**Jewish Gay & Lesbian Alliance**  
Amos Lassen, 525-8286.

**First Unitarian Church of New Orleans Gay & Lesbian Task Force**

Services at First Church, 1800 Jefferson Avenue, Sundays at 10:30 a.m. Call 865-7005 (men) or 822-3278 (women) before 10 p.m. for further information.

**AIDS SERVICES**  
**New Orleans AIDS Task Force** 944-AIDS  
Administration 945-4000  
Speakers Bureau 945-4000  
NO/AIDS Walk 948-WALK  
AIDS Law 524-5035

**Buzzy's Boys & Girls**  
now The William J. Fanning Foundation

**Darrell Hamby Memorial Food Bank**  
Project Lazarus

**Saint Ferdinand**  
Community Relief for People with AIDS

**PWA Coalition**  
United Services for AIDS

**New Orleans Women Against AIDS**  
Regional AIDS Interfaith Network

**Mississippi Gulf Coast AIDS Services**  
601-435-1029 or 1-800-537-0851

**HIV+ Support Group/St. Bernard**  
271-2649

**Positive Directions—HIV+ support group.** 522-9360.

**Queer Nation/New Orleans**  
PO Box 58657, New Orleans LA 70158-8657.

**St. Tammany Parish Network**  
PO Box 2453, Slidell LA 70458; 649-7043.

**Lords Of Leather**  
PO Box 71205, New Orleans LA 70172.

**Sister Spirit, Inc.**  
Women's resource center located at Southern Wild Sisters, 250 Cowan Road, Gulfport MS 39507; 601-896-6453.

**Gay & Lesbian Alliance of UNO**  
Info: 283-2913 or Box 1336, NO LA 70148. Look for our Resource Center in Library Room 201.

**Tri Delta Chi**  
PO Box 670213, New Orleans LA 70167-1300. Social and support group for heterosexual cross-dressers.

**New Orleans Gay Men's Chorus**  
245-8884.

**New Orleans Women's Music Collective**  
522-1318

**Frontrunners, a Gay and Lesbian Running Club**  
865-8652

**Society for the Advancement of Global Equality (SAGE)**  
human rights group at Nicholls State University, POB 554, Amelia LA 70340; (504) 482-0617.

**M.E.G., multi-ethnic lesbian social support group.**  
Tired of bars? Depressed? Lonely? Despondent? Problems with relationships? Meet others who share your emotions. Call for more information, 552-9233.

**Gay Pilots Association, PO Box 1291, Alexandria VA**  
22313.

## SERVICES

**Swedish Massage**  
Warm oil Swedish massage by professional certified therapist. Rates \$50/in, \$75/out. For appointment, call Phil 525-3390.

**RAINBOW PEST SERVICES**  
Residential • Commercial  
Roaches • Rodents • Ants  
Fleas • A Specialty  
★ 482-7413 ★

**Teddy's Laundry Says**  
"Drop Off Is Our Specialty"

**1241 Royal Street** 581-9738  
7 a.m.-8 p.m. Monday-Friday  
7 a.m.-7 p.m. Saturday & Sunday

### LONELY?

Looking for a Friend/Lover/Companion? Call Infinity, a matching service and video club for men and women. 1-800-334-2366. Leave name and address, we send application in a plain envelope.

★ 895-BOYS ★  
Models / Escorts  
Tourist Discounts  
24 Hours / 895-2697

## HELP WANTED

### CBC

Help wanted Maintenance. 581-2402.

**Office Manager/Established Maid Service**  
Lots of details, telephone management, sometimes intense, busy one-person office. Requires compulsive, well-organized, quick-thinking, self-motivated person. Excellent environment, growth. 866-1234 or leave message. (1/24)

**Wanted:** Operator with following to work in exciting French Quarter beauty salon. Call Michael at 522-2666.

### SURVIVORS: INFORMATION WANTED

If you are a long-term HIV/AIDS survivor, and use nutritional, holistic, herbal, or other "non-traditional" approach, I would appreciate information detailing your survival system. Please: This is Very Important! Please mail to PO Box 92116, Houston TX 77206. (2/21)

## ROOMMATES

### Balcony Apartment

Seek professional or fulltime student to share large 2 bedroom Quarter apartment. Huge balcony, central air/heat, hardwood floors, etc. \$300 plus half utilities. Deposit, references. 524-7559. (1/10)

**Male roommate** wanted to share 2 BR house, \$175 month plus electricity. Contact Jim Martin, 1830 Burgundy, NO, or call 948-3392 after 6 p.m. (2/6)

