

IMPACT

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FEBRUARY 7—FEBRUARY 20, 1992



**The Parade Re-Opens!
Sneak Preview on Page 2!**

THE NEW PARADE: A SNEAK PREVIEW OF A NEW BEGINNING

On November 7, 1991, an era came to a fiery close at the Parade Discotheque. The news was both shocking and heartbreaking, and I shall always recall that morning. To those of us who not only enjoyed the Parade, but who helped shape it over the course of a decade, the news was especially distressing. In discussion with friends, we felt as if we had lost our 'child,' so to speak. Something we had loved, nurtured, and cared for for so many years was gone forever—or so we thought.

But before the ashes had cooled, there came such an outpouring of help from those who, in one way or another, had contributed talents and resources over the years. It was then that we realized that it was not, in fact, the end but rather the opportunity for a new beginning, and thus it came to be.

Many of you will be wondering what major changes have transpired, what will be new, what will look the same, and so forth. Suffice to say, the real heart of the Parade, dancing, has been elevated to a virtual religious level.

The primary focus of the entire Parade will be its 'heart'—the dance floor. The dance floor has been enlarged, and will feature completely new and state-of-the-art sound and lighting equipment and effects. Some of the original concept which have been most effective over time have been retained, but where the lighting is concerned, the Parade will feature an extremely polished and well-ordered Lighting Design, conceived and overseen by David Hunt, who has taken a sabbatical from his work duties in Portland, Oregon, for this project.

Having seen the preliminary plans and equipment specifications, I can only say that anyone who is not totally awestruck and overwhelmed by this new installation has no business being in the Parade in the first place. When we speak of first-class, this Light Show will be the trailblazer which others will wish to follow.

This multimedia presentation and virtual shrine to dancing will be driven by the expanded DJ booth support systems. You will notice a distinct improvement in the sound quality, as well, and improved acoustics of the area. Literally, from 'stem to stern,' all the equipment is the most technologically advanced available. Absolutely no expense has been spared to produce for the community one of the hottest dance clubs anywhere.

On the more hidden side, the Parade will feature completely new plumbing, wiring, and larger capacity air conditioning systems to keep all of those hot, sweating bodies more comfortable.

As far as the bar areas are concerned, after to these many years, the main bar will feature a completely new and different look. And to those who may be wondering, no, the murals did not survive (with the exception of one very small piece) which alleviates the age-old dilemma of whether to keep the murals or paint over them. The wall treatments will be very subtle in a real sense, but fear not, for there is a strategy at work in terms of decorative options and variability. There will be a basic understated decor which, periodically, will yield to theme decorations. The concept is to provide the variability and versatility which the business requires but to still have a nicely understated clean and

contemporary look.

The back bar, which had been renovated less than a year ago, will be returned to its pre-fire look, which is to say, also clean and contemporary, spacious and understated.

To quote owner Bobby Revere, "It has to look like you can have a great time without worrying whether it gets dirty—and it has to be able to allow a certain level of surrealness to be achieved." From the looks of things so far, he is on the right track.

To those of us who have been allowed the opportunity and privilege of working on this truly extraordinary project, we cannot help but feel an immense source of pride. To be able to help shape the new vision and look of one our most treasured assets is an opportunity of a lifetime, and one which many of us long desired to be able to do.

With a scheduled reopening date of February 14, which also, coincidentally, happens to be David Hunt's birthday, we can all look forward to the beginning of a new era for the Parade and the community at large. It makes me long for the opportunity to once again don a set of headphones and bring happiness and frivolity to those eager to dance.

Without a doubt, the entire episode has been a testimony to those whose vision and dedication to an ideal has been unwavering. When others might have thrown in the proverbial towel, it was viewed by Bobby, Tex, and the staff of the Bourbon Pub and Parade, as well as a few key others in supporting roles as an opportunity to be better than before. And not just better, but the absolute best.—Christopher Roeling, former Parade DJ.

GAY MEN'S CHORUS PLANS A BIG TENTH YEAR

The New Orleans Gay Men's Chorus has planned a full year of activity to celebrate its 10th anniversary. Beginning in April, the Chorus will perform locally with "Heart Strings," a national tour for AIDS funding. In March, some members of the Chorus will sing in the chorus of the New Orleans Opera production of Beethoven's *Fidelio*. Garold Whisler, the director of the Chorus, is also the Chorusmaster for the Opera. In May, the Chorus' Spring Pops Concert will feature songs from the Forties, as part of a commemoration of the 50th anniversary of World War Two.

June will be a busy month with two Chorus concerts during Gay Pride week and a performance in Washington Square Park after the Pride parade. That same evening, the Chorus will fly to Denver to take part in GALA Festival IV. GALA is the national Gay and Lesbian Association of choruses with over 90 cities participating. After returning from Denver and a week of singing and socializing, the Chorus begins preparation for its December Holiday Concert.

Jay Allen, newly-elected president of the Chorus, encourages everyone interested in joining to attend any of the Tuesday night rehearsals to find out what it's all about. All are welcome, and there is never an audition. For more information, call 244-8884.

FUNDRAISER FOR JUDGE WALTZER AT VERA CRUZ

On Monday, February 10, Vera Cruz at 1141 Decatur Street, will host a fundraiser for Judge Miriam Walzer's campaign for the Court of Appeals. Judge Walzer is a longtime friend and sup-

porter of gay and lesbian civil rights and this community; among other things, she helped organize the AIDS Hotline in 1982, personally paid for translation of AIDS information into Spanish and Vietnamese for prisoners, has helped collect signatures for the recently-passed Human Rights Ordinance, appeared in the La. Council for Equal Rights' 'Can You Really Tell Who's Gay?' bus sign campaign, has repeatedly helped bond people who were arrested in raids, and contributed significantly to funding the Bob Hope p.s.a. condemning gay-bashing on local TV.

The fundraiser is Monday, February 10 from 5:30 to 7:30 at Vera Cruz; donation is \$20 at the door. Snacks and Margaritas will be served, and a George Dureau charcoal sketch will be given as a door prize. For information call Ginger Berrigan at 568-0541. And don't forget to vote on March 10th.

UNION STATION AT CHARLENE'S

If you've heard them before, you'll be back. If you haven't, you don't know what you're missing. Union Station is making its third appearance at Charlene's on Sunday, February 23 from 6 until 10 p.m. Right when you thought it couldn't get any better, Charlene's proudly presents the new and improved Union Station. Joining Kim Fernandez and Mike and Rene Susano is Mary Lasseigne on keyboard. This talented quartet gives our community a wonderfully fresh alternative.

Come celebrate the Mardi Gras festivities with the original sounds of Union Station at 6 p.m. on Sunday, February 23. Admission is \$3.

CAC PRESENTS 'LOVE IN A LOST PARADISE' ON FEB.15

Those looking for love in all the wrong places can satiate themselves at the Contemporary Arts Center's 1992 SweetArts Ball on Saturday, February 15, 9 p.m.-1 a.m., with the theme, *Love in a Lost Paradise*. Preceded by an intimate and soignée Patrons Party at 7 p.m., the black-tie fund-raising gala honors the SweetArts and BeauxArts, a group of men and women who have made lasting contributions to the arts in Louisiana.

The CAC will be transformed for the evening into something akin to a Hieronymus Bosch painting: on the first floor, entering guests encounter the Garden of Eden where the lust driven can gorge on aphrodisiac oysters and sway to sultry R&B, while in the Freeport-McMoran Theatre, narcissists can try karaoke singing amid images of cosmetic surgery legends. And in the Circle of Greed, the money-hungry can pose with life-size likenesses of 'The' Donald Trump. Upstairs is Hog Haven, where the slothful will find beanbag chairs for lounging and desserts and coffee for pigging out.

The Hall of Gluttony will feature 17 different restaurants offering temptations of all kinds during the Patrons Party while 19 purveyors of edibles will rovide gustatory thrills during the Ball itself. The calorie-conscious can loosen inhibitions to dance music in Paradise Found from 9 to 11 p.m., before the Iguanas come on from 11 to 1 a.m. At 9, guests will follow a trio of gospel singers through the Belly of the Serpent to Paradise Found where the 1992 citations will be presented to the SweetArts and BeauxArts, who are: Dolores Aaron, the irasci-

ble and irreplaceable Luba Glade, Sara Hollis, Freda Lupin, harpist Rachel Van Voorhees, and the bountiful Marva Wright, on the male side, Chakula Cha Jua, Arthur Cosenza, Michael Myers, Kalamu ya Salaam, Garland Robinette, and Ed Wiegand.

Patron tickets are \$150 members/\$175 non-members. Ball tickets are \$100/\$125, while Late Date tickets (after 11 p.m.) are \$40/\$50. For information on tickets call 528-3800.

DEATH & DYING WORKSHOP

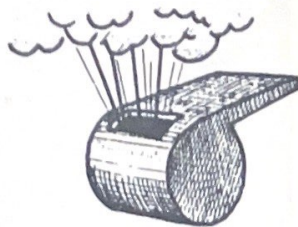
Shattered Dreams and Growth, a workshop on dealing with death, dying, disability, and life changing losses hosted by Dr. Ken Moses is scheduled for February 6 and 7 at the Doubletree Hotel. Dr. Moses, a Chicago psychologist, has served as a professor, consultant, and administrator for numerous settings, and was featured in a TV documentary that won both Emmy and DuPont awards. The workshop is for persons working in rehab, special education, AIDS treatment, mental health, as well as for families experiencing loss through death, illness, childhood impairment or other events. For information call 896-9268.

NATIONAL CONDOM WEEK

During the week of February 14th, the New Orleans AIDS Task Force will celebrate National Condom Week 1992, a nationwide celebration and educational campaign. For 1992, New Orleans area universities, businesses, health organizations, and HIV/AIDS organizations are planning to participate by staffing information tables, organizing games like 'Pin the condom on the person,' and sponsoring Safer Sex condom workshops.

For more information on National Condom Week events, call 945-4000.

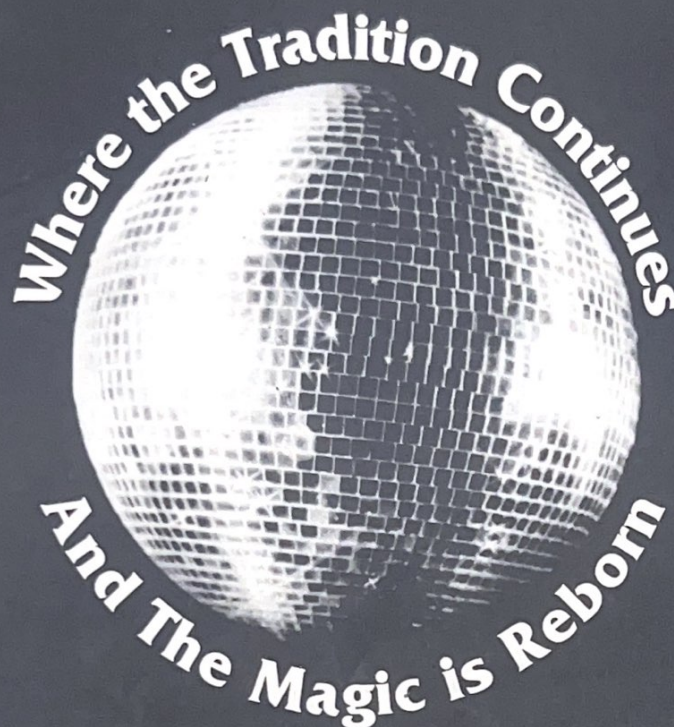
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Hate Crimes Hotline

A toll-free hotline is operated by the US Department of Justice's Community Relations Service, and is on duty Mondays through Fridays 8 a.m. until 4 p.m., CST; callers can also leave their names and numbers for a call-back. The number is: 1-800-347-HATE

Locally, to report such crimes, call the Human Rights Office at 565-7120 or the Mayor's Advisory Committee on Gay & Lesbian Issues at 522-6664.



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DATELINE... PARIS OF THE SWAMPS

If Ever I Cease to Love (Cont'd.)

We joyfully heard of the general population's reaction to Councilthing Dorothy Mae Taylor's ordinance to prohibit, possibly via fine and imprisonment, any organizations from parading unless their memberships are opened to anyone, regardless of race, creed, etc. Reputedly her popularity has fallen by some 50%. Bathelemy has similarly fallen. Apparently the majority of New Orleanians feel that they liked Mardi Gras just the way it was.

Well, it has a background of some one hundred fifty years of parading krewes as we know them, but the whole Carnival spirit is more than two thousand years old, having first been mentioned by the poet Ovid (born 43 B.C.), and it was not a new institution then. It got wilder and wilder in the declining years of the Roman Empire, when flogging oneself or one's friends was considered to be grand sport, so all of you S&M types take heart: your perversion has a pedigree at least as old as that of the Christian Era. In fact, wouldn't it be great to have a Mardi Gras krewe parading around the French Quarter in togas and leather skirts, whipping the merde out of each other, burning Dorothy Mae in effigy. (An old mop with a J.C. Penney dress would do fine for the depiction of her.)

Then, when the Roman Empire went Christian (*quae tanta insania, clives?*) it

was converted to a Christian festival, though apparently not changing its debauchery for aeons to come. The birth of Christ was also moved to December 25th, to coincide with the Roman feast of Saturnalia so that the ordinary rabble would not be confused by conflicting celebrations. Still later the Pope and the French king, gay Louis XIII, changed the New Year to January 1st from April 1st, to coincide with the presumed circumcision of Jesus. Presumably, the Pope had the leverage to bring this about because of Louis' infatuation with a member of his household guard, a certain Cinq Mars, which was causing considerable scandal around the court. Louis' wife was one of the de Medicis, known better for their vile tempers than any comeliness they might possess—Marie de Medici, Mrs. Louis, had the great events of her life appropriately commemorated in a series of epic canvases by Rubens.

In any case, the Pope and the king changed the New Year from April 1st. It took a few years for this to sink in, and the ill-informed or addled, when they wished their friends Happy New Year on April 1st, became known as April Fools, thus providing the sport still practiced today when persons of our persuasion call their lovers to announce that "Mother died this morning," knowing the shock that will overtake the rejoicing lover when he realizes that the old har-

ridan is still around and will be arriving for her annual two week summer visit.

Before the relatively calm Mardi Gras parades began in the 1850's, Mardi Gras was the source of some controversy, with a lot of civic-minded individuals calling for its cessation. But it would take more than a band of do-gooders to stop a festival so entrenched, or enmired, in the Creole tradition.

We still look back to years not so long past when a prominent business executive used to abandon his tribe and go down on anyone interested in the men's room of a popular bar; or the sight of a shriveled old man literally dragging an unconscious sailor up the steps to his digs. Alas, where are the snows of yesteryear. Our favorite story about the decadence of Mardi Gras concerns a certain yuppie professional, of Kennebunkport and Philadelphia, who brags about the time he blew 119 people in the old Fellini's on North Rampart. (Yes, gentle readers, you read it right, one hundred nineteen.) When asked how long this mind-boggling achievement took, he replied, "Well, I went in here when it was daylight and when I came out it was still daylight, but a day later."

Of course, while recalling such stupendous achievements, one has to mention the old Mardi Gras hand, who, while waxing enthusiastic about the conquests of his most recent Shrove Tuesday, finished with the statement, "Just think, if the whole would celebrated Mardi Gras, how much better off we would be—there would be no more wars." We inquired how he had arrived at that conclusion, and he replied,

"Everyone would be too busy making costumes."

We suppose many of us will recall the late Claude D., who for many years wore the same costume: he dressed as a priest with a black cassock and a Roman hat. If he realized that anyone was looking, he would raise his cassock skirt, revealing total nudity beneath. In the early Seventies, *Newsweek* ran a picture of Claude high on a streetlight and God knows what else, baring his posterior for the crowd, yelling, "I bet none of y'all ever saw an ass like that on a white boy." Still later that same day, while heading for the Golden Lantern to mellow out, we heard a ragtag marching band, and turned to see Claude again, this time in a new costume—he was wearing a drum major's tunic, gold epaulettes, boots, and a sequined jockstrap, and leading the band. He had a glittering baton that he was sending thirty feet into the air every few steps, and he caught it every time without missing a beat. We waved and yelled to him, but he was completely out of it. He looked as though he had just seen the Beatific Vision. Talk about high stepping: it is said that nobody does The Strut any more, but Claude did that day, and that memory of him, and the baton flashing in the sunlight is one that will outlive Alzheimer's.