## HOUSES FOR SALE

### Realty Resources, Inc.

**Lower Garden District:** 2-story double with owner-financing. 3 bedrooms each side, very close to downtown and priced to sell. \$67,500.00

**Uptown Cottage:** Renovated 2 bedrooms, 2 baths, with Central Air/Heat and large entertaining area. Bargain priced at \$59,900.00

**Condo on St. Charles:** Low down payment, offstreet parking, on parade route, very secure and maintenance free. Reduced: \$55,000.00

**Esplanade Avenue:** Just steps to the French Quarter, large property needs work. Currently 8 apartments. Reduced to \$79,000.00

Michael L. Baker 271-0631

## FOR SALE

### Moving Sale

Kingsize and single waterbeds, light oak wood, excellent condition, one year new—\$200, \$150. Oak light wood dresser, excellent condition \$75. Contact Carl at 523-6061. (2/21)

## FOR RENT

### Esplanade Avenue Apartments

For rent. One and two bedroom apartments, furnished kitchen, dishwasher, swimming pool, washer/dryer, offstreet parking. \$375 for two bedroom apartment. Lease, deposit. 947-5284. (2/21)

**Bywater—1040 Montegut Street** Renovated 2 bedroom Victorian double. High ceilings and fans, French doors, built-in closet, red pine floors, furnished kitchen, fenced back yard with outside washer/dryer hookups and storage. Near bus and French Quarter. \$325 deposit plus rent. 893-1178. (2/7)

**Convenient Schwegmann Heights Area.** Upstairs one bedroom with private balcony. Air and heat, with gas paid. Furnished kitchen \$275 per month plus deposit and lease. No pets. Phone: 944-0479 (1/24)

### Victorian Cottage

In Bywater, below French Quarter, 2 bedrooms, one bath, large kitchen with appliances, washer/dryer hookups, central air and heat, parking, security, courtyard. One or two adults. Deposit plus \$395/month. Call 899-5295. (2/7)

**Single House, 2624 Dauphine St.** 4 bedrooms, kitchen, dining room, 2 baths, 2 storage rooms, washer/dryer hookups, fenced-in yard, offstreet parking, porch, newly painted. Pets OK. Very private. Call Delores at 367-8148 or 837-3104. \$395/month plus one month's deposit. (1/24)

**Faubourg Marigny—516A Marigny Street,** two blocks from Quarter. One bedroom apartment, furnished kitchen, ceiling fans, AC, access to laundry room, offstreet parking. \$275/month plus deposit. Call 948-7160. (1/24)

**2429 Burgundy—2 bedroom apartment,** living room, dining room, kitchen, study. Completely renovated, new plumbing and wiring, two walk-in closets, two exit hallways. Call 865-7655 evenings (2/21)

**Converted Double in Bywater** Renovated with 1700 square foot living room, 14' x 28' with working fireplace, hardwood floors, ceiling fans, closets, AC heat, furnished kitchen, washer/dryer hookups, large fenced yard, shed. Available March 15. \$495 plus deposit. 943-3019. (2/21)

**Bywater—1034 Bartholomew Street** Large half-double unfurnished Double parlor, two bedrooms, furnished kitchen, hardwood floors, ceiling fans, AC, washer/dryer hookups, yard, storage. \$300/month. Call 948-7160. (1/24)

### Algiers Point Apartment

One bedroom, security system, appliances, new carpet, large yard, quiet neighborhood, great landlord, communal spirit, next to library, five blocks from Canal Street Ferry, two blocks from river. Available Feb. 1. \$275/month. Call Bob 368-0117. (2/7)

## PERSONALS

Please Don't Put Phone Numbers In Your Personals!

**BiWM seeks men and women** interested in adult spanking literature, adult spanking movies, and spanking each other. Bookholder, PO Box 58251, New Orleans LA 70158. (1/24)

### FAT PREPPIE

GWM, grad student, 28, 5'11", 300 lbs., brown hair, green eyes, seeks thin and/or muscular guy for good times or possible relationship. Reply to IMPACT Box DS. (2/21)

**Goodlooking European male,** 30, blond, slim, masculine, sporty and healthy, is looking for a masculine black male friend, age 25-40. Please write with photo to Njote, Poste Restante, N-1324, Lysauer, Norway. I'd love to hear from you! (1/24)

**Goodlooking GWM, 37, independent,** self-supporting, non-judgmental, HIV neg. I'm looking for a nice boyfriend who are you looking for? All replies answered. Please include a recent photo (returned). Let's try to be gentlemen. I'm not looking for tricks. Impact Box RF. (2/21)