We also recommend reading John Rechy's excellent first novel, *City of Night*. It was the first best-seller chronicling hustler life, something the public knew nothing of until then. We recommend it for its vivid description of the Mardi Gras of 1958, the year it snowed

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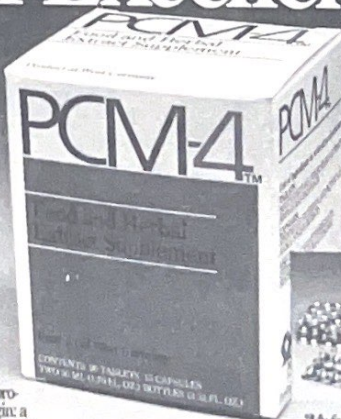
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A bientot,
Marcel

FIRST GAY & LESBIAN TRAVEL VIDEO SERIES

A gay and lesbian travel guide company, Pridetime Productions, of Boston, has produced a series of travelogues on video. Already included are Montreal, Fort Lauderdale and Key West, and Provincetown, San Francisco, and Palm Springs. A video on New York will be released this spring and still to come are New Orleans, Atlanta, Chicago, San Diego, and Seattle, as well as three videos on European destinations: London, Denmark, and Amsterdam. Videos range from 20 minutes to an hour in length and highlight the following information: a gay and lesbian history of the area; a video tour of the city; gay and lesbian neighborhoods and areas; guest houses, bars, restaurants, and other businesses; interviews with residents, business owners, and visitors; transportation information; and more.

The programs are available on local US gay public access cable programs in some areas, as well as through some video outlets and by mail order. To order tapes, call 1-800-338-6550; for further information call Pridetime at 1-617-723-5130.

PRO FOOTBALL PLAYER CAUGHT WITH DRAG QUEEN, ACTS LIKE JERK

Courtney Hall, a 23-year old center for the San Diego Chargers, was fined

\$360 and ordered to undergo private AIDS counseling after pleading guilty to a misdemeanor charge of using offensive language to a hooker in drag. Hall was sentenced by San Diego Municipal Judge Lillian Lim on January 28; the judge gave Hall until March 27 to submit proof to the court that he has completed the counseling, which the court said is a standard order given to individuals involved in prostitution-related offenses. Because the charge was a misdemeanor, Hall was not present for the sentencing.

Hall was cited on October 27 for engaging in lewd conduct and prostitution in the North Park area of San Diego. Cops found him inside a parked car with Charles Thompson, 26, who was dressed in women's clothing. The offensive language was not detailed. At the request of the city attorney—hey, the guy's a pro football player, after all—those charges were dismissed after his guilty plea was accepted.

JAPANESE GAY GROUP FILES COUNTRY'S FIRST GAY LAWSUIT

From a report by Robert Bernardo in the *San Francisco Sentinel*.

Members of OCCUR/Association, a Japanese gay and lesbian group, have brought suit against the city government of Tokyo and its Board of Education for not allowing the group to meet in a downtown youth center. While using the Fuchu Youth Activity Center, members of OCCUR discussed politics and gay rights strategies while others played basketball and volleyball. During a later meeting with other groups using the facilities, OCCUR representatives were called "fags" and "queers" as well

as followed into the men's room and heckled in the public baths. When the two representatives reported all this to the assistant superintendent of Fuchu, he sided instead with a fundamentalist Christian group that was using the facility. OCCUR then sent a letter to the superintendent asking for assurance that the group would not be harassed in future or prevented from using the public facility. He instead denied their use of the facility at all, saying that "Having several homosexuals in the same room makes me afraid and inevitably makes me believe that there is 'something' going on." Similar attitude came from the chief official at the Education Office who called OCCUR not "a serious group."

The three plaintiffs (who presented their case in February of last year, represented by three attorneys pro bono) ask \$43,000 in damages for the violation of human rights by the superintendent and the Board of Education's refusal to let them use the center.

Ken Oishi, a member of OCCUR, in this country recently, said, "In Japan, the mass media uses words like 'fag' and 'queer' to describe homosexuals, and we are often made fun of on television. Homosexuality is seen as something that can be cured." Asked why the lawsuit took so long, he said, "We took so long because we wanted a strong case; we needed sound legal advice, so we didn't want to do it in haste. In fact, we are already in the process of having our sixth oral pleading. I was surprised to hear all the testimonies in favor of OCCUR. As far as I know, OCCUR is the only place where gays and lesbians can get any type of emotional support. We've been doing suicide counseling for

questioning youth, and we've already started an HIV prevention program. Unfortunately, when I go to the bars and baths, I've never seen anybody use a condom." In a country of 80 million, there are allegedly under 300 "reported" AIDS cases. "Japan is still in the closet, but with the help of our gay American friends, that will change."

FIGHTING HIV WITH ASPIRIN

1,000 milligrams of aspirin per day is effective in retarding the growth of the HIV virus, according to independent AIDS researcher Howard Armistead. Three regular 325 mg. tablets, taken at eight-hour intervals, reduce the body's production of Tumor Necrosis Factor (TNF) by 80 to 90%. TNF is a co-factor in the production of HIV due to its action in upregulating or increasing virus production. Although as little as one aspirin a day has some effect, 1,000-1,500 mg. may be the preferential dosage.

Mr. Armistead discovered aspirin's positive effect while participating in an NIH study at UCLA; he plans to present his findings at the International AIDS Conference in Amsterdam in July. He began taking aspirin in response to an article in the *AIDS Treatment News* questioning if aspirin had any effect on HIV. After experiencing a 57% increase in average T4 cell counts and 40.4% increase in average T4/T8 cell count ratio, Armistead did extensive academic research at USC where he discovered that TNF is the immune factor that increases HIV virus production.

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LIFE UPON THE WICKED STAGE

By Ed Real

A recent evening of monologues performed at the Contemporary Arts Center may have been the most well-received offering at the Camp Street facility in recent memory. Two imported works, John O'Keefe's performance of his own composition, *Shimmer*, and Lenny von Dohlen's presentation of Lanford Wilson's *A Poster of the Cosmos*, drew appreciative and enthusiastic audiences. If I was less appreciative and enthusiastic than most, I know I was not a minority of one: between the two performances, one member of the audience commented that it is indicative of the recent dramatic slim pickings that we were witnessing a couple of monologues as theatrical events.

Indeed, the CAC even tried to sell us on the idea that these two performances—one merely twenty-odd minutes in length, the other a bit over an hour—were two distinct events justifying two ticket sales and two auditoriums. This peculiar programming allowed the audience, most of whom were there for both events, to experience two curtain times missed by twenty minutes.

But it was not the oddities of presentation that made me wonder why so many seemed to be so taken with works by which I was rather underwhelmed: it was the nature of the plays themselves.

A Poster of the Cosmos, I felt, was a rather predictable piece. Once the speaker got started talking about how he wasn't so different from the unseen policemen who were interviewing him, it was pretty obvious that there would follow a revelation of some grotesque

occurrence. I was only surprised that the event described was so lacking in shock value.

The most interesting aspect of *Cosmos* is the thing that eventually makes it unworkable. The speaker's words create a complex portrait of an unseen character, the lover who has died. The problem is that we do not get an equally clear definition of the character who is speaking. When we finally discover what it is that he has done for love, we still know too little about him to comprehend that this was a logical consequence. This fault, I think, is more attributable to Wilson's writing than to actor von Dohlen's histrionic skills.

What can be faulted in the actor's performance is an accent that is quite peculiar, unlike any New York speech pattern I have heard, especially those explosive final consonants he seemed so fond of. Still, it was a performance compelling enough to hold one's attention and interest throughout an economically constructed acting exercise by a skilled playwright, even if the writer was not at the peak of his form.

The other CAC visitor was actor/writer John O'Keefe. In *Shimmer*, an autobiographical piece about a young boy's escape from an oppressive juvenile home, there was certainly no economy of construction or performance. As writer, O'Keefe worked the Dickensian workhouse abuse to excess, and matched the overstatement of the script with a fatiguing performance that gave us a torrent of words, an ill-advised attempt to delineate too many



Enough physical exertion for a cast of thirty: John O'Keefe in "Shimmer" at the CAC.

characters, and enough physical exertion for a cast of thirty. After such an energetic display, it is small wonder that few seemed to notice the curiosity of the plot: if his sainted mother who could create this shimmering feeling of freedom was only twenty-six miles away all this time, what was this kid doing in such a gothic workhouse?

O'Keefe's narrative contained the occasional arresting image, just as his performance displayed occasional flashes of power (but just as many instances of self-indulgent cuteness). But there were a lot of questionable elements here too: the characters who were teenagers seemed much younger in their mental development, and their language and mannerism seemed closer to contemporary fashion than to Fifties behavior that some of us still remember.

However, it must be acknowledged that O'Keefe's vocal virtuosity and his seemingly limitless energy mightily impressed most of the audience. To me, *Shimmer* seemed like an over-acted and over-long shaggy dog story, more a combination of storytelling and mime than a true dramatic piece.

There are occasions when even cynical critics find themselves enraptured with the rest of the audience. Such was the case with the New Orleans

Ballet Association's presentation of the Ballet Hispanico. The New York-based company drew a more-than-sold-out house: there were even extra rows of chairs in the orchestra pit and up the side aisles of the Performing Arts Center, and the packed house was rewarded with a diverse and rewarding program.

The evening began with a somewhat atypical and lugubrious piece by Vincente Nebraska. *Ines de Castro* is a highly melodramatic yet formally balletic work most interesting in its pas de deux by a prince and his assassinated bride-to-be. This exercise in grotesquerie gave little indication of the company's theatrical flair which would manifest itself in the following four pieces.

George Faison's *Cafe America*, a jazz-tinted work that made wry commentary on Latino machismo, the US immigration service, and the American Dream, preceded two works by William Whiten—*an* exquisite solo featuring Nancy Turano, and the humorous *Ole Chica*, performed to the music of Cuban jazz saxophonist Paquito d'Rivera.

Graciele Daniele's *El Nuevo Mundo* concluded the evening in a highly theatrical combination of flamenco and modern jazz dance, as Jean and leather-clad street kids put together a unique version of Columbus' pre-excurion activities—sort of a 1491 version of *West Side Story*.

The Ballet Association's recent change of focus—bringing in a variety of distinguished companies such as Ballet Hispanico instead of a full season of the Cincinnati/New Orleans/Knoxville troupe, is proving to be a most rewarding experience.

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PCM-4: NEW STANDARD OF EXCELLENCE IN IMMUNOMODULATION

From an article by Donald J. Brown, in the October/November issue of Health Store News.

One key area of focus with regard to the immune system has been the search for substances that act as 'immunomodulators.' Immunomodulation, basically, implies the ability of a substance to strengthen or enhance the immune system, usually targeting the specific components of the immune system, lymphocytes, which are needed to strengthen the immune response to viral infection, cancer, and cancer therapies, such as radiation and chemotherapy. Because of this, immunomodulators have become a key area of research for both AIDS and cancer treatment.

PCM-4 is a product combining the benefits of two immunomodulators of natural origin: a polypeptide extract ('P') derived from porcine spleen, and a highly concentrated *Eleutherococcus senticosus* (Siberian ginseng) herbal extract ('CM-4'). The brainchild of Dr. Nikolaus Weger of Munich, PCM-4 is one of the most sophisticated and effective immunomodulatory products available.

Following a 1987 study that showed the ability of Siberian ginseng to increase levels of T-helper lymphocytes, also known as CD4 cells, Dr. Weger also became aware of another study with the 'P' or polypeptide product. The double-blind, placebo-controlled study on immuno-deficient cancer patients, found there was an increase in lymphocytes and various immunoglobulins, and also weight gain and increased well-being in

those using the 'P' factor. Weger set to work to create an oral dosage form of the polypeptide extract and after tests on toxicity, revealing virtually no side effects, the product was examined clinically with HIV-infected patients to see whether the two components actually acted in a complementary manner when given together. Results, based on five HIV-infected patients, demonstrated a dramatic effect on increasing CD4 counts, averaging 95%. All patients showed improved subjective well-being, weight gain, elimination of diarrhea and respiratory congestion. No side effects were experienced, and one patient gained 20 pounds during the eight-week study—this following significant weight loss over the months preceding the study.

The polypeptide extract has been tested since the mid-'60s on patients with cancer of the stomach and bronchial carcinoma, as well as those with weakened immune systems after radiation and/or chemotherapy. Among the benefits shown in the various studies were increased lymphocyte counts, weight gain, appetite gain, and a significant increase in both total protein as well as hemoglobin. This is significant because total reduced protein is a marker for the wasting often associated with advanced AIDS and cancer.

The Siberian ginseng, during studies, has produced a significant reduction in side effects to radiation and chemotherapy, as well as enhanced healing time, increased lymphocyte activity, and improved appetite and weight gain. The ginseng has long been used in Russia as a preventative for viral illness and is popular there among athletes and others under high amounts of physical and mental stress.

In addition to the early clinical data on the components of PCM-4, new findings occur daily on the product. Studies going on in Tanzania and Uganda have shown immense promise for treating various stages of HIV infection with daily use of PCM-4. A multi-center clinical trial has recently been initiated in the United States.

PCM-4 also holds a great deal of promise for cancer patients—again, primarily as a supportive measure for the immune system. Early reports also indicate that PCM-4 may come to play a role in the treatment of Chronic Fatigue Syndrome. Other autoimmune diseases may also be added to this growing list.

NY STATE COURT APPROVES LESBIAN ADOPTION

On January 30, a Surrogate Court judge in Manhattan approved the adoption of a six-year old boy by his mother's lesbian lover. Only last May, the state's Court of Appeals had refused visitation rights to a lesbian who was not the child's adoptive parent, so this case, the first such adoption approved in New York, is a landmark of sorts. Eve Preminger, the Surrogate, said in her decision: "No provision of New York law requires that the adoptive parent be of any particular gender. The fact that the petitioners here maintain an open lesbian relationship is not a reason to deny adoption," adding that "concern that a child would be disadvantaged by growing up in a single-sex household is not borne out by the professional literature examined by this court."

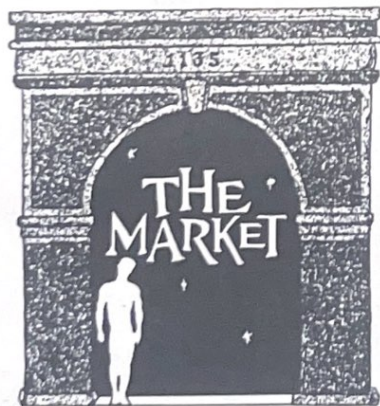
And more: "Here this court finds a child who has [proper nutrition, adequate schooling and shelter], and two

adults dedicated to his welfare, secure in their loving relationship, and determined to raise him to the best of their very considerable abilities." Because there was no no opposing legal interest in the case, there can be no appeal.

The adoption of the boy, identified in court papers only as "Evan," grants the child several important legal rights. It establishes the obligation of the adoptive parent to support the boy, makes him eligible for the adoptive parent's medical benefits and Social Security, and also makes the adoptive parent eligible for visitation rights in the event the couple's relationship ends. Before making her ruling, Surrogate Preminger said the adoption was recommended by Professor Sylvia Law of NYU Law School who served as legal guardian for the boy during the court proceedings, and by two experts in social work and adoption.

The surrogate said the couple had lived together for 14 years. She said the boy's mother is a 39-year old assistant professor of pediatrics and an attending physician at a "respected teaching hospital," and that her partner, the adopting parent, holds a doctorate in psychology and teaches at a "highly regarded private school." She said the couple had the child under an arrangement in which one of them was artificially inseminated by a mutual friend who formally relinquished any claim to the child, born in November of 1985.

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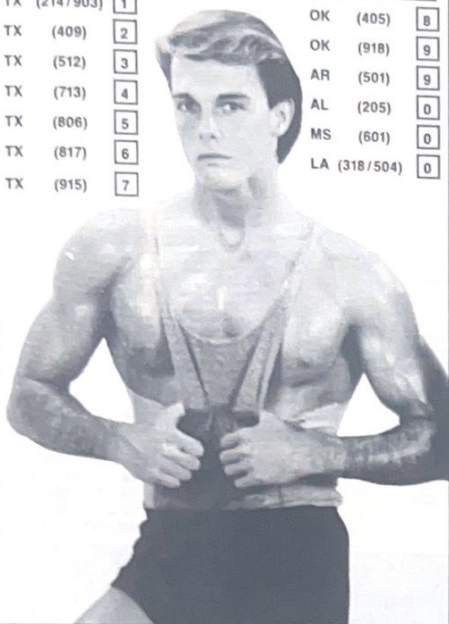


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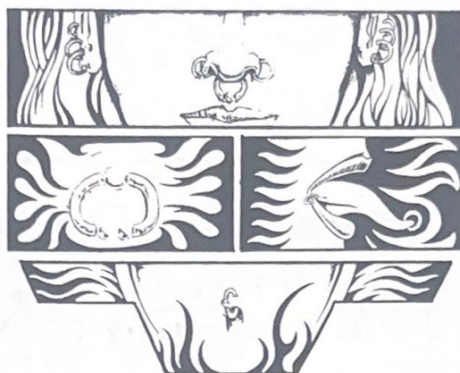
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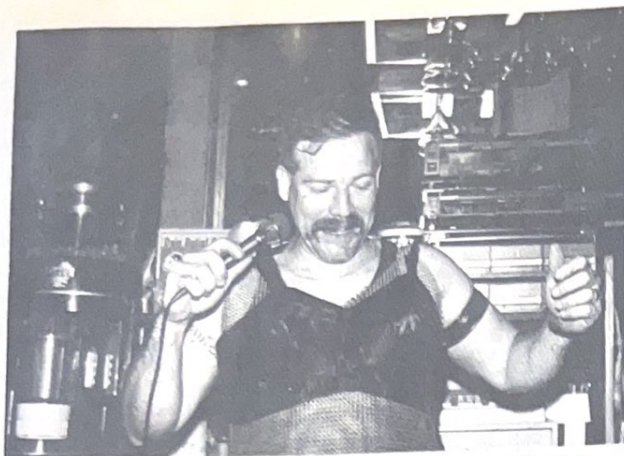