**Russian Gay Wants Pen-Pal or?** Early 20's, boyish good looks, not one who flips over the body so much as the size of the heart. Nationality, beliefs, occupation unimportant. Enjoy life and sex around the clock. Write me, enclose \$2 or IRC's so I can write you back. Igor Zlobin, c/o Friendship Club, PO Box 6595, Kishinev — 50. 277050 Soviet Union. (1/24)

### Russian Friendship Club

Soviet pen-pals club welcomes friends from everywhere in the world. If you are serious, open-minded, want to know more about rich Russian culture, history, and news, and want to exchange visits with beautiful Russian people, please write with photos, enclosing two IRC's or \$2 cash so we can write you back. Friendship Club, PO Box 6595, Kishinev 50. 277050 Soviet Union. (1/24)

**GWM, 6'1", 170 lbs.,** brown hair, brown eyes, mustache, topman, attractive, healthy, educated. Interests: nature walking in the woods, most music, homelife, country trips. Seek trim, sincere, young, country-minded, and nature-oriented person to share life's good times. Photo/letter to PO Box 791209, New Orleans LA 70179. (2/21)

**GWM, 22, incarcerated,** seeks friends and potential life-mate. Interests: bodybuilding, health and fitness, the outdoors, sports. Will be out in two years, possibly less. Please, no one writing other inmates. Anthony Mastrianna, —28226, PO Box 1989, Ely NV 89301. (2/7)

**GWM, 37, professional,** good looking, sincere, seeks same for friendship or relationship. I enjoy classical music, movies, travel, sports, and good conversation. There must be men out there who want to share the pleasures of the mind, the heart and the body as much as I do. Reply to PO Box 52415, New Orleans LA 70152-2415. (1/24)

**WM, 30, 5'10", 150 lbs.,** decent looks/build, professional, masculine, in search of similar guys (25-50) for buddies or more. I enjoy beards, outdoors, animals, travel, leather, good times. POB 13370, New Orleans LA 70185-3370. (1/24)

**GWM, 39, 6', 175 lbs.,** brown hair, green eyes, mustache, accepting, easygoing topman. Likes out-

doors hiking, swimming, art, music, cooking, reading and positive directions. Interested in making contact with mature, positive, slim guy who doesn't run with the pack. Photo/letter to F.S., PO Box 791209, New Orleans LA 70179. (1/24)

**Quarter Dad, 40 s,** seeks local and visiting boys under 30 for fun times. Send details to 940 Royal Street, Suite 338, NO LA 70116. A picture gets a last reply. (1/24)

**Transsexual/Transvestite** Wanted for sincere relationship. I'm WM, 38, 5'10", 175lbs, semi-professional who travels to New Orleans often. Please no hustlers. Photo appreciated. J.R., PO Box 1823, Greenville TX 75401. (2/21)

**Daddy Seeks Son** Professional Dad, 36, 6', 195lbs., brown hair and blue eyes, mustache, masculine, straight appearing and aching, seeks a son under 40 for good times and possible relation. Dad wants to have a real dad/son relation with the appropriate amount of love, attention and discipline. I'm easygoing, intelligent, well-educated, good looks, average build, into animals, plants, and the outdoors. A monogamous long-term relationship awaits the right daddy's boy. No hustlers or queens. Occupant, PO Box 24423, New Orleans LA 70184. (2/21)

## OBITUARIES

### In memory Of

Mark Tumelle

11 April 1956 — 4 January 1992

Sadly missed by lover, family and friends.

## OBITUARIES

### In Memory Of

David Robert Wall

Died 30 December 1991 aetat 34

A native of New Orleans, Mr. Wall worked in restaurants around New Orleans and performed in the theatre both locally and around the country.

### Hate Crimes Hotline

A toll-free hotline is operated by the US Department of Justice's Community Relations Service, and is on duty Mondays through Fridays 8 a.m. until 4 p.m., CST; callers can also leave their names and numbers for a call-back. The number is: 1-800-347-HATE

Locally, to report such crimes, call the Human Rights Office at 565-7120 or the Mayor's Advisory Committee on Gay & Lesbian Issues at 522-6664.

Our Phone Number is 948-9244

Our Mailing Address Is:  
PO Box 52079, New Orleans LA 70152

## A VERY UNIQUE SERVICE

### "Creole Connection"

Escorts & Massages

Male/Female

Discreet - Confidential

24 hrs/ 7 days a week

Bachelor parties

244-1008



**Fiorella's**

1136 Decatur Street • New Orleans  
528-9566 • 581-9944

Casual Dining in the Quarter  
By the Famous French Market

# Jewel's Tavern

## *Annual Bal Masque Party*



*February 1, 1992*



Best Mask \$100

Invitations From Bartenders

Mask Required



1207 Decatur Street

523-9237