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February 7, 1992, IMPACT, Page 11



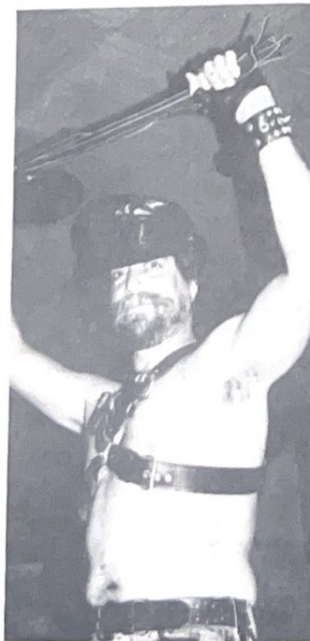
Full-figured model Jay Borne demonstrates to Kenny Pettit the proper way to wear a fishnet gown in a crowded bar, during the Friendly's Leather Auction./Cricket



Musician, movie actress, star of stage, screen, and outer space Zette, hanging out in Good Friends with manager (the bar's, not Zette's) Frankie Trefethen./Cricket



One way of keeping warm at the Long Johns party at Good Friends./Cricket



City Planning Director John Wilson displays one of the cat-o-nine-tails he purchased at the Friendly's Leather Auction to benefit Buzzy's Kids. "This ought to get them to move a little faster down at City Hall!"/Cricket



A be-Jockeyed dart player displays fine form during the Long Johns party at Good Friends./Cricket



Late-night-disco-bimbo and video goddess Varla poses during Snap! at The Market with her formidable pick and some evidence of the damage it can do—note young man's eye-patch and worried look./Cricket



At Jewel's Bal Masque Party/Cricket



Outside Jewel's, during the Bal Masque, a young man named Apollo prepared to launch some balloons—ala the end of "Andre's Mother"—in honor of a departed friend./Cricket



While Dyslexia handles customers, a disolate Jerce wonders where she can borrow a duster or housecoat after Lady Pettit bought dress off her back at the Friendly's Leather Auction./Cricket

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PLANETARY IMPACT

★ By Lawrence of New Orleans ★
★ Queer Romance ★

Planets that contribute to your being gay are Uranus and Neptune. These make you "different" from the majority! As for Valentine's Day, Venus and Mars, heavenly bodies of love and sex, cum together. A three-way with Pluto makes their expression heavy now. Challenges reach a climax by Full Moon on the 18th.

Aquarius: You have loads of magnetism these days. Use it on your birthday to attract friends or lovers. Expect a big, passionate display from your mate soon. Strong affection or jealousy. **Pisces:** If you have a regular partner, they are good for (and to) you right now. Unusual friends that pass in the night are possible, too, including a secret love affair or private rendezvous.

Aries: Love and sex are spotlighted at this time, whether it be with a platonic friend or someone you are seeing seriously. Physical love will be deep for friendly couples of both sexes.

Taurus: The light of the Moon will be shining into your bedroom the next many nights. Make love by the fireside. Your lover is devoted. If single, make it your place, not theirs.

Gemini: Identical twins, sexually

speaking, can get very close to each other. Intimacy with your own gender is favored. If not in person, then by letter or phone. Strangers may cause trouble.

Cancer: Keep your pants on, or at least don't get yourself into anything that is too hot to handle. Sex looks 'commercial.' That is, you may wind up paying for it one way or the other. Love is in.

Leo: Currently, love and friendship are combining beautifully, so get ready to make a commitment. If you are already close to doing so, wrap it up soon or wait. Don't just play around.

Virgo: For all practical purposes, you can ignore horoscopes that say 'opposite sex.' 'Same-sex pals' would do just as well whenever mutual closeness is predicted for your sign. Like it is now.

Libra: The urge to merge is common for you Venus folks. You prefer a peaceful relationship, and this can be yours if you are willing to try a little harder. You may have to now. Or enjoy your home alone.

Scorpio: Your chart has sex written all over it. Both the good and the bad kind! Numerous dates will be available to you if you are looking. You may tend to feel possessive toward someone close.

Sagittarius: "Lucky at cards, unlucky at love" is your right now. Money looks

good. So does following your own philosophy. Getting someone else who shares the same feelings is a gamble.

Capricorn: Venus shows your loveside; Mars, your horny one. In the game of boy-loves-boy, or girl-loves-girl, you can win physically. Romantically (even mutual finances) is a somewhat different story.

To make an appointment for a private reading, call 949-6473. ★

ATLANTIS 1992: COMPLETELY GAY ALL-INCLUSIVE RESORT

Atlantis Events offers the only completely gay, all-inclusive vacation villages in the world, bringing our community three very special weeks in Mexico at the villages of Playa Blanca and Sonora Bay. For 1992, Playa Blanca will be available from April 25 to May 2. The Sonora Bay trip is from October 10 to 17. During these weeks, these tropical resorts are closed to the public and are only available as Atlantis. Both resorts are situated directly on the sea, with spectacular settings and a wide variety of water and land activities. Playa Blanca is located on the West Coast of Mexico about 110 miles south of Puerto Vallarta on a bay surrounded by lush landscaped hillsides. Sonora Bay is about 300 miles due south of Tucson AZ in Mexico on the Bay of California. It has warm, blue water reminiscent of the Caribbean surrounded by desert landscapes and mountains.

Both resorts feature private white sand beaches, a large pool area, three restaurants, theatre, outdoor dance floor and nightclub. The nonstop sports activities include scuba diving, sailing, snorkeling, tennis, kayaking, a circus workshop, horseback riding, volleyball, basketball, and a fully-equipped fitness center. At Playa Blanca Atlantis guests can even learn how to fly on a trapeze at

a Circus Workshop. Sonora Bay also offers windsurfing and water-skiing.

What makes Atlantis special is a camaraderie and craziness that sets it apart from other resorts. Since it is completely self-contained, during the course of a week a true spirit of community evolves with people making friends from all over the country. Atlantis also brings name entertainers as well as some of the country's top DJs to keep everyone entertained.

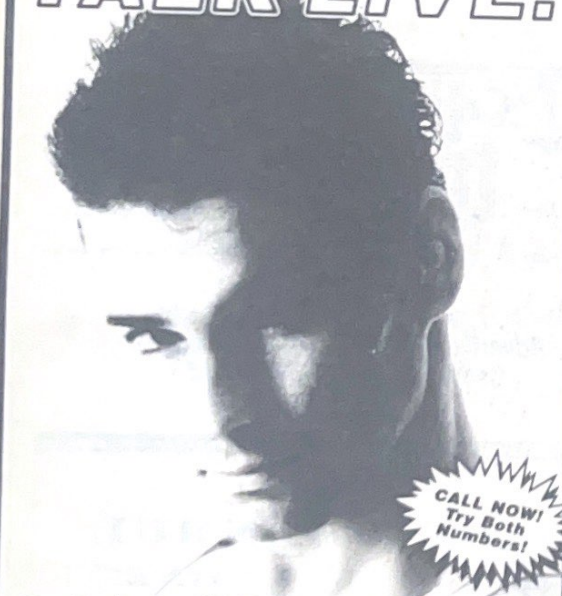
At Playa Blanca, accommodations are double occupancy rooms set in the hillsides of the bay surrounding the 38 acre ranch. At Sonora Bay, the rooms are in three and four storey pueblo-style buildings facing the water. All rooms have two double beds, private baths and air conditioning. Many have spectacular ocean views. Although rooms are double occupancy, Atlantis has a roommate share program to match up single travelers, and also offers single rooms, a few of which are available at a nominal extra charge.

The entire eight-day package is \$795 at Playa Blanca and \$895 at Sonora Bay. With Atlantis, accommodations, all meals, activities, entertainment, sports, instruction, and special events are included in the package price. Once you've arrived at the village, you only have to pay for drinks at the bar and optional excursions.

For more information, call Atlantis Events at 1-800-ATLANTIS (1-800-628-5268) or call Uniglobe Passport Travel at 561-0588 or 1-800-489-0588. They can send you a full color brochure describing the trip in more detail.

Uniglobe Passport Travel will be making a special presentation with Atlantis Events at Good Friends Bar, 740 Dauphine, on Friday, February 21 at 6 p.m. Everyone is invited to this informative presentation, and you are encouraged to bring a friend. Call Uniglobe for more information.

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QUOTES OF THE WEEK

New Yorkers Up In Arms Over Troy Rivera, the P.C., Compound Q

The January 27 issue of the *New York Observer* contains, on its cover, an account of a guerilla shooting gallery for PWA's to use the Chinese cucumber extract Compound Q, smuggled in from Shanghai. Matt Powell and others who use Q claim that they'll continue trying it, and almost anything else, despite coma, heart attacks, you name it, as a result of using the drug.

As bizarre as this may be—and Richard Grant's story discusses even more strange stuff (IV garlic, vaccines made from feces)—it's nothing to the ferocious reaction (in a basically left wing paper) to the case of Troy Rivera, a pedophile with AIDS who raped an 11-year old boy. No fewer than two of the paper's columnists weigh in on this sordid subject.

First, Ann Roiphe. Well, she tries to rationalize it, to explain it: "the rapist was deranged from HIV pathogens; the rapist was so maltreated as a child that he wants to kill as he is being killed. No good." She then remembers Rock Hudson and Roy Cohn—"and more, I'm sure"—AIDS "victims [who became] victimizers." Finally she decides to go for broke. Rivera "is a wounded animal, a biting, killing, destroying animal, not a man with the grace of God in his step. Name-calling, despising him, makes me feel a little better...but...not enough." Get the shootin'-iron, maw.

Then there is the ineffable jailbird/social climber/right wing gadfly Taki, inexplicably a fixture in the *Observer* now. This buddy of Bill (Tat-

too You) Buckley says that the worry of gay groups over Rivera's right to privacy regarding his HIV status: "It's a bit like the shyster lawyer that demanded Ilse Koch's rights to be respected once Buchenwald had been liberated." A chest-beating, retsina-guzzling, skirt-chasing Greek of the old school (but who hangs out with society pipsqueaks on the charity-bash-circuit), Taki refers to Rivera as "a humanoid," and "this douche bag," at the same time depicting blacks and Hispanics as thugs and killers: cold-blooded street murder is described as "freedom of expression by minorities." And about Rivera again: "Given the horror of this particular case, I am amazed at the stupidity of gay groups not to be the first to call for this man's head—if not for something a little lower down on the body, as I would prefer. It is such crimes that go a long way toward furthering homophobia." (Freedom of expression by the majority, one assumes.)

Finally there is Nicholas von Hoffman, author of the take-out biography of the above-mentioned Mr. Cohn (Citizen Cohn) and a more or less gen-yoo-whine Liberal, who offers a think piece called (quel apropos) "Thinkism and the Slow P.C. Death of Liberal New York," which says much of what Robert Hughes says in the above-mentioned essay but is a good bit meaner-spirited—not to mention less reasoned and less literate—about it, and more peculiarly stringent about apportioning 'blame'.

"One meets seething liberal women who resent the way AIDS has crowded out [sic] breast cancer, a disease, they

are quick to point out, that puts many more people in the grave every year than the more highly advertised and better understood scourge. The disruption of Roman Catholic religious services by politically deranged same-sex cultists [sic] last year may have snapped it for many, fanning the growth of anti-homophobic sentiment among all the many genders, particularly women, where it is as bitter as it is still silent. The exact snapping point that brought these people to entertain their private doubts about PC and the primacy of crotch politics may have been when Tom Duane won election to the City Council by topping [sic] his lesbian opponent with an announcement that he had tested positive for a venereal disease [sic].

"Those who contemplate speaking out are intimidated by the thought of getting the racist, anti-Semitic, homophobic, elitist, sexist, age-ist, look-ist, think-ist, or whatever-ist knock put on them. The politically correct have their own way of burning a cross on your lawn, but haven't these epithets been used to the point of meaninglessness? A public figure who, in the course of a career of any duration, has not been called a racist falls under suspicion of being one of the morally challenged."

Schubert—Short, Fat, Queer, But So What?

Edward Rothstein's 'Critic's Notebook' in the *Times* for February 4 deals with two hours of an all-day symposium in New York at the Schubertiad, a progressive yearly production devoted to all the music of Schubert. The two hours of scholarly debate, dissension, and digression dealt with Schubert's putative homosexuality. It must have been a camp. Among the many highlights that

Mr. Rothstein here denies, a feminist analysis (by Susan McClary) of the homosexuality in the *Unfinished Symphony* (Second Movement), because of its "casual pleasures and encounters," "beautifully wrought cadential unions," and its musical content being "purposeful, ingenious, and liberatory." Also Leon Botstein, president of Bard College, "argued that the devotion to Schubert among men's choruses in Vienna was not just because of his music." And Joseph Horowitz, the Schubertiad's planner, saying that Schubert "was a promiscuous homosexual who died of syphilis."

Well, big fucking deal, says Mr. Rothstein, though of course not in those words. He puts it this way: "Desire, of course [that 'of course' is terrific], is fundamental to 19th-century music, and homosexuality, as an important biographical fact, is bound to have some impact on musical composition. But we don't have a clear view of homosexuality in 19th-century Vienna, let alone how it might express itself in music or why Schubert's achievement should resemble contemporary homosexual literature [Ms. McClary's suggestion]. The nature or even existence of homosexual taste is one of the great unexplored esthetic issues."

Bernhard Blows Her Top

Sandra Bernhard, describing herself in an interview with Val Phoenix in the *San Francisco Bay Times* as someone "who's done everything but lick pussy onstage," castigates the P.C., Michelangelo Signorile ("Someone should fucking assassinate him... Let him talk about Bruce Weber, who's like, all about homoeroticism and who denies his sexuality completely"), Jodie Foster ("and all these other fucking major dykes in the Hollywood who do nothing

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for the gay community except play really sleepy-headed sexual bullshit", adds: "I'd say I prefer sleeping with women. Is that enough?" when badgered by Phoenix to say This or That. Also: "Let's get hardcore and personal. I'm alone and I'm, like, miserable and I'm lonely and sad. Does it matter if it was because of a woman or because of a man?"

And: "I want the gay community to know I would go to the boards for them if push came to shove, all kidding aside, all irony aside. My sexual preference has been obvious, and my support of the community is absolute and unfaltering, but I don't like hardcore, didactic people...I don't like making absolute statements. Then I can't do my work. It's about irony, and the moment I start taking myself seriously, then my work will no longer be effective, and that's what I keep trying to explain. Does that make sense?" Roger and over.

Excerpts from the interview appeared in the January 24 issue of *Seattle Gay News*.

Instructing the Squeamish

The voir dire for Jeffrey Dahmer's trial that began on January 28 seemed to be something like Edward Van Sloan's before-the-curtain speech in the old *Universal Frankenstein*; both the defense and the prosecution ladled it on. Mr. Dahmer's attorney, Gerald Boyle, asked one woman, "You're going to hear about things you probably didn't know existed in the real [sic] world. Will you be able to handle that?" Milwaukee D.A. McCann took a more, uh, savory line with a prospective juror: "The issue is not whether he slept with a dead body or whether he tasted a dead body; the issue is whether he was

responsible for the killings that occurred." Glad he cleared that up.

Super Heroes are Bellwethers of Gay Acceptance?

An editorial in the *Times* of January 24 lauds Marvel and DC funnybooks for featuring openly gay superheroes (most recently, a Marvel superhero named Northstar) as well as black, handicapped, and women superheroes, saying the comics have "often explored new terrain, conferring hero status on groups that society in general had stereotyped in peripheral roles." The last paragraph says that, using characters like "Wonder Woman" and "Sgt. Fury" (didn't know she had her own strip) as social indicators, we can look forward to this:

"Mainstream culture will one day make its peace with gay Americans. When that time comes, Northstar's revelation will be seen for what it is: a welcome indicator of social change."

Peculiar Description of Porno

From Jim Harrison's "Raw and the Cooked" column in the February issue of *Esquire*—the subject of the column is about Montana being a paradise-on-earth for sportsmen, and specifically Being Away From It All: "I admit I broke this vow [no thinking, reading, writing, TV, movies] once when [my host] gave me a video of one of Roger Ebert's seven-star hits called *Debbie Does Dallas*, which I presumed was a French farce...To my wife's shock, the movie turned out to be pure porn. I rolled restlessly on the couch, exhausted from a fifteen-mile hike searching for Hungarian partridge. After I dozed off, my English Setters, Joy and Tess, barked angrily at the screen, presumably for feminist reasons, or at the sight of something akin to a depth charge in a seafood store. [Italics ours] In the morn-

ing, on the way to the mountains, I FedExed the film to Orrin Hatch, to fill in some specific gaps."

See, fags aren't the only ones who make those dread 'fish jokes.'

Bias Crimes: Defy Facile Labels, Are Overrated, Says Paper of Record

A long piece by N.R. Kleinfield in the January 27 *New York Times*, recounts a number of urban horror tales, with blacks, Hispanics, Italians, Jews and gay men cast in the role of victim. Nevertheless, while Mr. Kleinfield thinks it's a shame he doesn't think it's as bad as people say—directly contradicting both the victims and various victims' advocacy groups quoted in his story. But let's hear him tell it:

"Even small numbers of hate crimes reflect poorly on society. Still, an examination of the incidents reported last year indicates that many defy facile labels, mixed up as they often are in matters of turf and class and economic jealousy, and that most are less serious—at least on the surface—than the sprinkling that become encased in publicity."

What About Towel-Snapping?

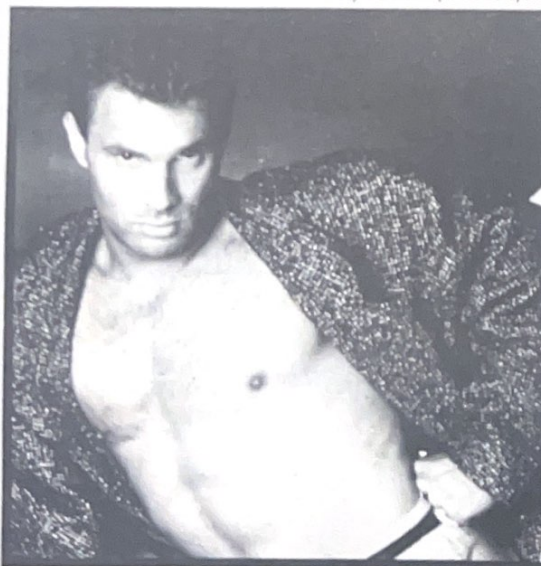
"As long as the players aren't having sex in the locker room, I don't see how anyone could be at risk."—Dr. Brobson Lutz of the New Orleans Health Department, pooch-pooing the fears stirred up by one Dr. Brian Sando, medical director of the Australian Olympic Federation's basketball program, that having Magic Johnson on the US Olympic basketball team would expose other players—especially those dainty Aussies—to the risk of HIV infection. Dr. Lutz was quoted in an editorial, "Magic, HIV and sports" in the January 31 *Times-Picayune*.

Essential Reading

It isn't often that *Time* publishes something that by itself is worth the inflated \$2.50 cover price, but the cover story of the February 3 issue, Robert Hughes' essay on "The Fraying of America" is just that. Hughes, nominally the magazine's art critic and its best writer, devotes six angry-but-reasonable pages to the "juvenile culture of complaint in which Big Daddy is always wrong and the expansion of rights goes on without the other half of citizenship: attachment to duties and obligations." Not the least of the last is truth, and Hughes excoriates equally the "two PC's—the politically and the patriotically correct." Here is a sample—but please read it for yourself:

"If [the strands of American culture] are fraying now, it is at least in part due to the prevalence of demagogues who wish to claim that there is only one path to virtuous Americanness: paleoconservatives like Jesse Helms and Pat Robertson who think this country has one single ethic, neoconservatives who rail against a bogey called multiculturalism—as though this culture was ever anything but multi!—and pushers of political correctness who would like to see grievance elevated into automatic sanctity."

"Americans are obsessed with the recognition, praise and, when necessary, the manufacture of victims, whose one common feature is that they have been denied parity with that Blond Beast of the sentimental imagination, the heterosexual, middle-class white male....In the past fifteen years the American right has had a complete, almost unopposed success in labeling as left-wing ordinary agendas and desires that, in a saner polity, would be seen as ideologically neutral, an extension of rights implied in the Constitution."



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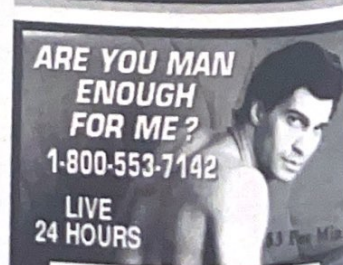
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Judge, Juvenile Court

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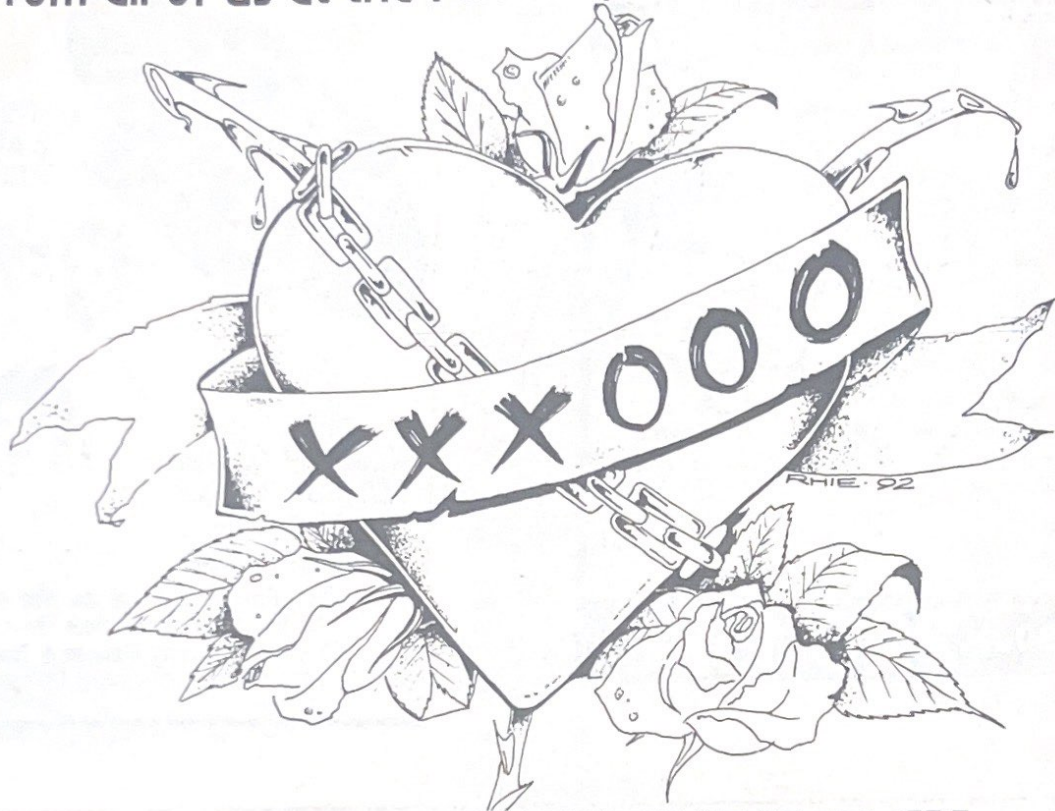
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MEN'S R·O·O·M

CLASSIFIEDS

ORGANIZATIONS

Because of space limitations, we are now publishing only names, addresses, telephone numbers, and names of contact people.

LAPAC (Louisiana Gay Political Action Caucus)
PO Box 53075, New Orleans LA 70153

ACT UP New Orleans
Meets Wednesdays at 1407 Decatur Street, 7 p.m.
Information at 944-4546 or 522-5105.

Alliance of Pride
POB 72055, New Orleans LA 70172. Information from
Donald Michael 527-0050 or Joan Ladner 566-0329.

Parents & Friends of Lesbians and Gays (PFLAG)
Meetings on alternate Thursdays. Education wing of
Mercy Hospital. Information at 581-2749 or
895-0721.

Dignity New Orleans
Sunday Mass 4 p.m. at 2048 Camp Street.
522-8059

Vieux Carré Metropolitan Community Church
Pastor Shelley Hamilton. Services Sundays 10 a.m.
and 7 p.m. 1128 St. Roch (at Marais). Information at
PO Box 72105, New Orleans LA 70122, or 945-5390.

Grace Fellowship in Christ Jesus
Sunday worship 11 a.m., 3151 Dauphine. 944-9836
or 949-2325

Dignity Baton Rouge
PO Box 4181, Baton Rouge LA 70821. (504)
343-5172.

Jewish Gay & Lesbian Alliance
Amos Lassen. 525-8286.

**First Unitarian Church of New Orleans Gay & Lesbian
Task Force**
Services at First Church, 1800 Jefferson Avenue,
Sundays at 10:30 a.m. Call 865-7005 (men) or
822-3278 (women) before 10 p.m. for further information.

AIDS SERVICES
New Orleans AIDS Task Force
Administration 944-AIDS
Speakers Bureau 945-4000
NO/AIDS Walk 948-WALK
AIDS Law 524-5035
The William J. Fenning Foundation 943-8929
Darrall Hamby Memorial Food Bank 944-3663
Project Lazarus 949-3609
Saint Ferdinand 523-3755
Community Relief for People with AIDS 899-4053
PWA Coalition 945-4000
United Services for AIDS 522-5239
New Orleans Women Against AIDS 866-1145
Regional AIDS Interfaith Network 523-3755
Mississippi Gulf Coast AIDS Services 601-435-1029 or 1-800-537-0851
HIV+ Support Group/St. Bernard 271-2649;
277-3251

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Warm oil Swedish massage by professional certified
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522-2666.

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and relational skills. Transportation also
helpful. Call Steven at 948-9244 for appointment.

WANTED

SURVIVORS: INFORMATION WANTED
If you are a long-term HIV/AIDS survivor, and use
nutritional, holistic, herbal, or other "non-
traditional" approach, I would appreciate information
detailing your survival system. Please. This is very
important. Please mail to PO Box 92116, Houston TX
77206 (2/21)

FOR SALE

Moving Sale
Kingsize and single waterbeds, light oak wood, ex-
cellent condition, one year new—\$200, \$150. Oak
light wood dresser, excellent condition \$75. Contact
Ceri at 523-6061. (2/21)

ROOMMATES

Male roommate wanted to share 2 BR house, \$175
month plus electricity. Contact Jim Martin, 1830
Burgundy, NO, or call 948-3392 after 6 p.m. (2/6)
Looking for roommate in Destrehan six miles from
Kenner. Male or female, roommate only! 3 bedroom,
2 bath townhouse. \$200 month plus half lights and
water. Call 764-6220 before 10 a.m. or after 7:30
p.m. (3/6)

HOUSES FOR SALE

Realty Resources, Inc.
Lower Garden District: 2-story double with owner-
financing, 3 bedrooms each side, very close to down-
town and priced to sell. \$67,500.00
Uptown Cottage: Renovated 2 bedrooms, 2 baths,
with Central Air/Heat and large entertaining area.
Bargain priced at \$59,900.00
Condo on St. Charles: Low down payment, offstreet
parking, on parade route, very secure and main-
tenance free. Reduced: \$55,000.00
Esplanade Avenue: Just steps to the French Quarter,
large property needs work. Currently 8 apartments

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FOR RENT

Esplanade Avenue Apartments
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hed kitchen, dishwasher, swimming pool,
washer/dryer, offstreet parking. \$375 for two
bedroom apartment. Lease, deposit 947-5284
(2/21)

Bywater—1032 Bartholomew Street. Large half-
double, double parlor two bedrooms, furnished kit-
chen, hardwood floors, ceiling fans, AC,
washer/dryer hookups, yard, storage. \$300/month.
Call 948-7160. (3/6)

Double Converted To Single
Bywater, renovated, 1700 sq. ft., living room is 14' x 28' with working fireplace, hardwood floors, ceiling fans, closets, AC/heat, furnished kitchen, washer/dryer hookups, large fenced yard, shed. Available 3/15/92. \$495 plus deposit 943-3019 (3/6)

Bywater—1040 Montegut Street. Renovated 2
bedroom Victorian double. High ceilings and fans.
French doors, built-in closet, red pine floors, furnis-
hed kitchen, fenced back yard with outside
washer/dryer hookups and storage. Near bus and
French Quarter. \$325 deposit plus rent. 893-1178
(2/7)

Bywater: Charming studio/loft apartment. Offstreet
parking, whirlpool bath, washer/dryer connections,
furnished kitchen, central air/heat, two sun decks,
dishwasher, high ceilings with fans, lots of closet
space, open spaces, newly renovated. Available after
Mardi Gras. Call 947-6554 (3/6)

Marginty—Half double with gated patio, offstreet
parking, security, furnished kitchen, washer & dryer,
ceiling fans, pocket doors. One bedroom with a den
or guestroom upstairs. 1 1/2 baths. 6XX Spain.
Available early February. \$495 plus deposit. Call
947-2346. (3/6)

Victorian Cottage
In Bywater, below French Quarter, 2 bedrooms, one
bath, large kitchen with appliances, washer/dryer
hookups, central air and heat, parking, security,
courtyard. One or two adults. Deposit plus
\$395/month. Call 899-5295 (2/7)

Algiers Point Apartment
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carpet, large yard, quiet neighborhood, great
landlord, communal spirit, next to library, five blocks
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(2/7)

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New!** Moderately attractive masculine GBM, 24,
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romantic novels with happy endings, and rainy
nights. Looking for preferably a black male under 35
with personality and maturity level that coincides with
age. Please respond (photo optional) to Impact Box
0A. (3/6)

FAT PREPPIE
GWM, grad student, 28, 5'11", 300 lbs., brown
hair, green eyes, seeks thin and/or muscular guy for
good times or possible relationship. Reply to IMPACT
Box DS. (2/21)

Goodlooking GWM, 37, independent, self-supporting,
non-judgmental, HIV neg. I'm looking for a nice
boyfriend, who are you looking for? All replies
answered. Please include a recent photo (returned).
Let's try to be gentlemen. I'm not looking for tricks.
Impact Box RF. (2/21)

GWM, 6'1", 170 lbs., brown hair, brown eyes,
mustache, topman, attractive, healthy, educated. In-
terests: nature walking in the woods, most music,
home life, country trips. Seek firm, sincere, young,
country-minded, and nature-oriented person to share
life's good times. Photo/letter to PO Box 791209,
New Orleans LA 70179. (2/21)

GWM, 22, incarcerated, seeks friends and potential
life-mate. Interests: bodybuilding, health and fitness,

the outdoors, sports. Will be out in two years,
possibly less. Please no one writing other inmates.
Anthony Mastrianna #28226, PO Box 19699, Ely
NV 89301. (2/7)

Transsexual/Transvestite Wanted for sincere rela-
tionship. I'm WM, 38, 5'10", 175lbs. semi-
professional, who travels to New Orleans often.
Please no hustlers. Photo appreciated. J.R. PO Box
1823, Greenville TX 75401. (2/21)

Daddy Seeks Son. Professional Dad, 36, 6', 195lbs.,
brown hair and blue eyes, mustache, masculine,
straight appearing and acting, seeks a son under 40
for good times and possible relation. Dad wants to
have a real dad/son relation with the appropriate
amount of love, attention, and discipline. I'm easygoing,
intelligent, well-educated, good looks, average
build, into animals, plants, and the outdoors. A
monogamous long-term relationship awaits the right
daddy's boy. No hustlers or queens. Occupant, PO
Box 24423, New Orleans LA 70184. (2/21)

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3337, Palm Springs CA 92263. (3/6)

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young (18-30) studs for some serious three-way
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Orleans LA 70158-8612. (3/6)

44-year-old married BWM seeking serious parttime,
daytime relationship with other BWM, 18-35. Safe
only. No fats or lems. PO Box 58611, New Orleans LA
70158-8611. (3/6)

Goodlooking, masculine wm, 42, 5'11", 185 lbs.,
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WM (students) in need of help, for some great times.
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70156-6683. (3/6)

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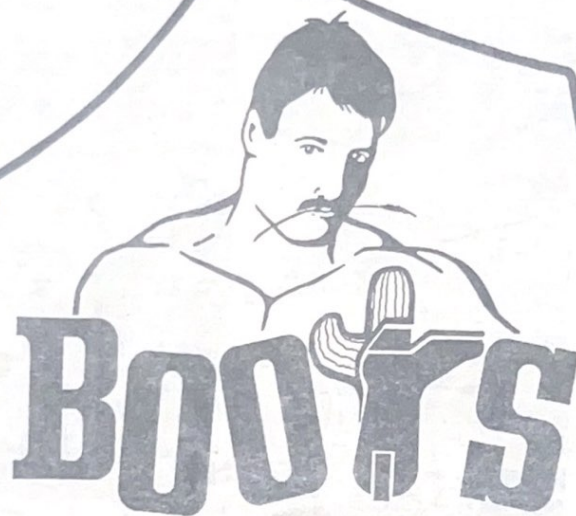
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